

goodbye, halcyon days.

27

久保帯人


BLEACH

ブリーチ

★この作品はフィクションです。実在の人物・団体・事件などには、

いっさい関係ありません。著者が一原画に加え、著者の原画を

もとに集英社でデジタル彩色を行った特別編集版です。



We have
Not one
In common
No two
Are shaped alike
The third
Because of that eye we lack
In the fourth
Direction there is no hope
The fifth
Is at the heart

BLEACH 27

**goodbye,
halcyon
days.**

KUBOTITE

JUMP COMICS

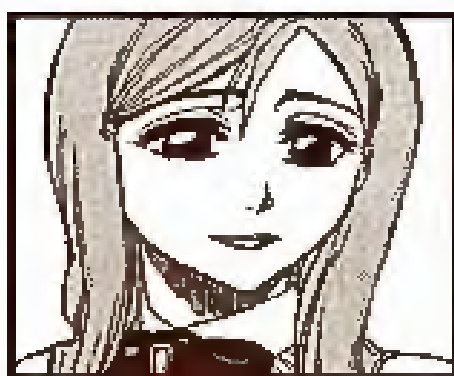


STARS AND



井上織姫

イノウエオリヒメ



黒崎一護は、死神・朽木ルキアと出会い、虚退治を手伝う事に…。やがて一護は、尸魂界へ潜入し、ルキアの処刑阻止を成し遂げる。一方、尸魂界を震撼させた惨劇の裏に虚の死神化を謀る藍染の陰謀が露見// 現世に帰還した一護は、藍染率いる「破面」との決戦に備え、ルキア達尸魂界の援軍と共に修行を開始。だが唯一人、戦線離脱を告げられた織姫は、ルキアに勧められ、尸魂界での修行に励む。そんな時、突如空座町に破面の襲撃が開始/ 急報を受け現世へ戻る途についた織姫の前に、破面・ウルキオラの姿が…!?

BLEACH ALL



STORIES

BLEACH 27

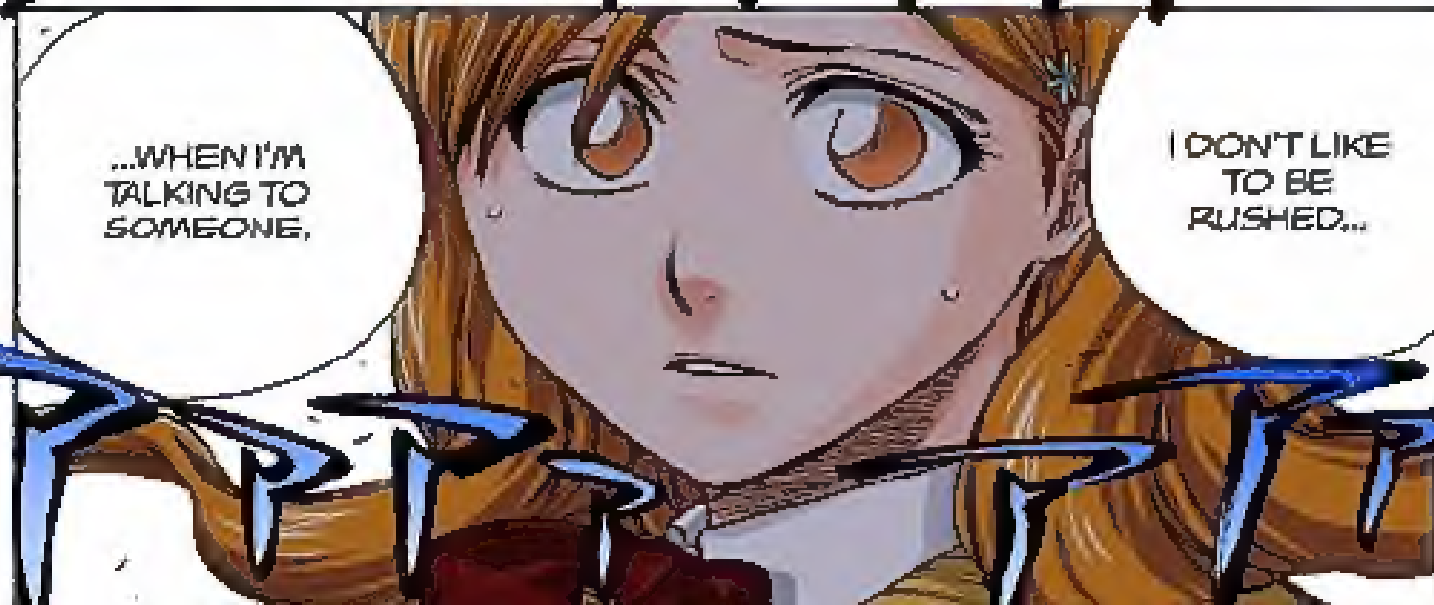
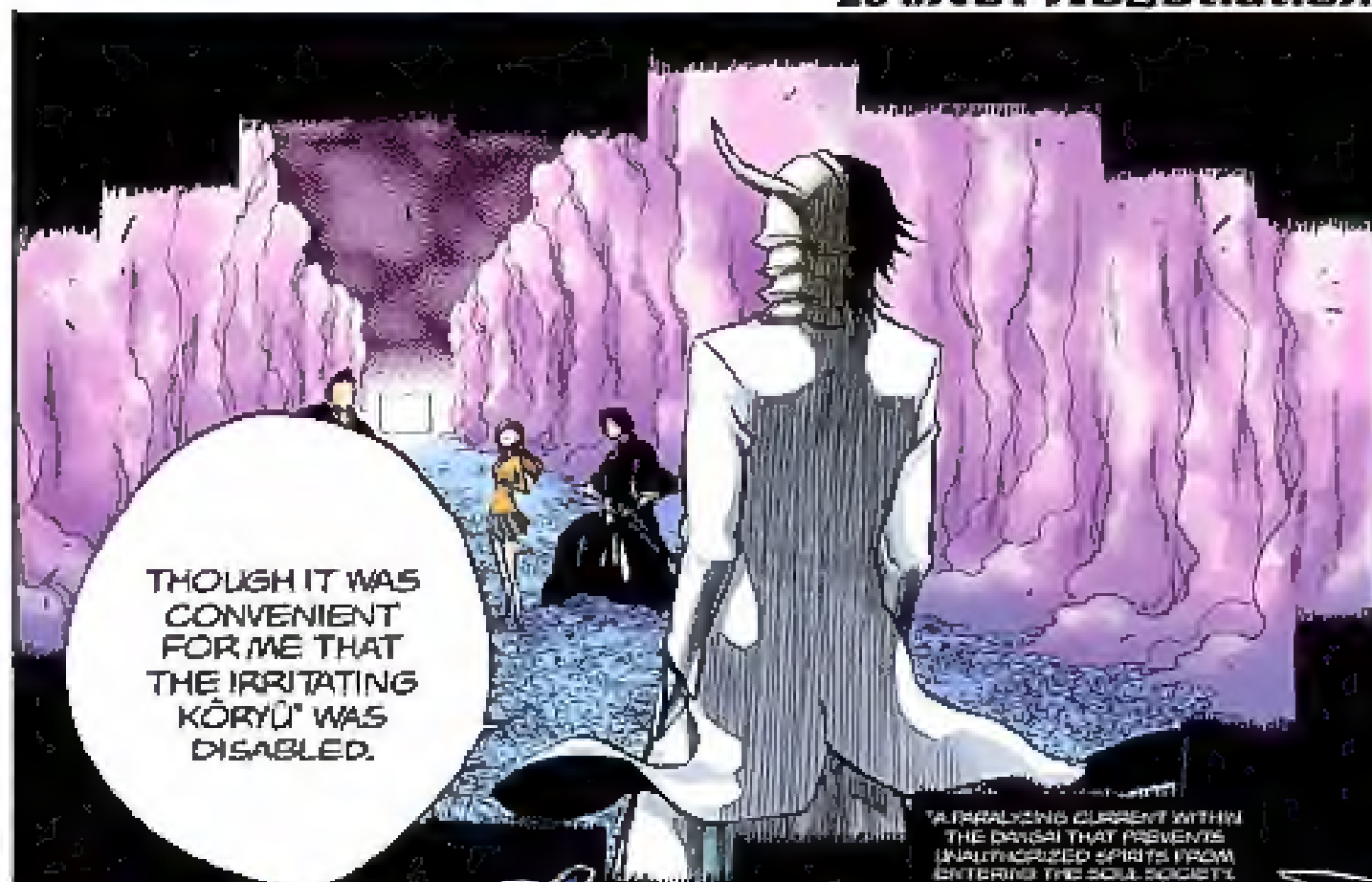
goodbye, halcyon days.

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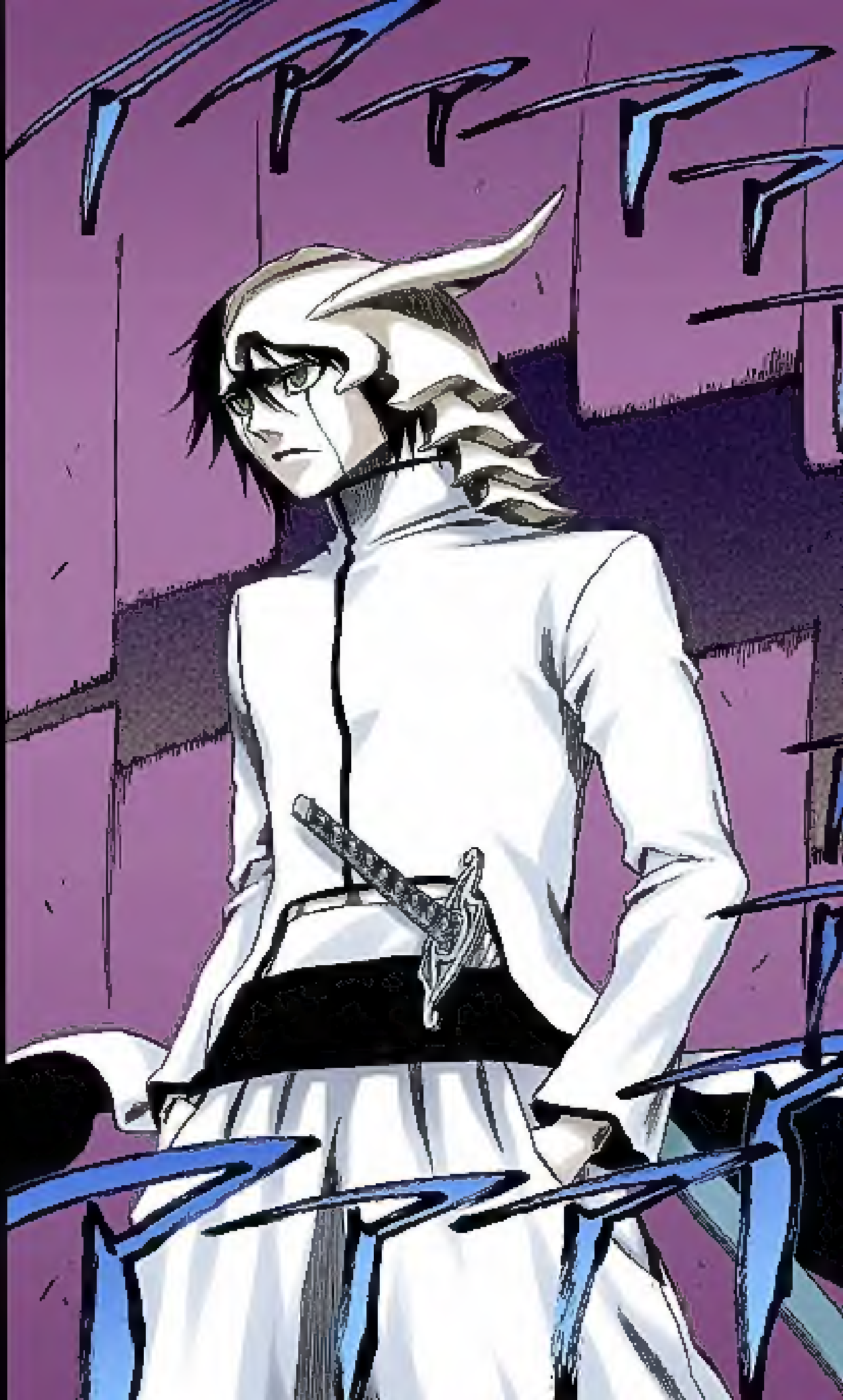


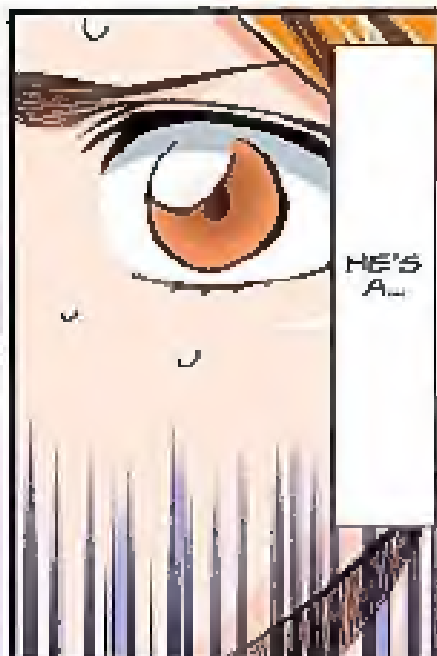
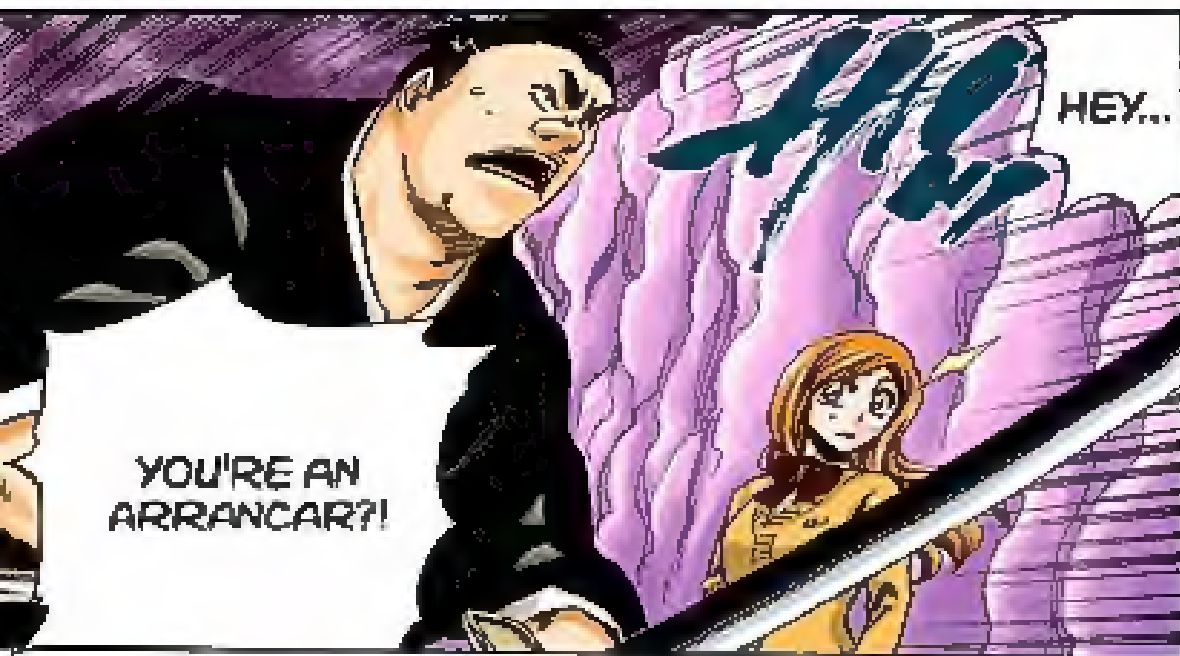
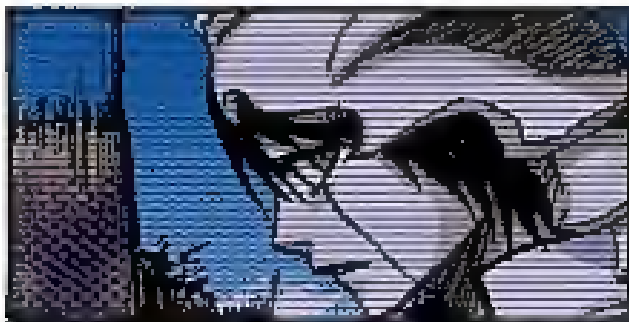
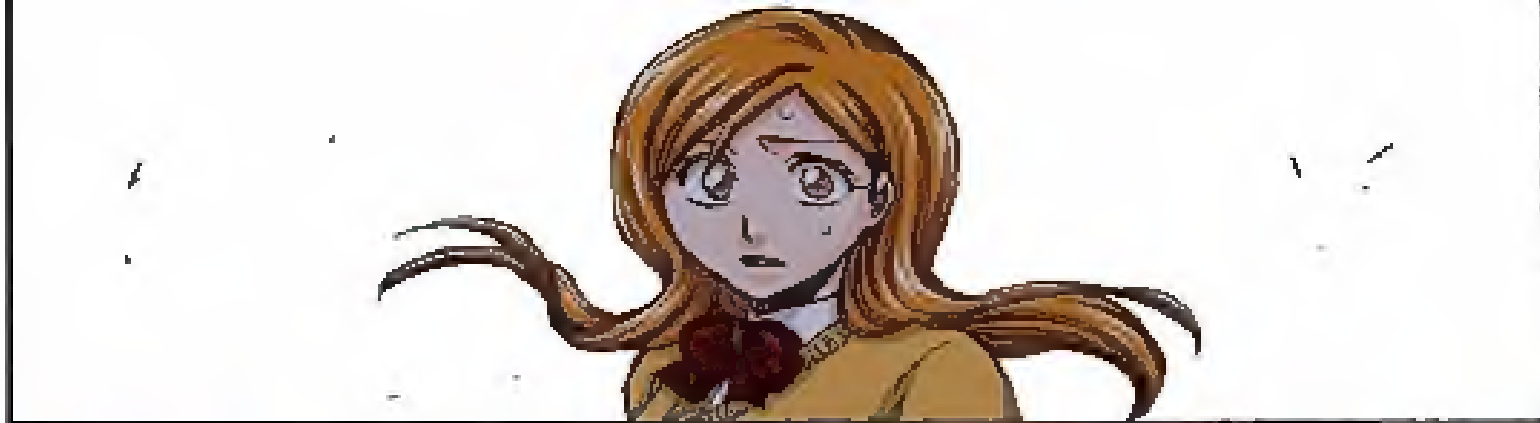
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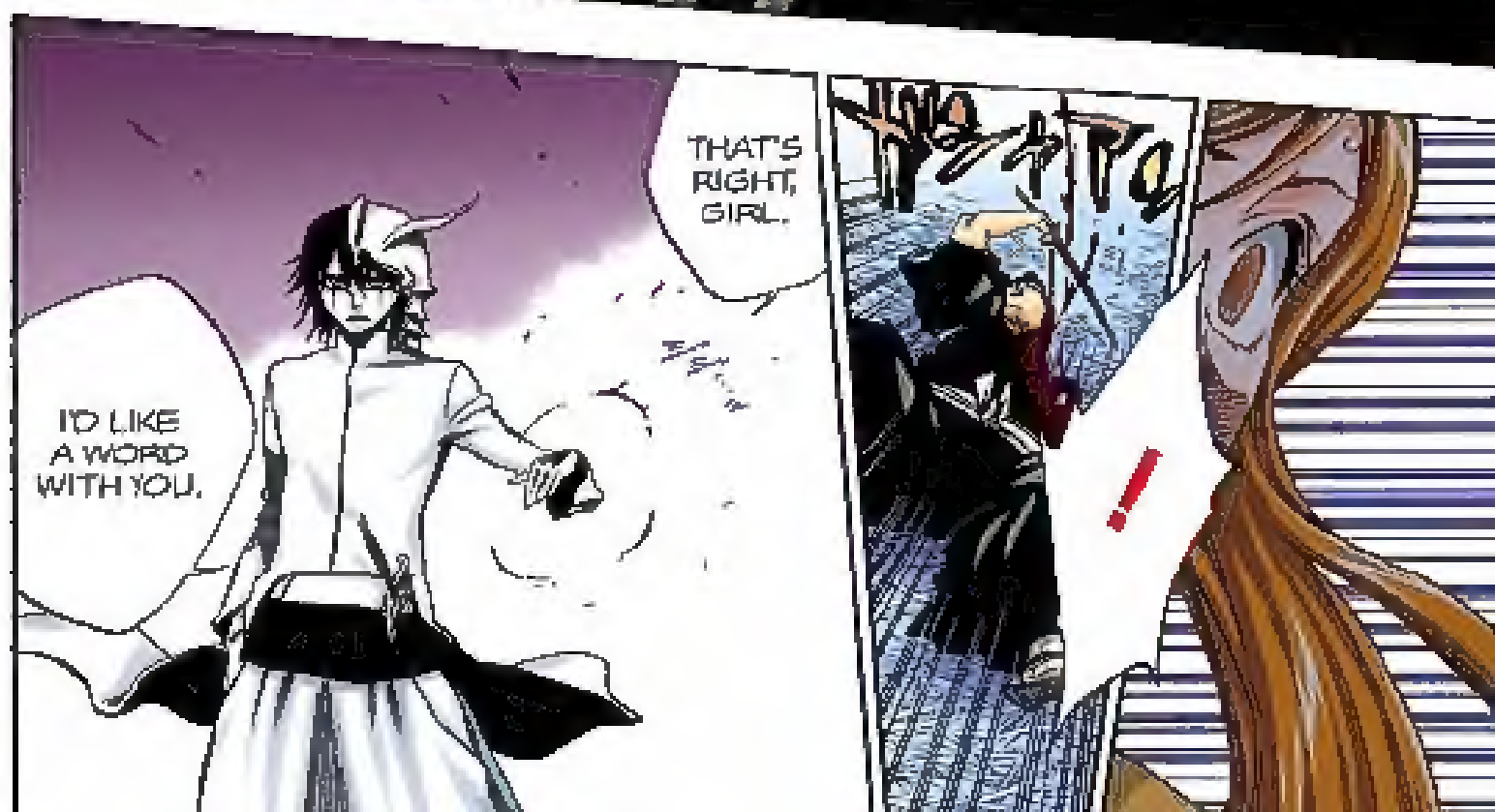
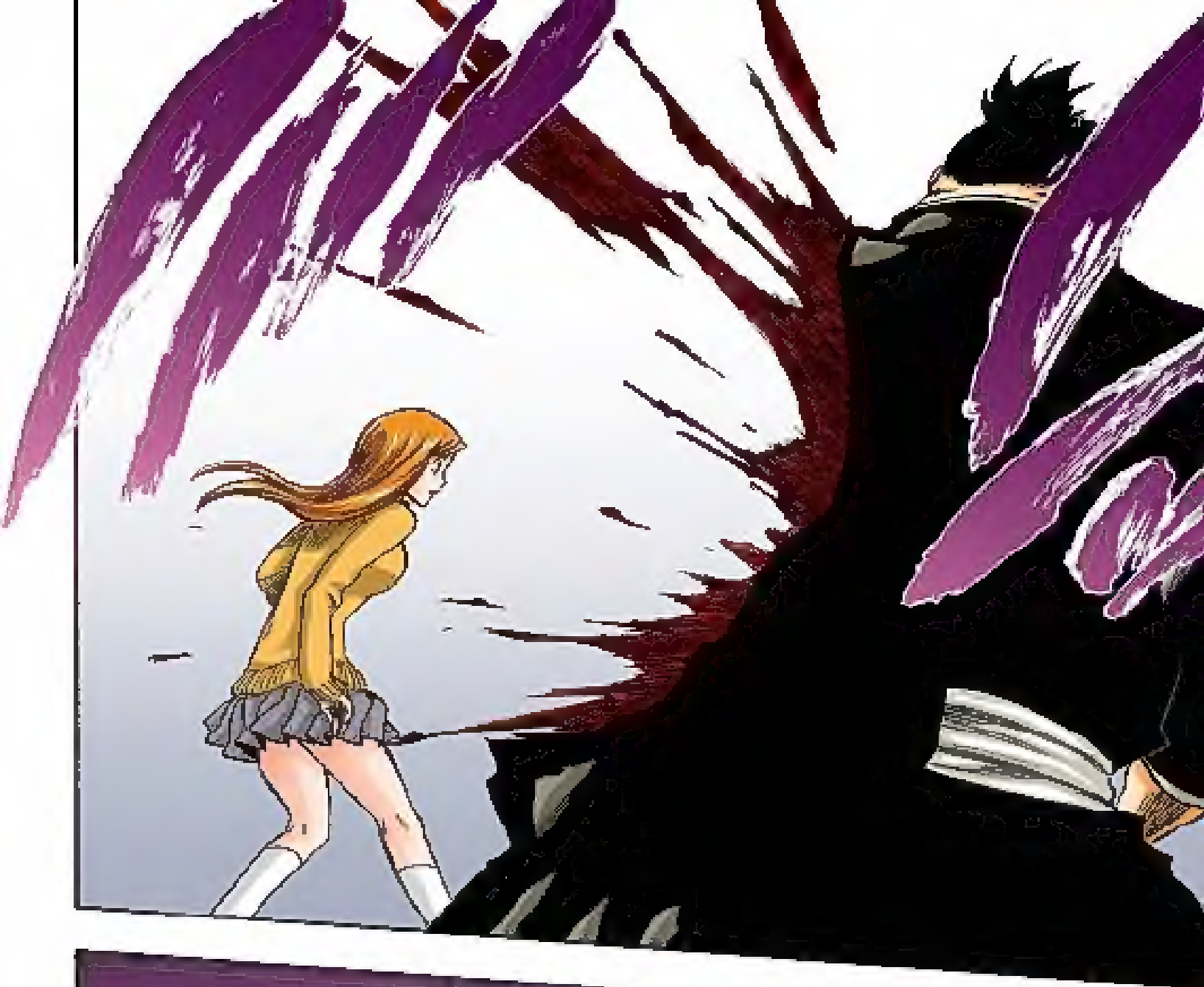


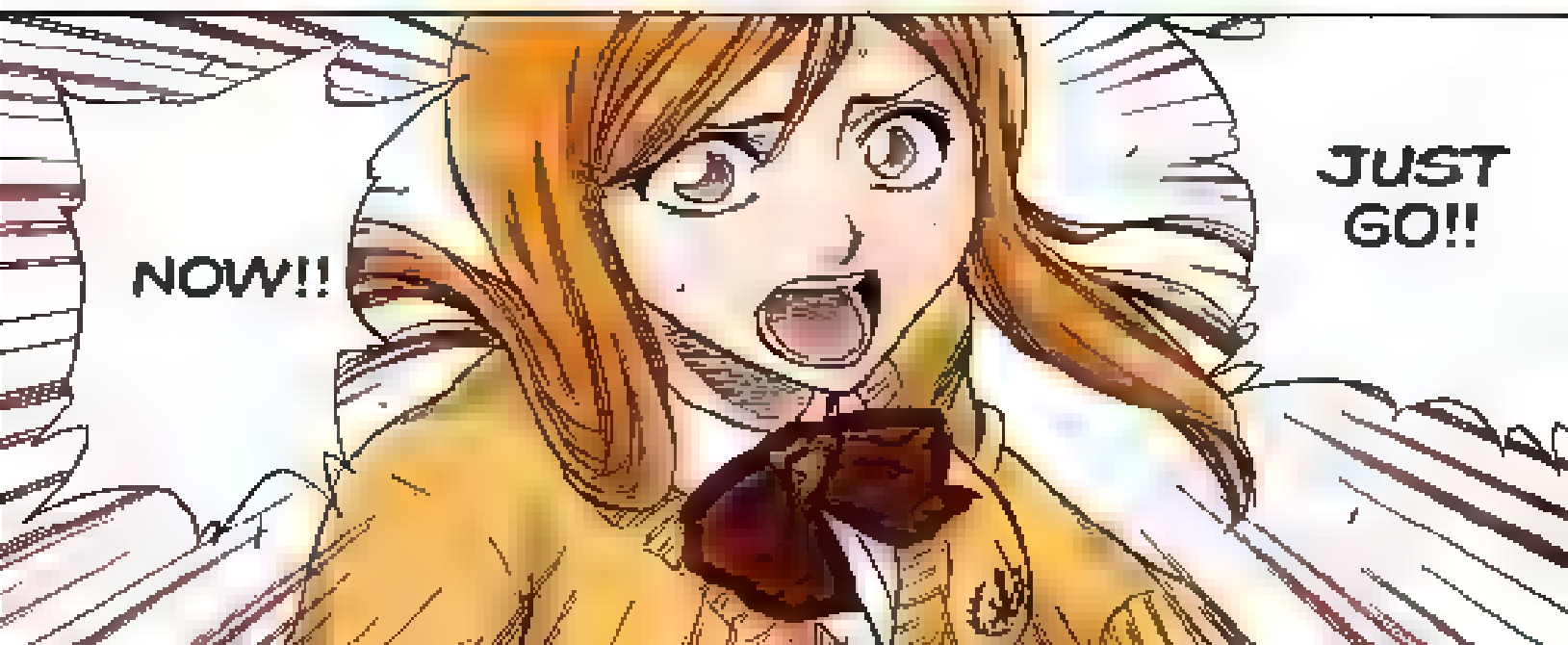
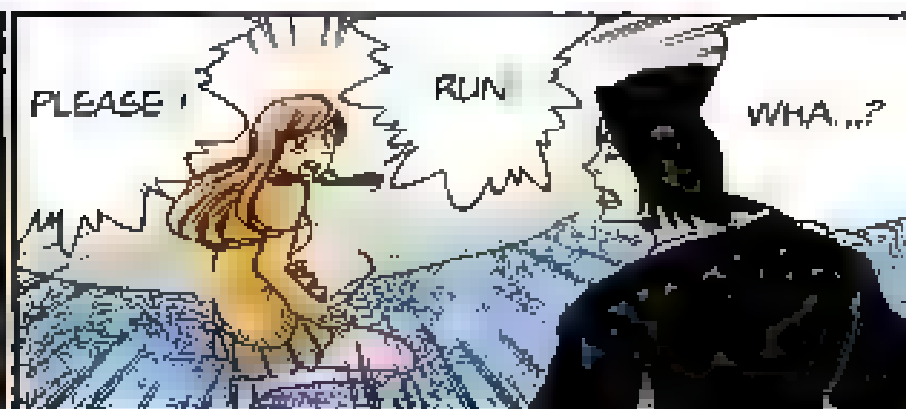
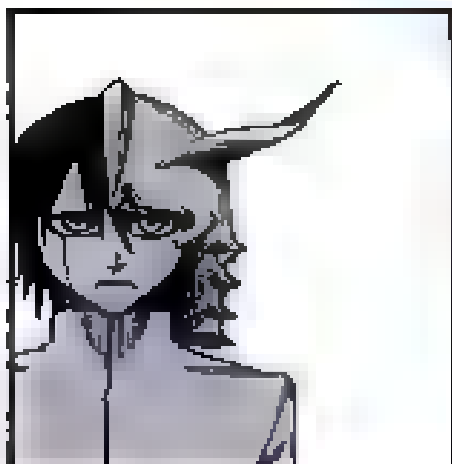
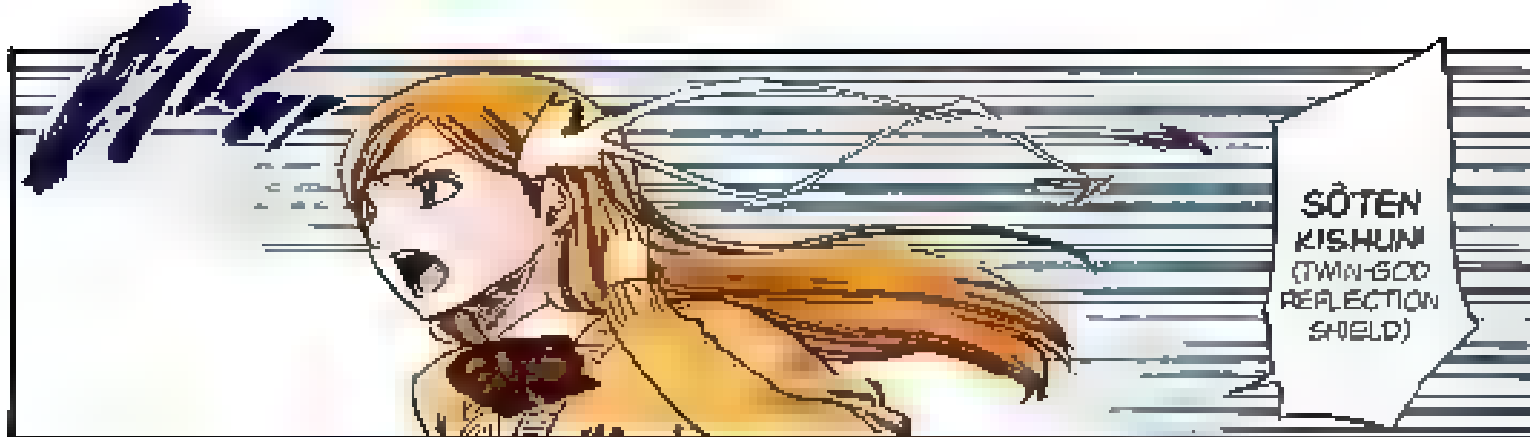
BLEACH -ブリーチ-

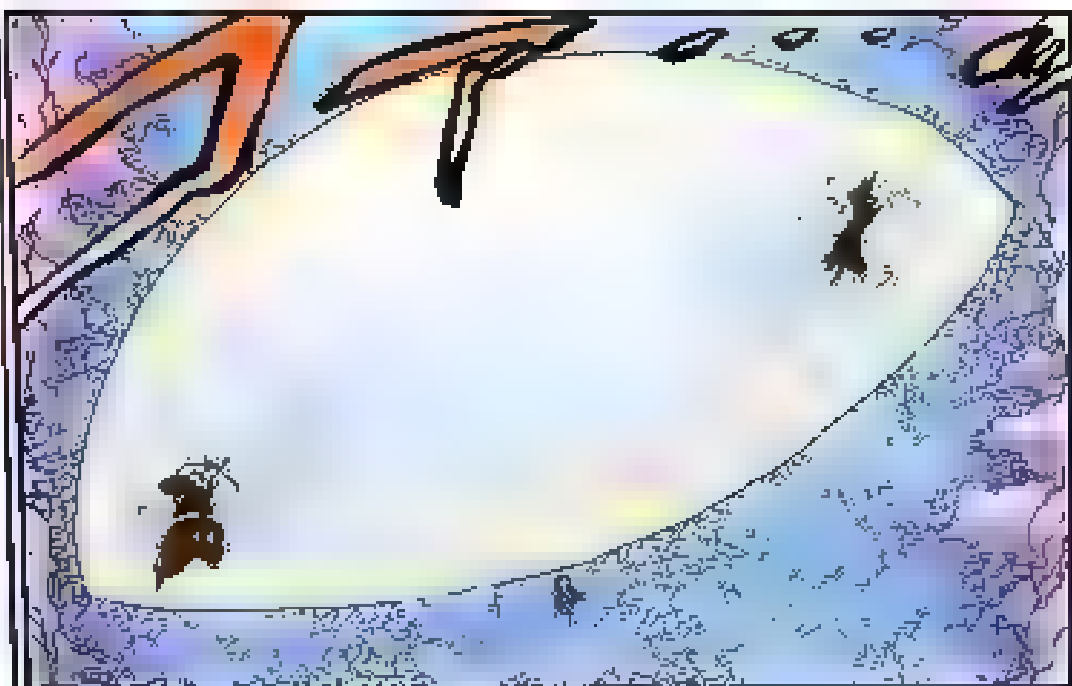
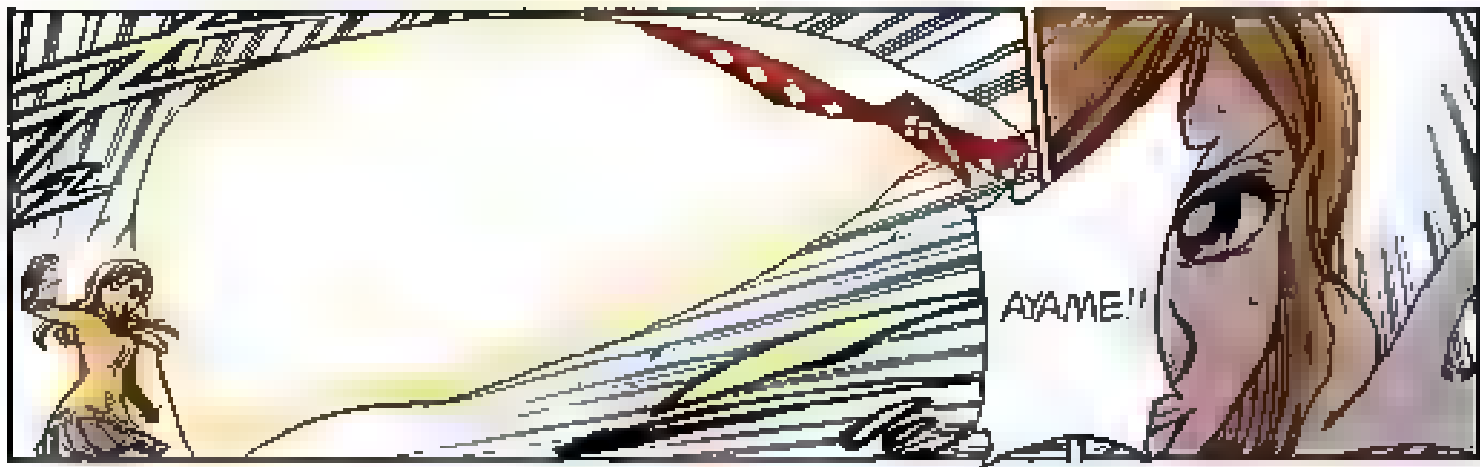
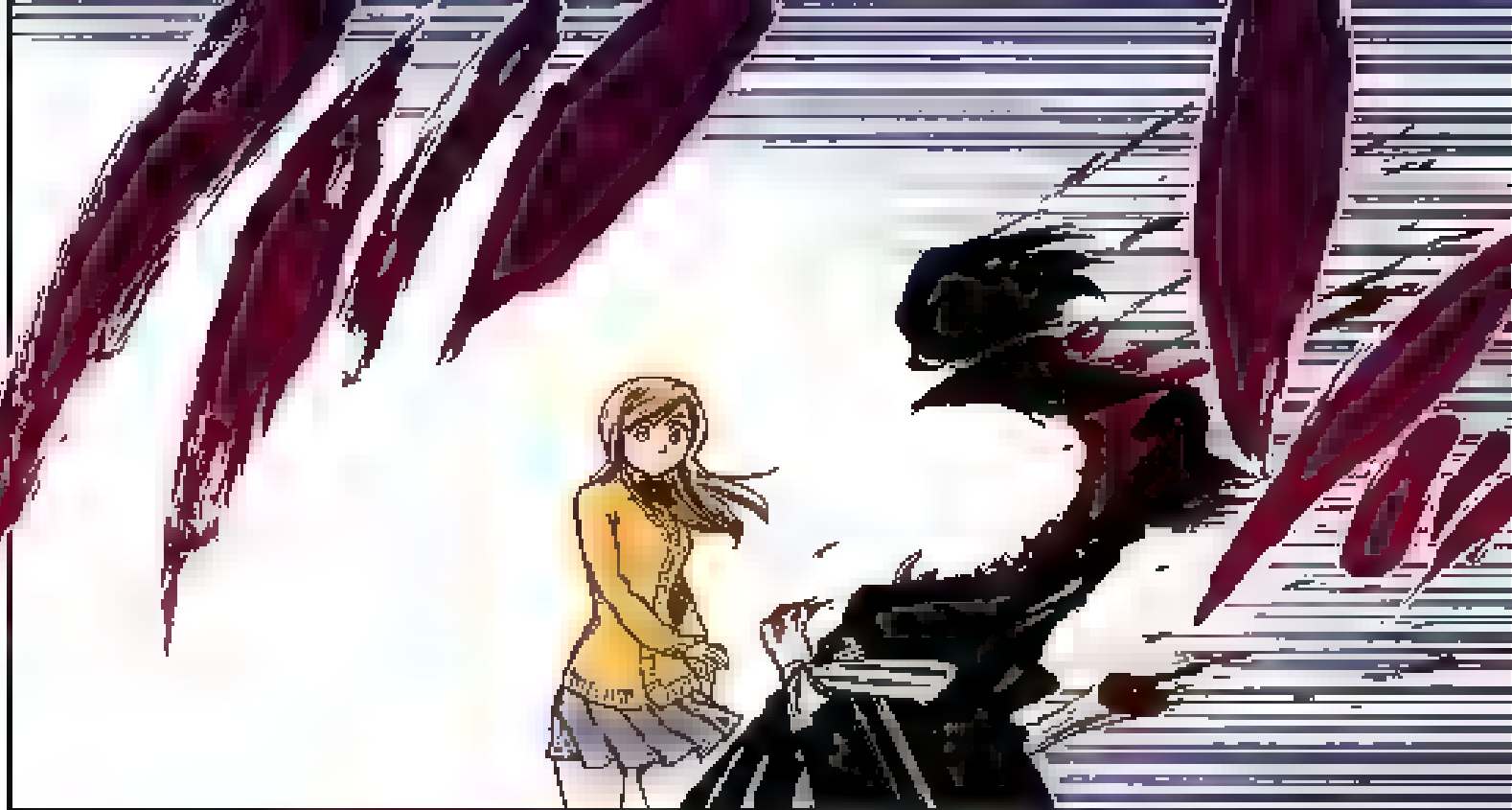
234. Not Negotiation

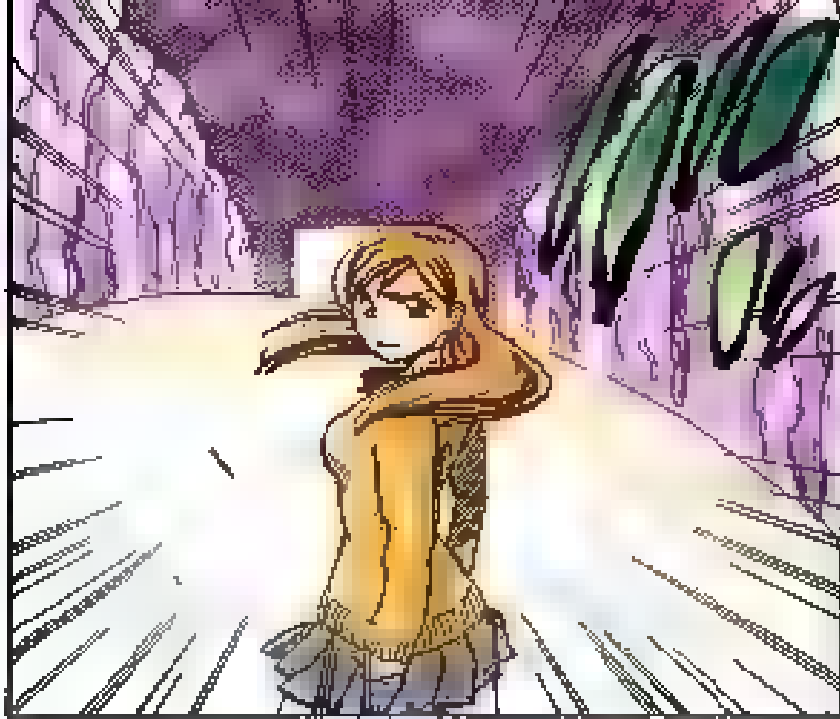




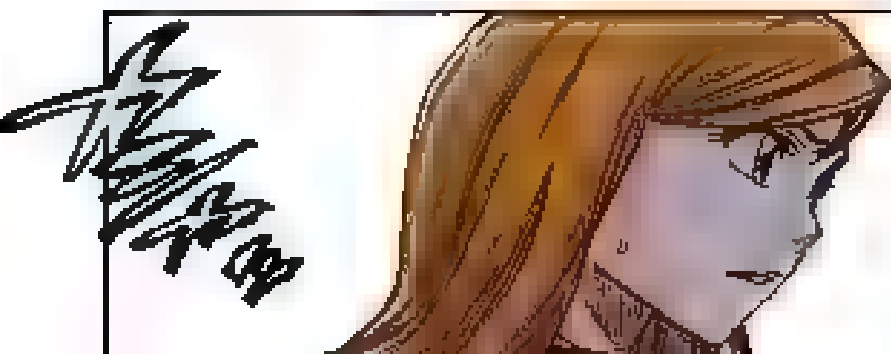
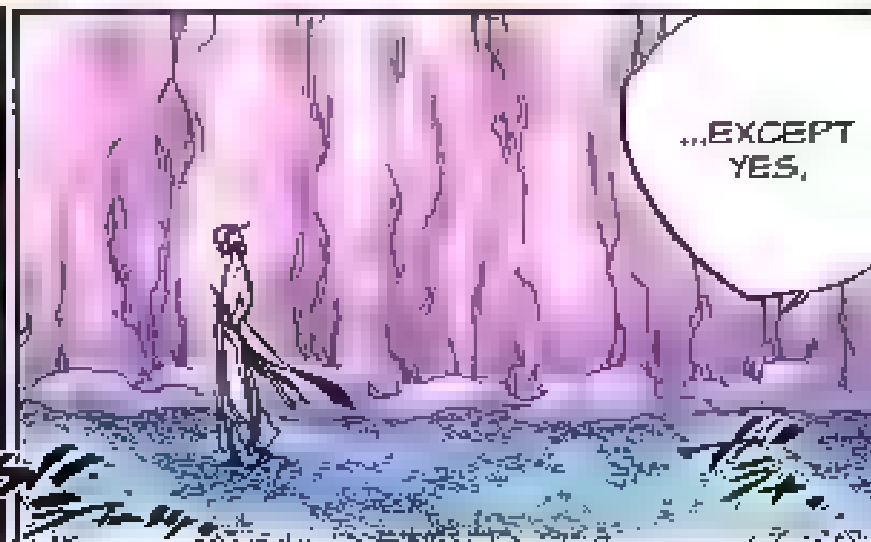
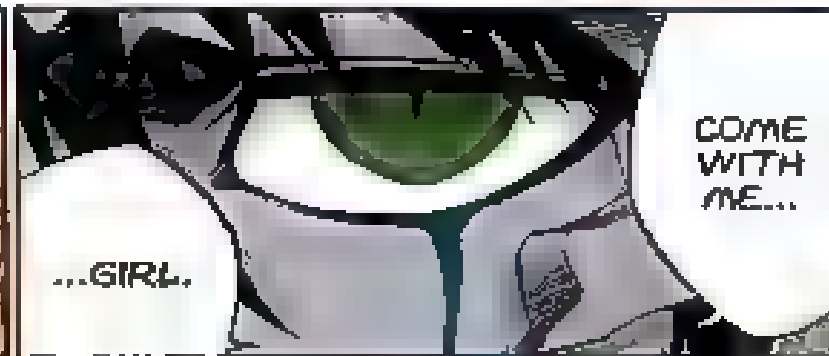
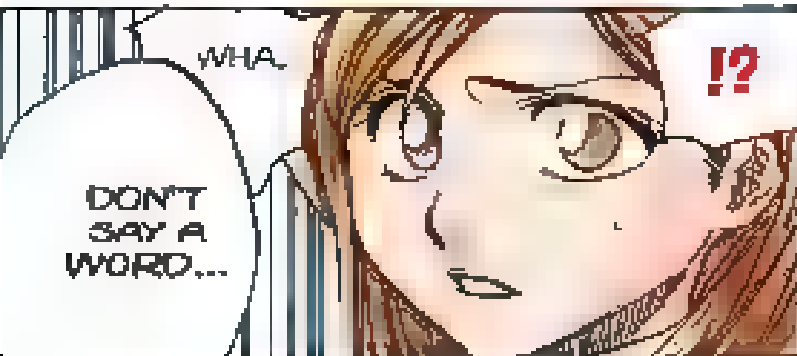




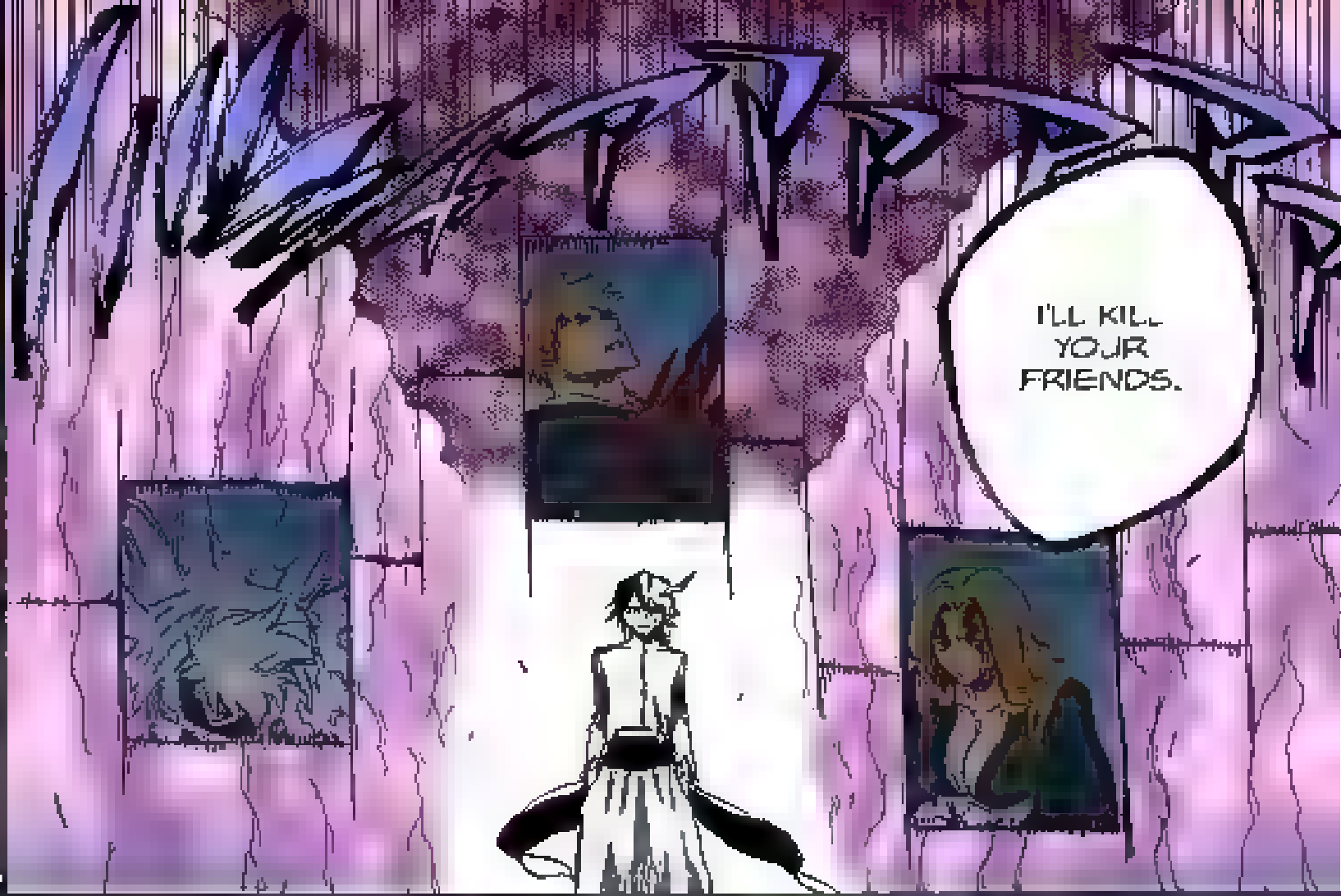




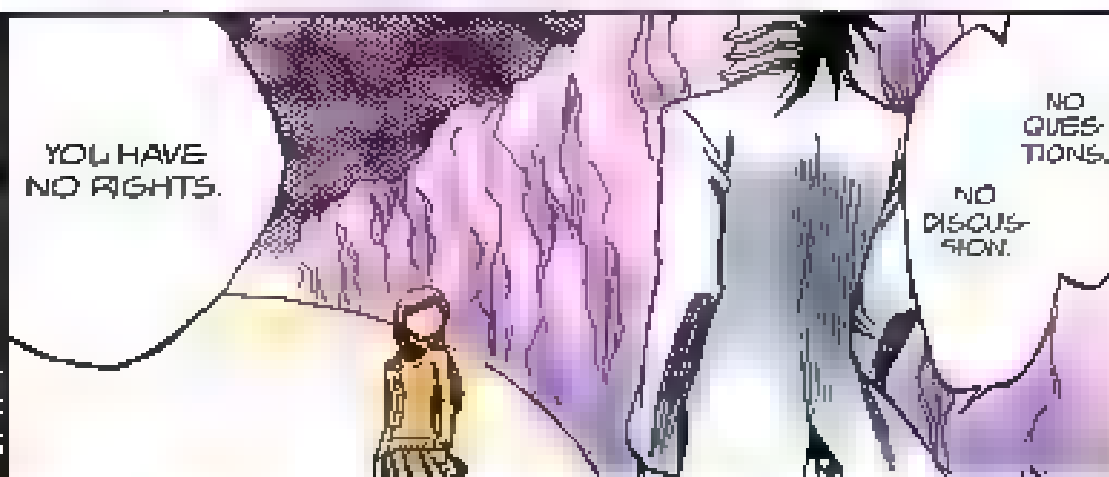
THAT'S
QUITE
AN
ABILITY
YOU
HAVE.



BUT NOT
YOU...

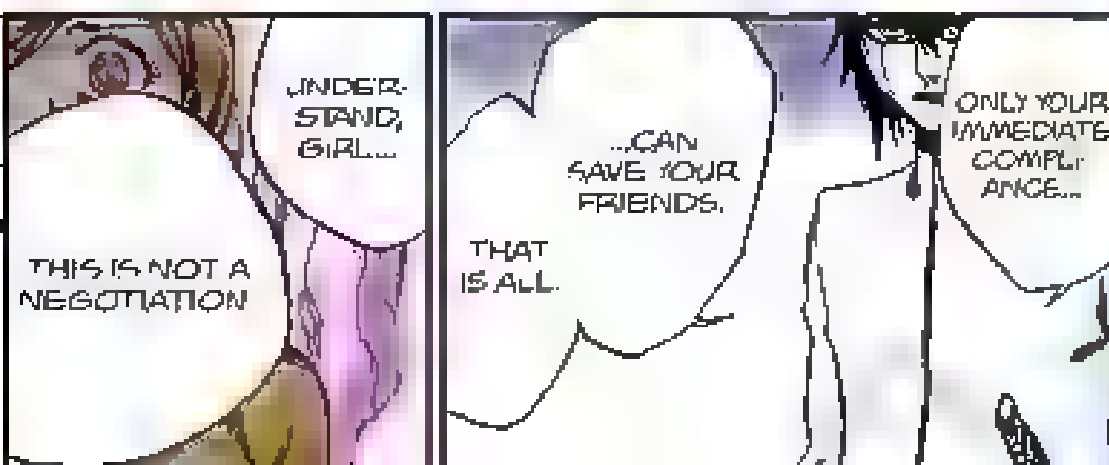


I'LL KILL
YOUR
FRIENDS.



YOU HAVE
NO RIGHTS.

NO
QUESTIONS.
NO
DISCUSSION.



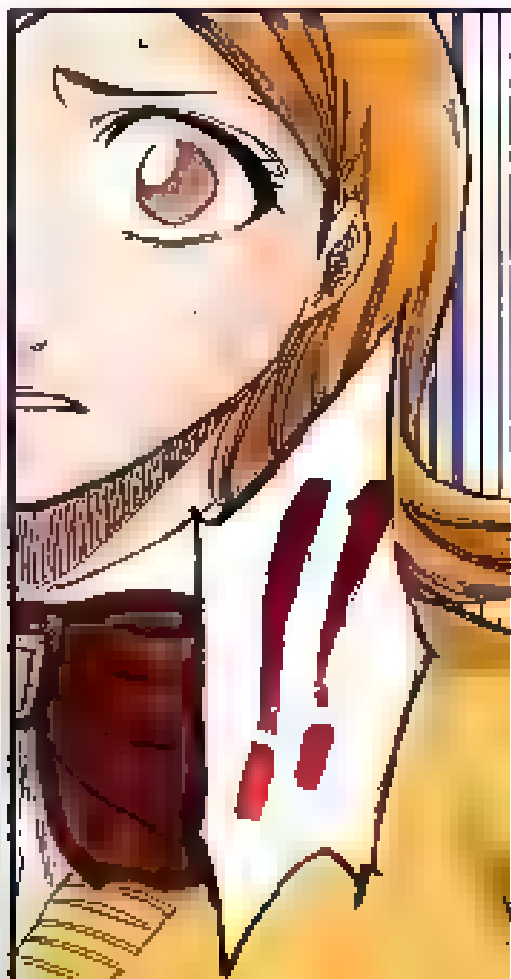
UNDER-
STAND,
GIRL...

THIS IS NOT A
NEGOTIATION

THAT
IS ALL.

...CAN
SAVE YOUR
FRIENDS.

ONLY YOUR
IMMEDIATE
COMPLI-
ANCE...

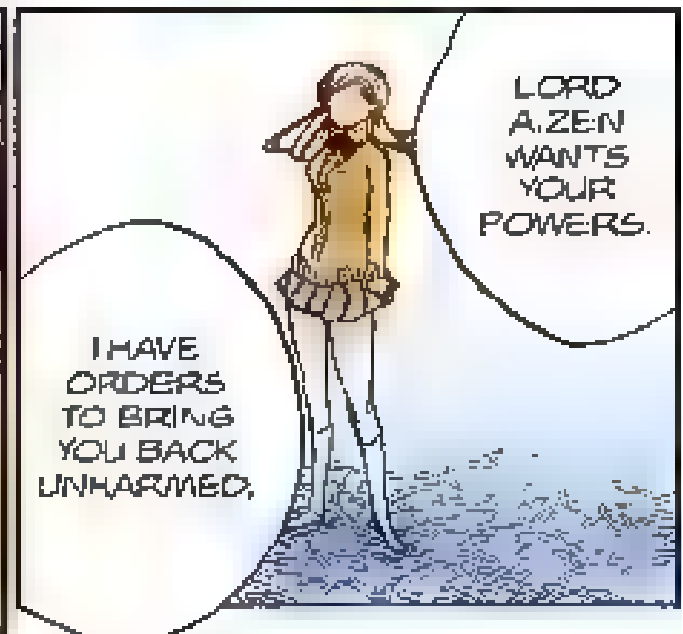




IT'S AN ORDER.



I'LL SAY IT
JUST ONE
MORE
TIME.

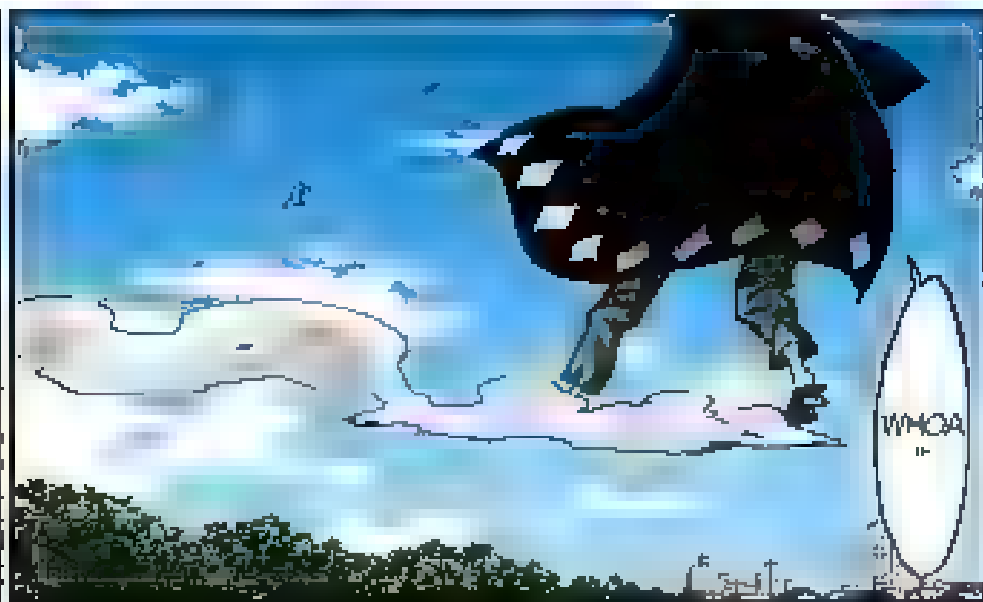
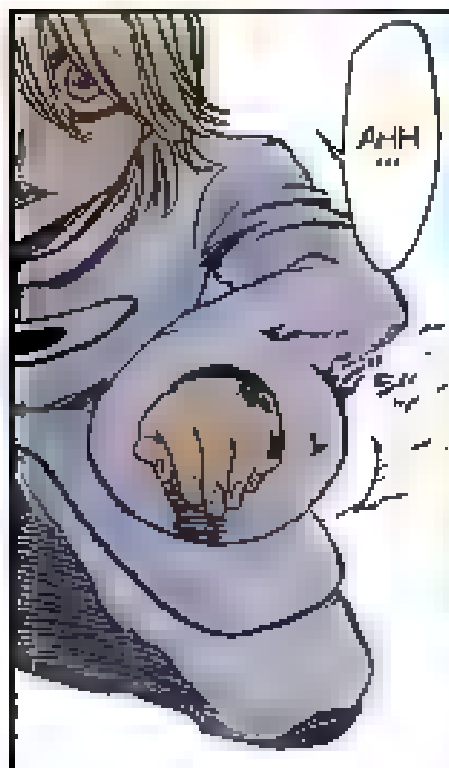
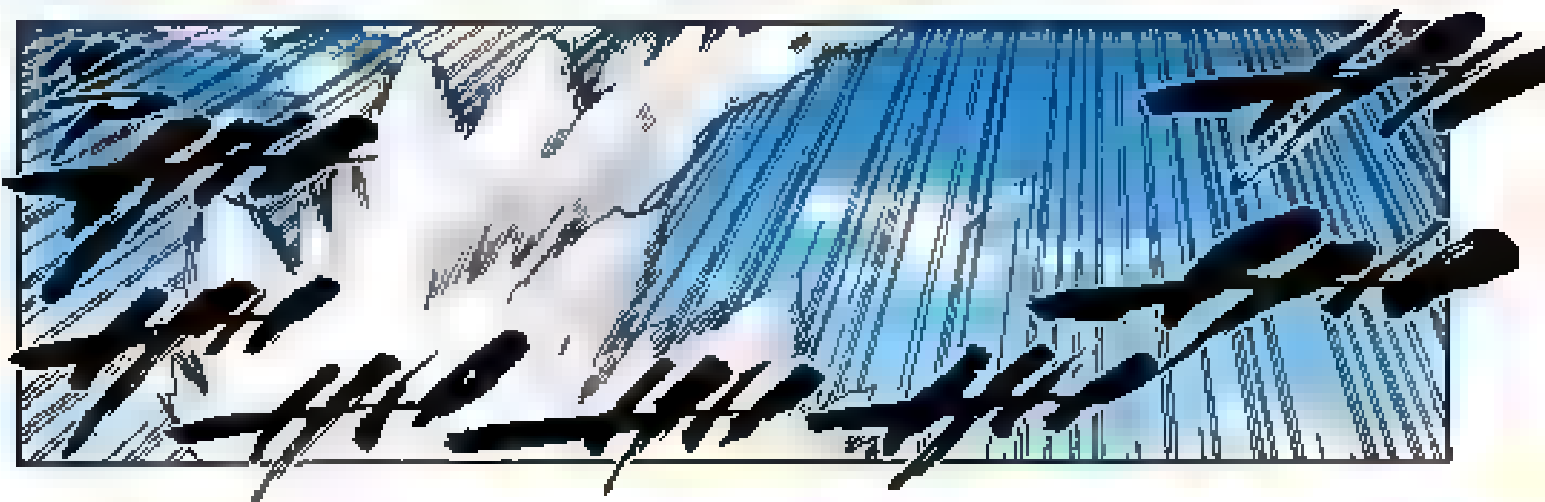


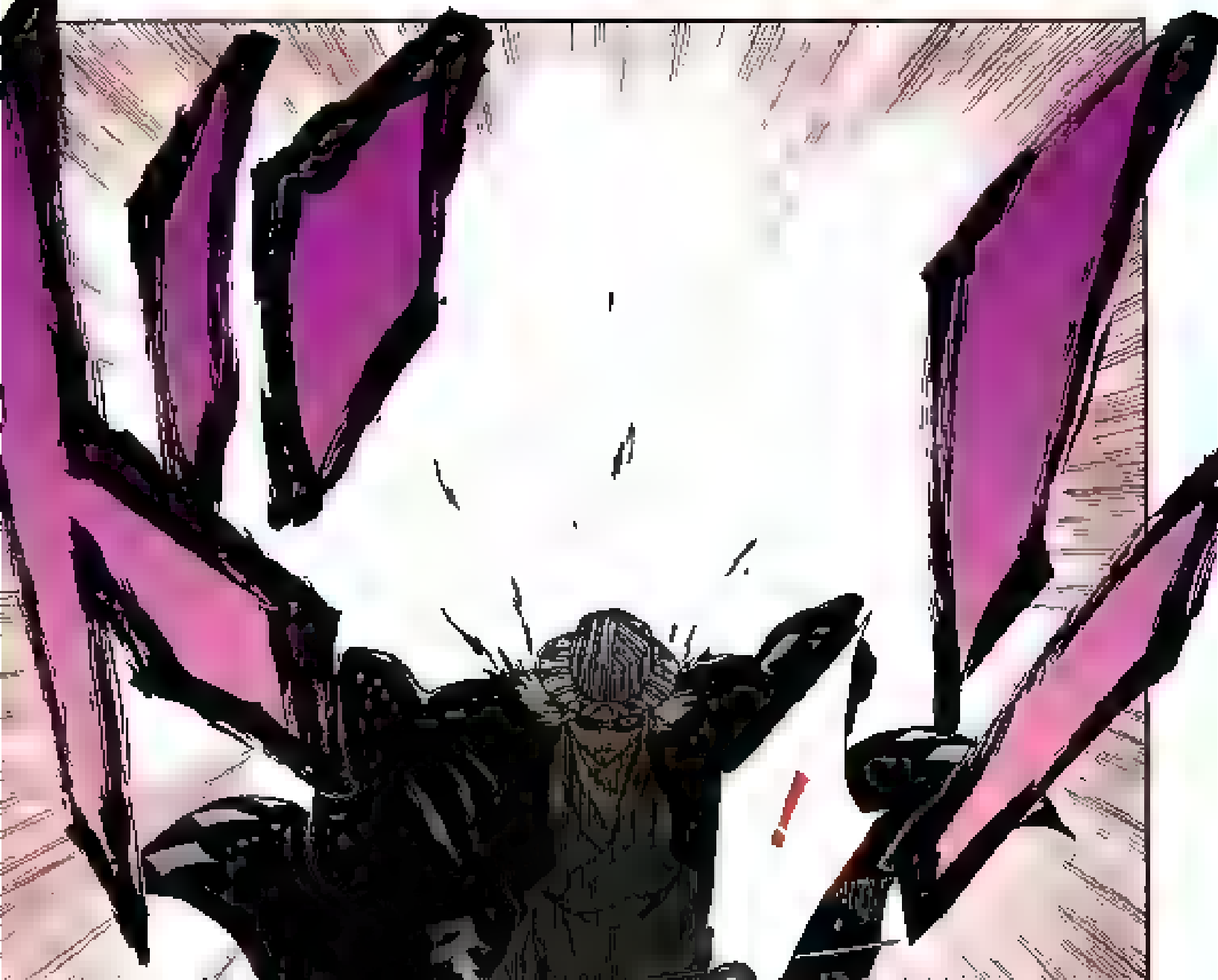
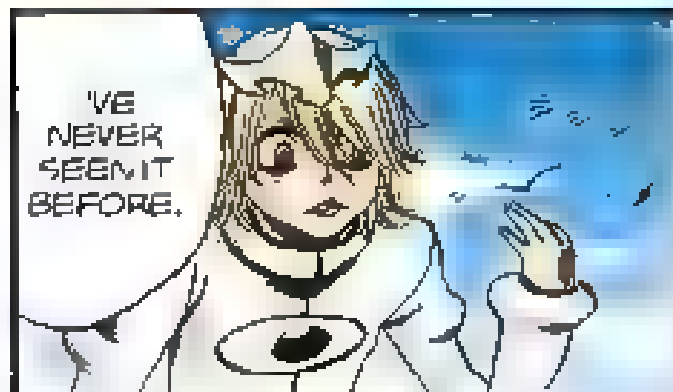
LORD A.ZEN
WANTS
YOUR
POWERS.

I HAVE
ORDERS
TO BRING
YOU BACK
UNHARMED.

...GIRL.

COME
WITH
ME...







GA...

UNH...

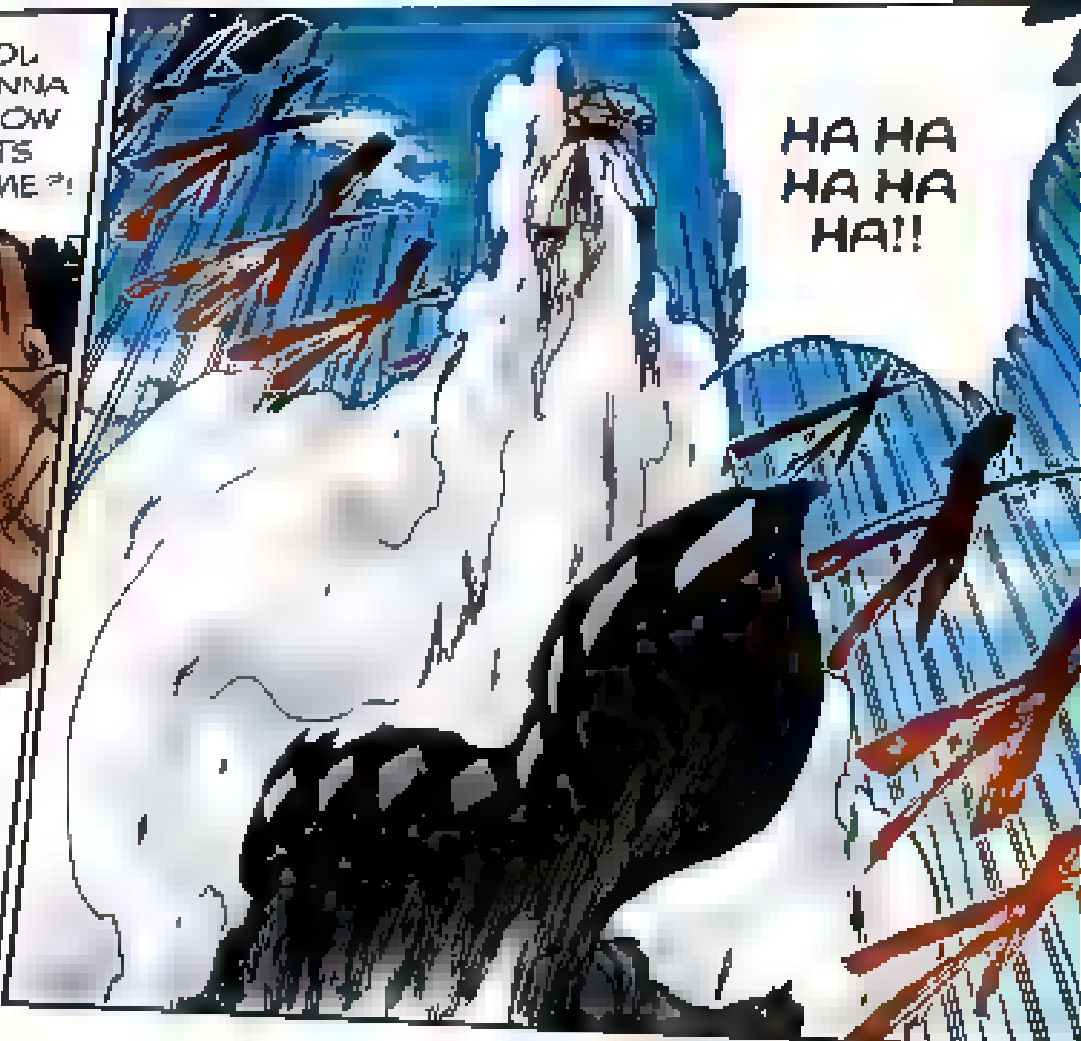


THAT
WAS A
BALA!

YOU
WANNA
KNOW
ITS
NAME?!

A
PROJECTILE
OF
HARDENED
SPIRIT
ENERGY.

NOT AS
STRONG AS
A CERO...

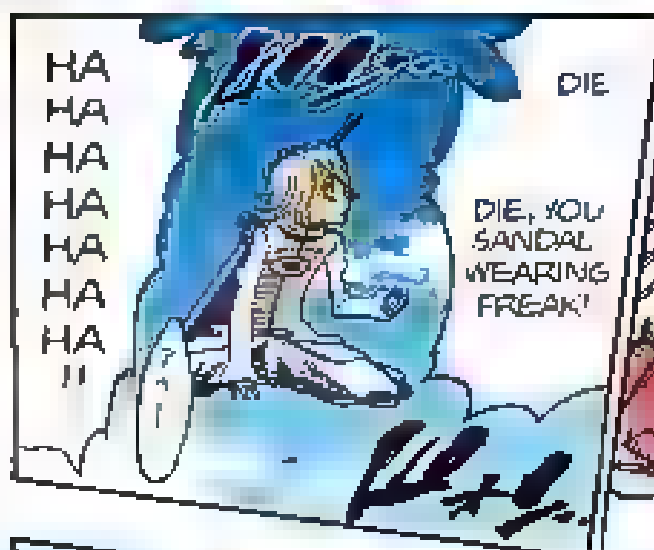
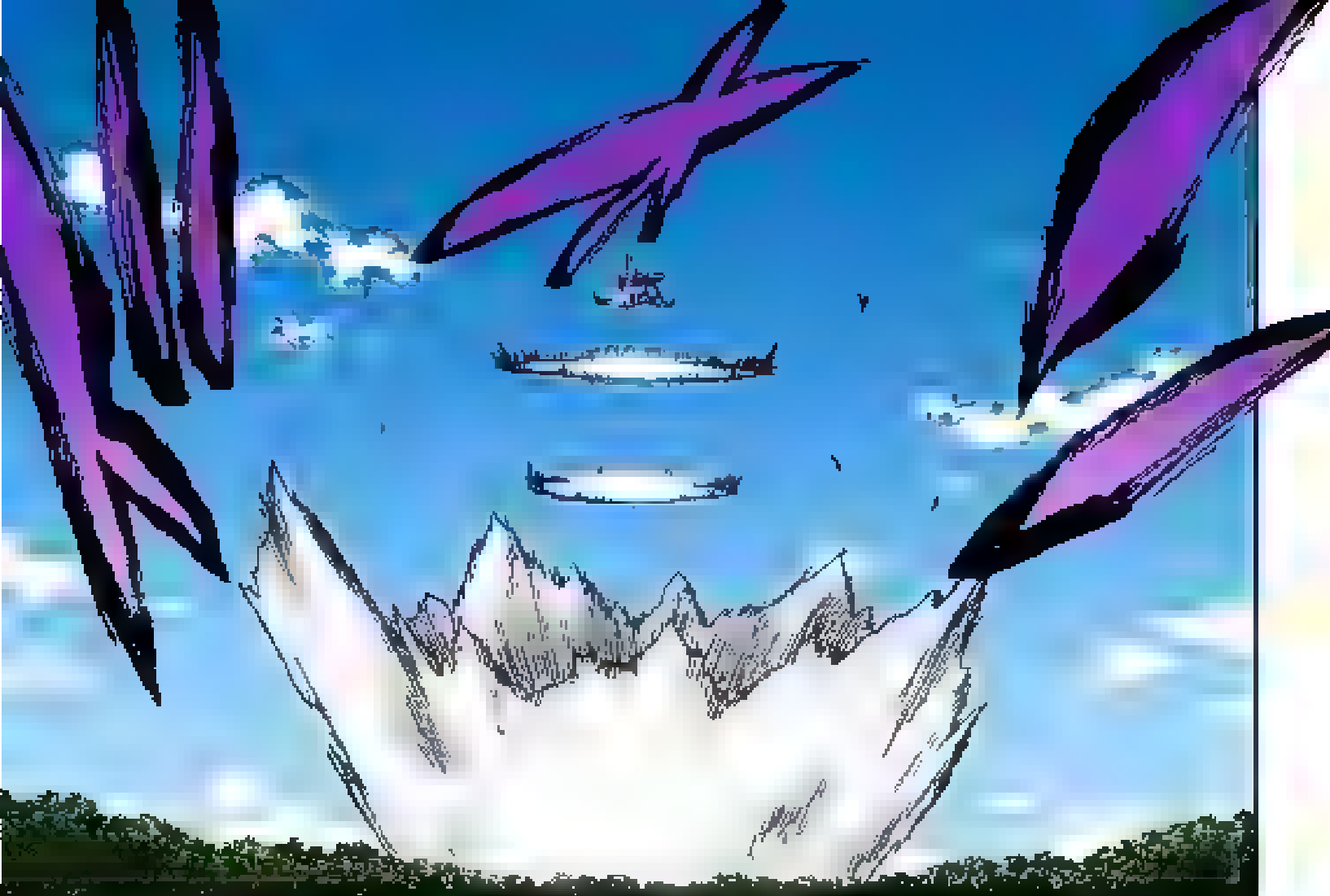


HA HA
HA HA
HA!!



...ABOUT
20 TIMES
FASTER!

BUT...





HE'S
PROBABLY
ALREADY
KILLED
HIM.



STUPID
JAWNY.

THAT'S
THE
GUY
WHO
GOT IN
MY WAY.
I
WANTED
TO KILL
HIM.



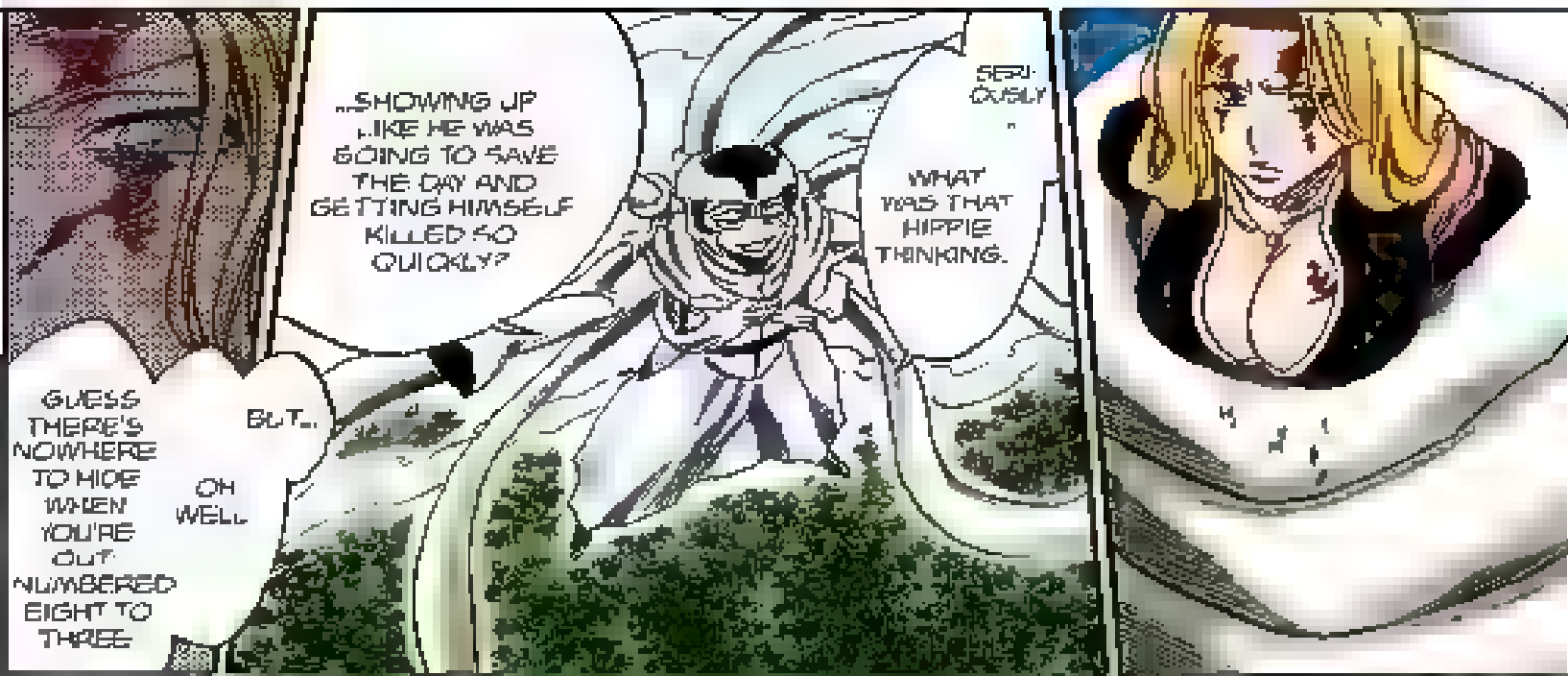
LET'S
GET BACK
TO THE
BUSINESS
AT HAND...



...FOLKS

BUT..

OH
WELL.



...SHOWING UP
LIKE HE WAS
GOING TO SAVE
THE DAY AND
GETTING HIMSELF
KILLED SO
QUICKLY?

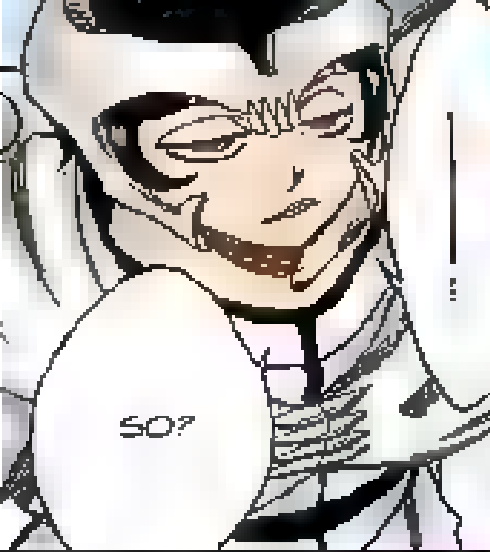
SERI-
OUSLY

WHAT
WAS THAT
HIPPIE
THINKING.

BUT..

OH
WELL.

GUESS
THERE'S
NOWHERE
TO HIDE
WHEN
YOU'RE
OUT
NUMBERED
EIGHT TO
THREE



SO?



YOU
TALK A
LOT.

VE BEEN
THINKING



YOU
KNOW

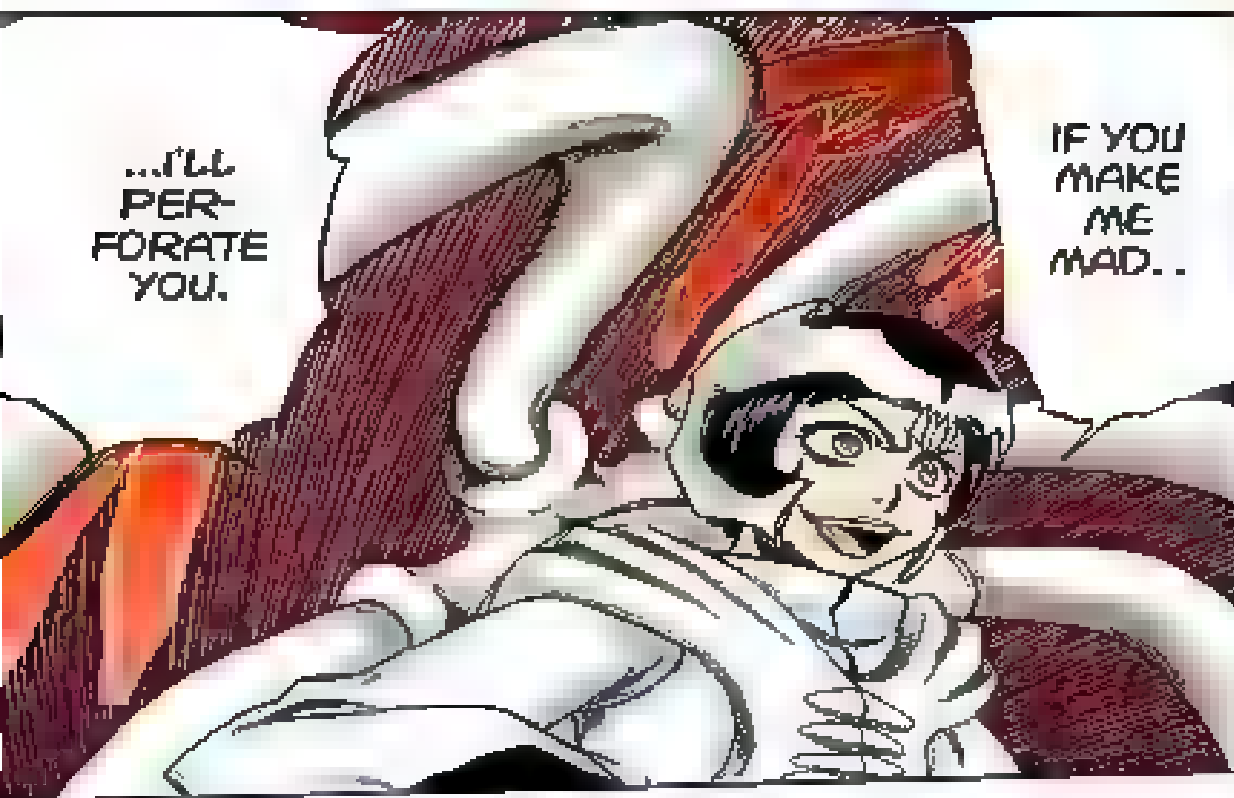


MAKE
ME
SICK.

THEY.

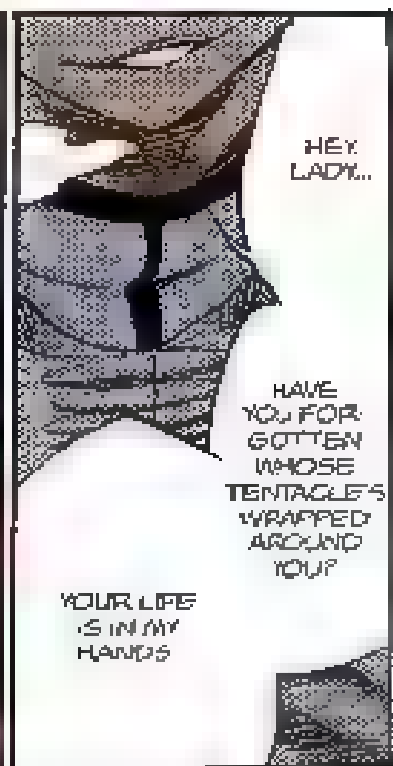


CAN'T
STAND
WINDBAGS.



...I'LL
PER-
FORATE
YOU.

IF YOU
MAKE
ME
MAD..

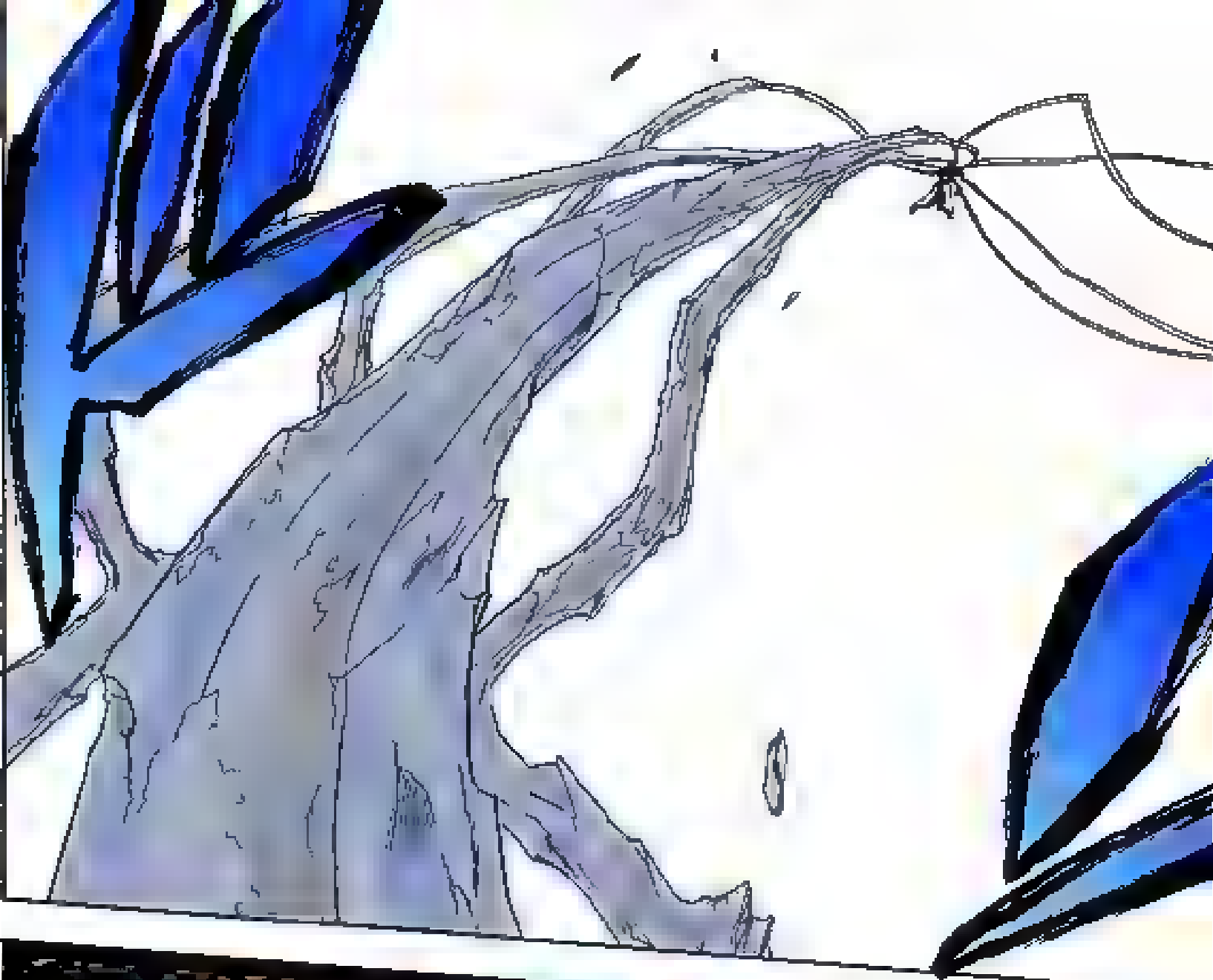


HEY,
LADY...

HAVE
YOU FOR-
GOTTEN
WHOSE
TENTACLE'S
WRAPPED
AROUND
YOUR

YOUR LIFE
IS IN MY
HANDS





HAVEN'T
YOU EVER
HEARD OF
KEEPING
YOUR
GUARD UP?

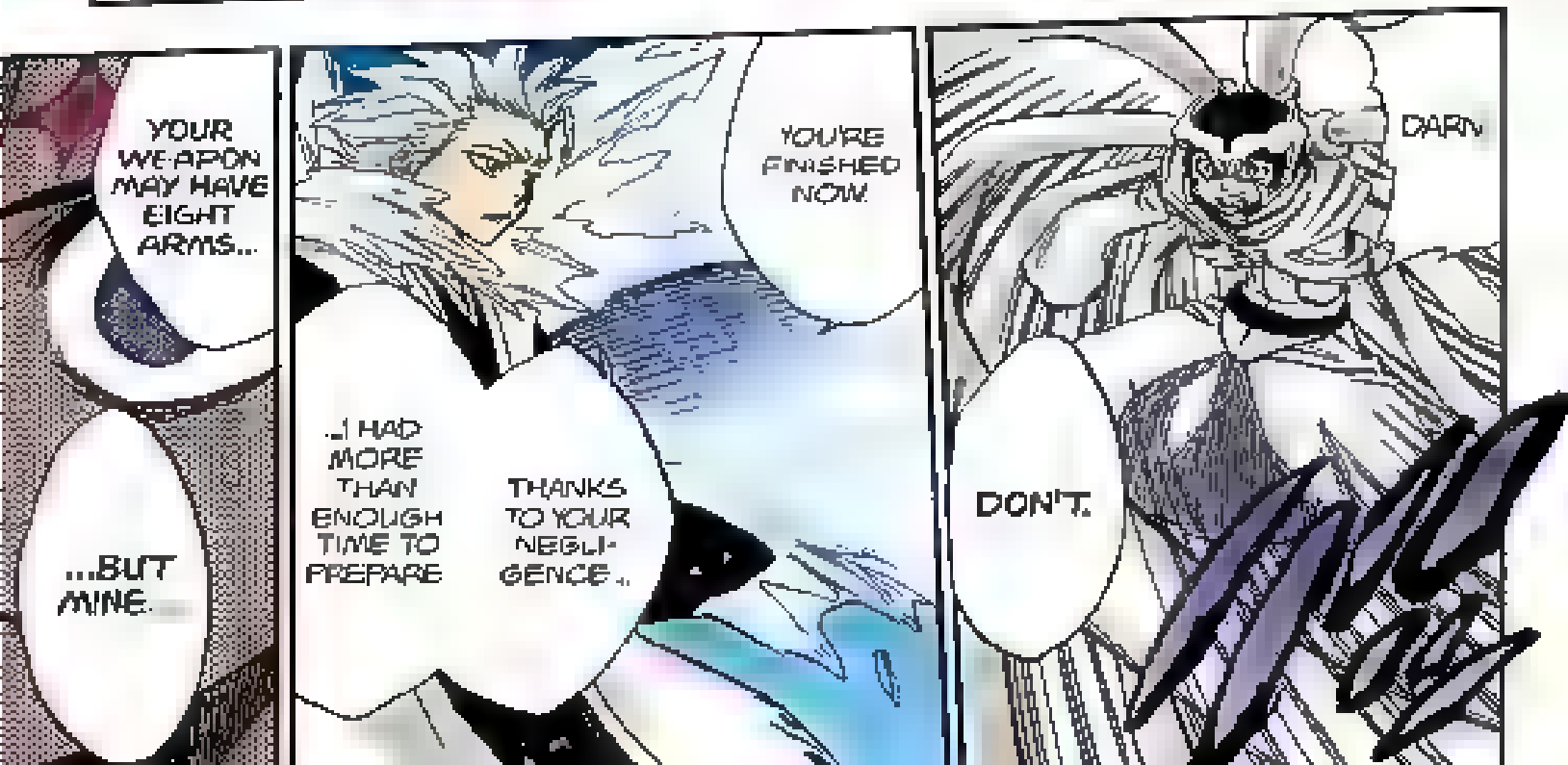
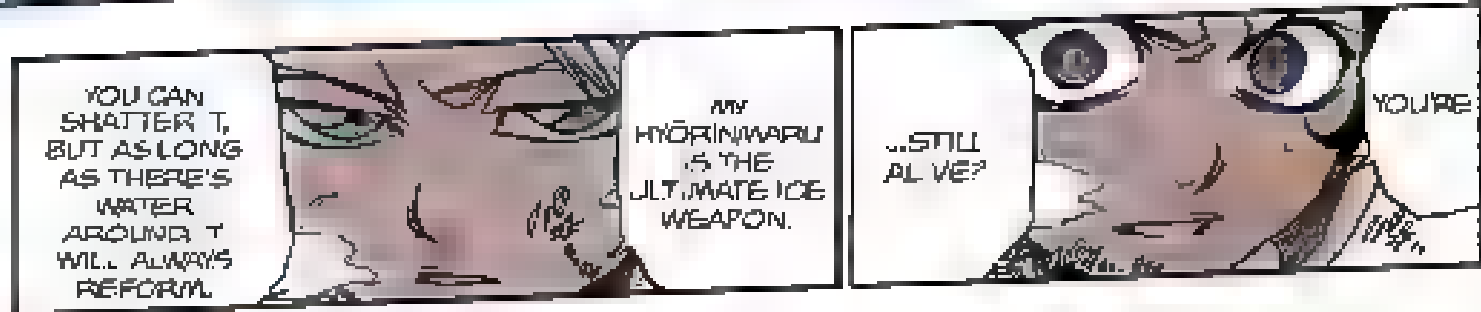
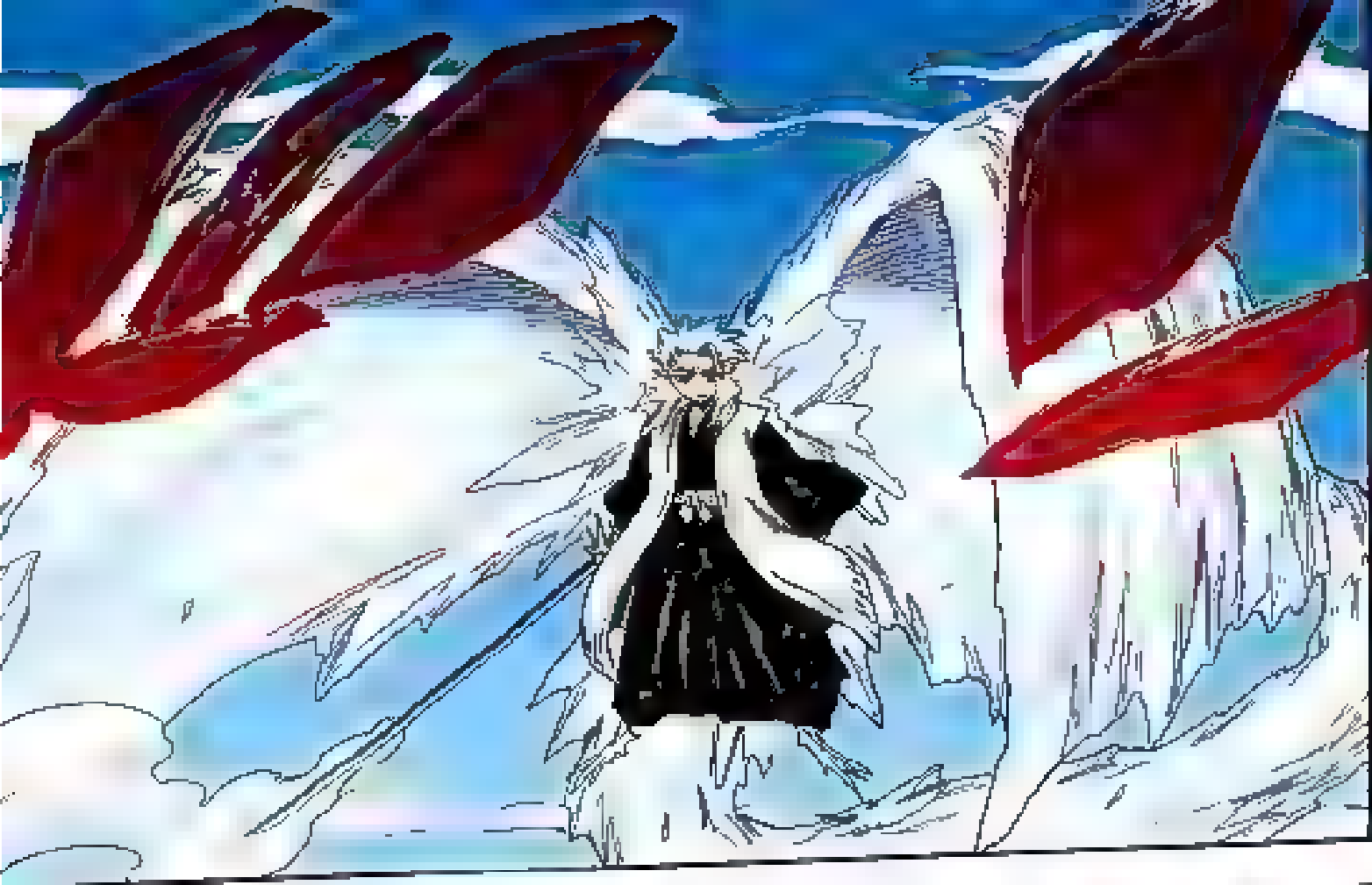
YOU WERE
CARELESS.

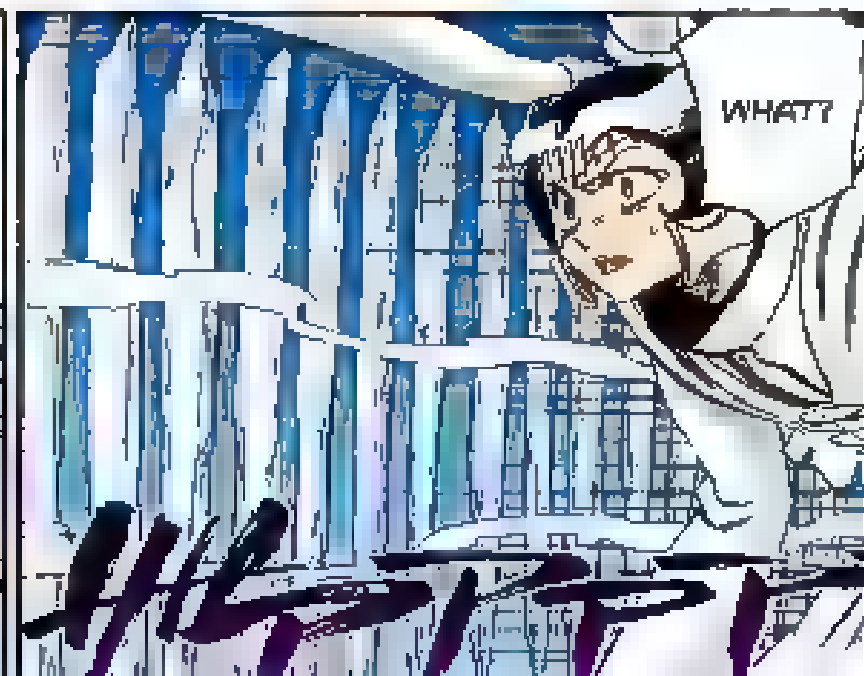
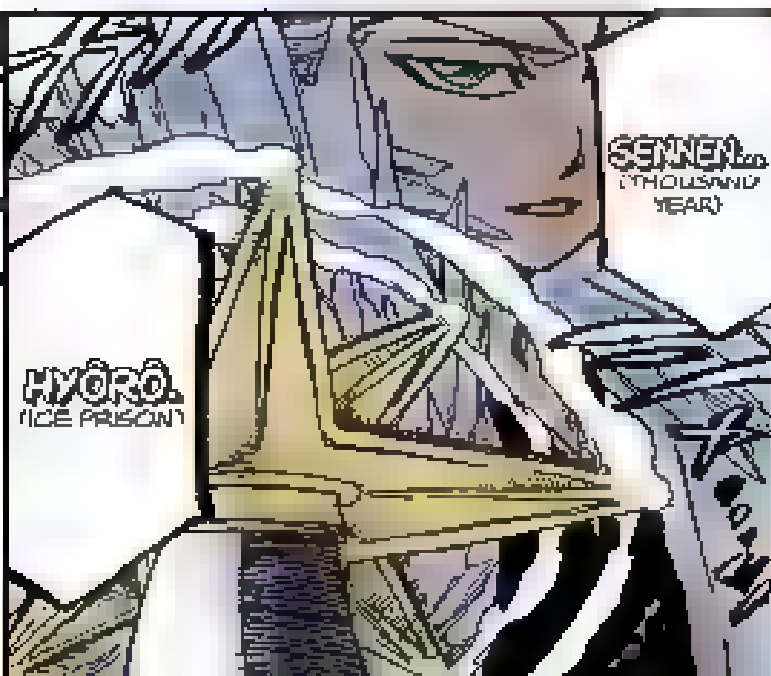
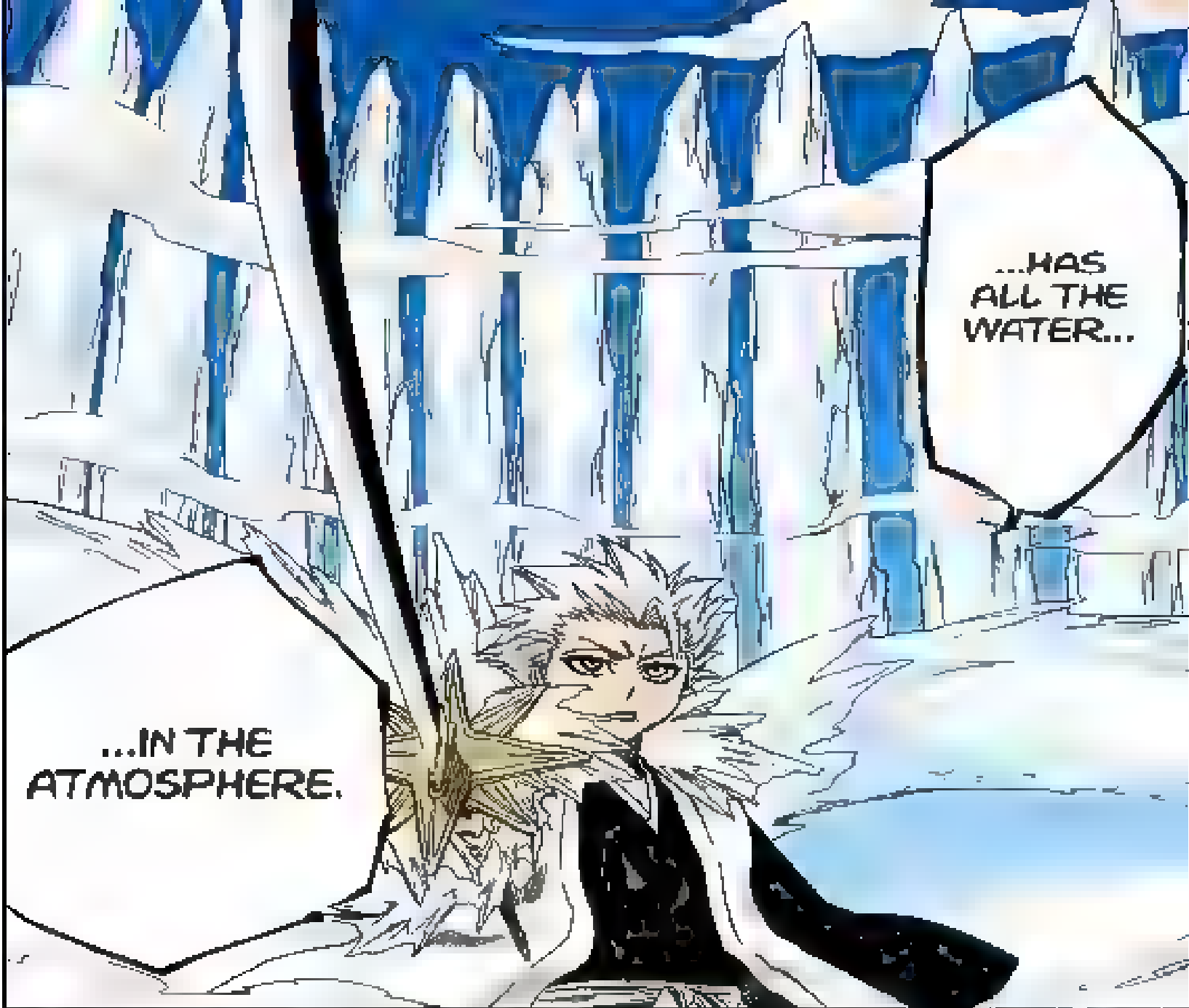
NEVER
IGNORE
YOUR OP-
PONENT.

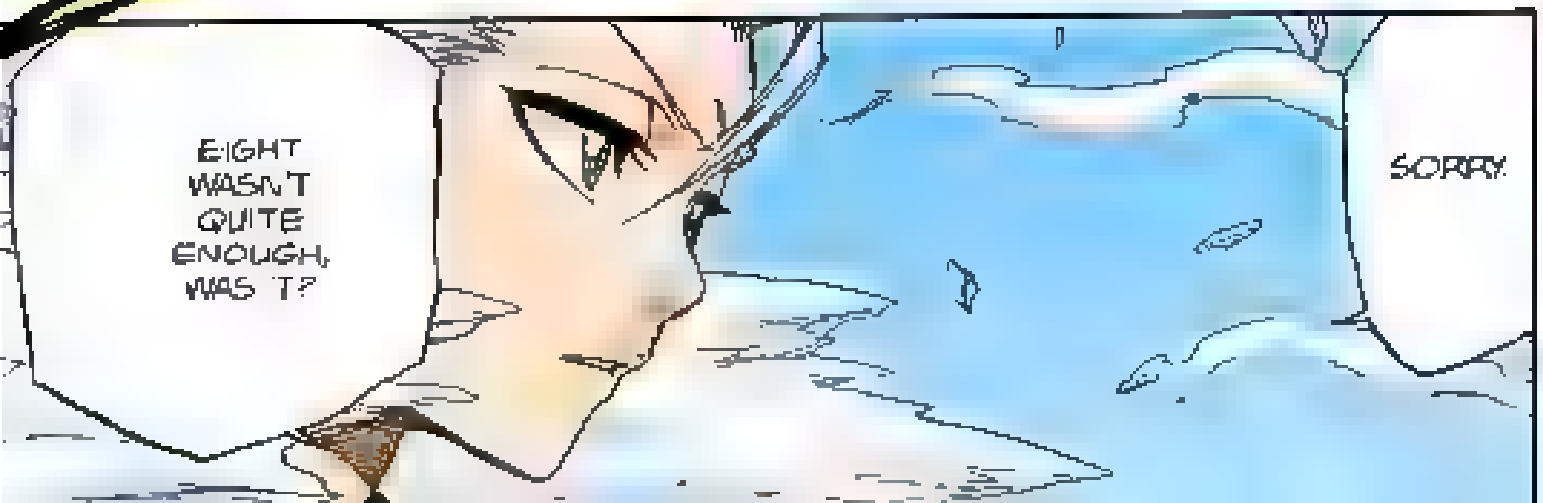


HUH?

..IS
THAT
? WHAT..

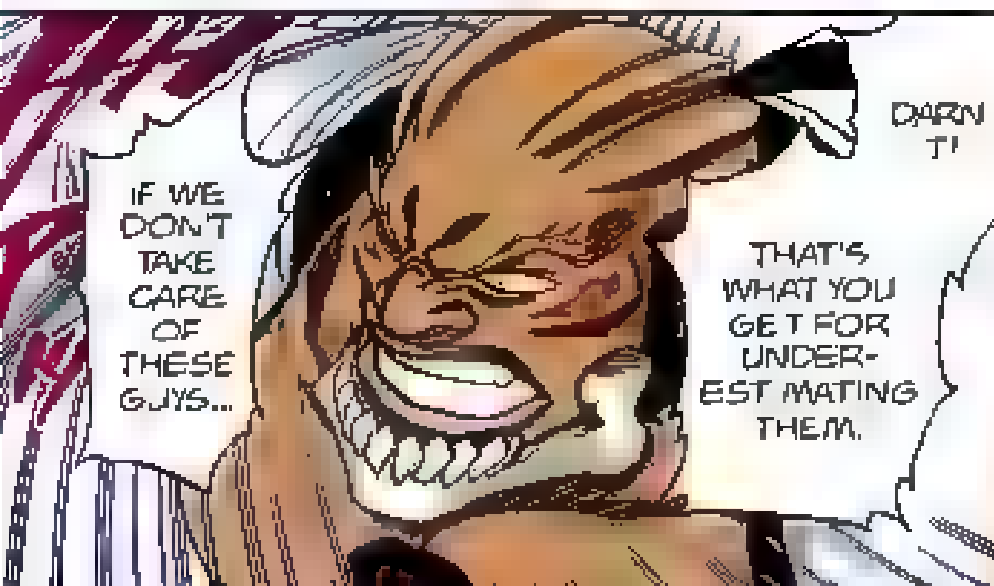




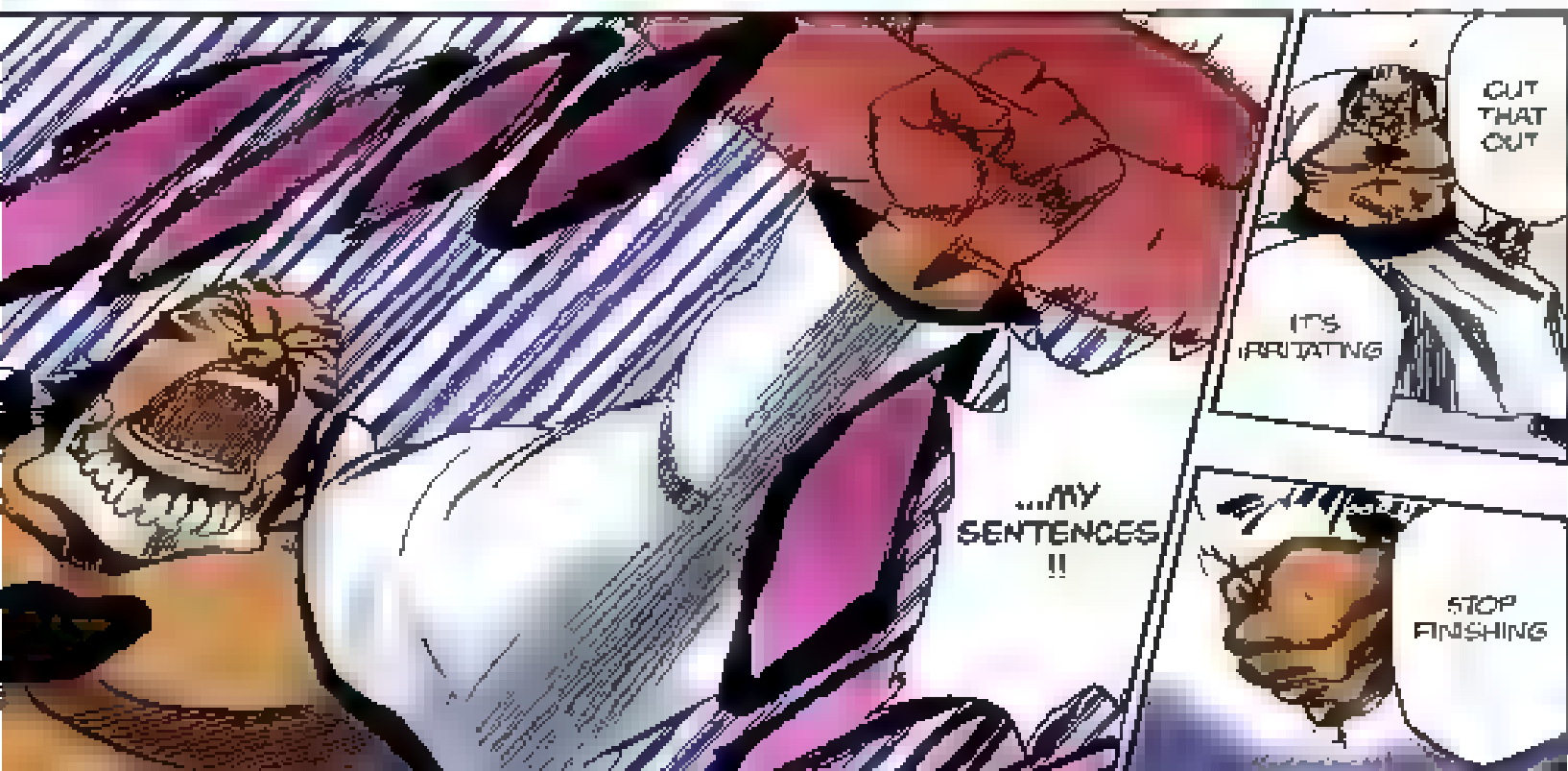
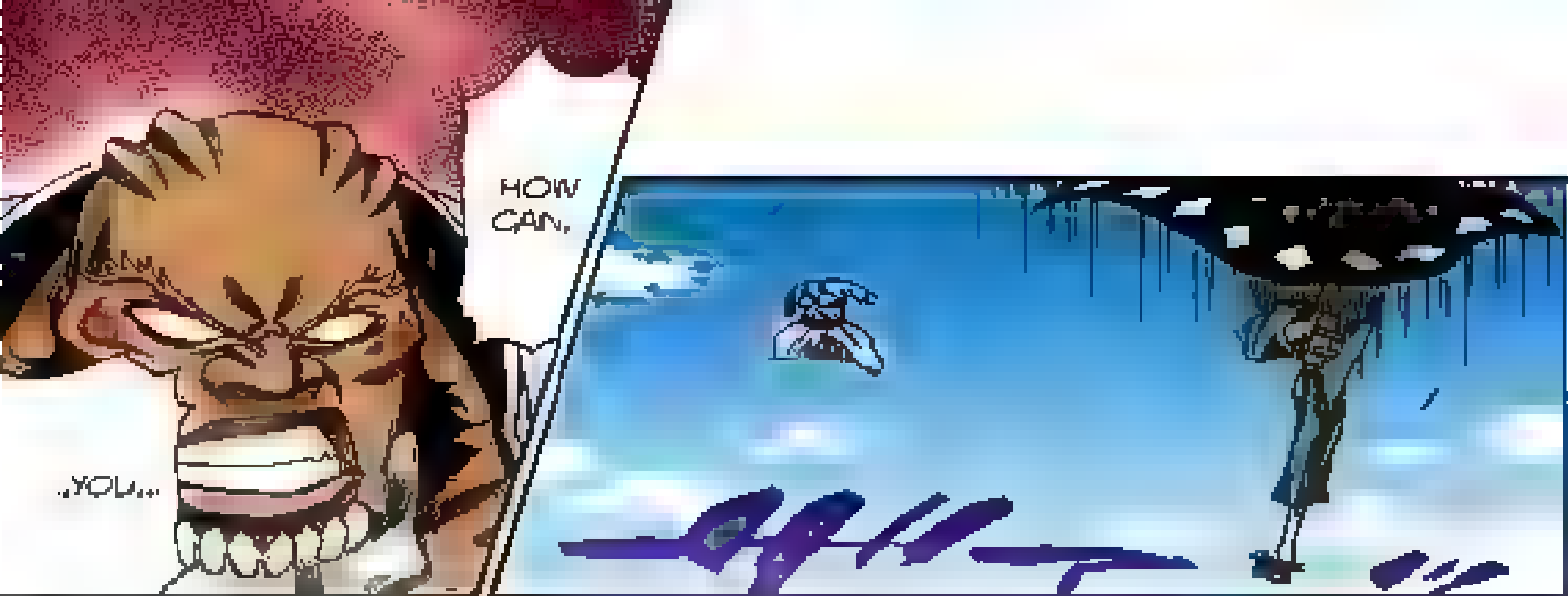


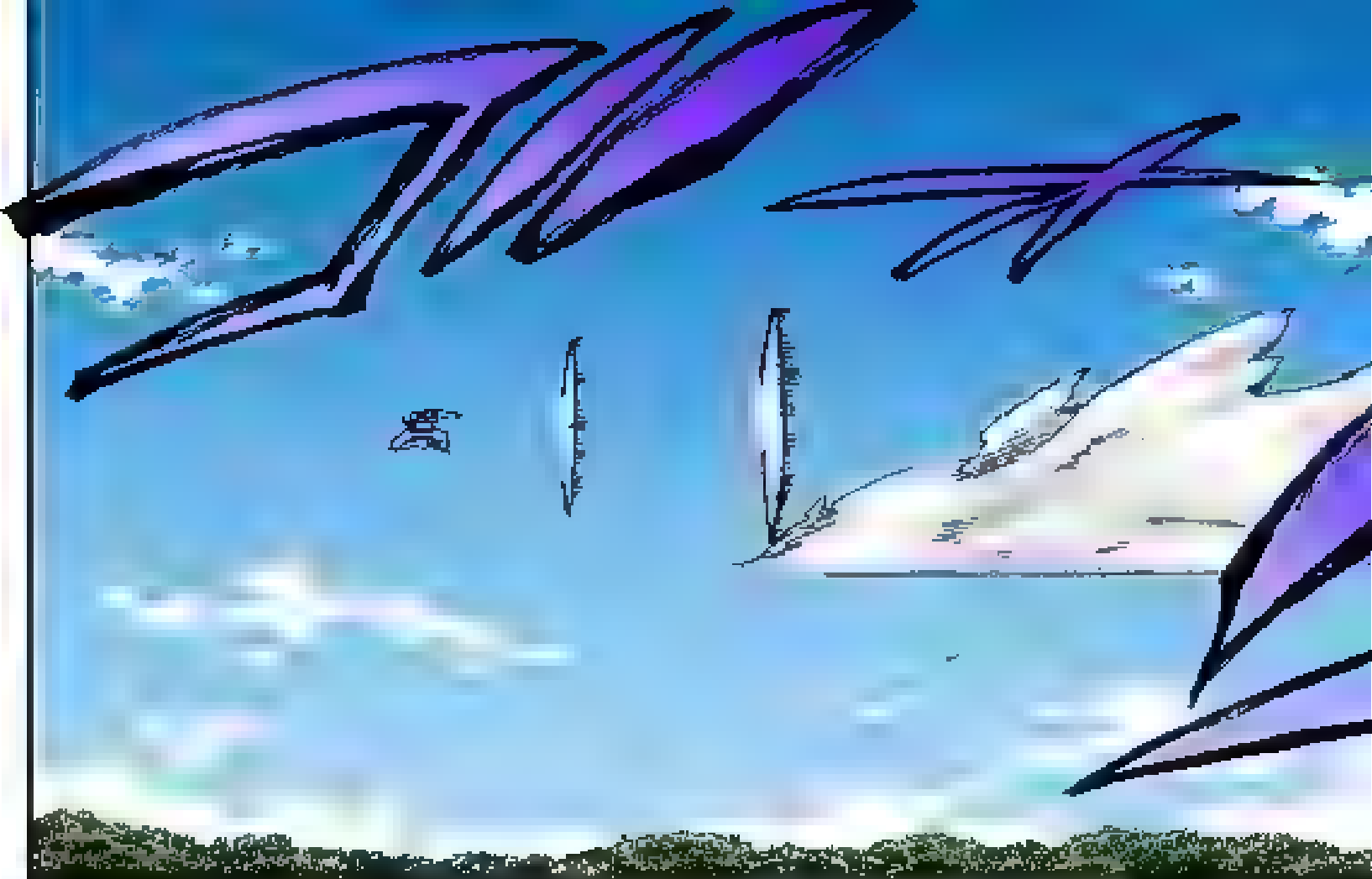


235. The Frozen Clutch











YOU
WON'T

HIT ME
AGAIN.

SO WHY
AM I STILL
STANDING?

RIGHT?

YOU
DONT
UNDER-
STAND
DO
YOU?

YOU
THOUGHT
YOUR LITTLE
BARRAGE OF
BALAS ALL
HIT ME.

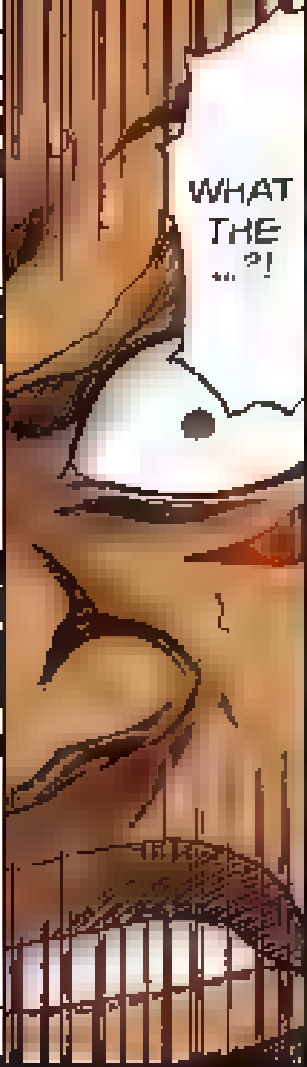


THIS_

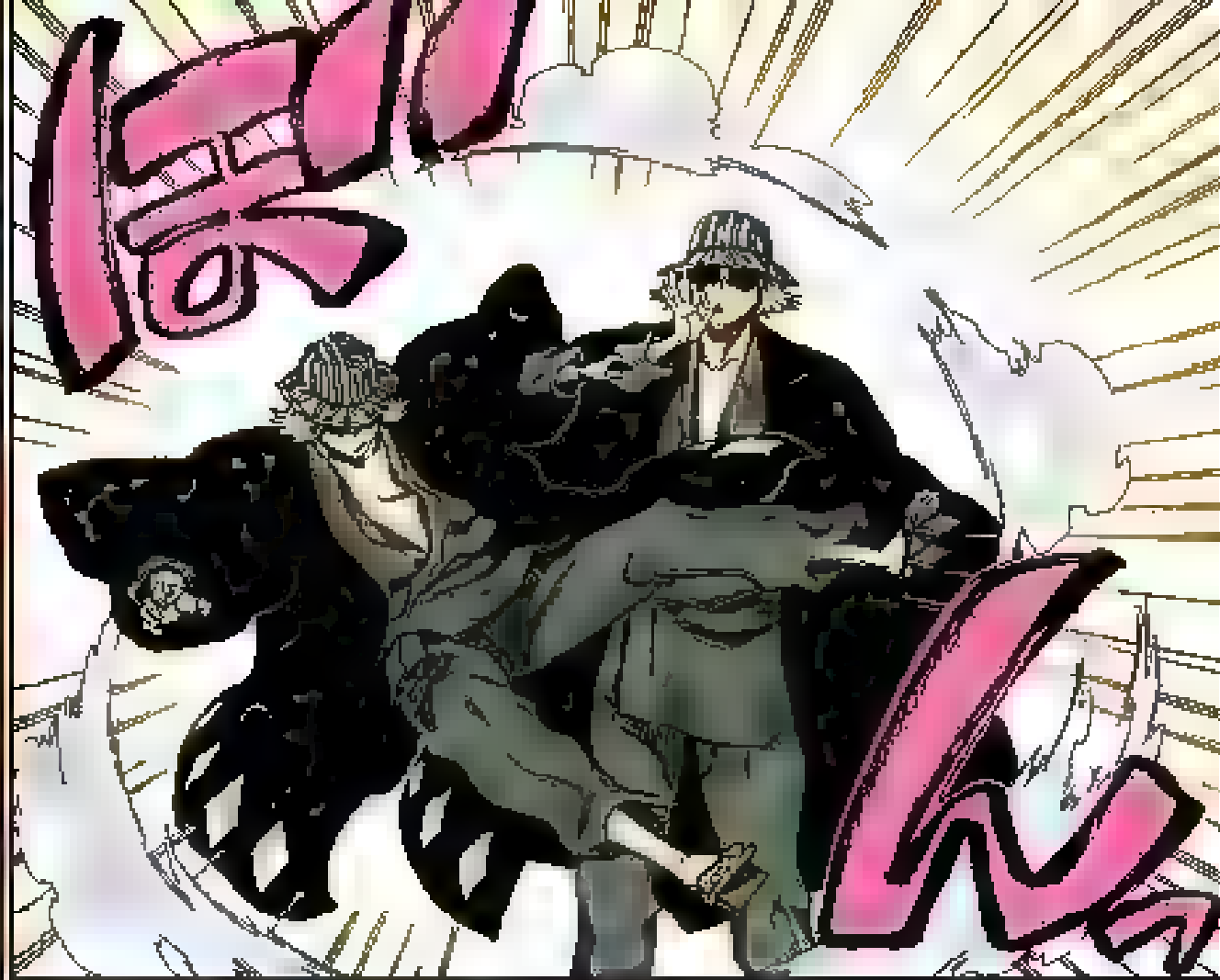
IS
THE
SECRET.



Лодомово.



WHAT
THE
...?!



OF
COURSE
NOT.

I'VE NEVER
SHOWN IT
TO ANYONE
BEFORE

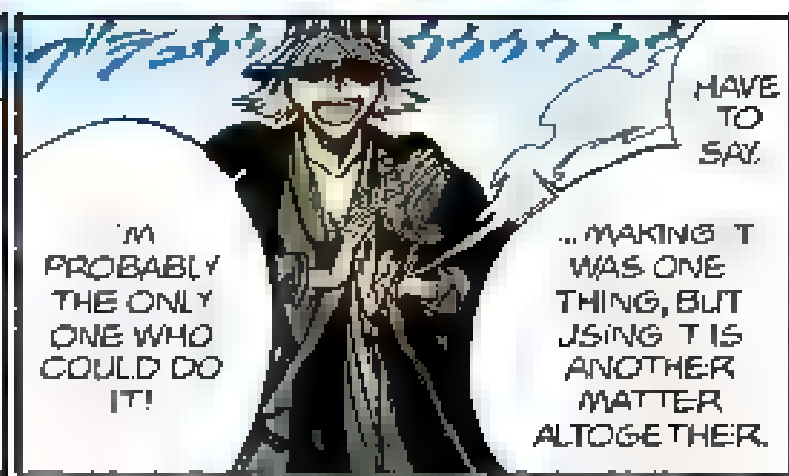
WHAT'S
THAT? I'VE
NEVER
HEARD OF
IT!



A
PORTABLE
GIGA!



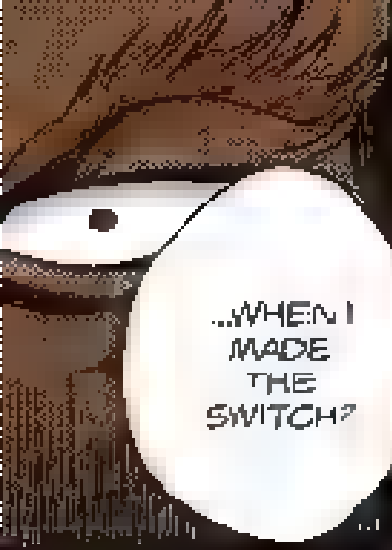
IT MAKES AN
EXCELLENT
DECOY, BUT
THE
SWITCHING
PLACES PART
IS TRICKY.



HAVE
TO
SAY.

I'M
PROBABLY
THE ONLY
ONE WHO
COULD DO
IT!

... MAKING T
WAS ONE
THING, BUT
USING T IS
ANOTHER
MATTER
ALTOGETHER.



..WHEN I
MADE
THE
SWITCH?

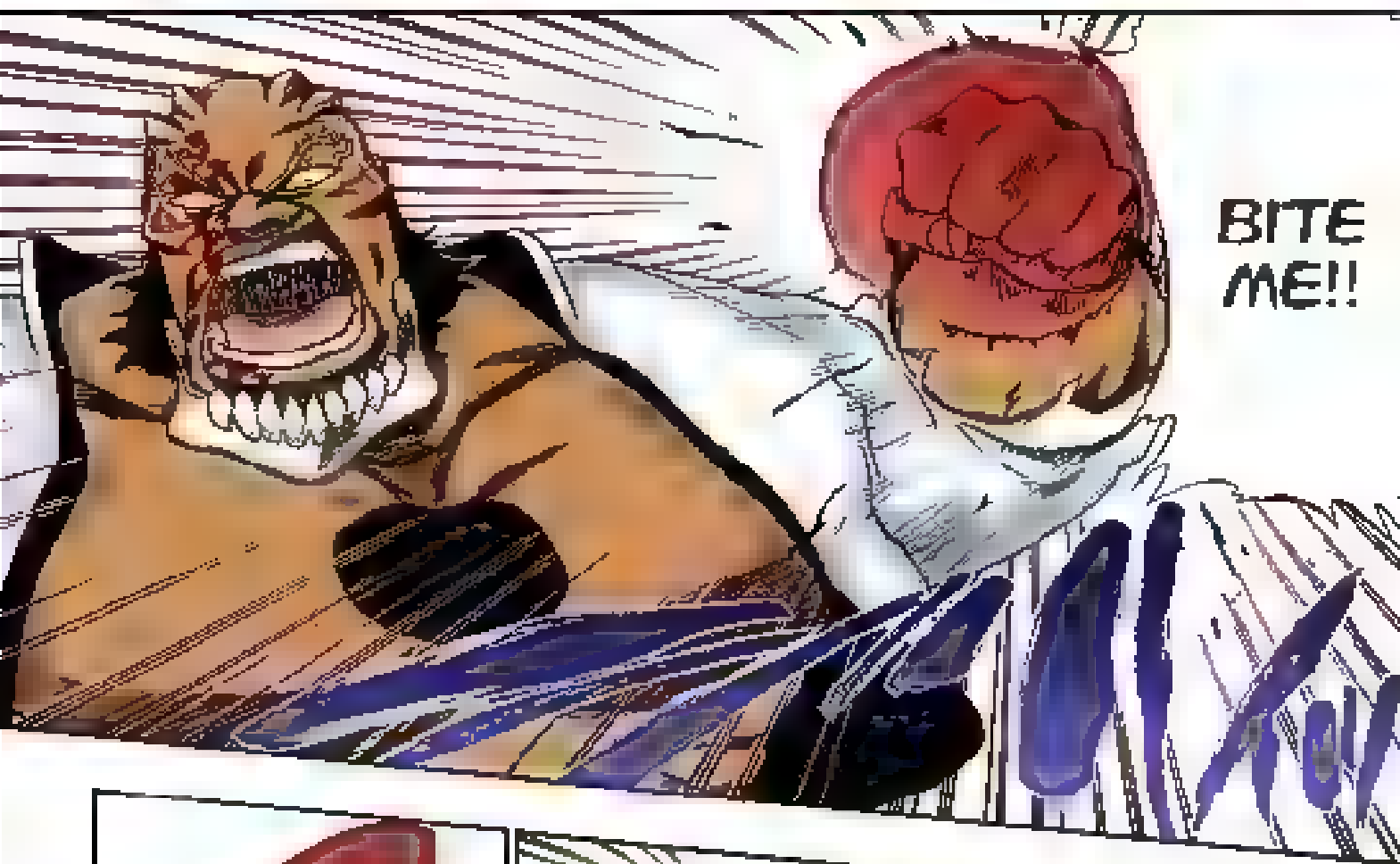


COULD
YOU
TELL..



WELL?

HOW
DID
DO?

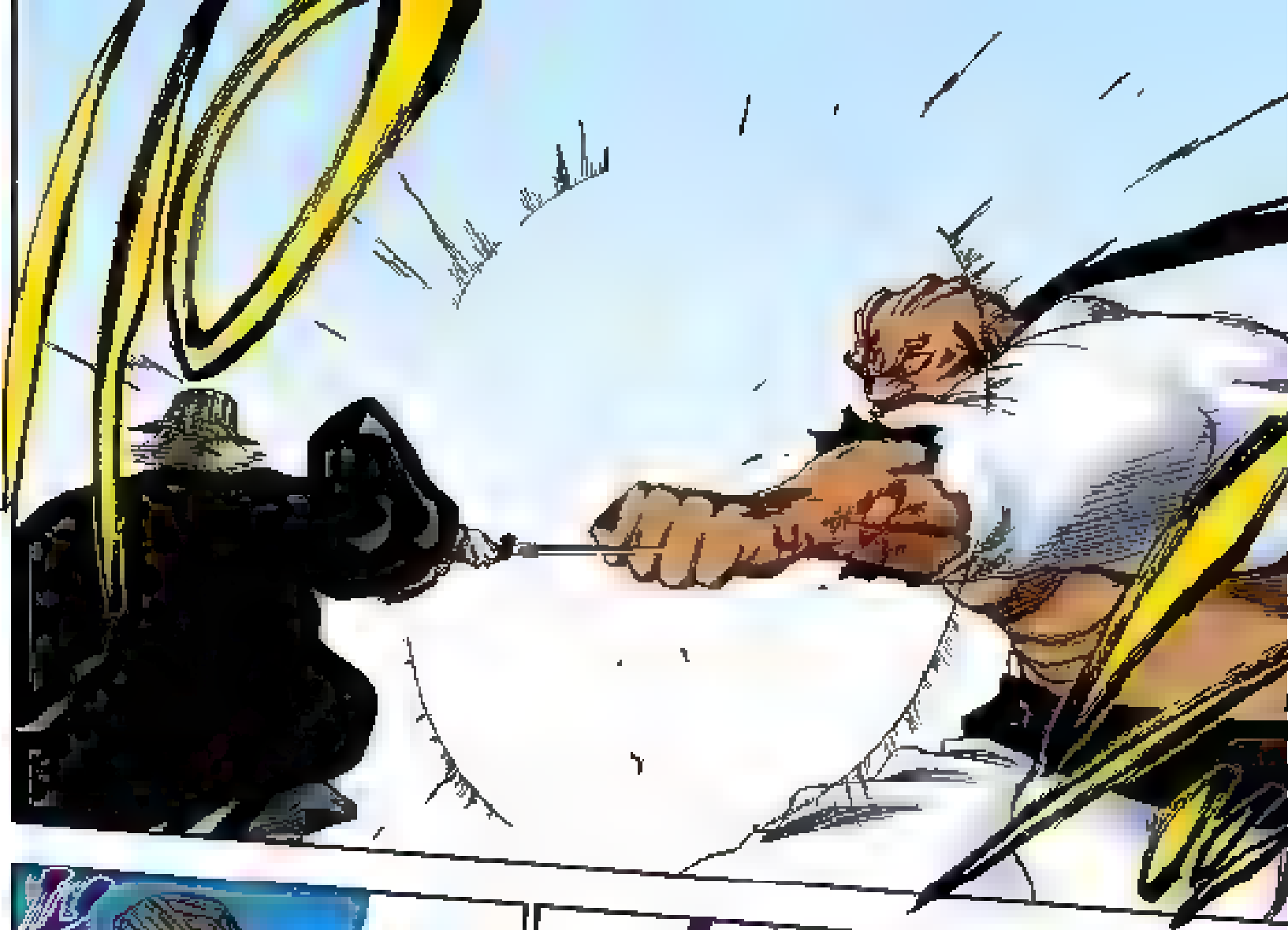


BITE
ME!!



I TOLD
YOU...

YOU
STILL
DONT
UNDER-
STAND.



AND KNOWING THOSE TWO THINGS...

„ALTHOUGH THAT'S DIFFICULT TOO.

„CAN DODGE OR COUNTERACT THAT WILL...

IN ITS OWN WAY.

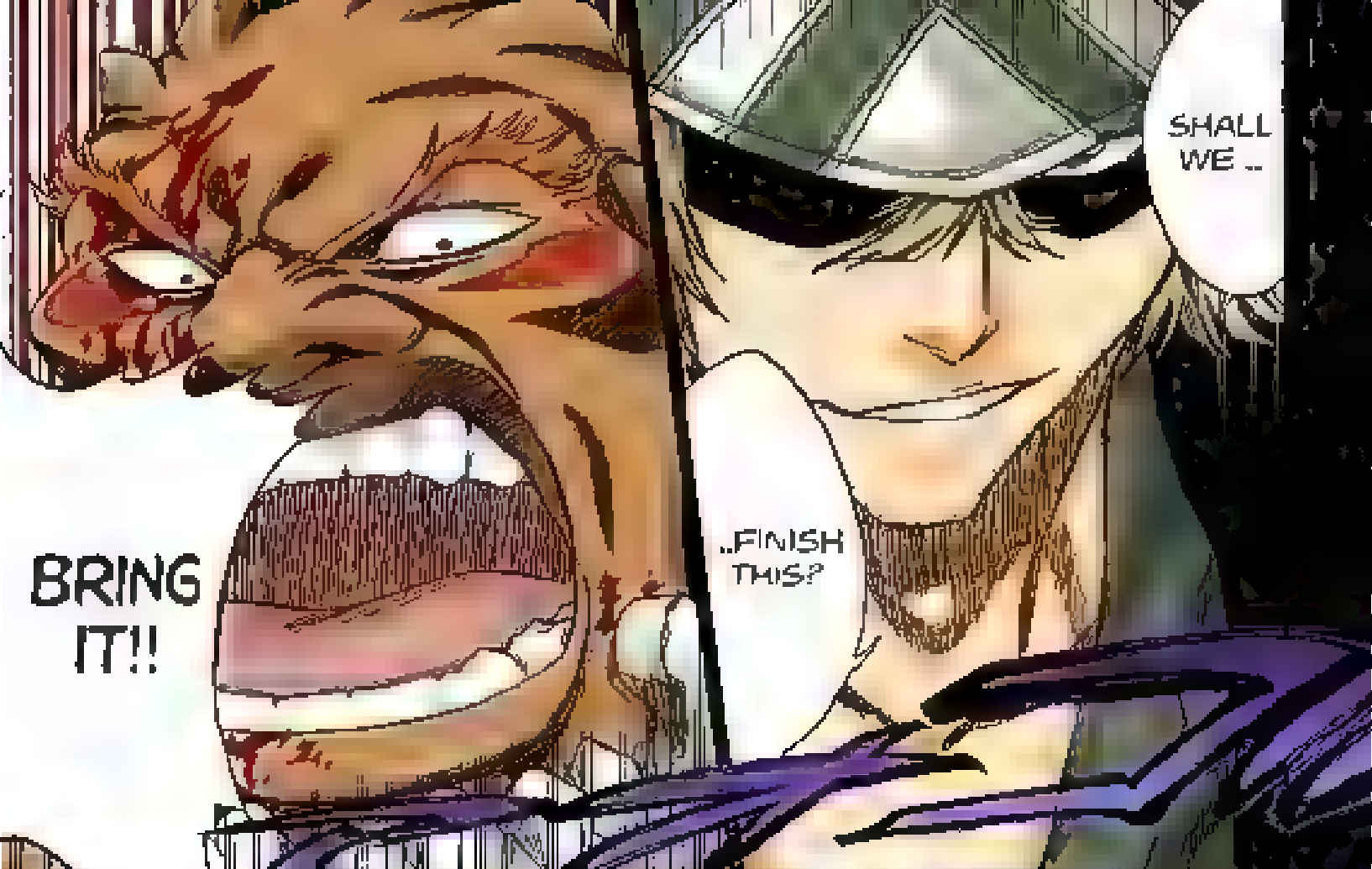
ANALYZED THE REISHI COMPOSITION OF THAT TECHNIQUE...

„AS WELL AS THE PATTERN OF YOUR MUSCLES WHEN YOU FIRE IT

YOU CAN'T HIT ME...

„WITH THAT ANY-MORE

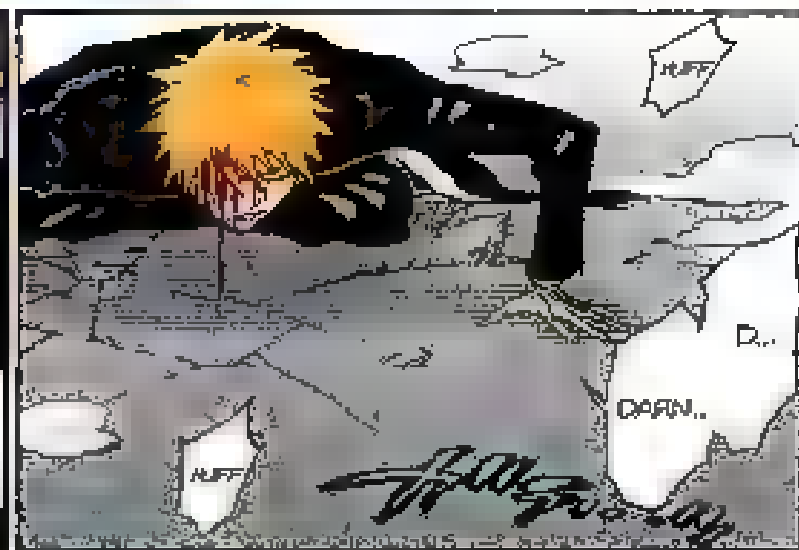
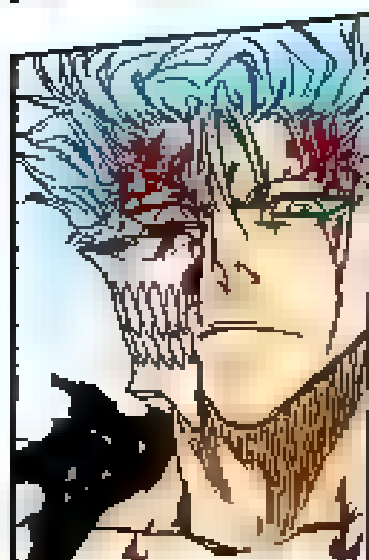
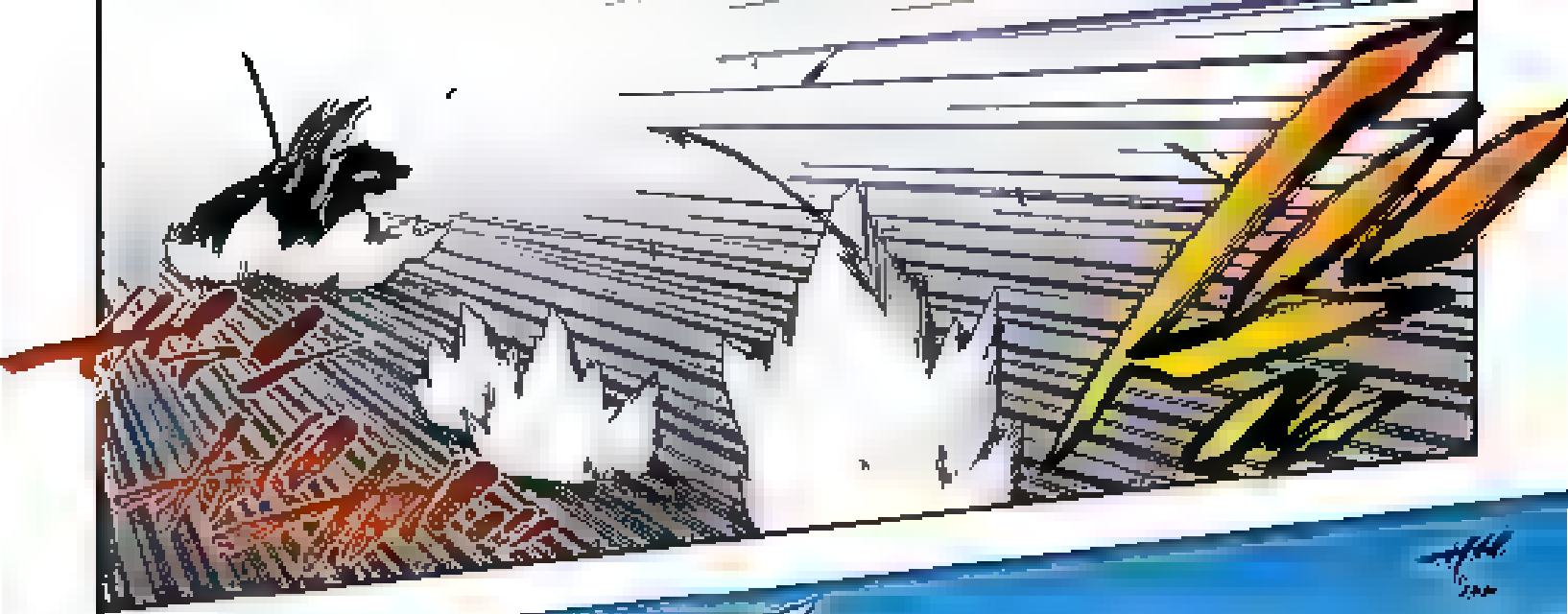
WELL, THEN...

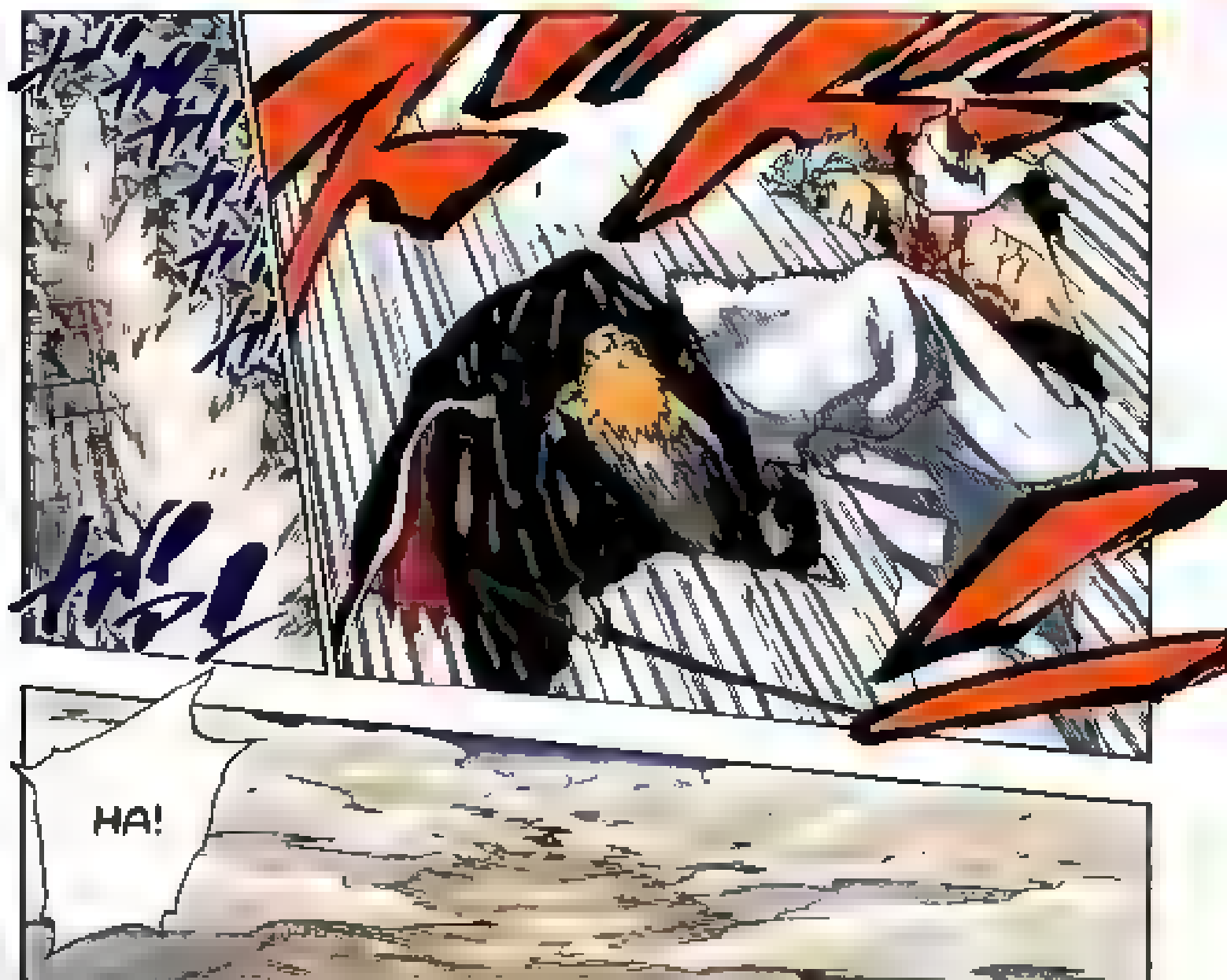
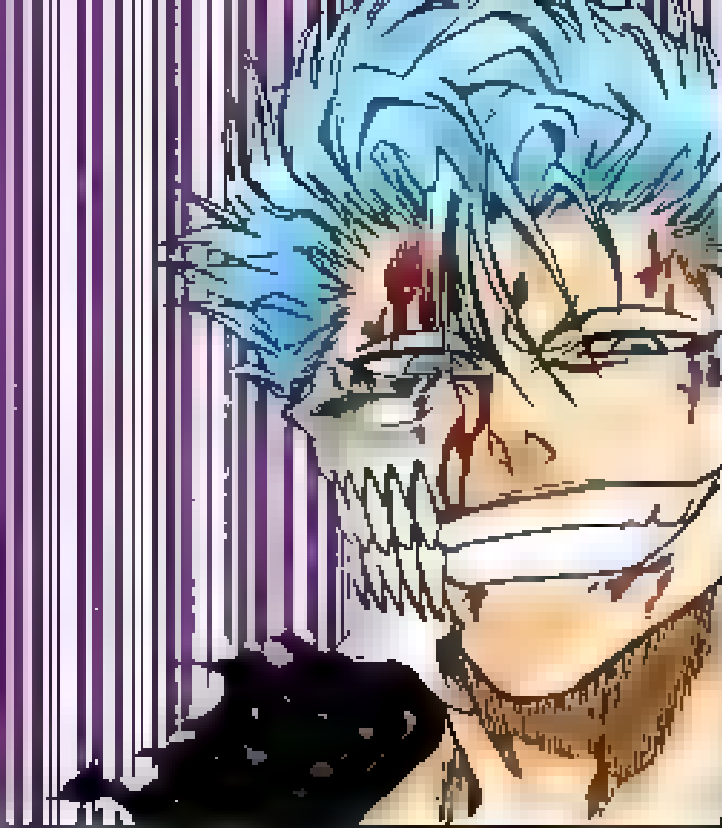


BLEACH -ブリーチ-

235. The Frozen Clutch





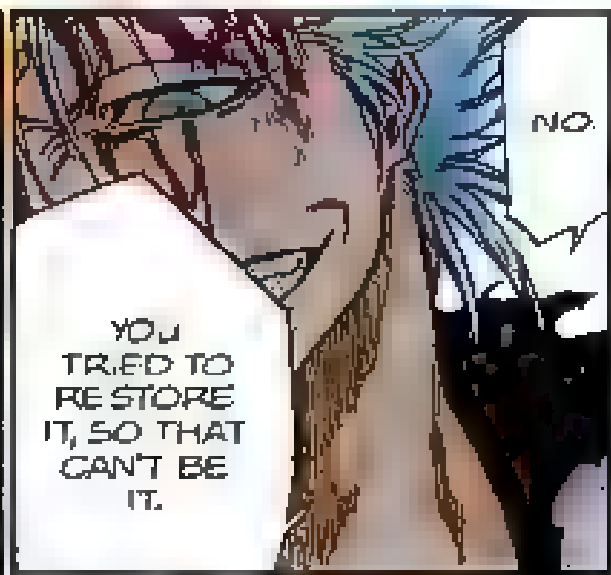
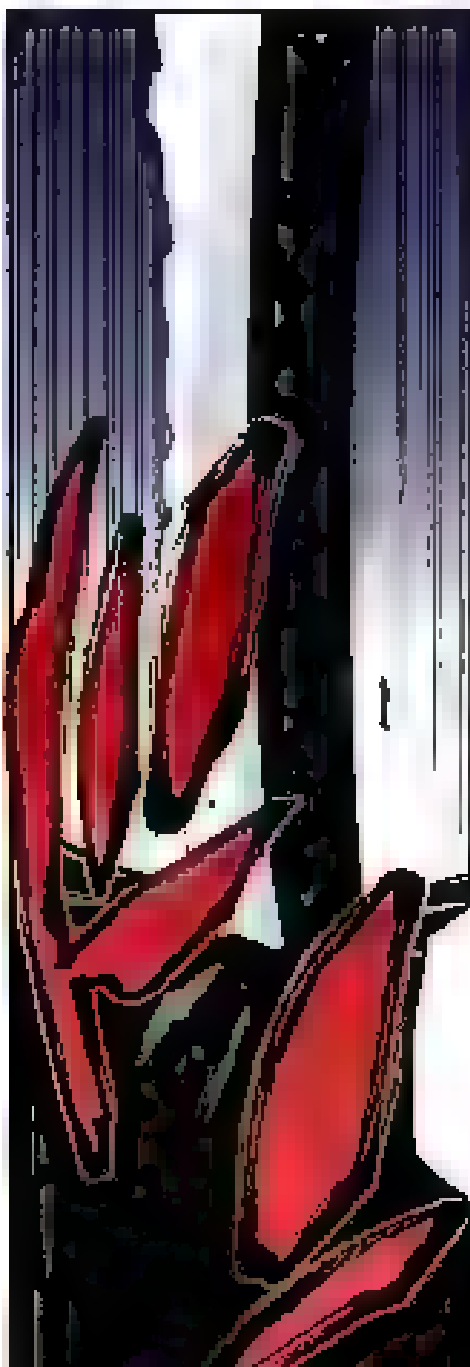


HA!



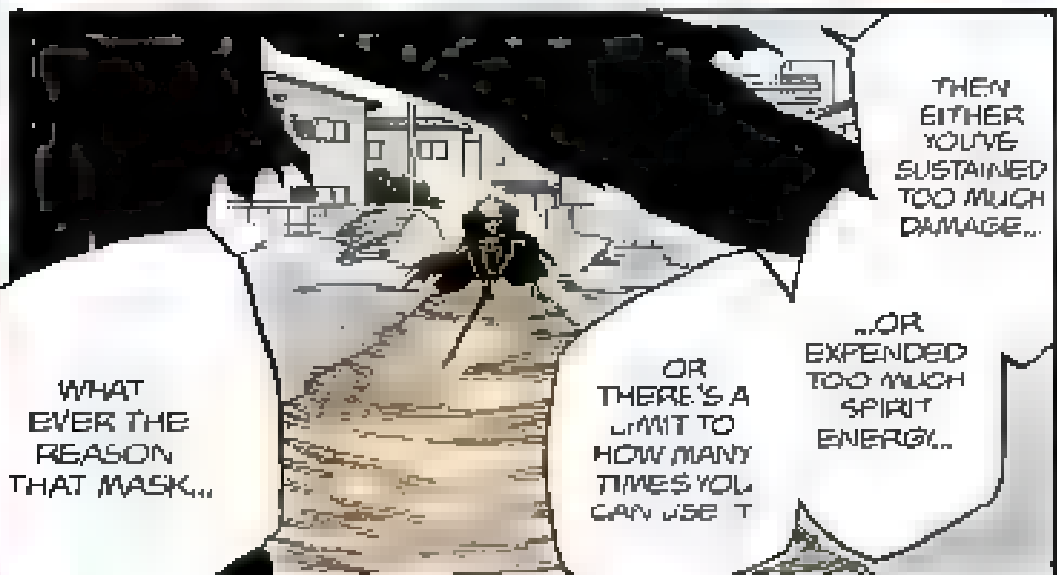
...IT CAN'T
MATERIALIZE
AGAIN, EH?

SO, ONCE
YOUR MASK
IS BROKEN...



NO

YOU
TRIED TO
RE STORE
IT, SO THAT
CAN'T BE
IT.

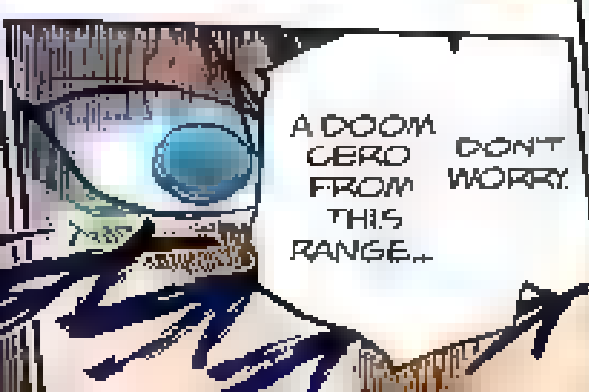
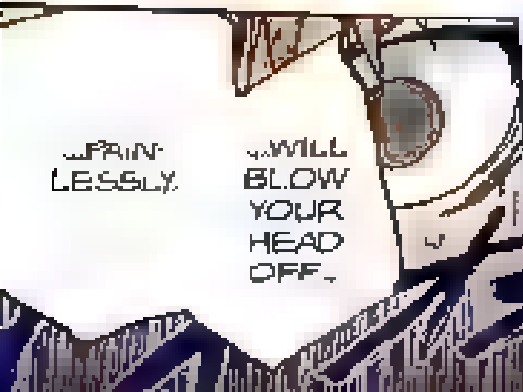
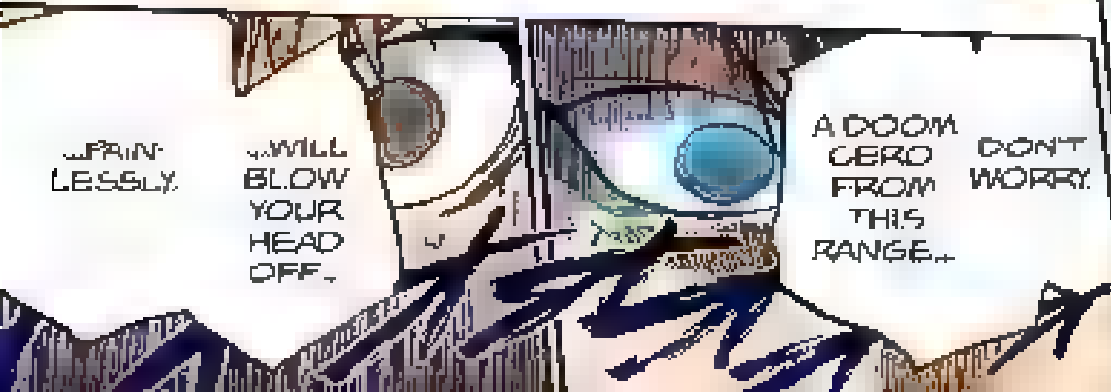
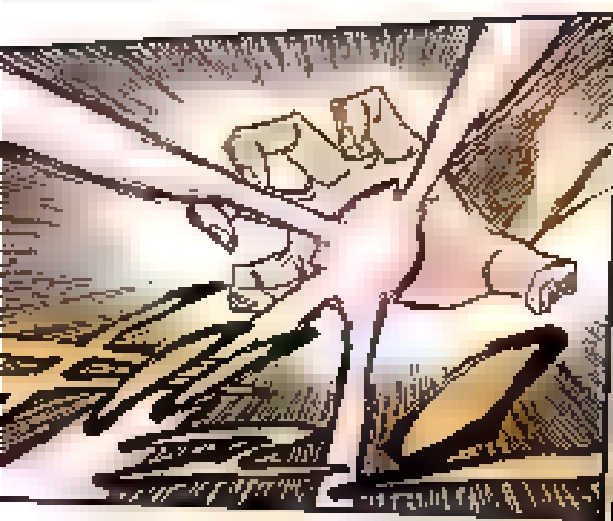
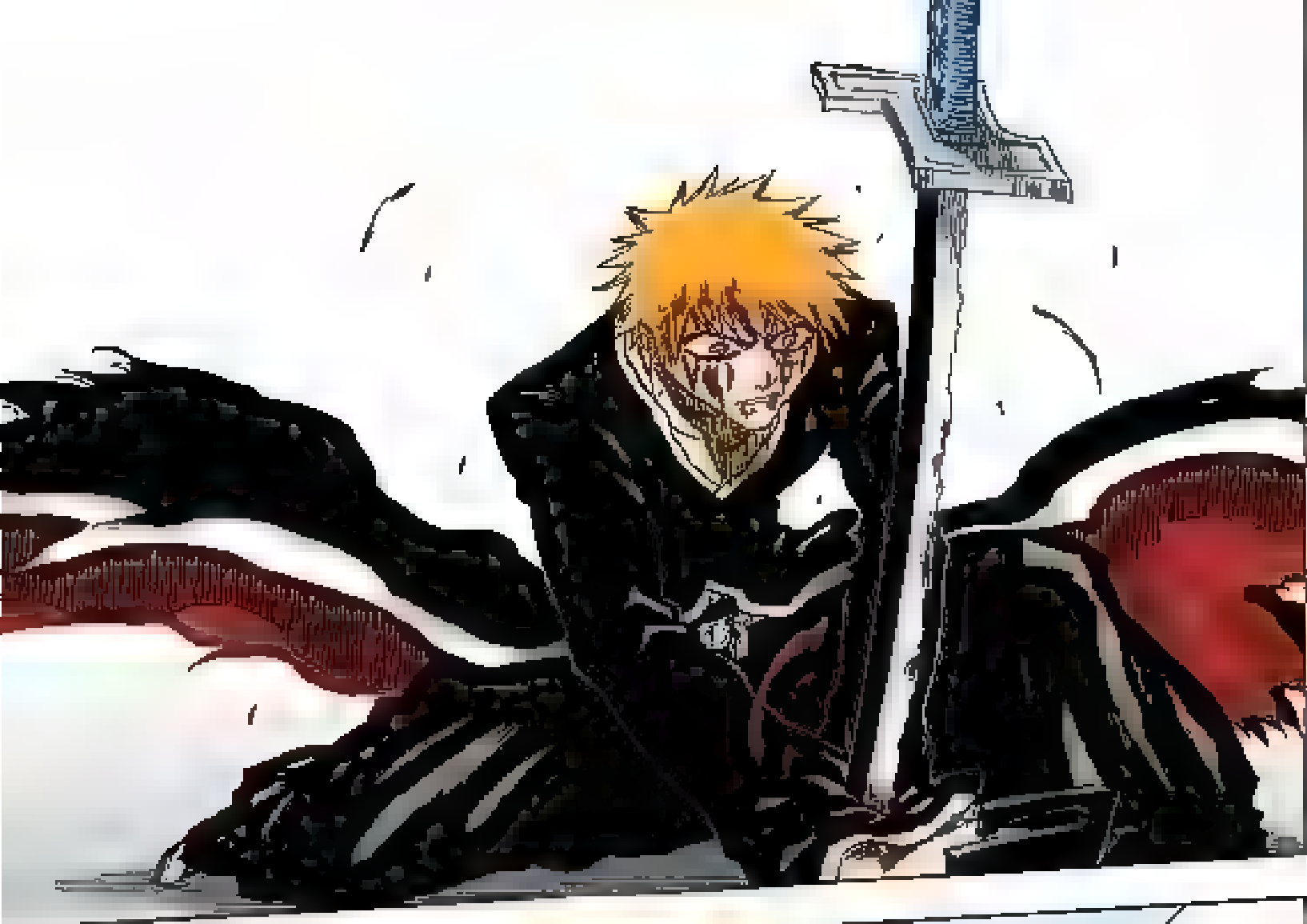


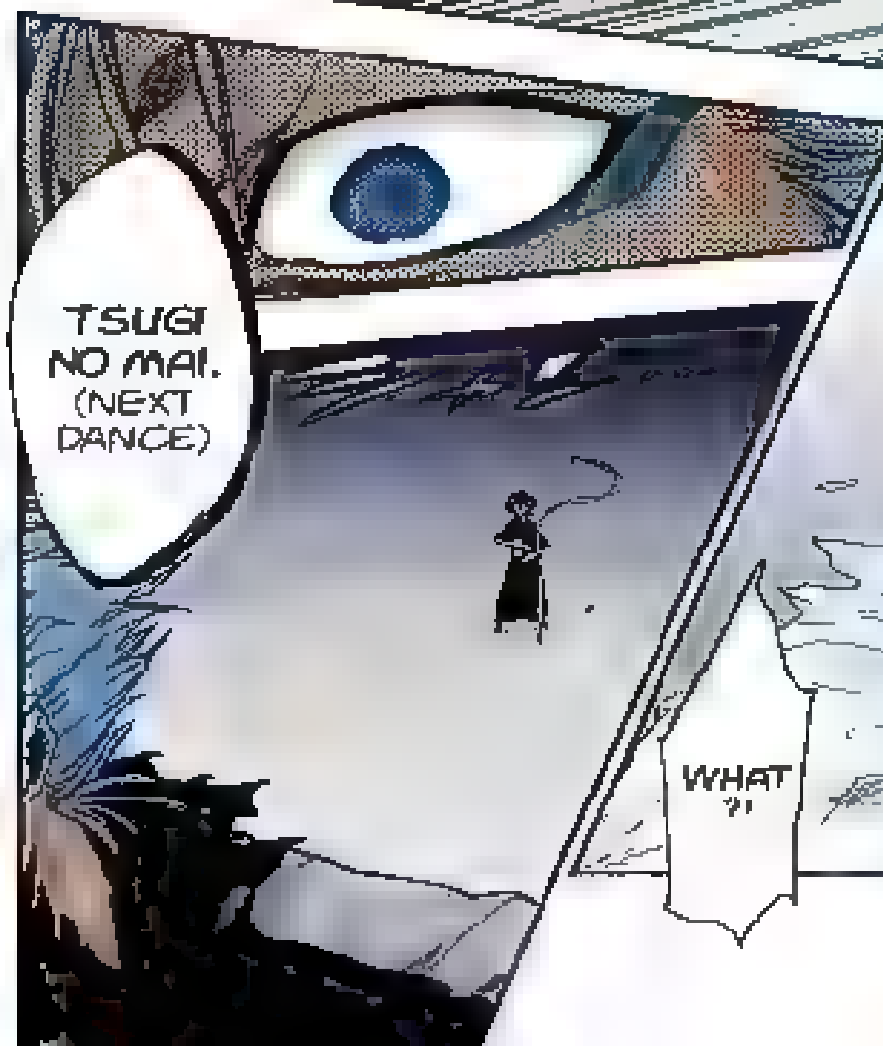
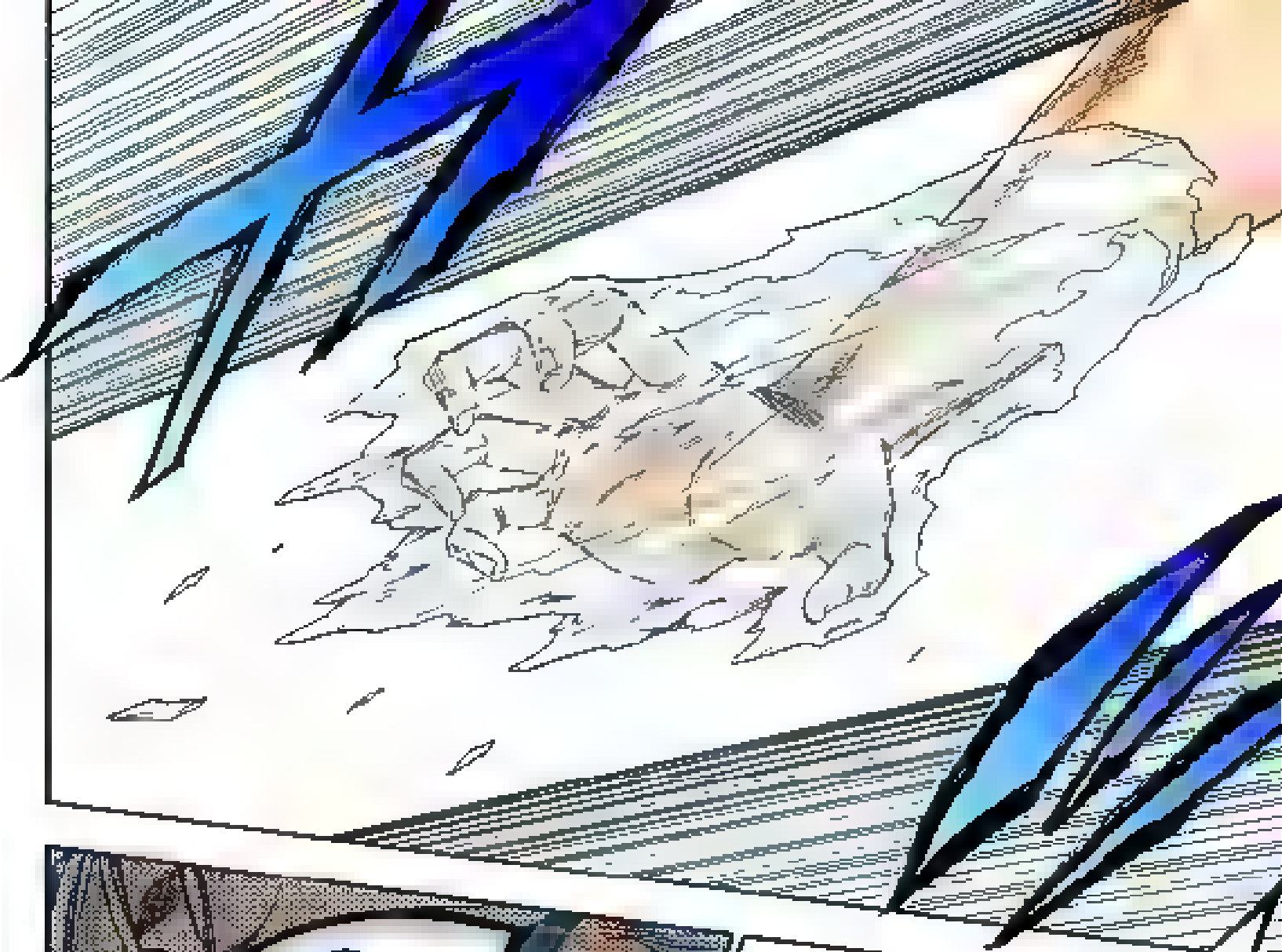
THEN
EITHER
YOU'VE
SUSTAINED
TOO MUCH
DAMAGE...

WHAT
EVER THE
REASON
THAT MASK...

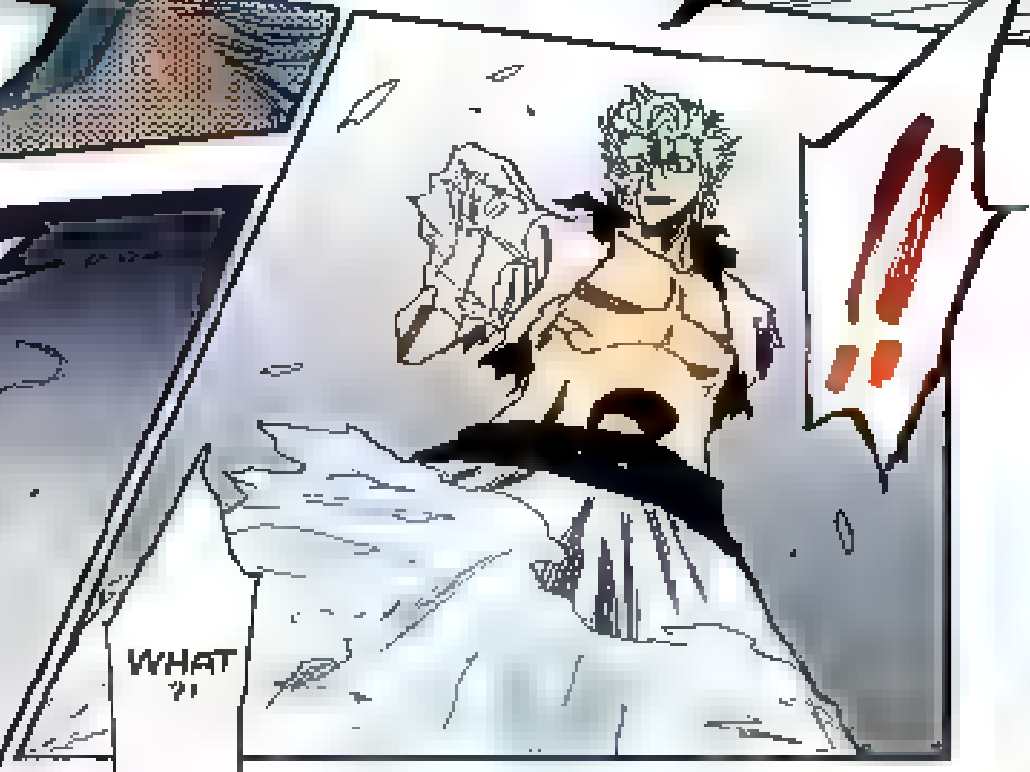
OR
THERE'S A
LIMIT TO
HOW MANY
TIMES YOU
CAN USE IT

...OR
EXPENDED
TOO MUCH
SPIRIT
ENERGY...



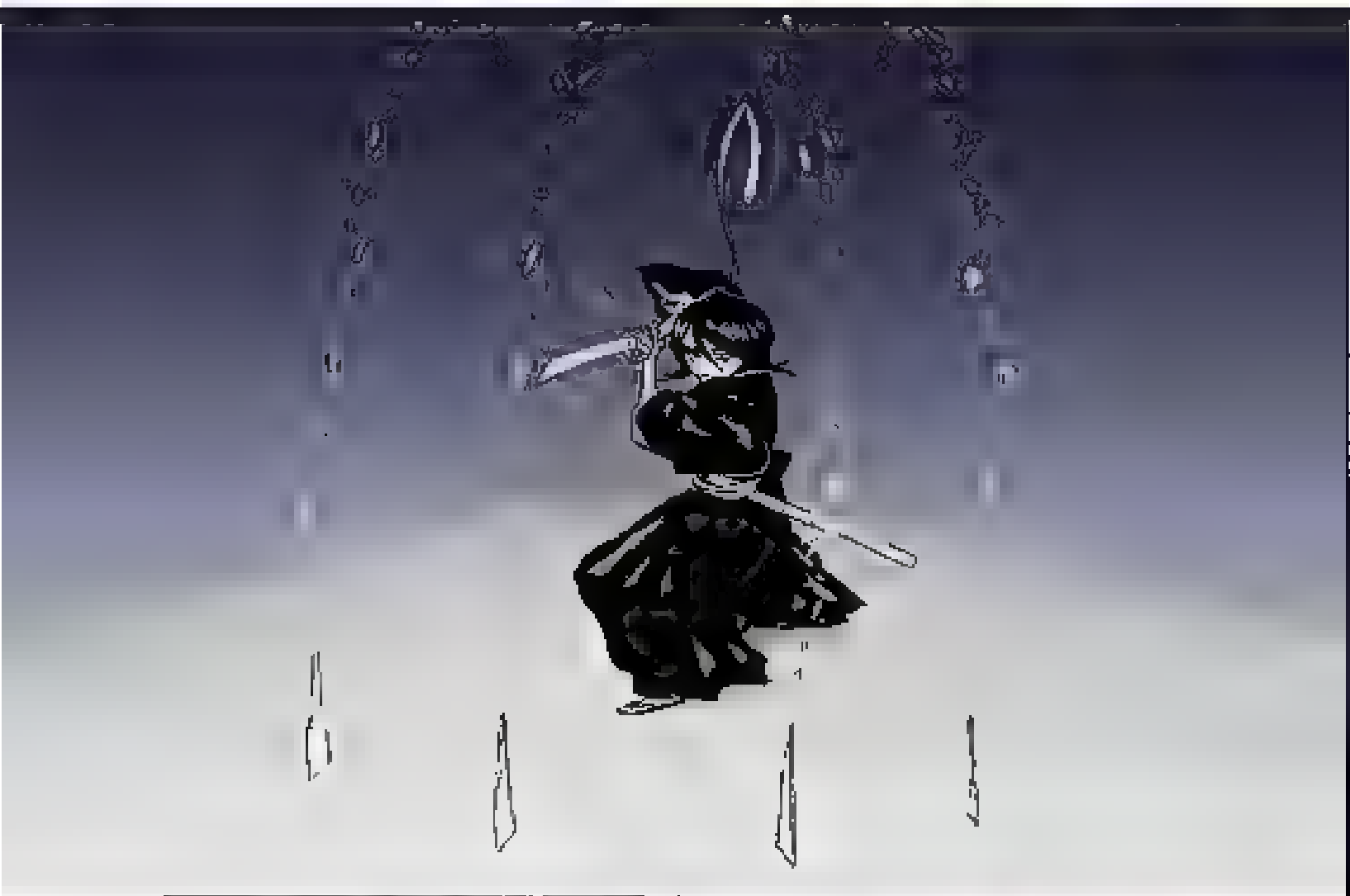
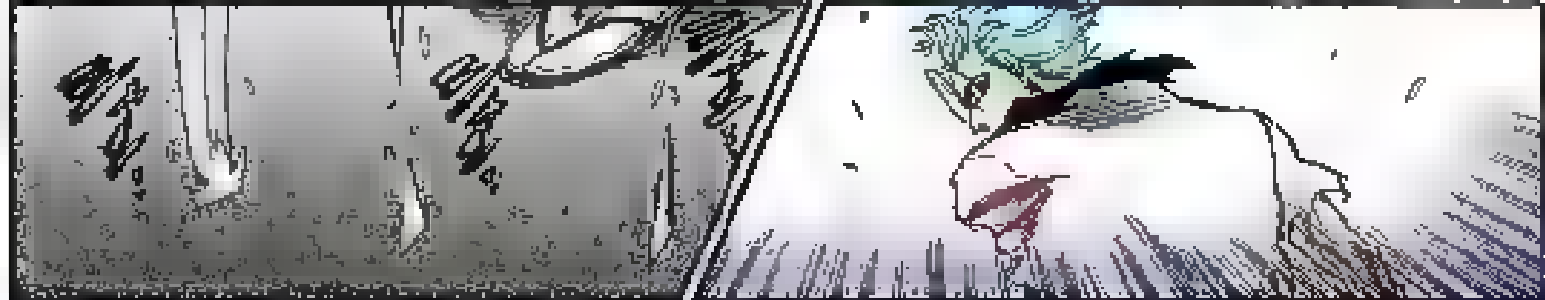


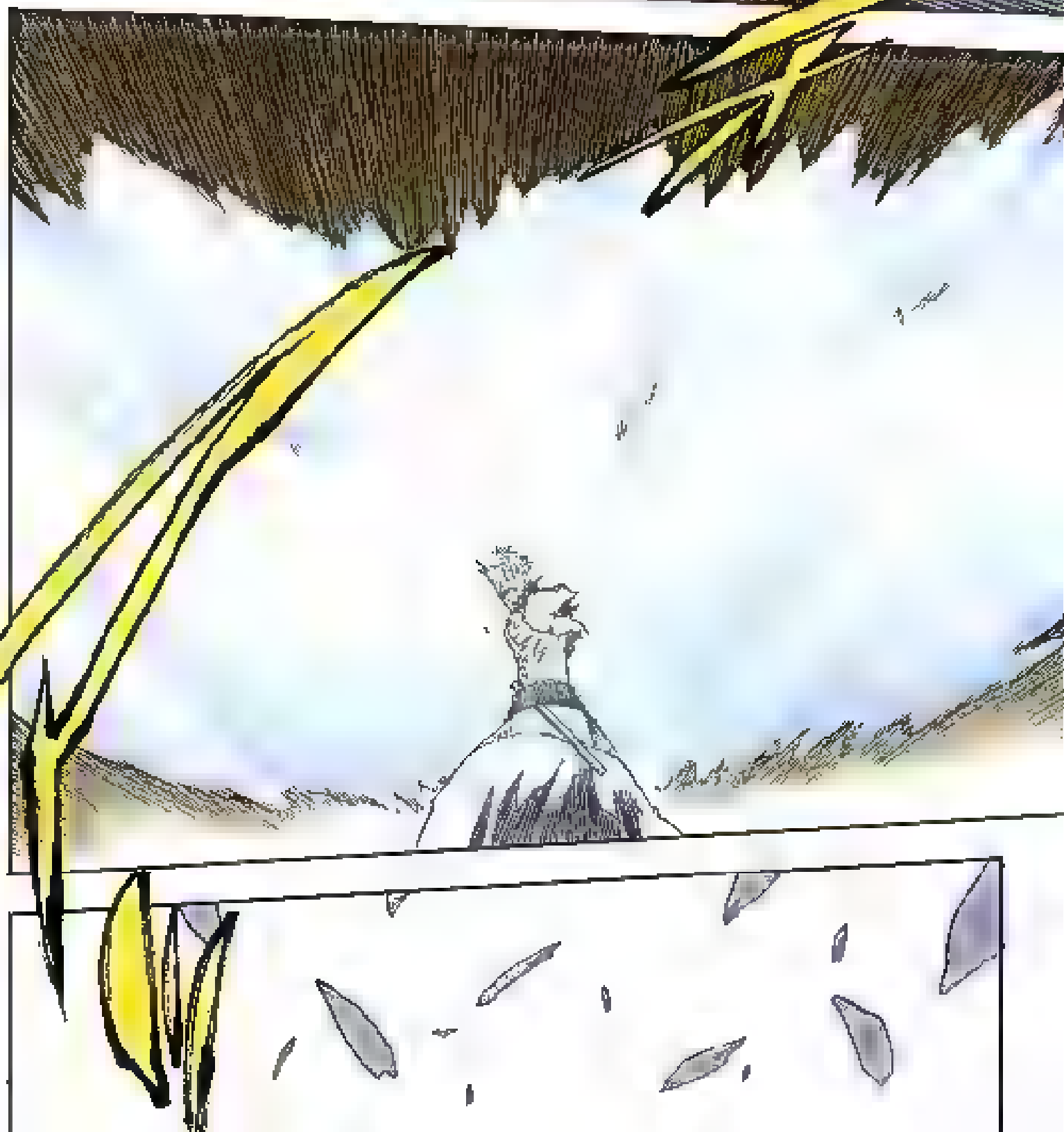
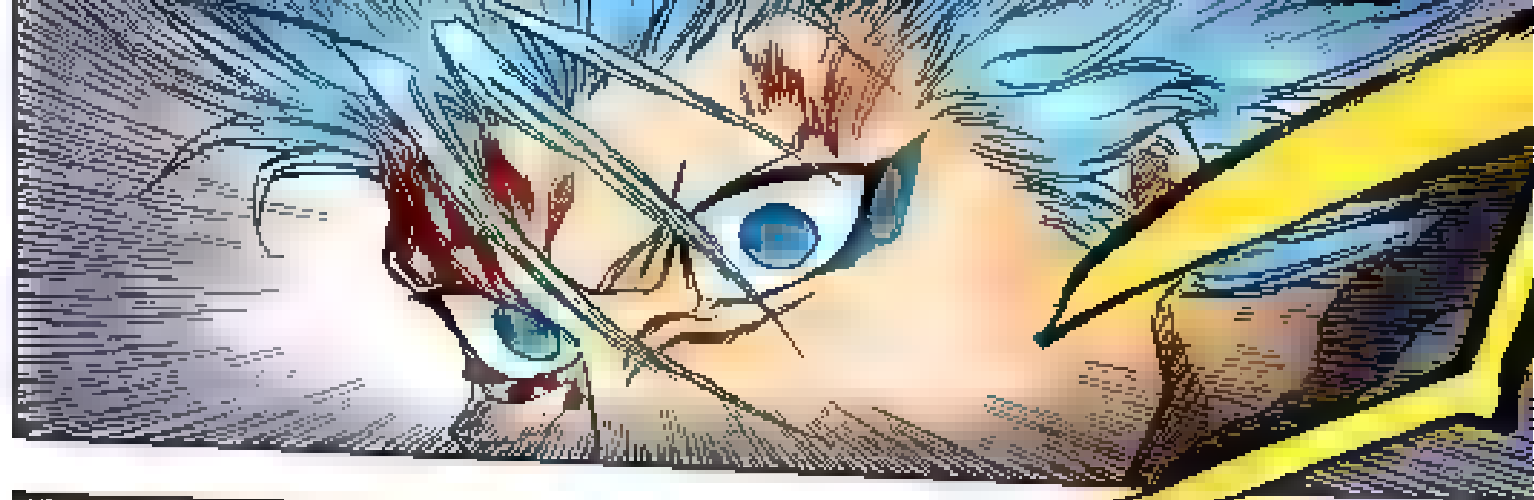
TSUGI
NO MAI.
(NEXT
DANCE)

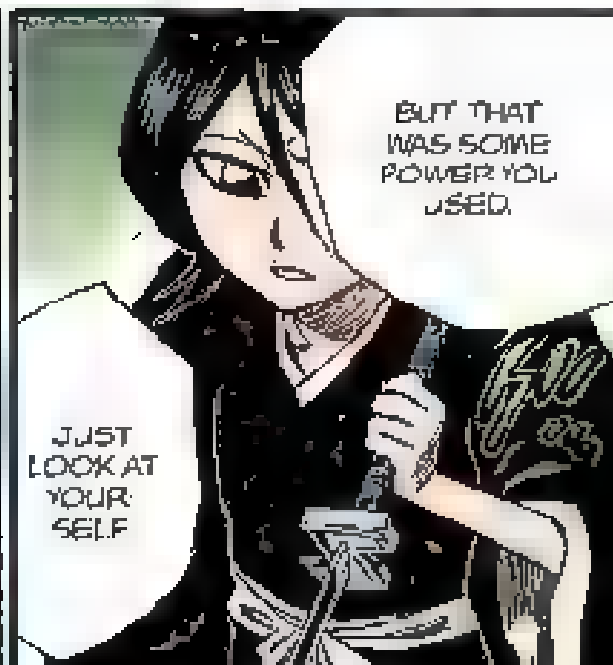
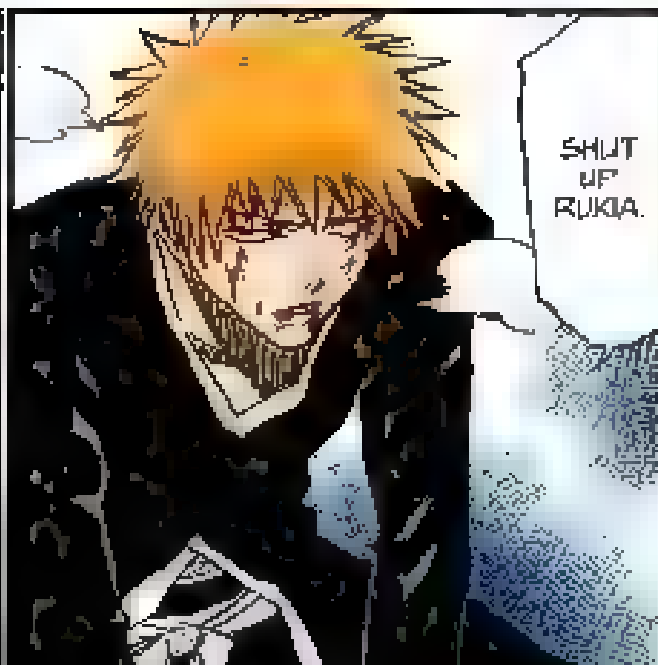
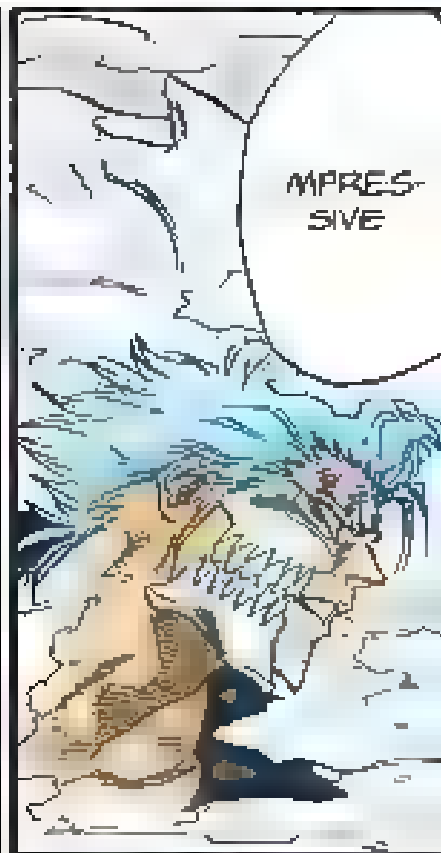
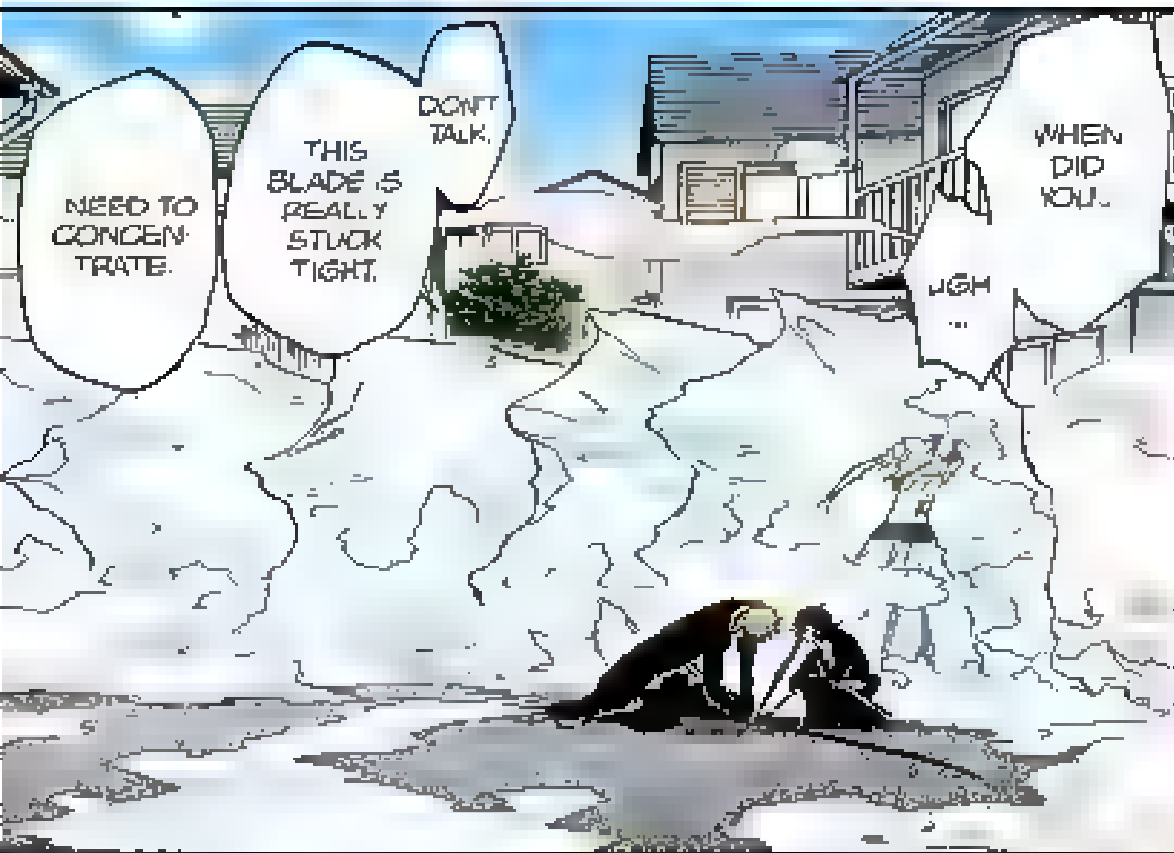


WHAT
?!











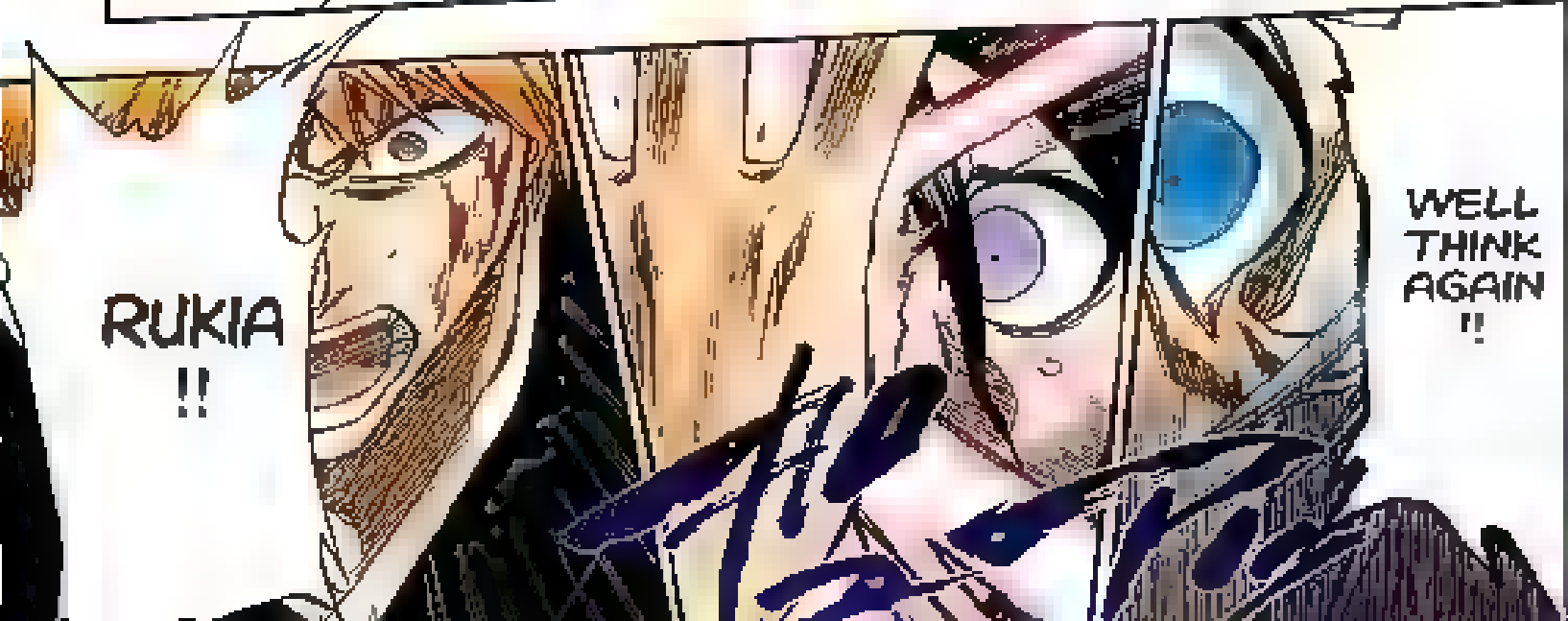


WHO DO
YOU THINK
I AM, SOUL
REAPER?



..BY GIVING
ME A BAD
COLD?!

DID YOU
THINK YOU
COULD
TAKE ME
OUT...



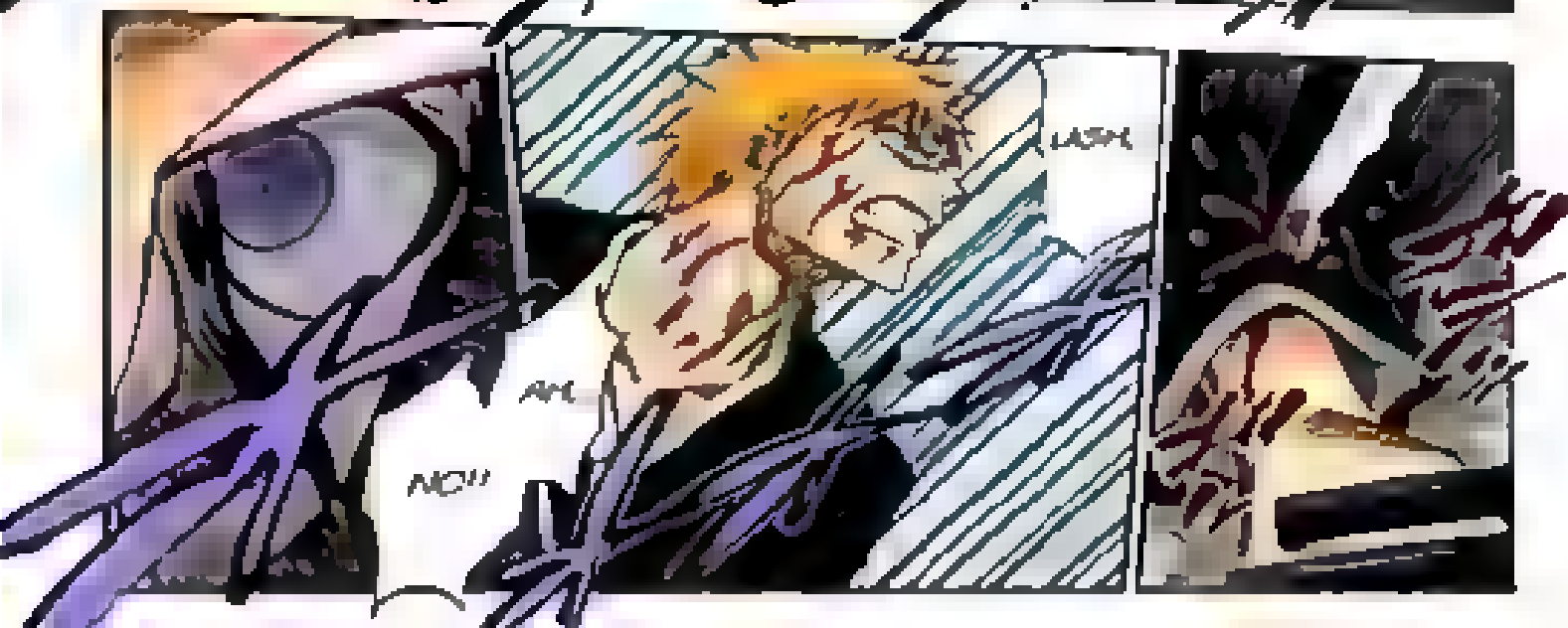
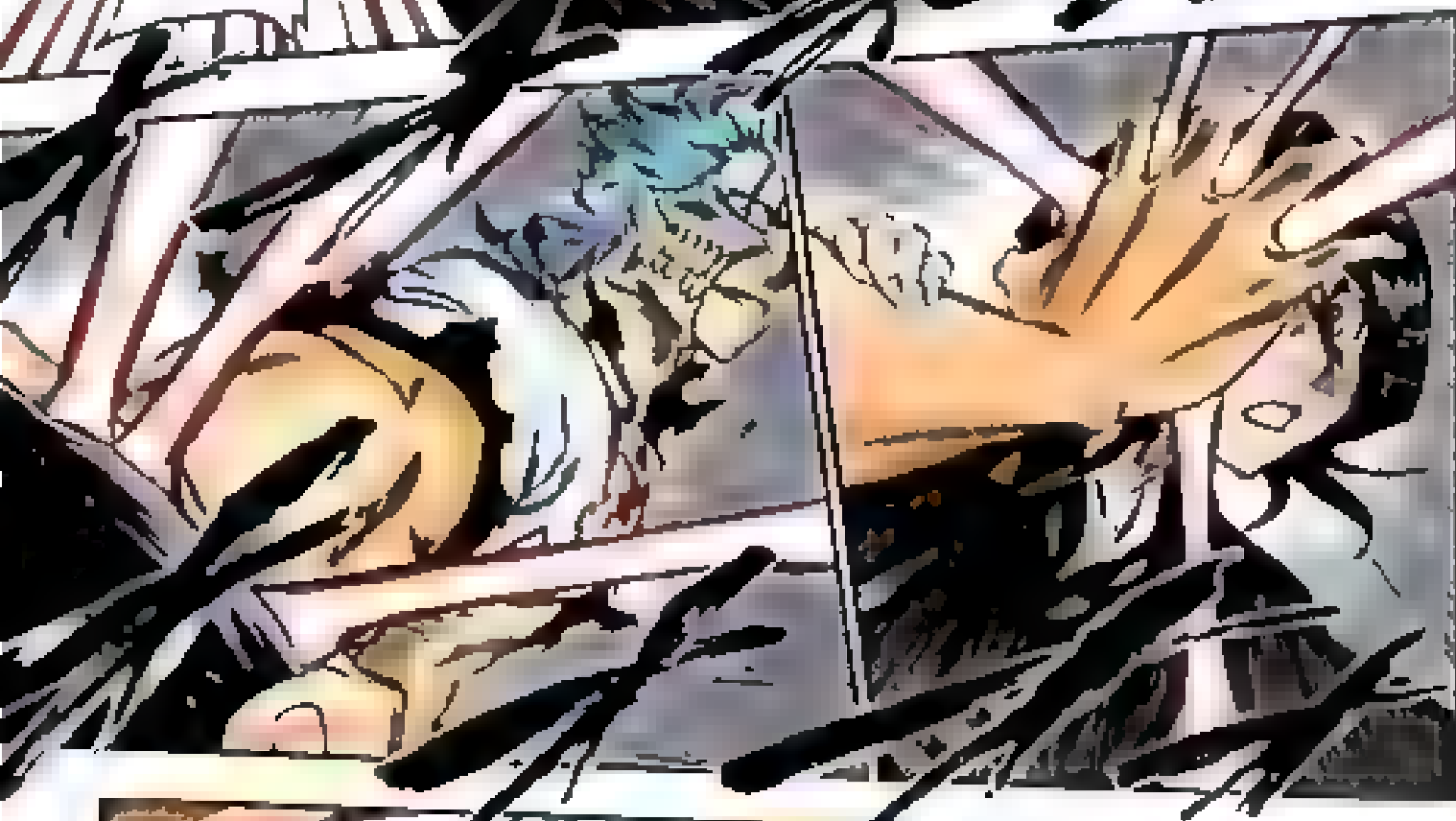
RUKIA
!!

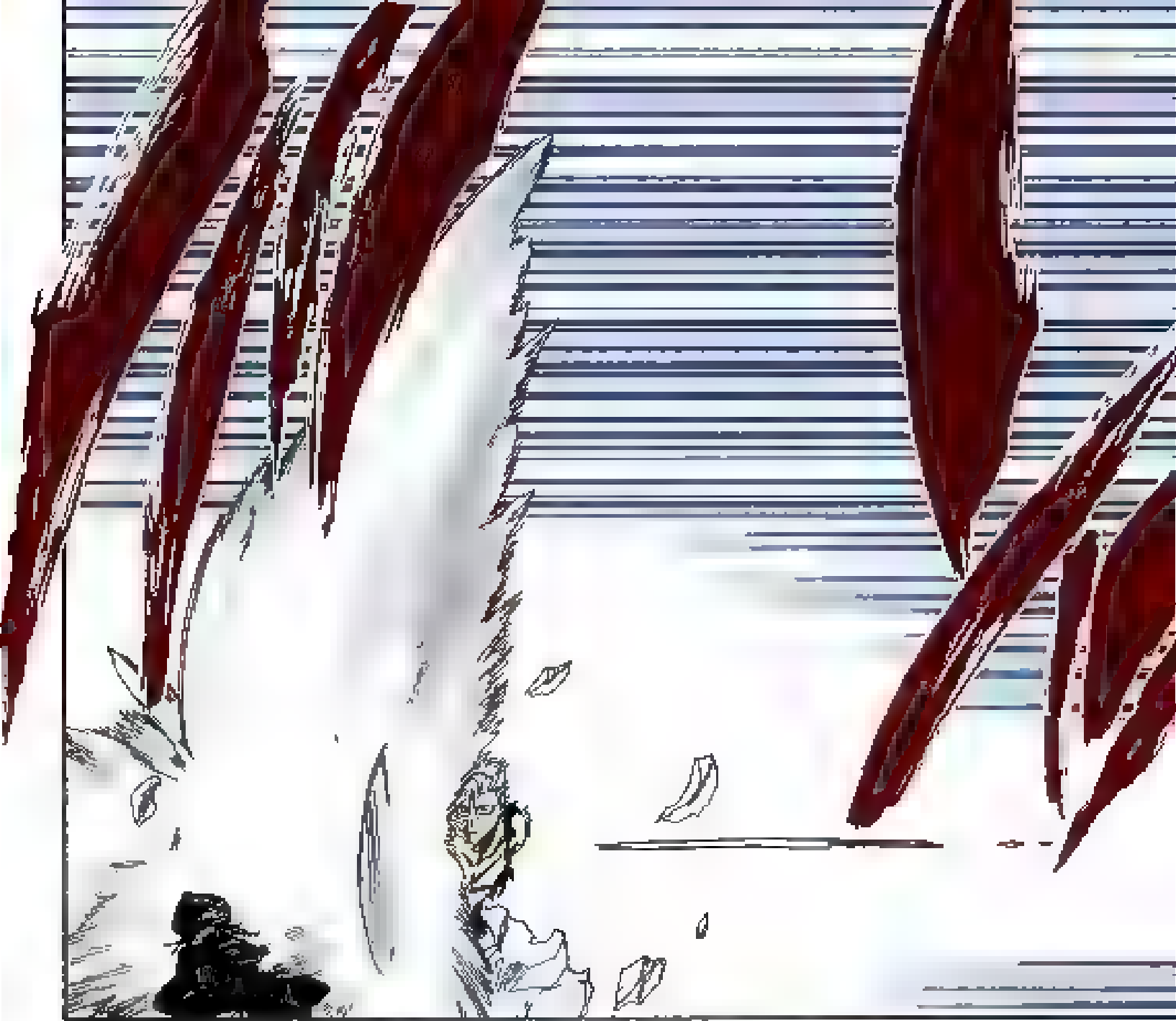
WE'LL
THINK
AGAIN
!!

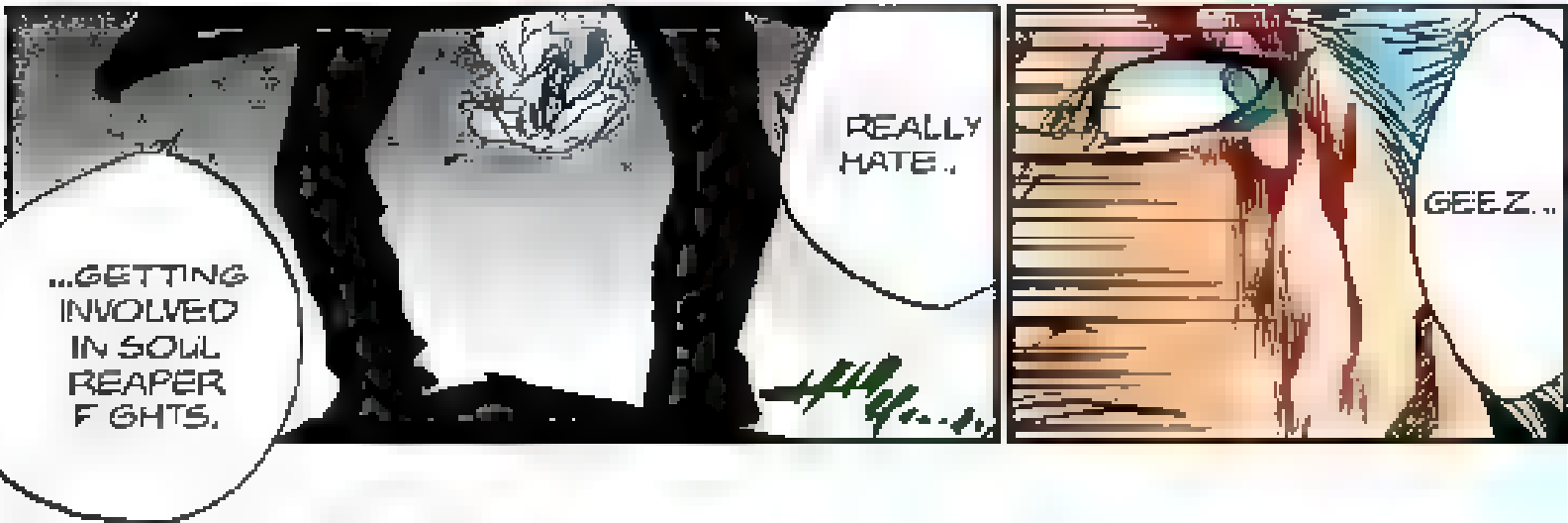
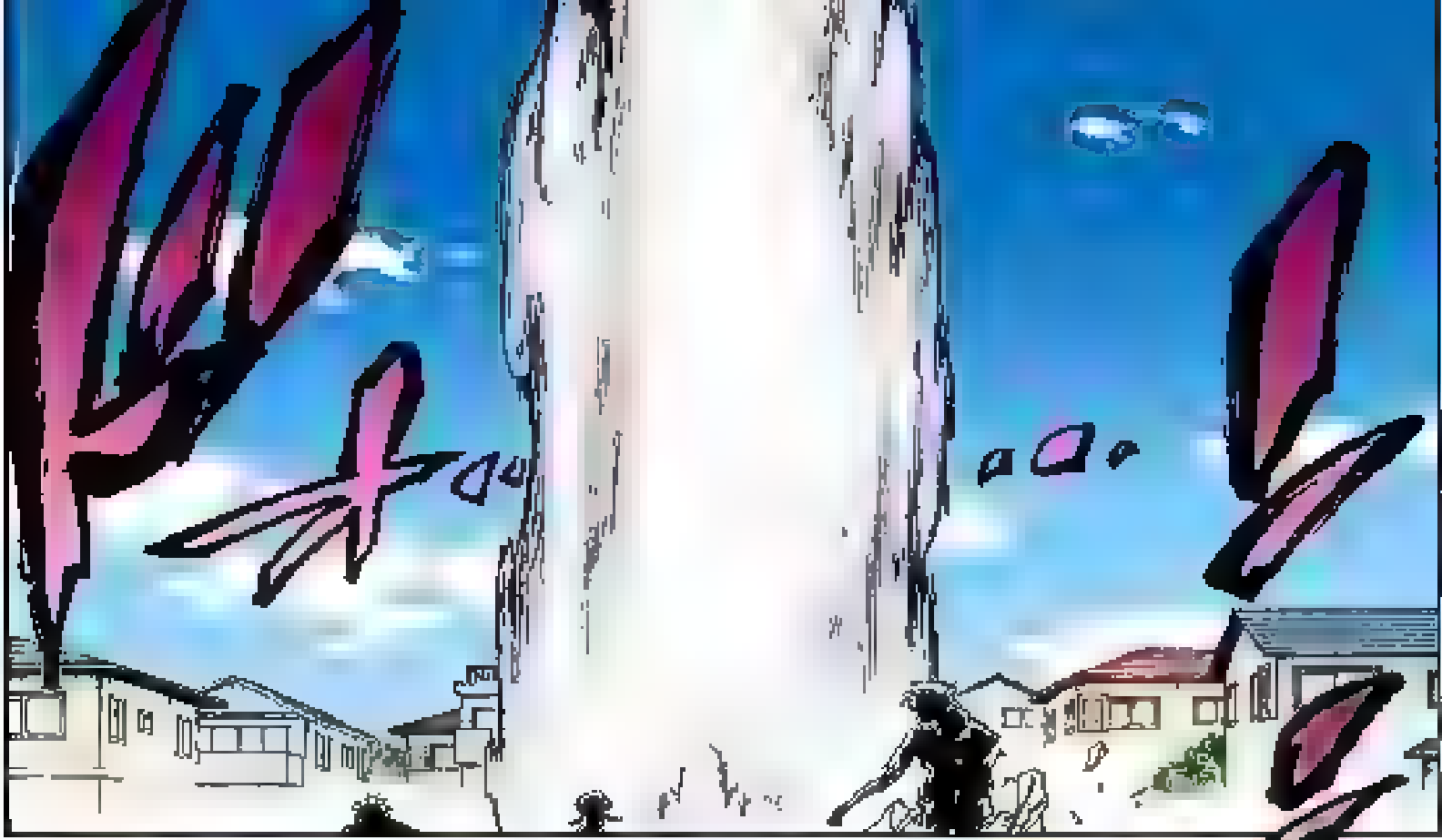


236: The Sun Already Gone Down

RUKIA
!!







BLEACH

—ブリーチ—

236. The Sun Already Gone Down



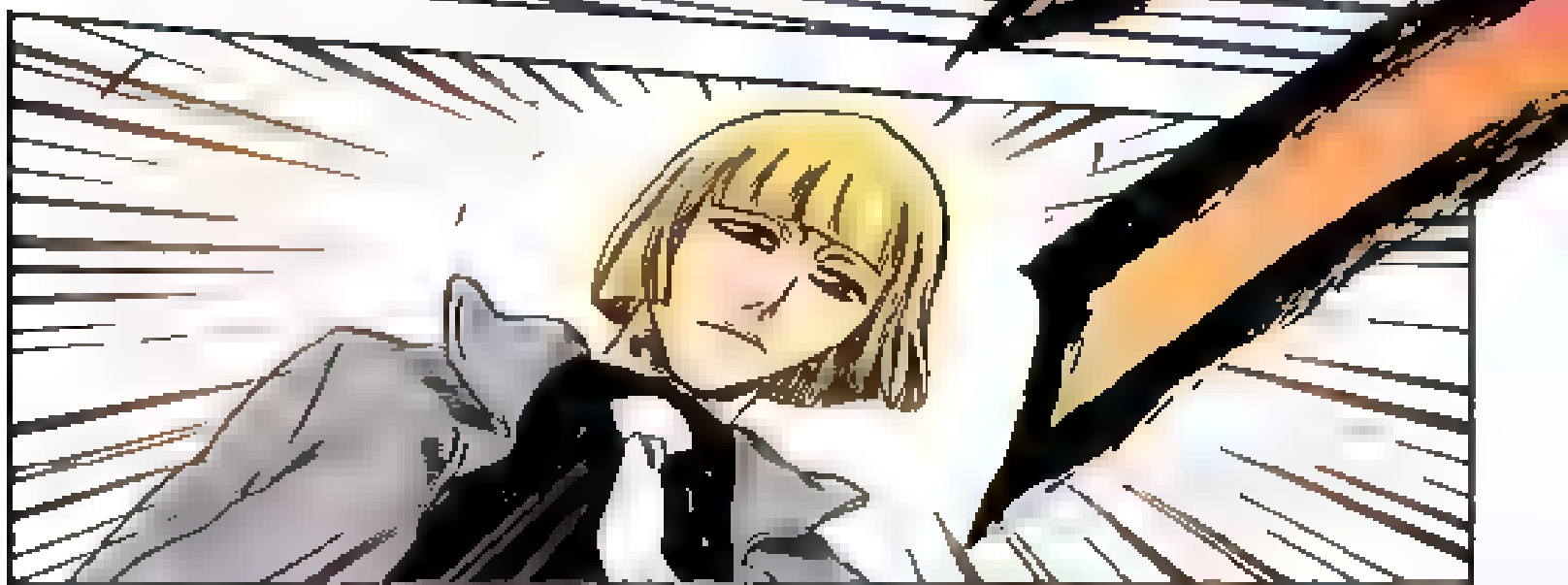
AH,
WELL...

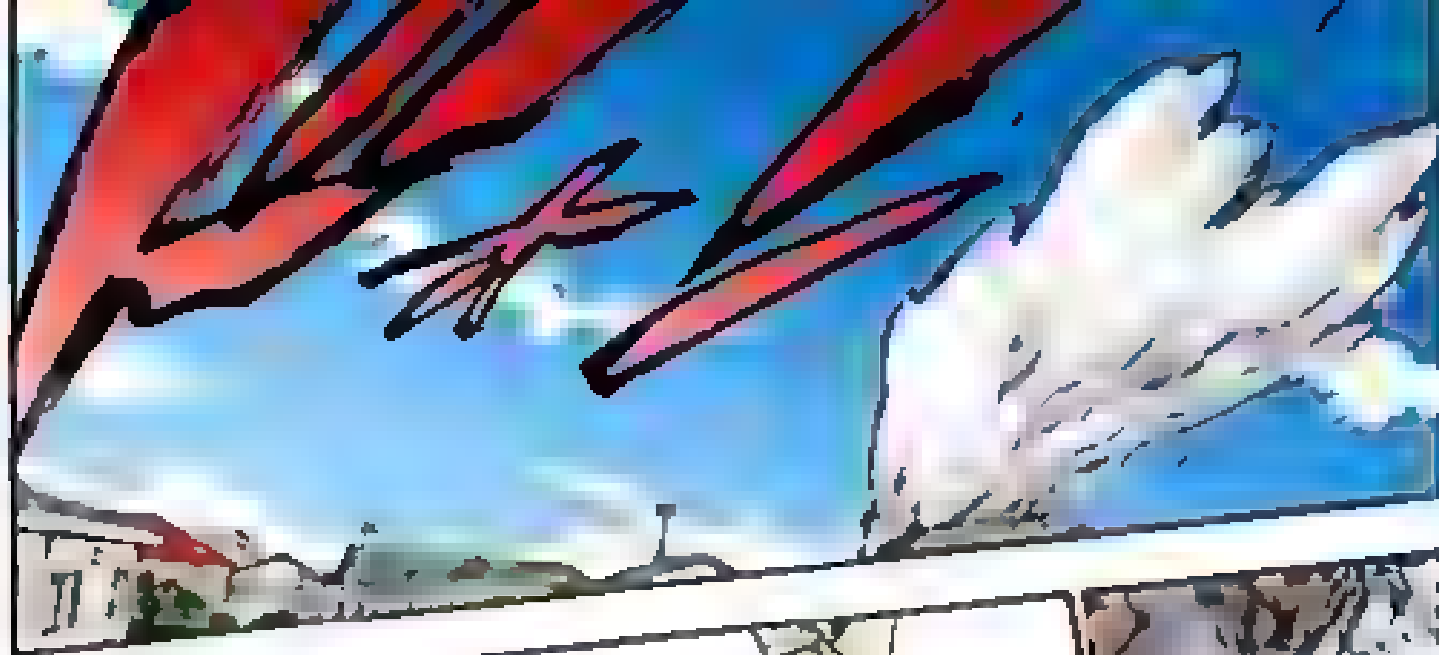




I DON'T
NEED TO
KNOW
WHO YOU
ARE...

...TO
KILL
YOU!!





I WOULD
BE THE
ONE
TO
DO
THIS

EVERY TIME
DODGE YOU
AT A
C
SOME TIME

DO I
WANT
TO
DO
THIS

MAY
MAY

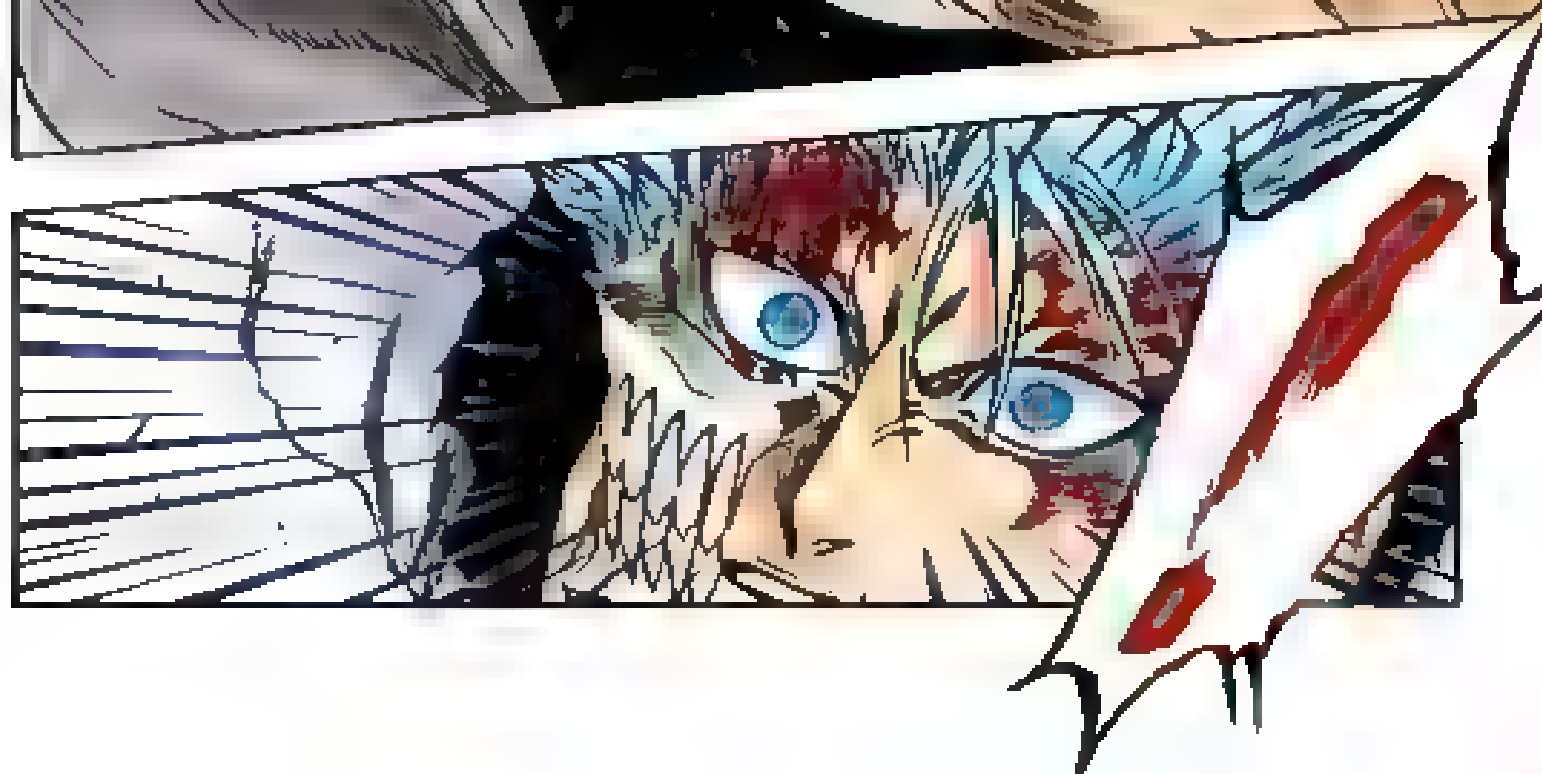


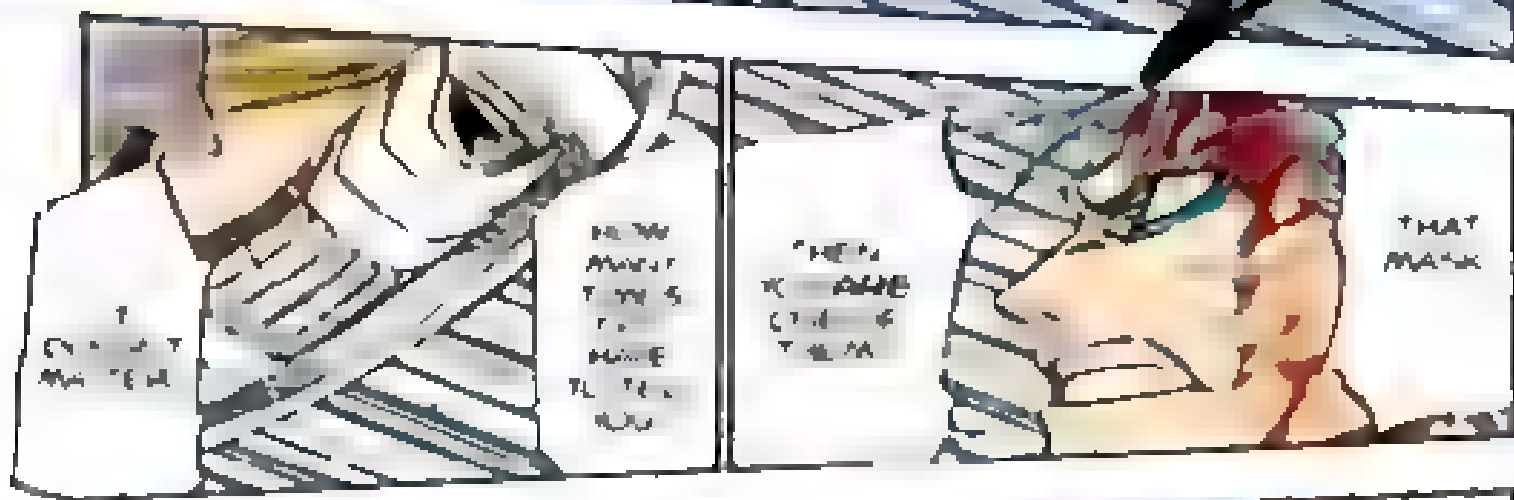
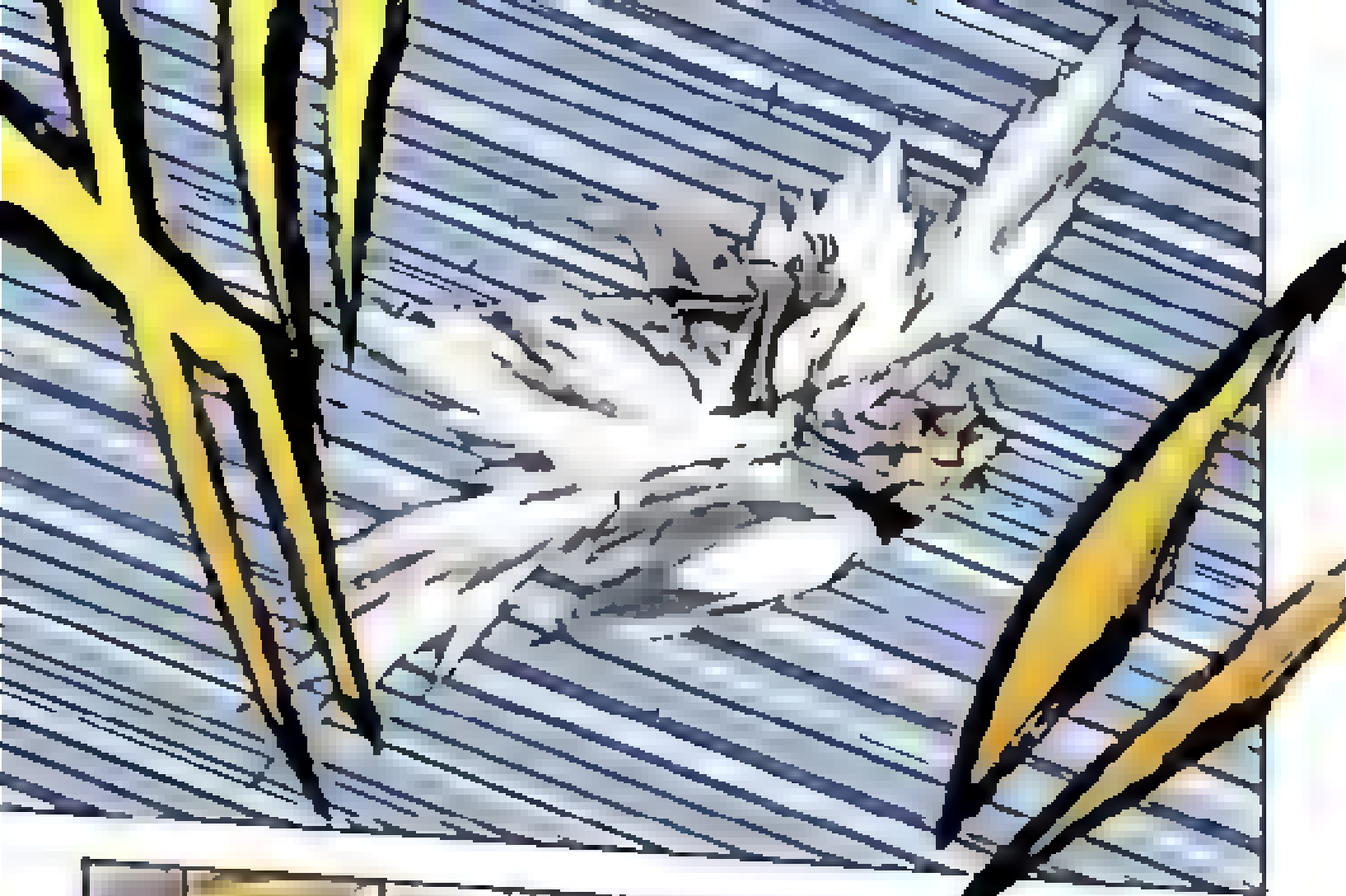
DO I
WANT
TO
DO
THIS

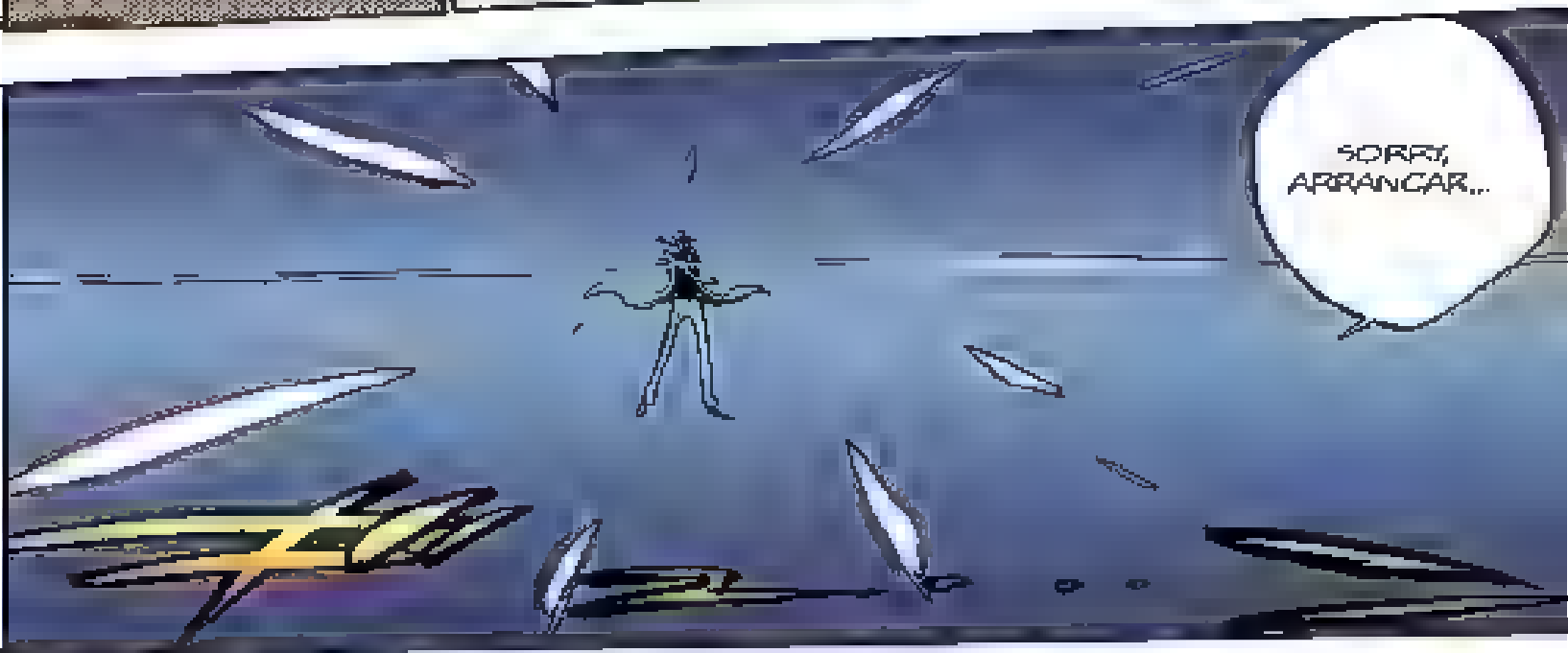
YOU
ACTUALLY
THINK

YOU
DOING

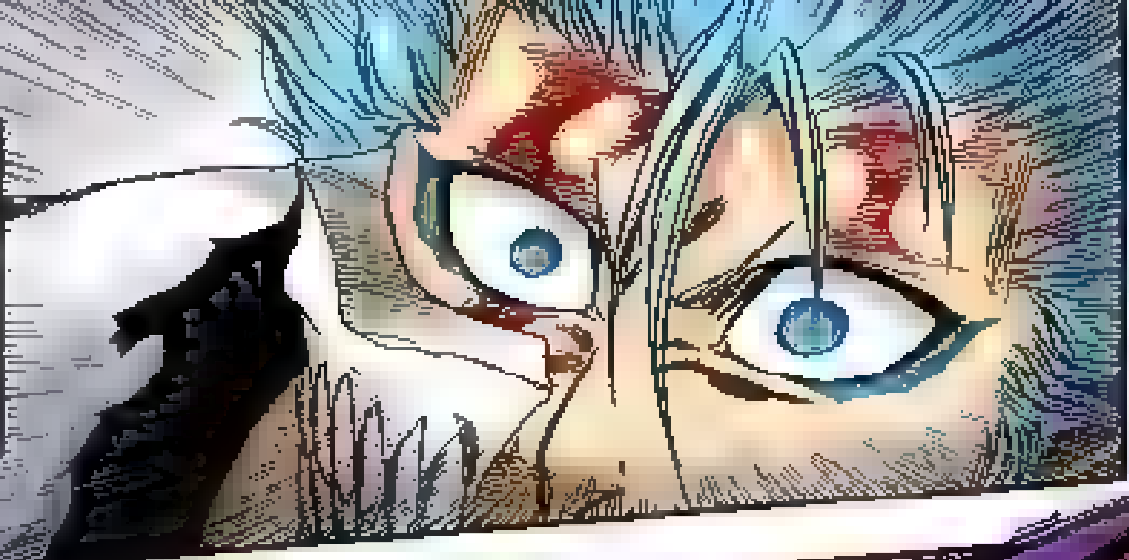
A
HOT
HEAD

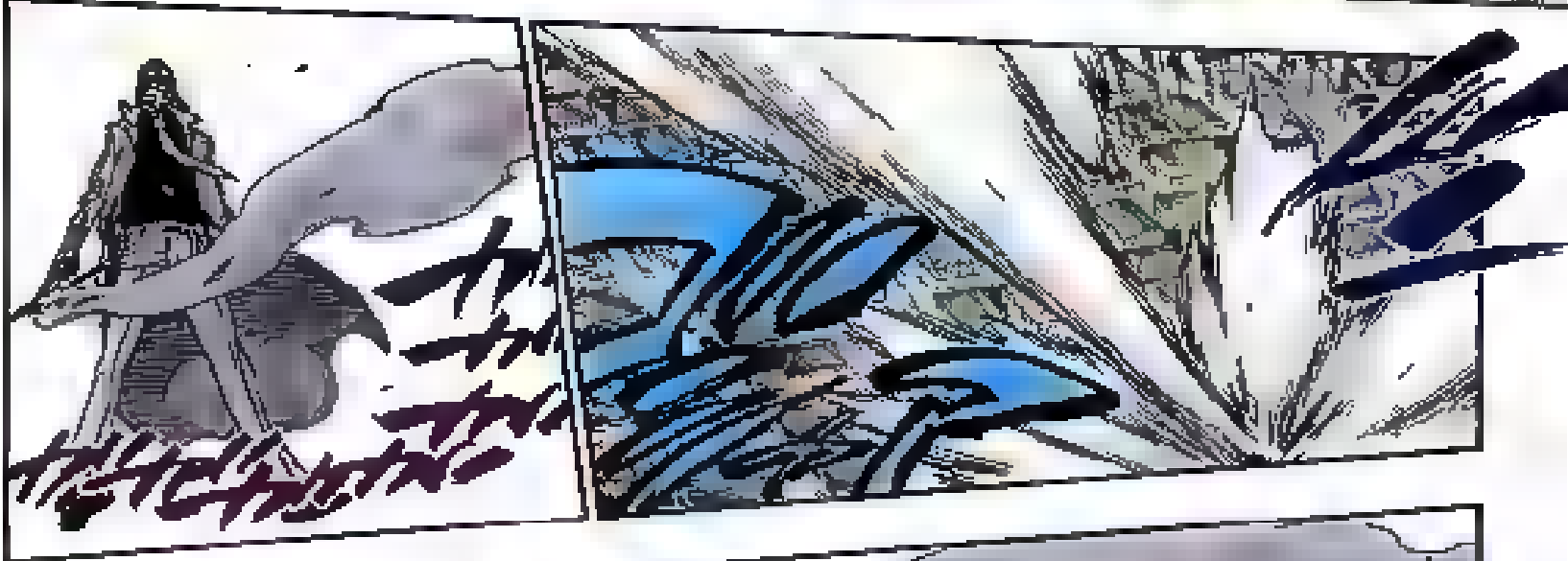
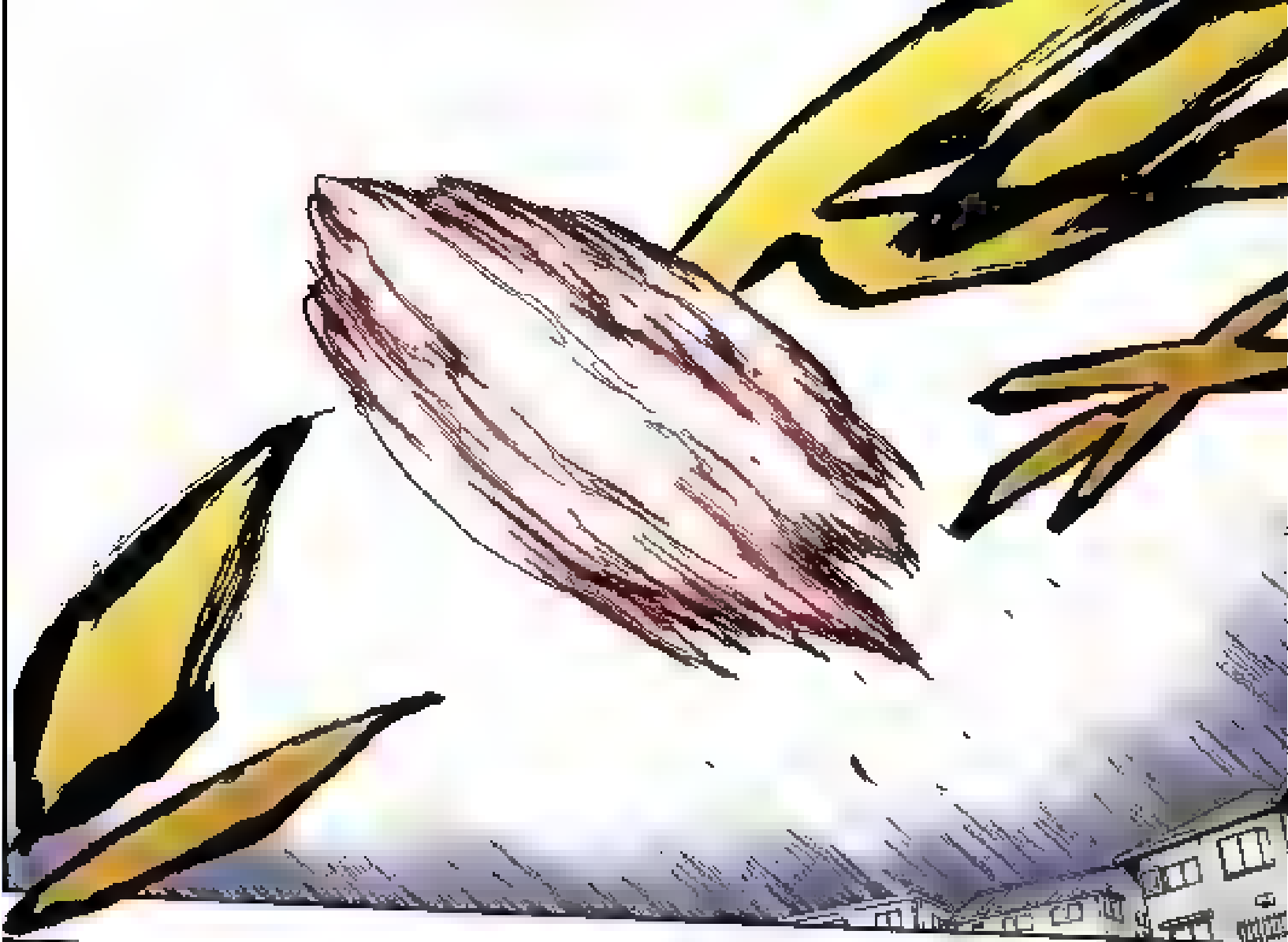


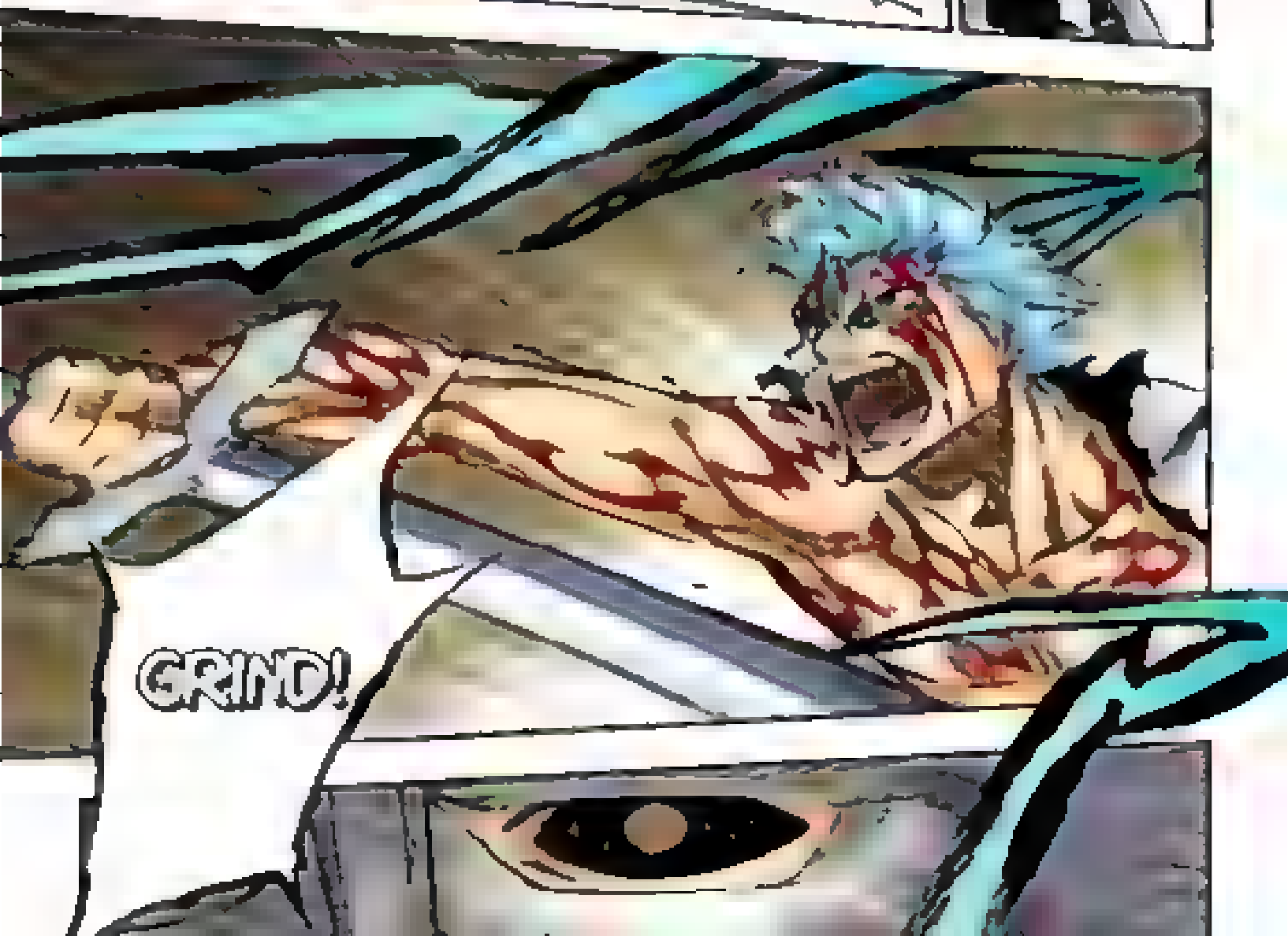
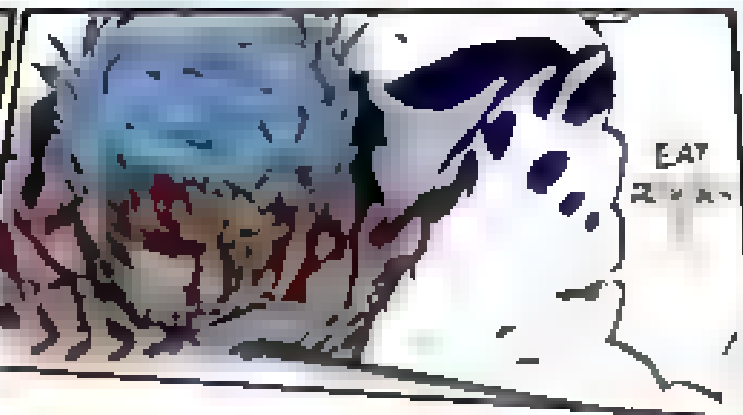
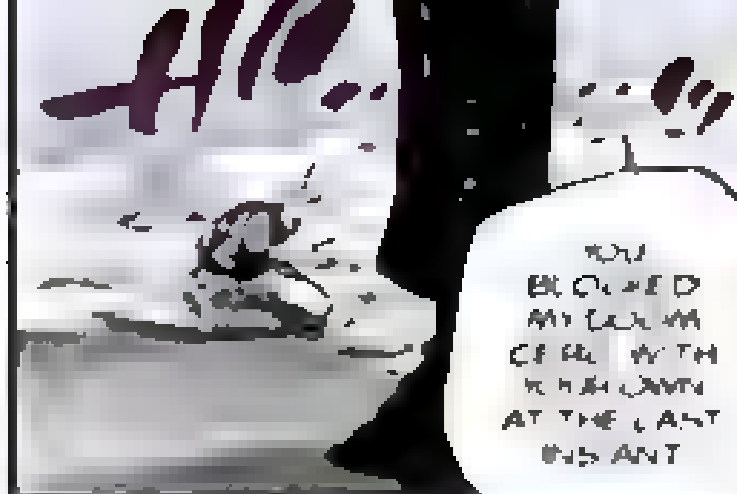


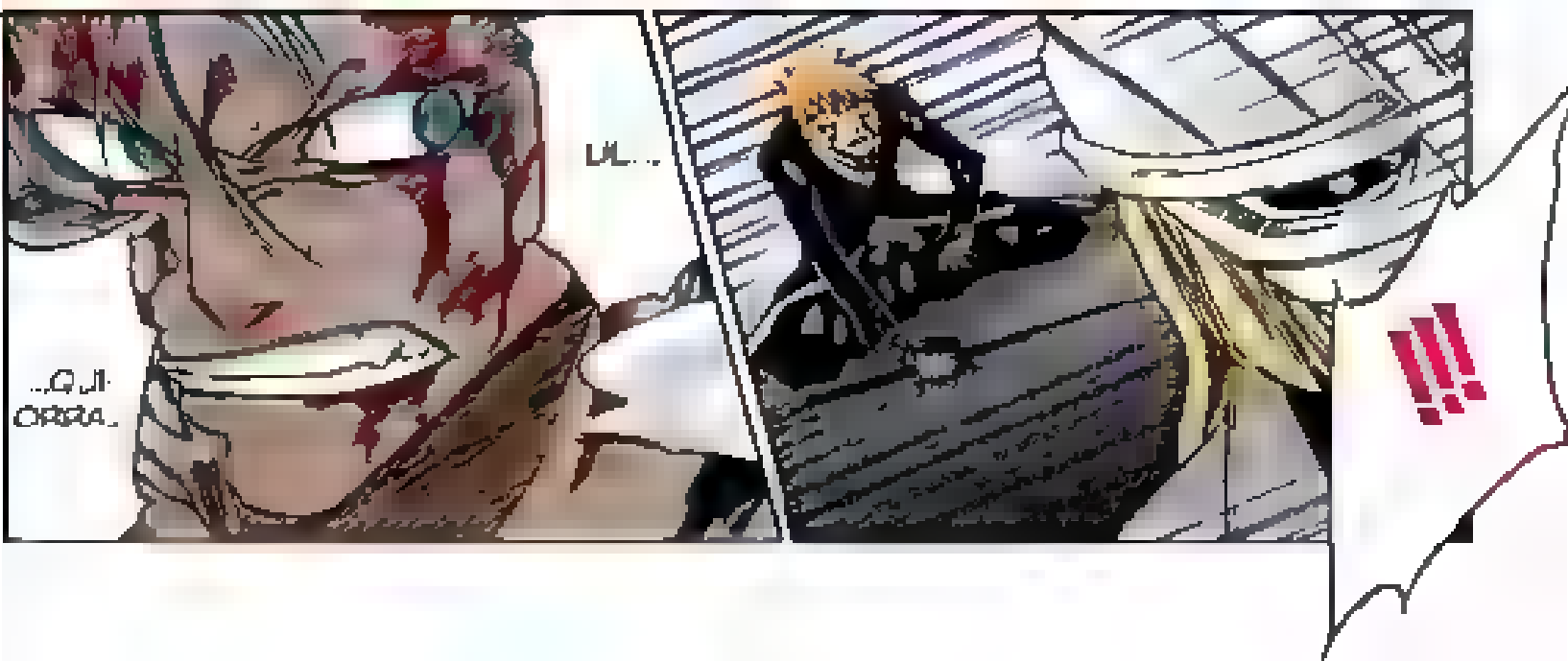


CERO
?!







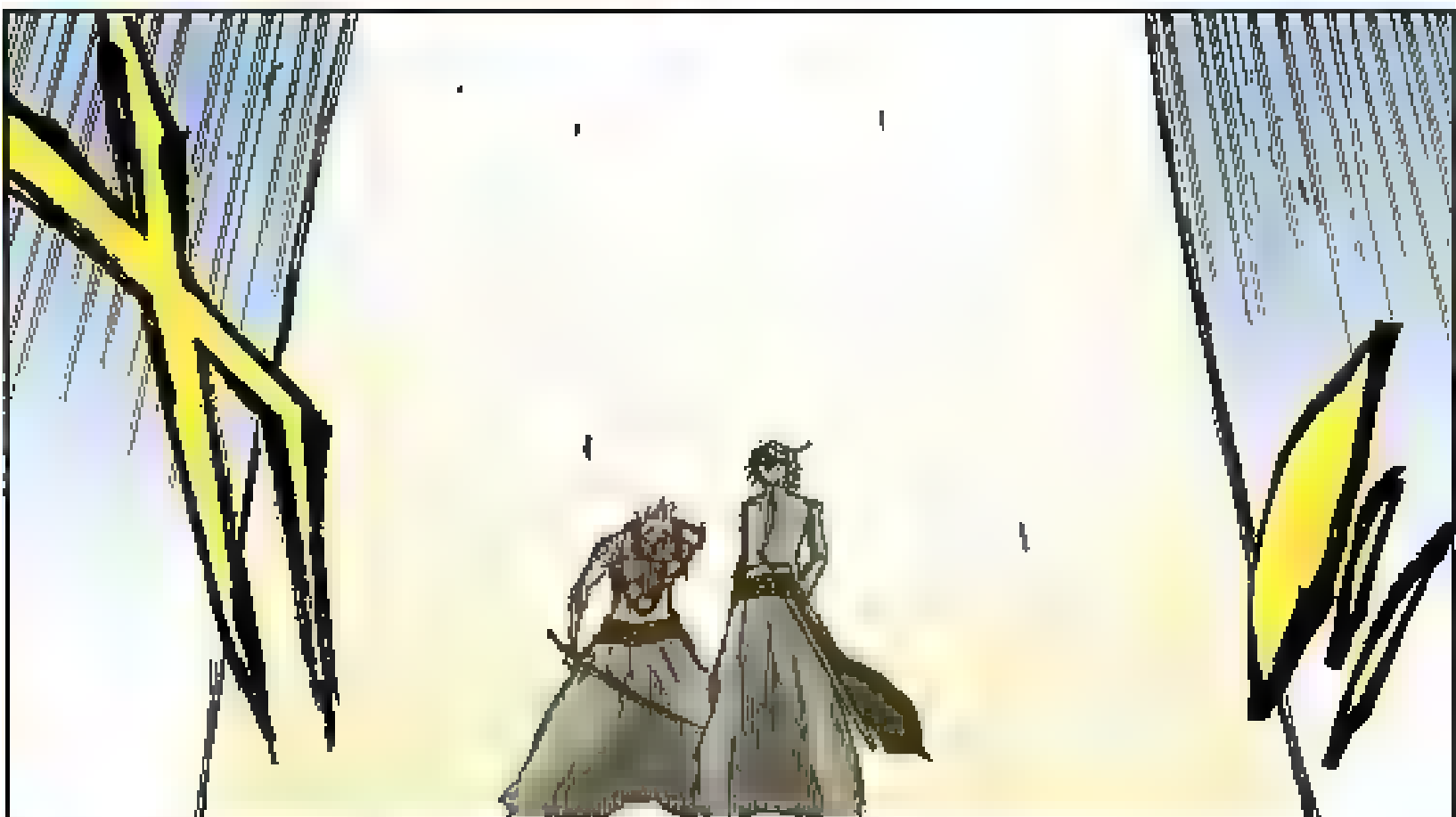




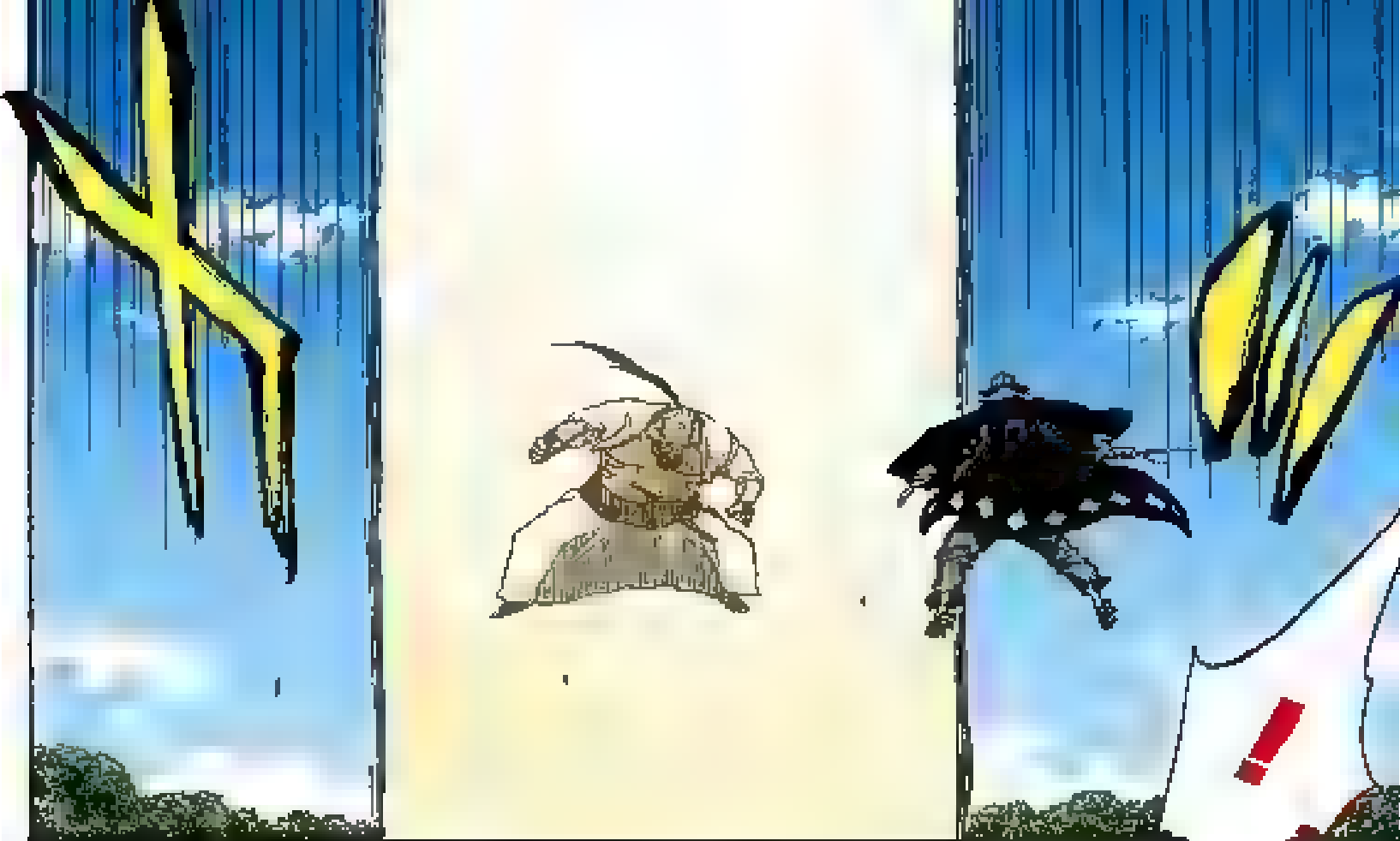
WE'RE
GOING
BACK.

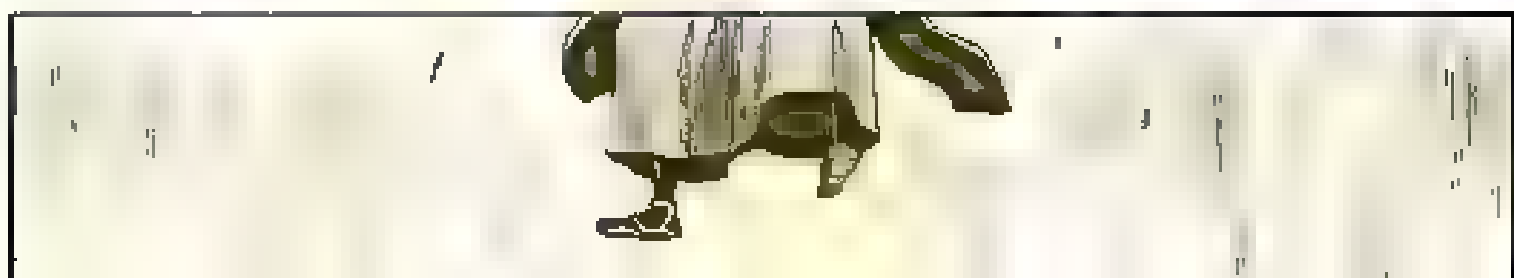
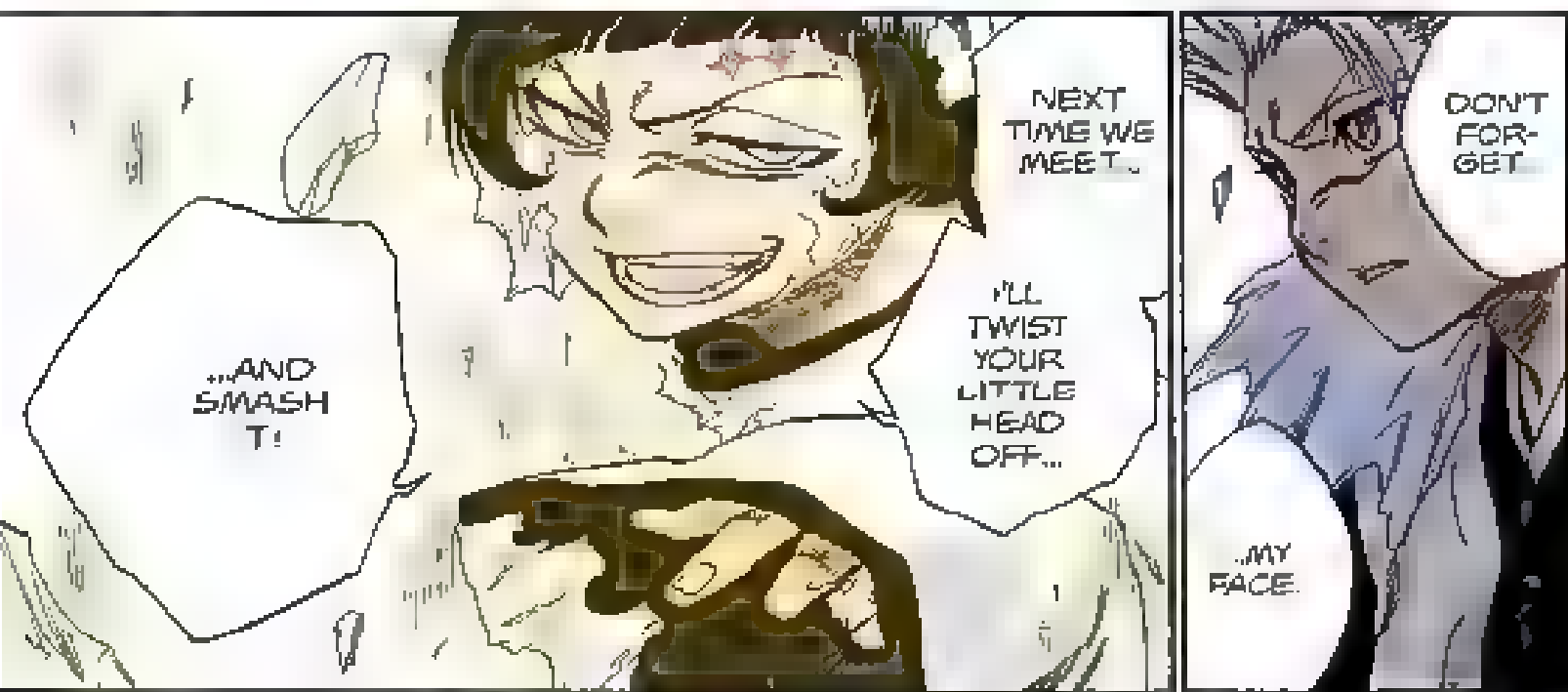
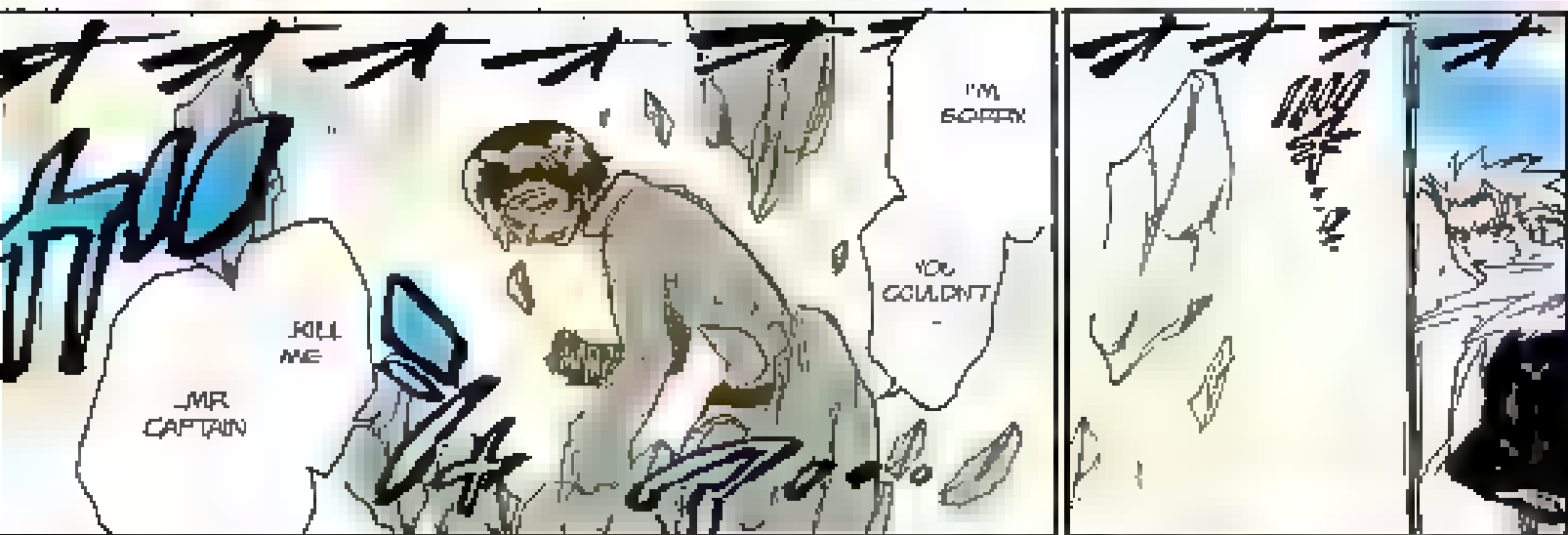
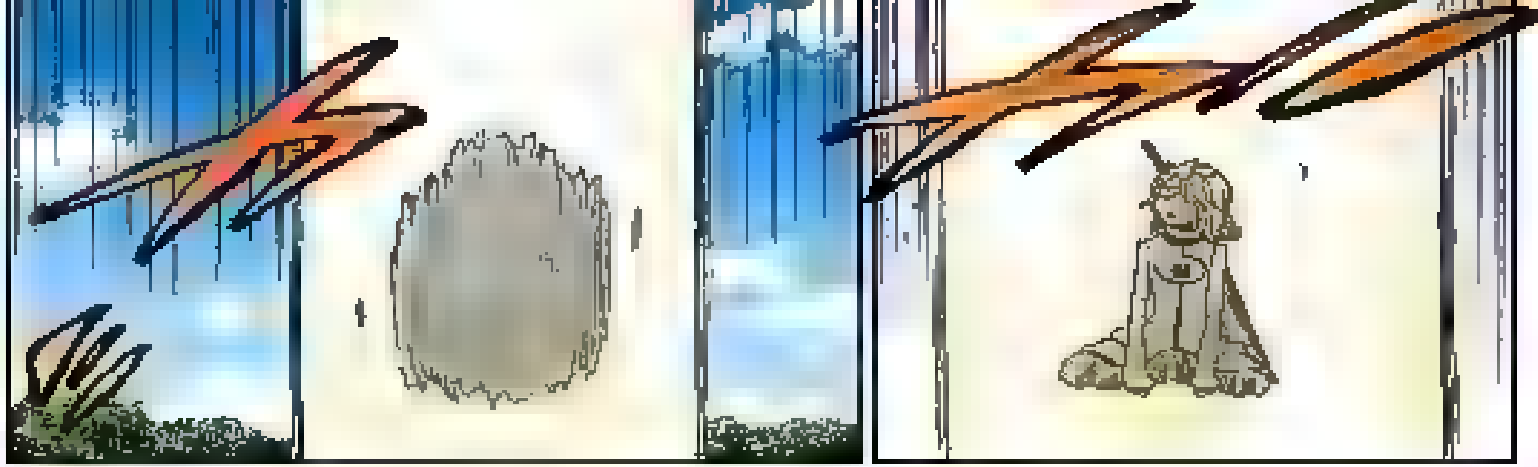


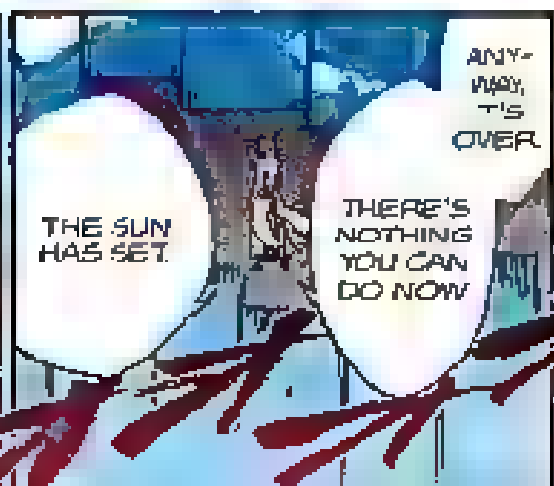
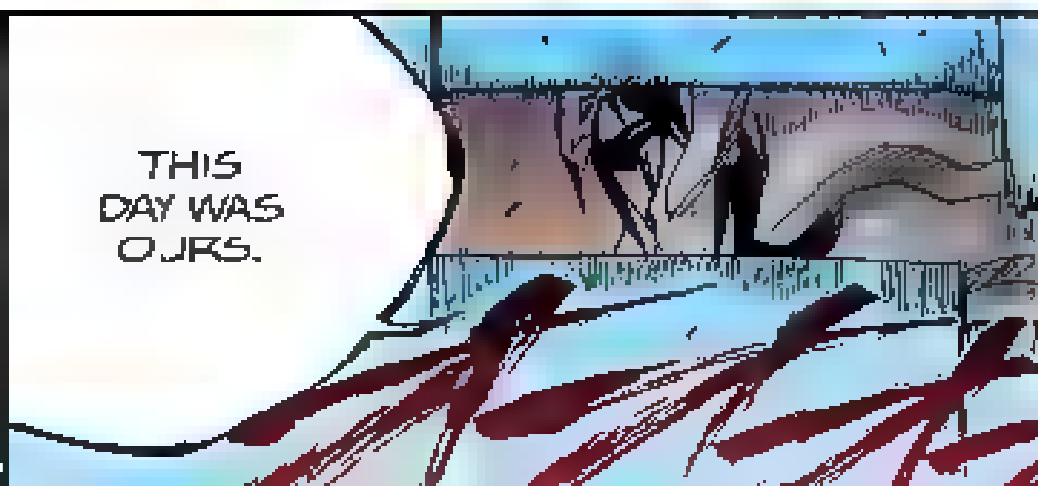
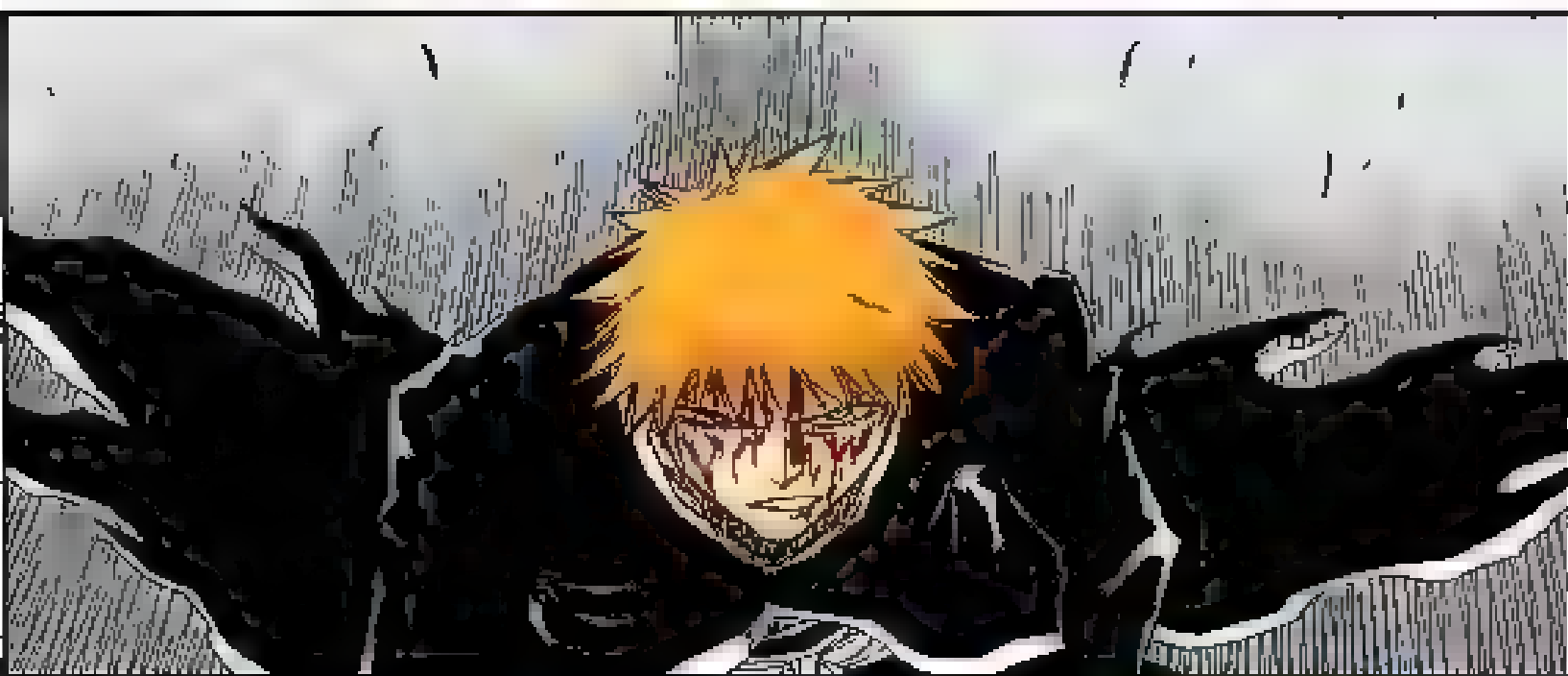
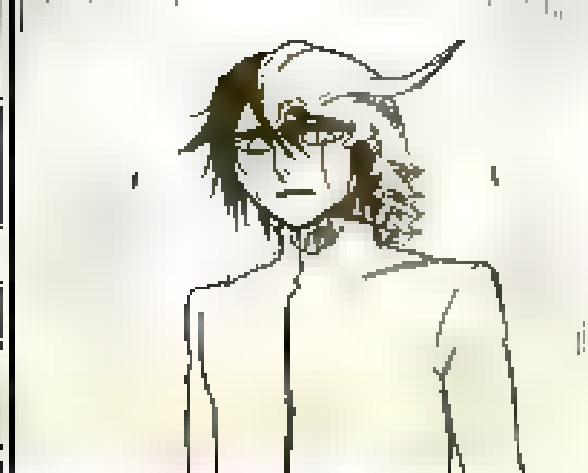
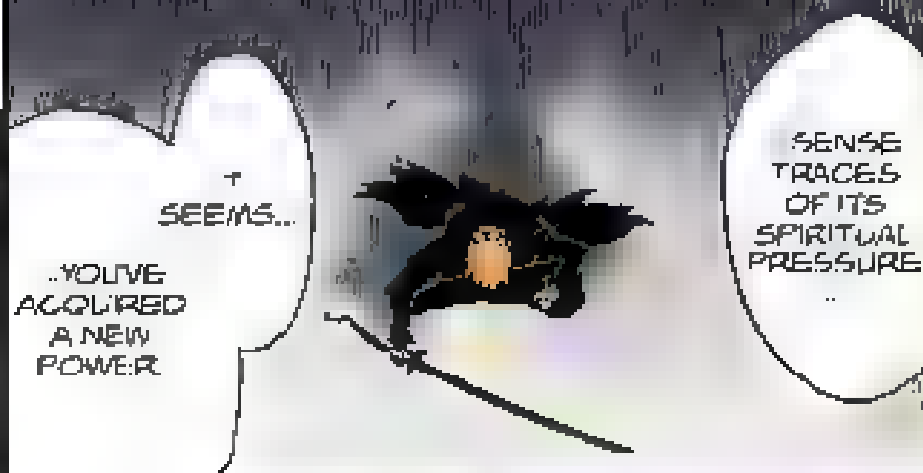
MISSION
ACCOMPLISHED.

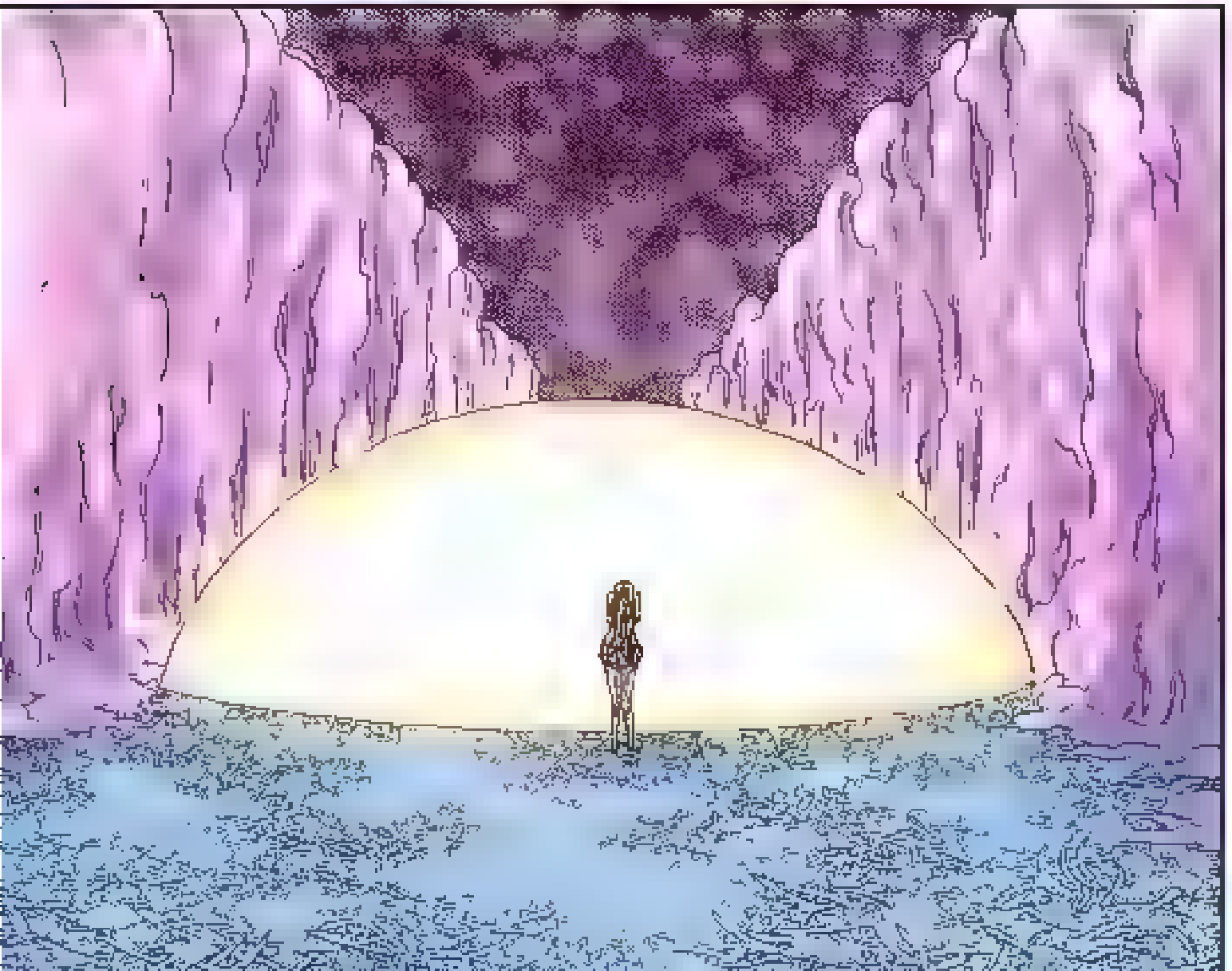
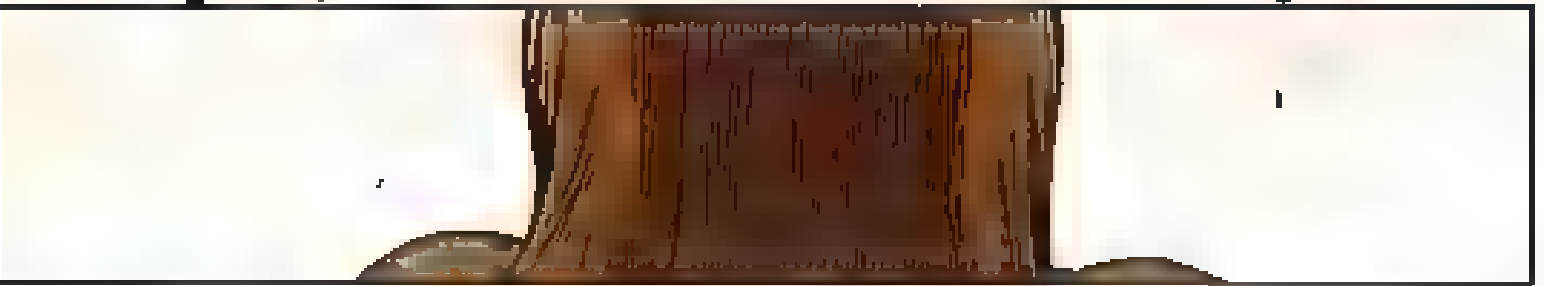
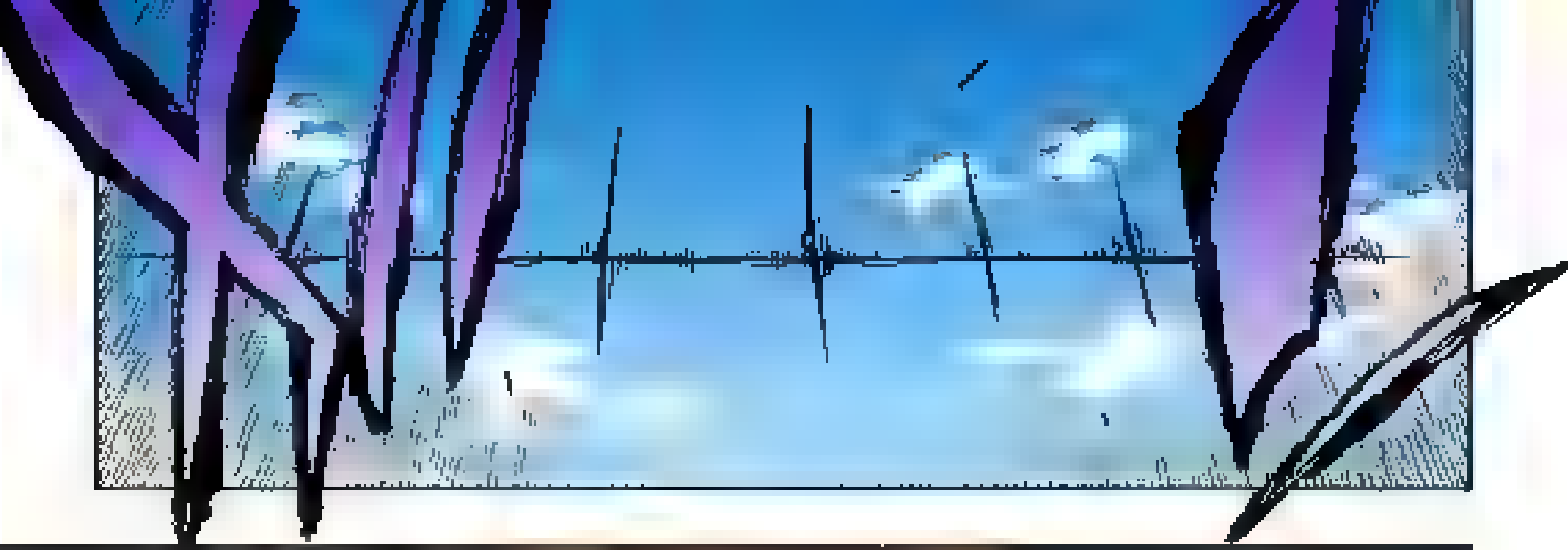


NEGA-
CION
11

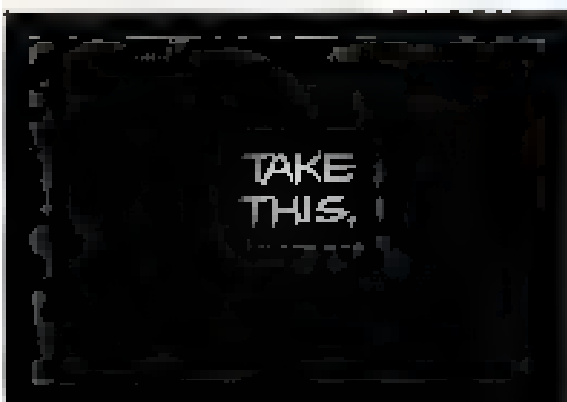
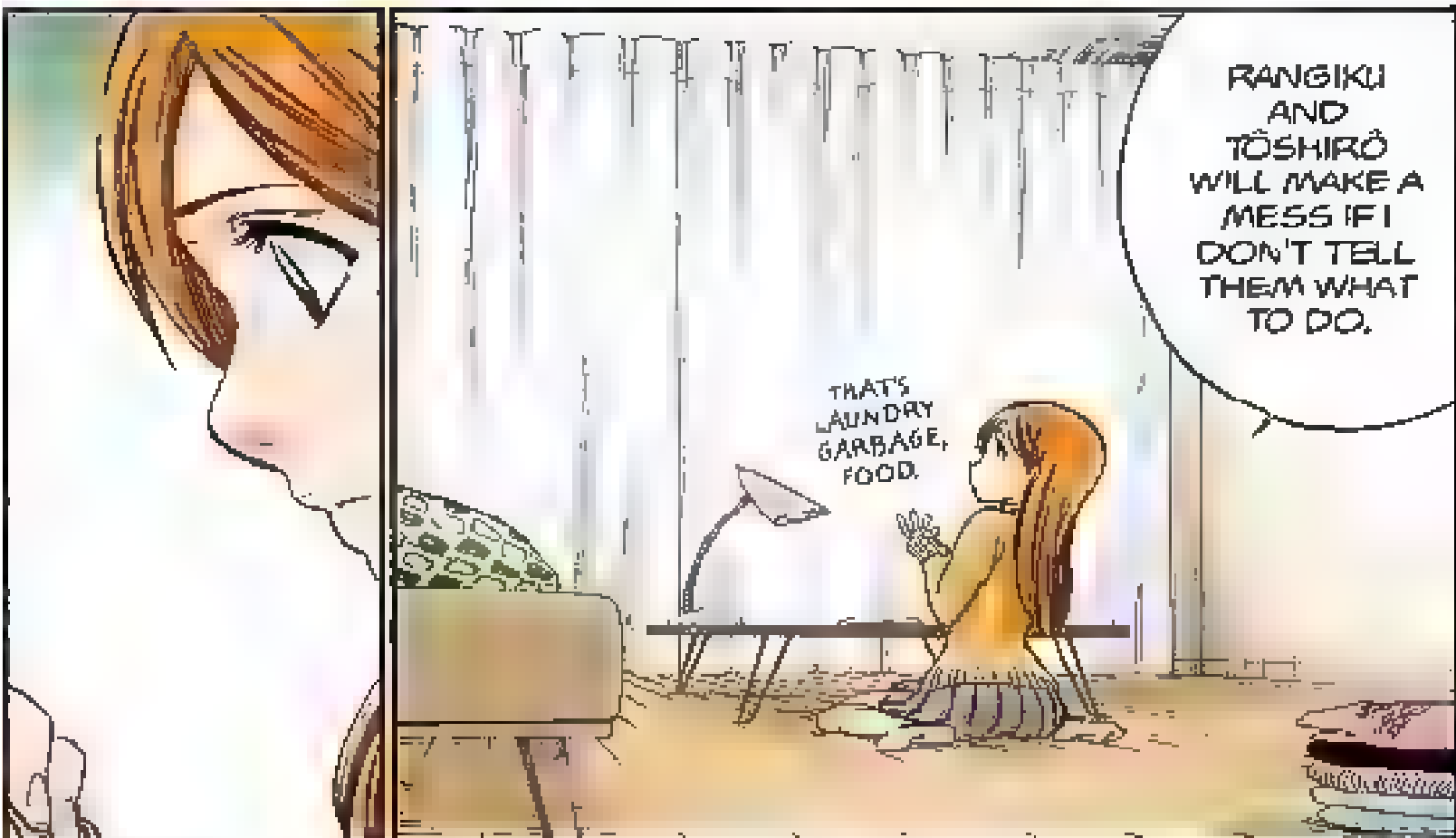
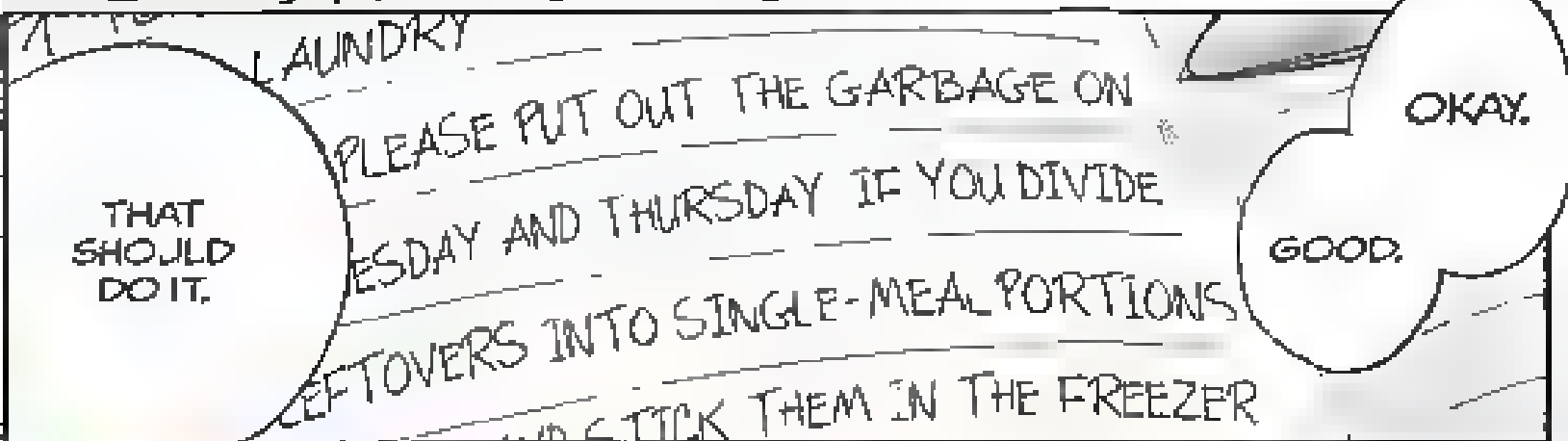


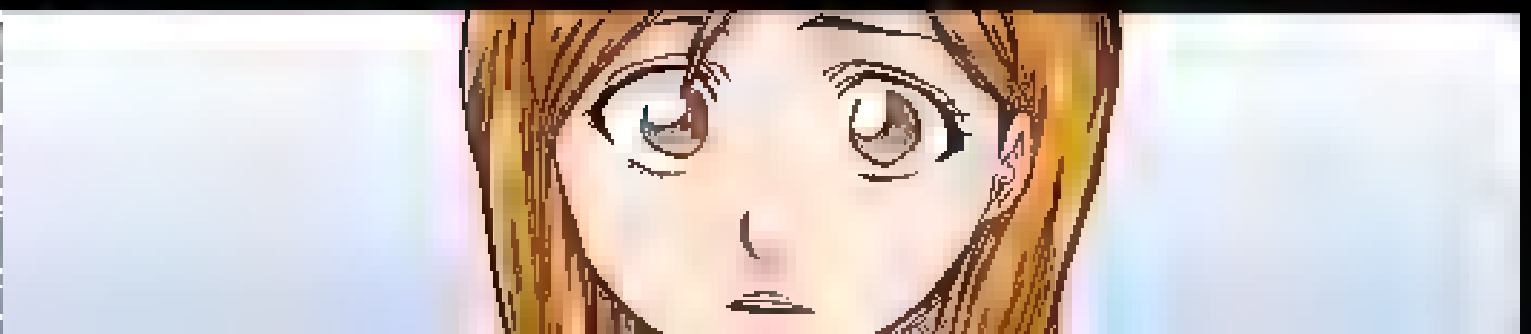
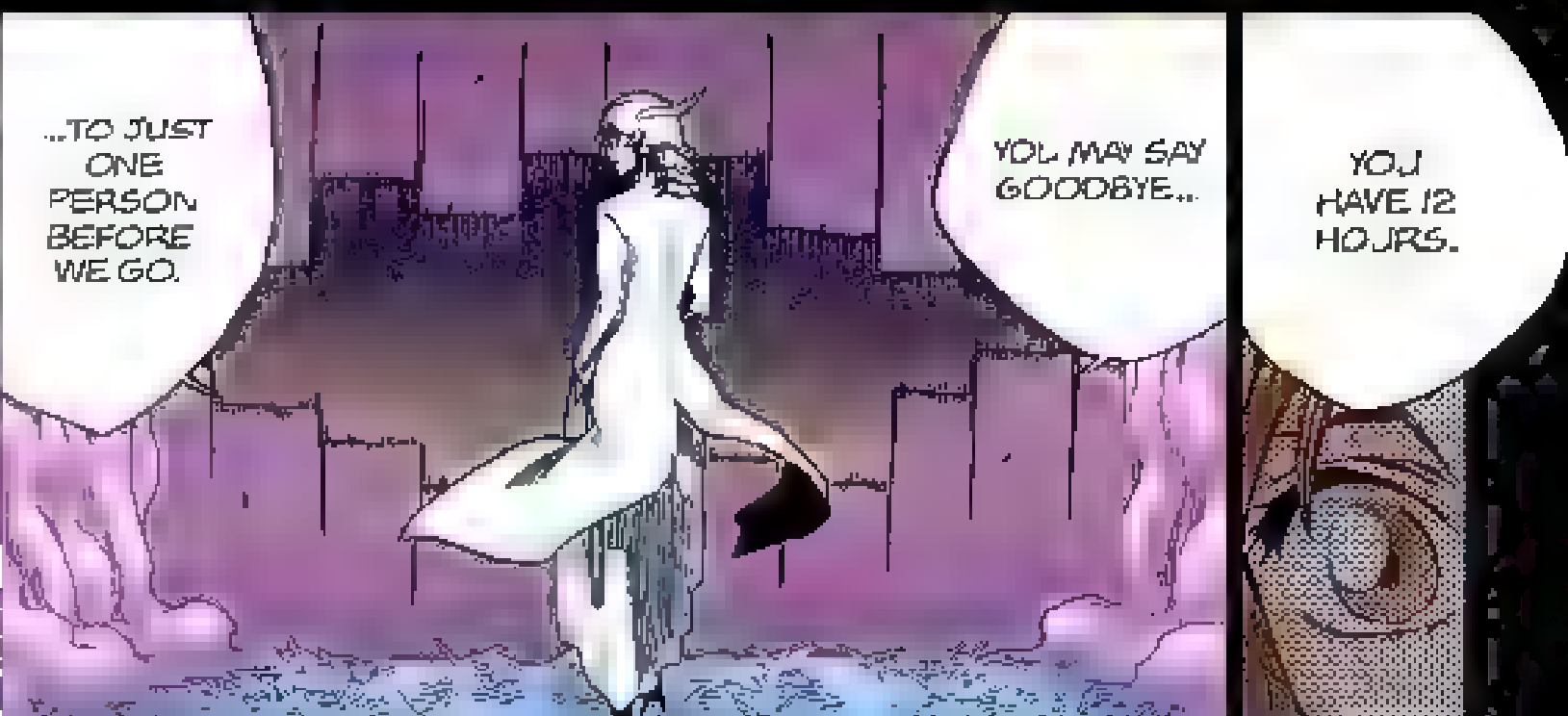
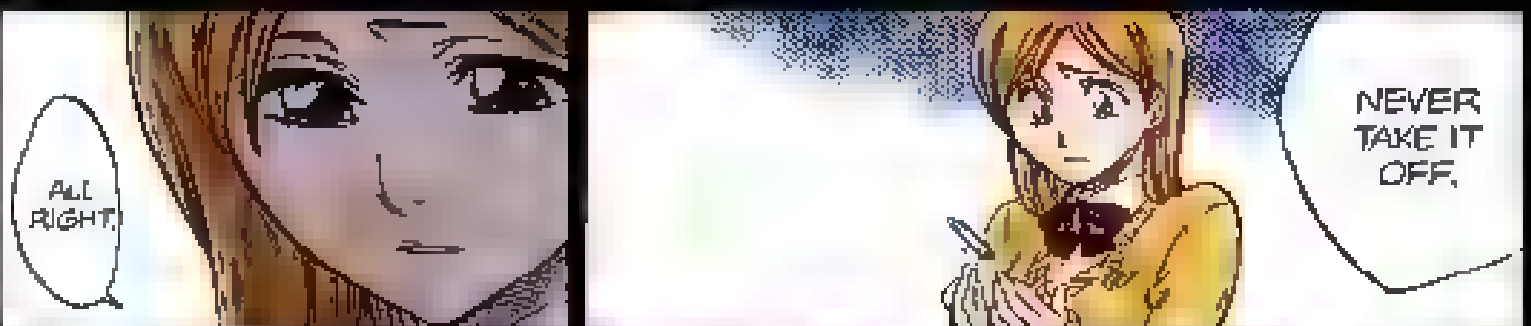












DO WHAT
YOU HAVE
TO DO BY
THEN AND
REPORT TO
THE DE-
SIGNATED
LOCATION.

YOU
HAVE
UNTIL
MID-
NIGHT

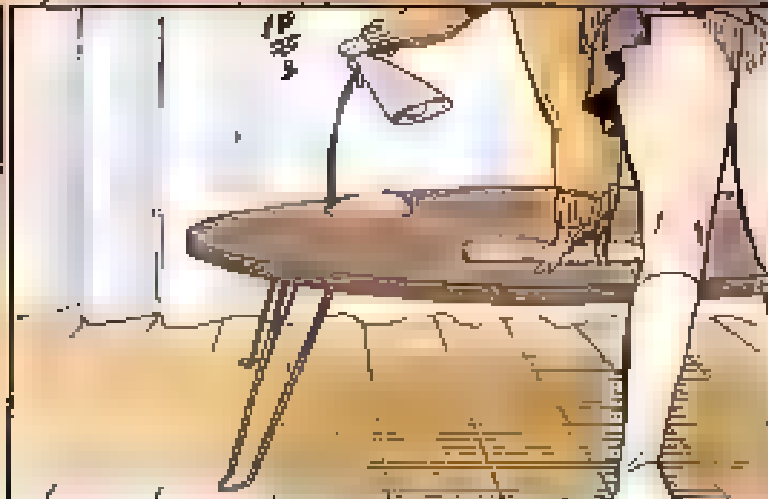
IF THAT
PERSON
BECOMES
AWARE OF
YOUR
PRESENCE,
THAT WILL
VIOLATE OUR
AGREEMENT

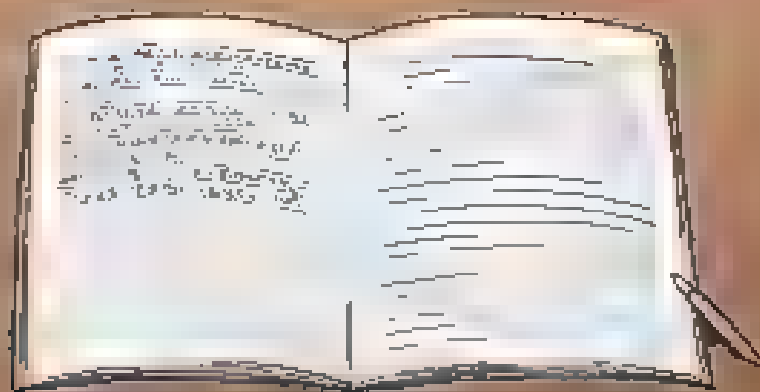
HOW-
EVER...

YOU MAY ONLY SAY
GOODBYE.

DON'T FORGET...

TO
ONE
PER-
SON





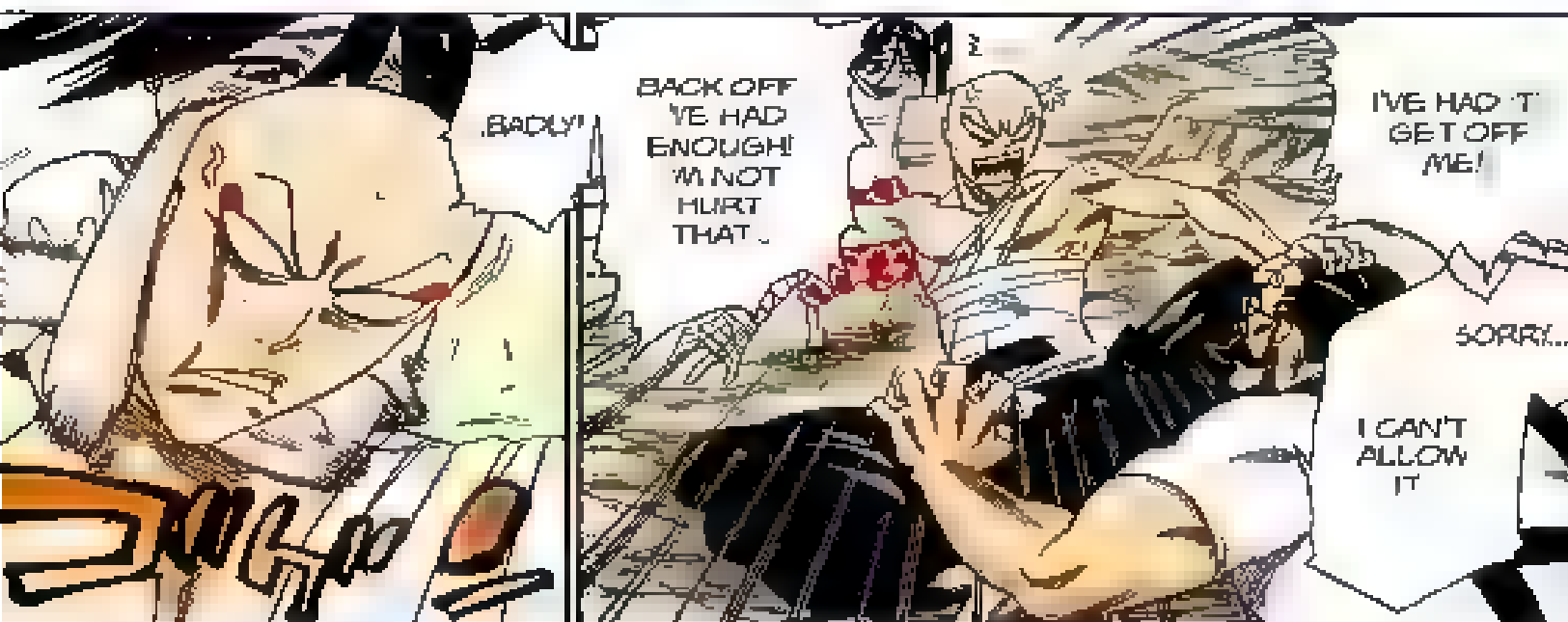
BLEACH237

good bye, halcyon days

グッバイ、ハルシオン・デイズ



YOWWW!!



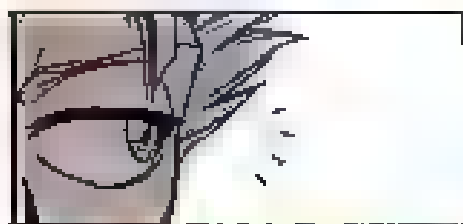
BADLY!

BACK OFF
VE HAD
ENOUGH!
I'M NOT
HURT
THAT...

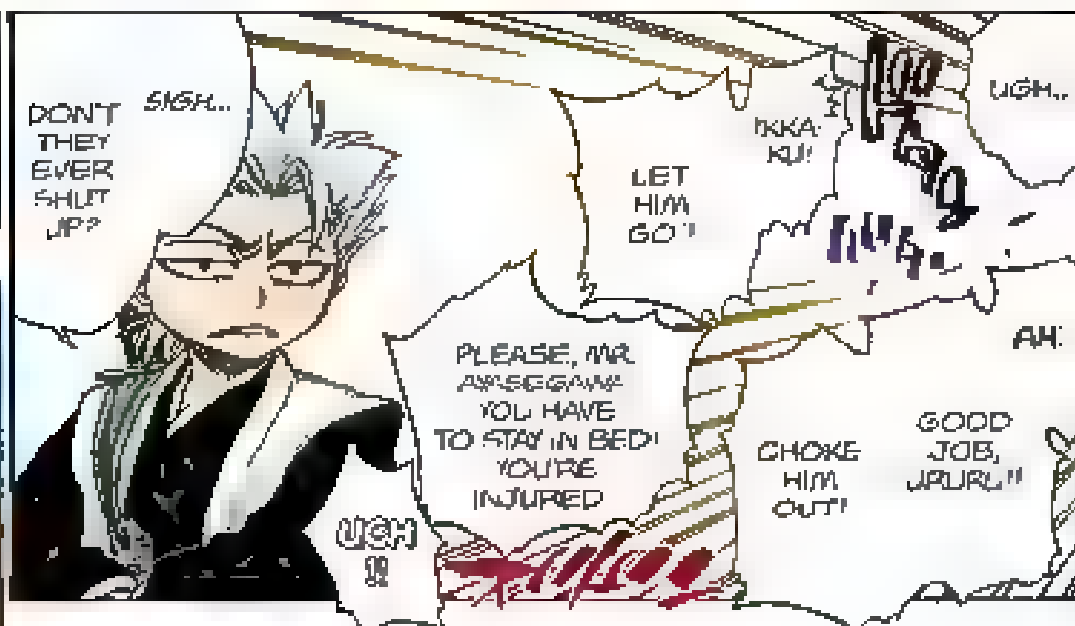
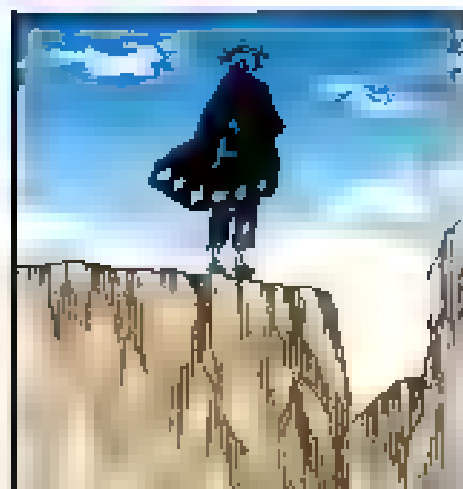
I'VE HAD 'T
GET OFF
ME!

SORRY...

I CAN'T
ALLOW
IT



SIGH...
DON'T
THEY
EVER
SHUT
UP?



UGH!!

PLEASE, MR
ARISEGAW!
YOU HAVE
TO STAY IN BED!
YOU'RE
INJURED

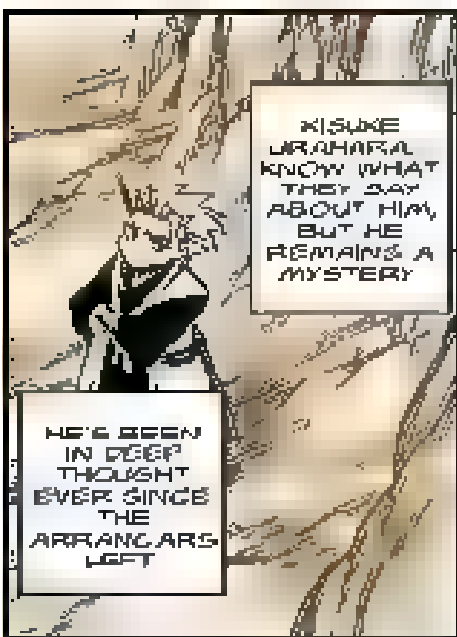
LET
HIM
GO!

CHOKE
HIM
OUT!

GOOD
JOB,
JURU!!

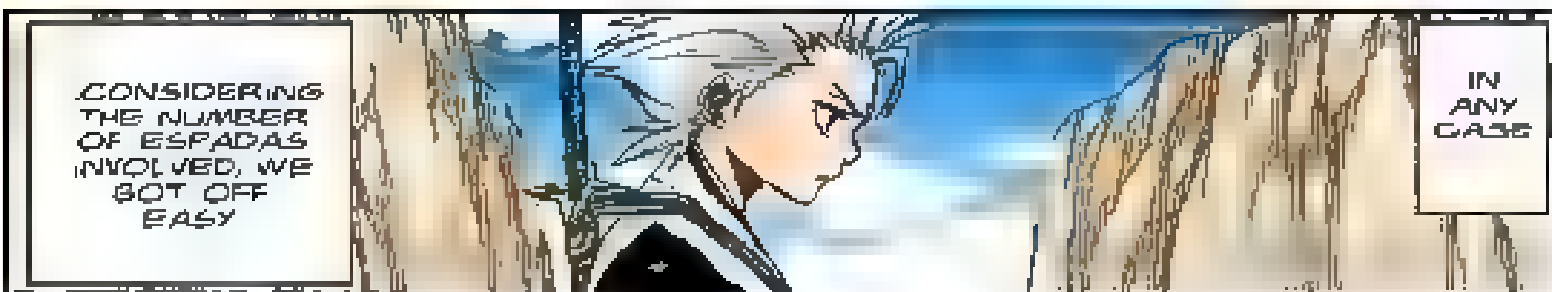
UGH...

AH!



KISUKE
URAHARA
KNOW WHAT
THEY SAY
ABOUT HIM,
BUT HE
REMAINS A
MYSTERY

HE'S BEEN
IN DEEP
THOUGHT
EVER SINCE
THE
ARRANGERS
LEFT



CONSIDERING
THE NUMBER
OF ESPADAS
INVOLVED, WE
GOT OFF
EASY

IN
ANY
CASE



...AND HOPE
IT'S NOT
TOO LATE
ALREADY.

WE HAVE TO
PREPARE FOR
BATTLE IM-
MEDIATELY...



WE
MADE A
GRAVE
MISCAL-
CULA-
TION.

THE
ARRANGERS
ARE FULLY
OPERA-
TIONAL AND
READY TO
FIGHT



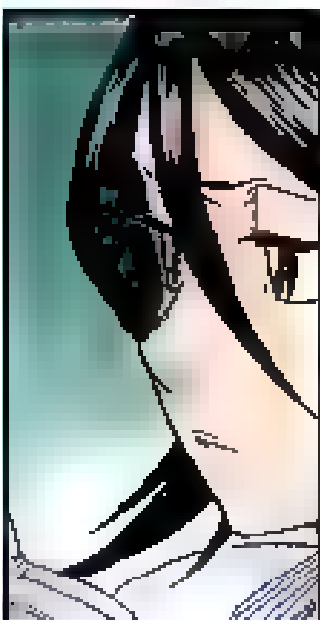
NO.

WERE YOU
ABLE TO
CONTACT
THE SOUL
SOCIETY?!

MATSU-
MOTO!

KSHH

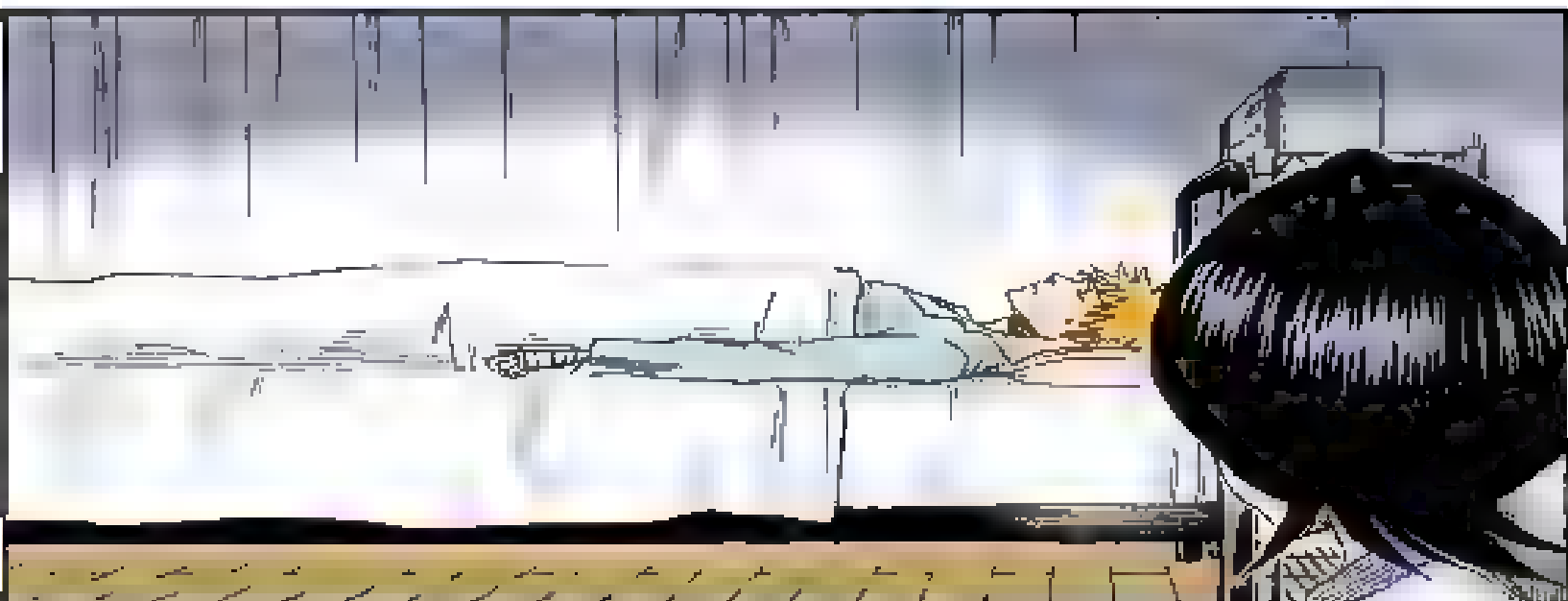
BZZK



IS THERE SOME
KIND OF REIHA'
INTERFERENCE?

I CAN'T GET
THROUGH TO
ORIHIME AT
THE SOUL
SOCIETY.

HOW
STRANGE



..THE
BEST I
CAN DO.

THIS IS...

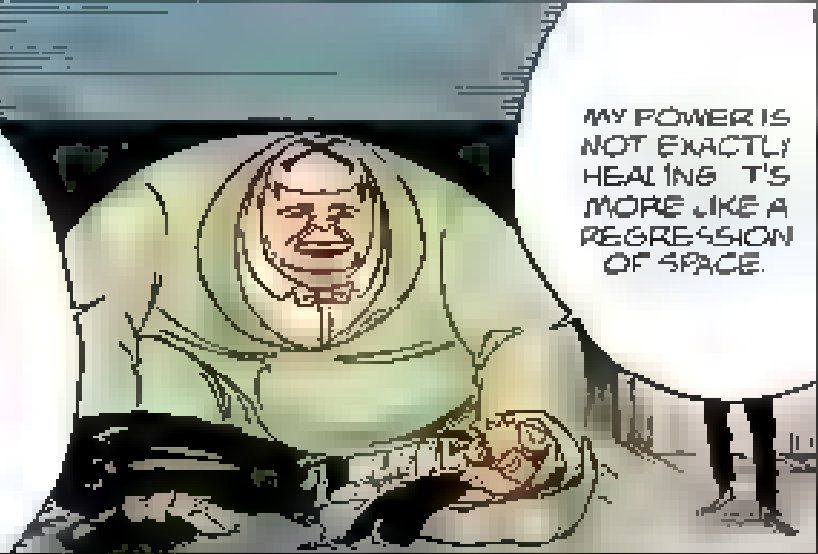
RIGHT
NOW...

...THE SPIRIT
ENERGIES
OF THE
ARRANCAR
AND KHRGO
ARE MINGLING
IN HIS
WOUND.

I'VE
DONE
ALL I CAN
DO.

TO ACTIVATE IT
I NEED TO
ACCURATELY
IDENTIFY THE
SUBJECT I AM
REGRESSING

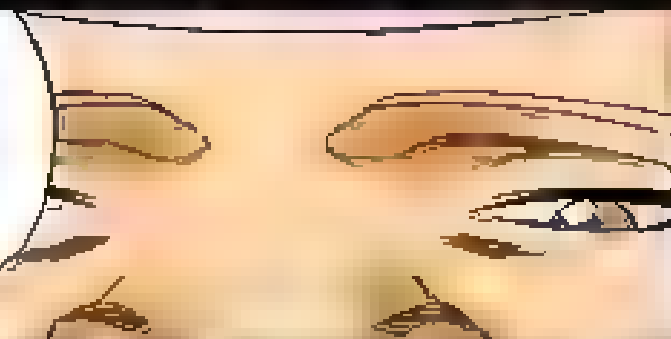
MY POWER IS
NOT EXACTLY
HEALING. IT'S
MORE LIKE A
REGRESSION
OF SPACE.



FROM
THOSE OF
US WHO
POSSESS
HOLLOW-LIKE
SPIRIT
ENERGY.

...HE
NEEDS TO
STAY FAR
AWAY...

IN ORDER
FOR HIM TO
MAKE A FULL
RECOVERY...

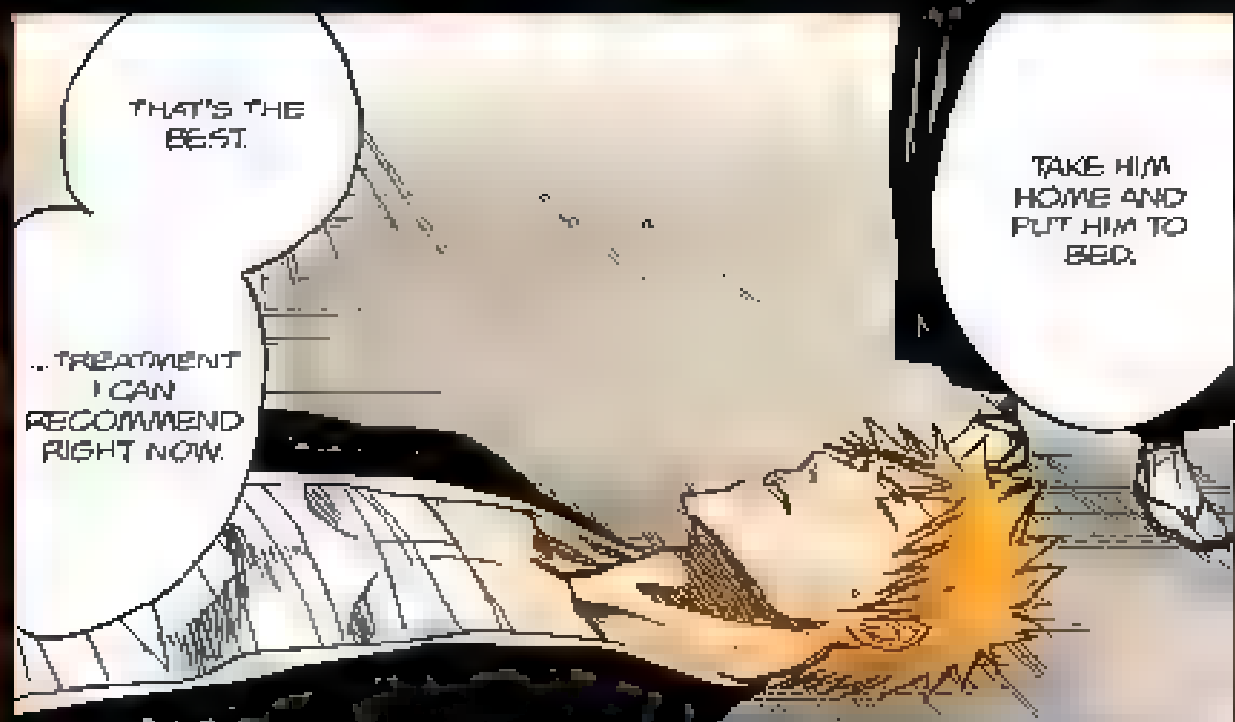


ALL
RIGHT.

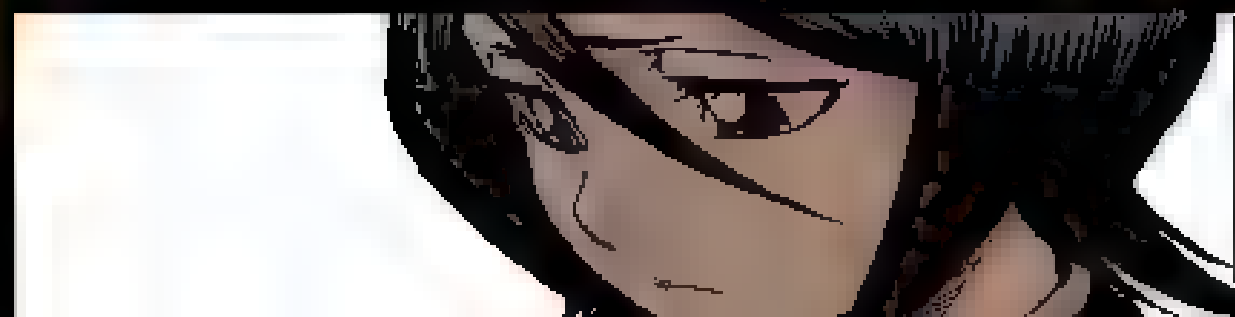
THAT'S THE
BEST.

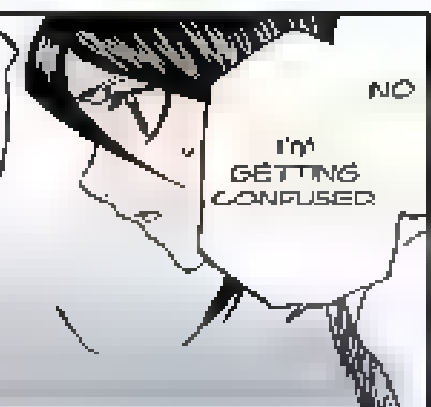
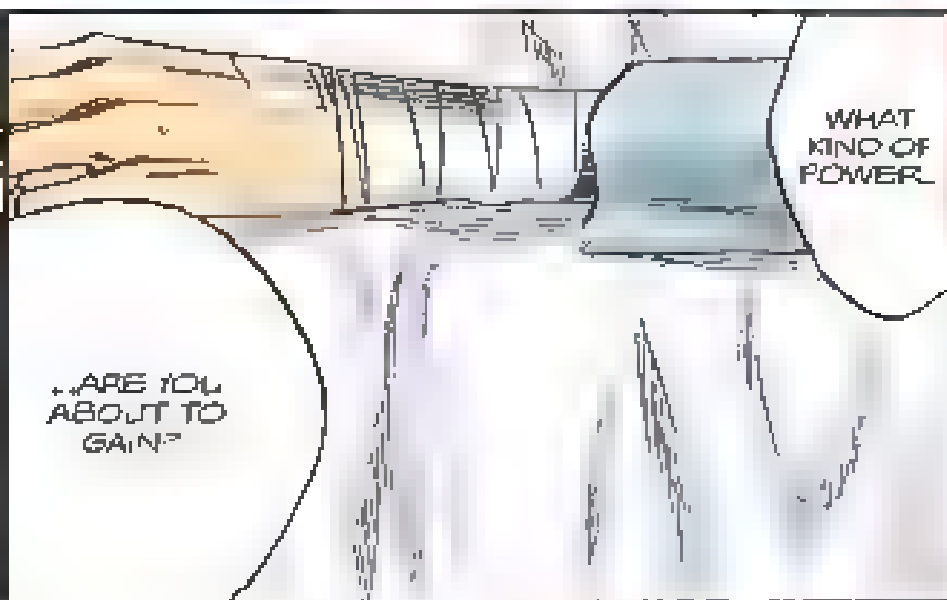
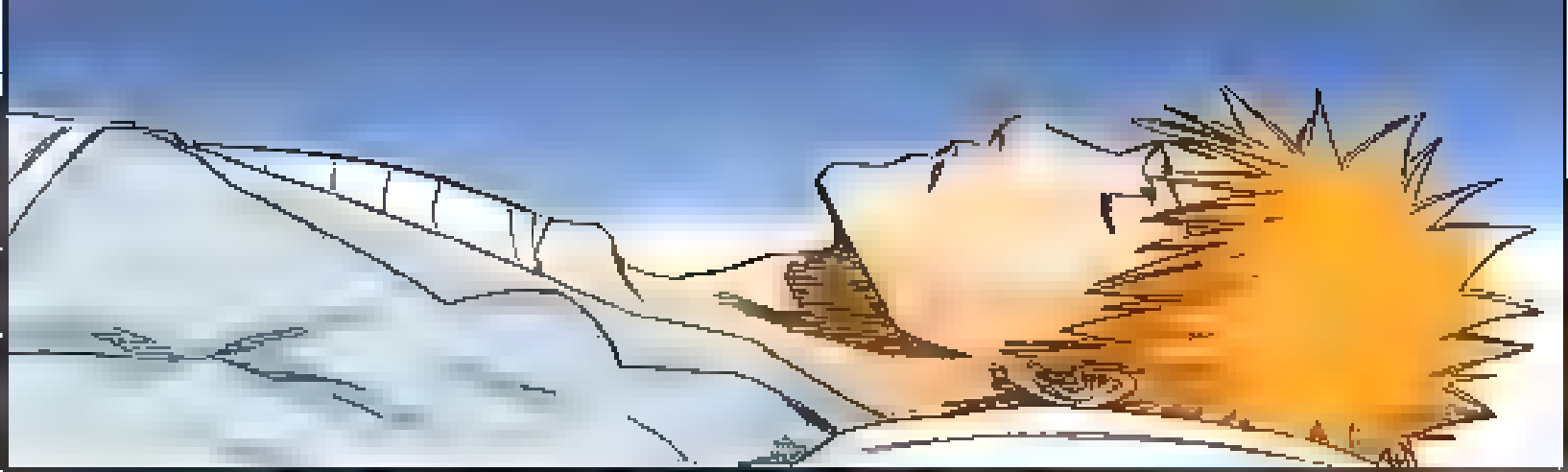
...TREATMENT
I CAN
RECOMMEND
RIGHT NOW.

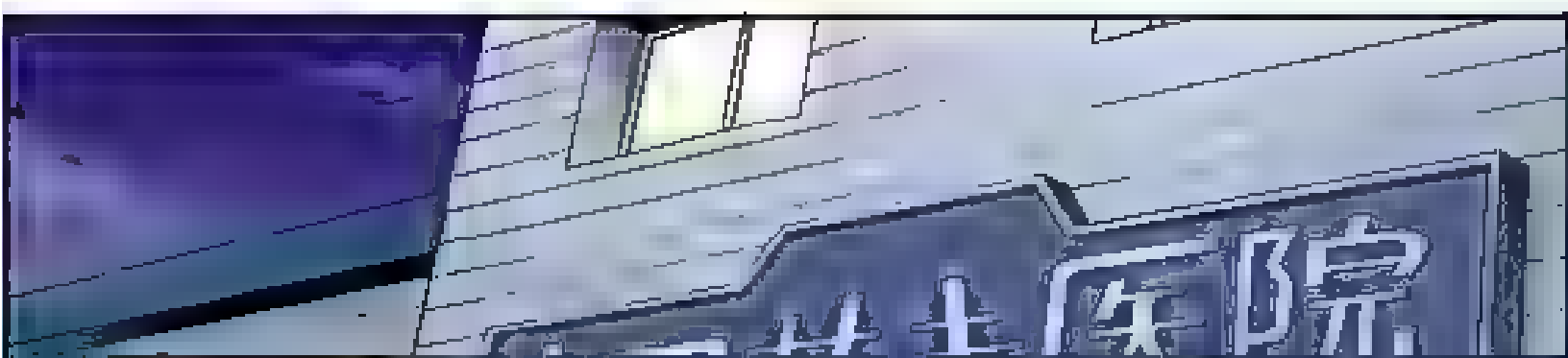
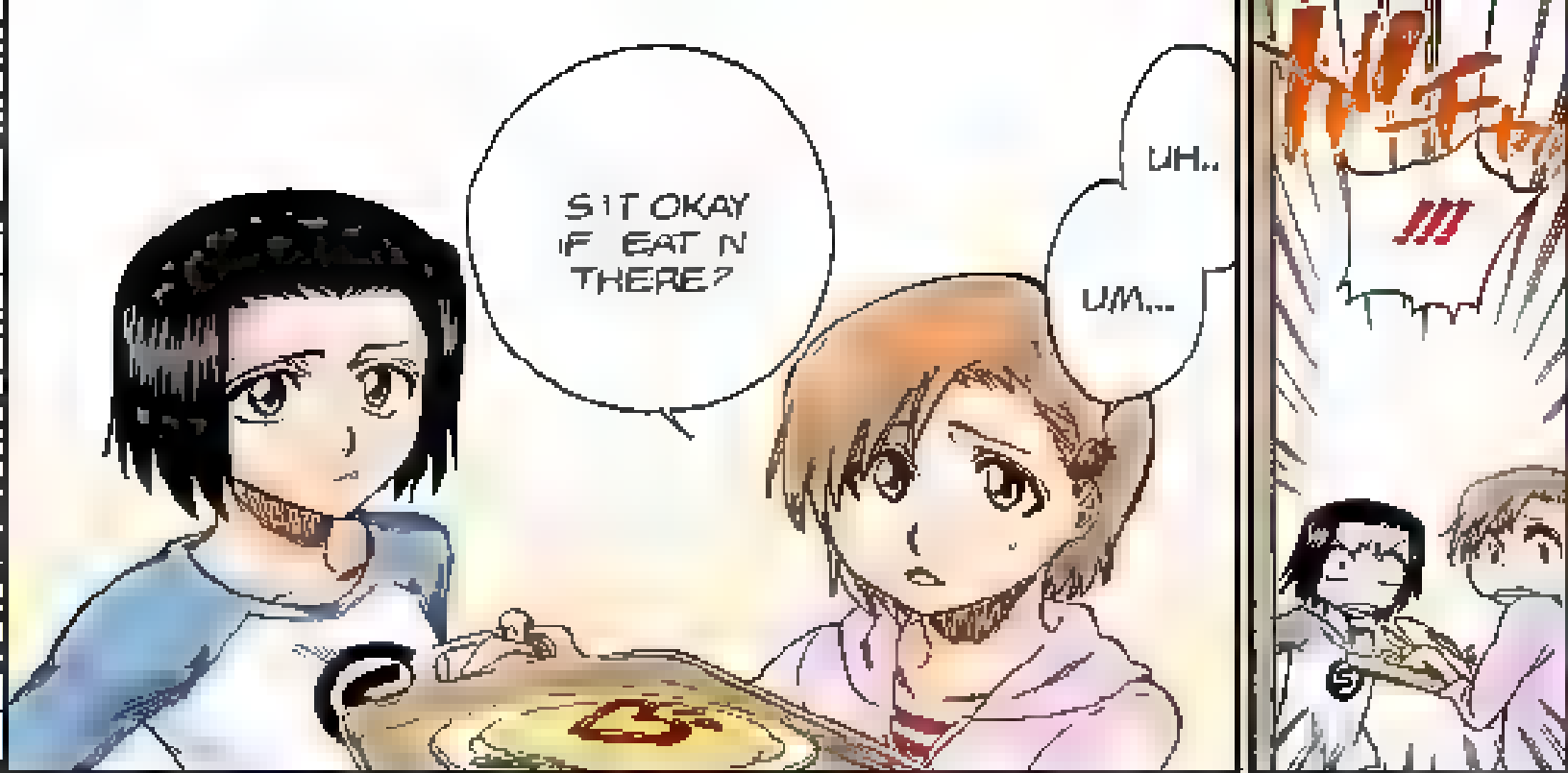
TAKE HIM
HOME AND
PUT HIM TO
BED.

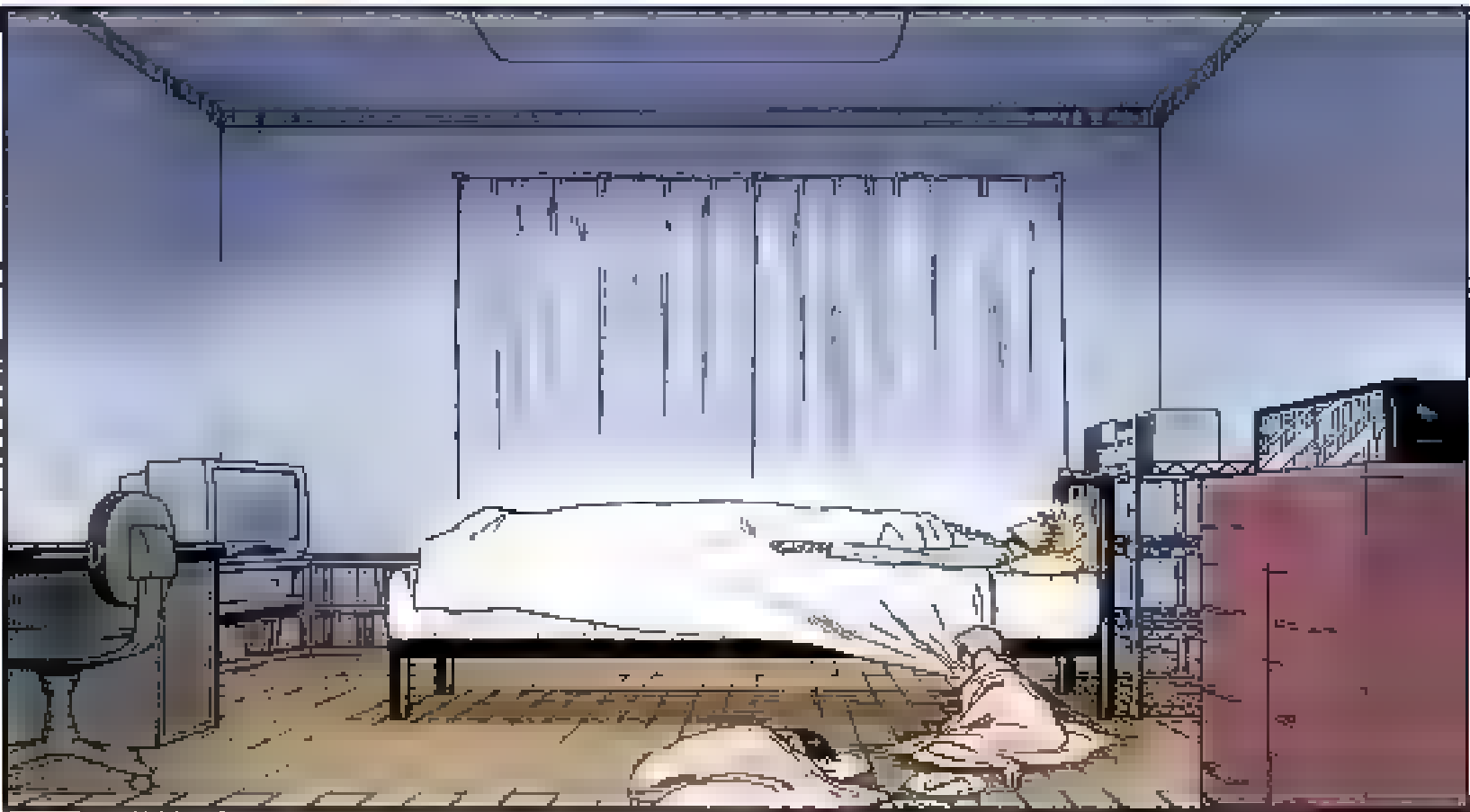
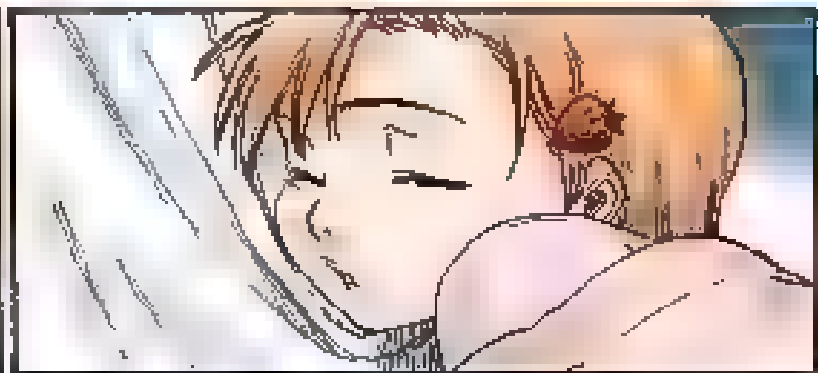
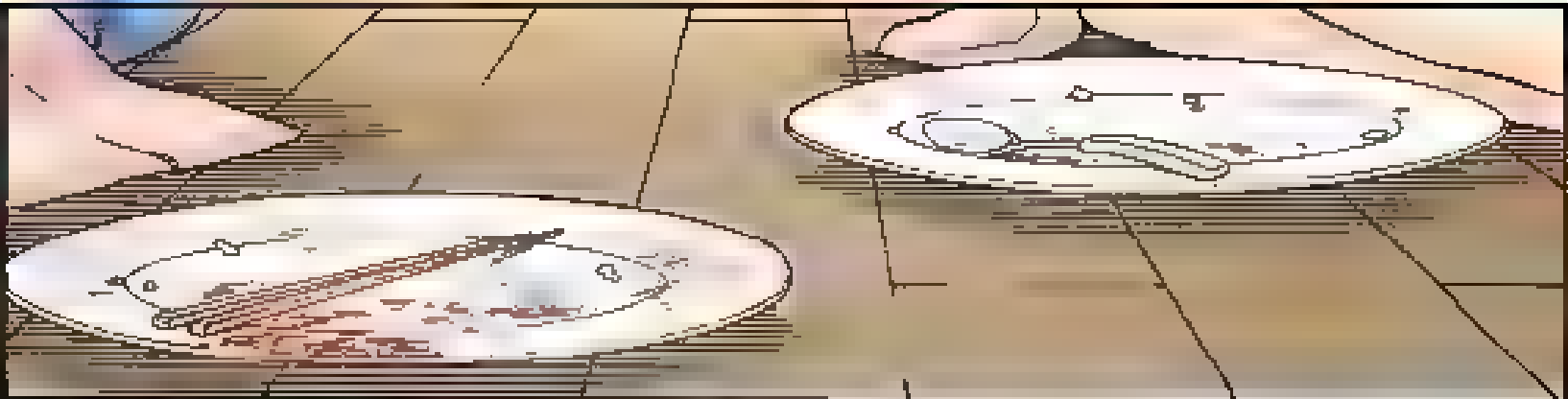


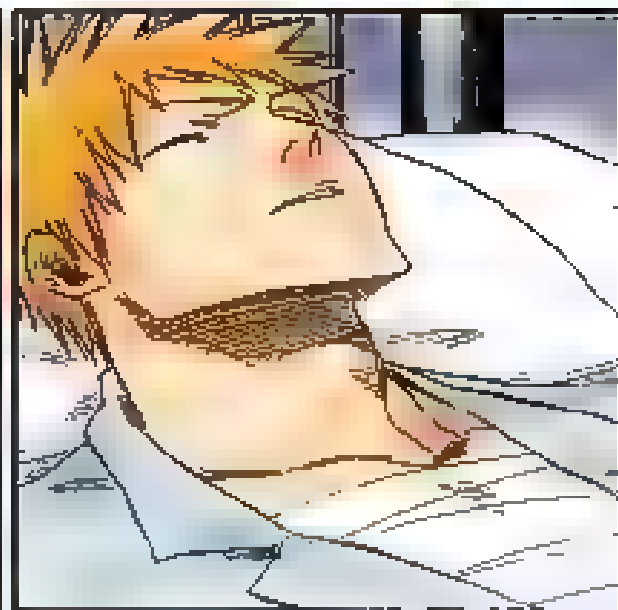
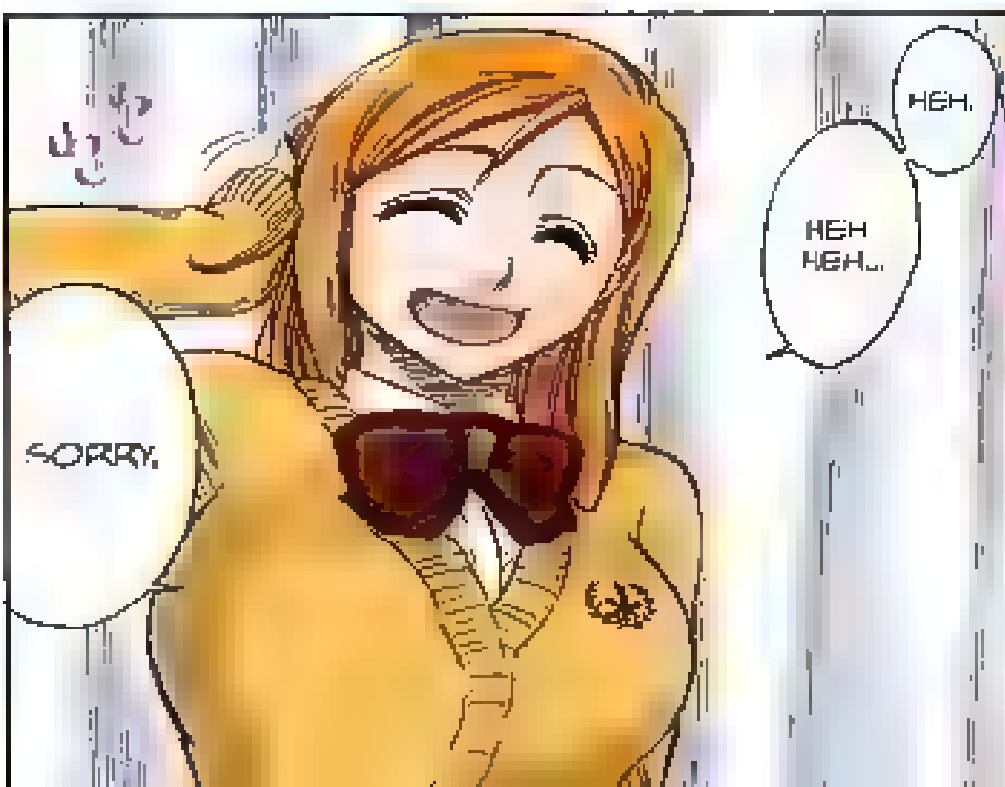
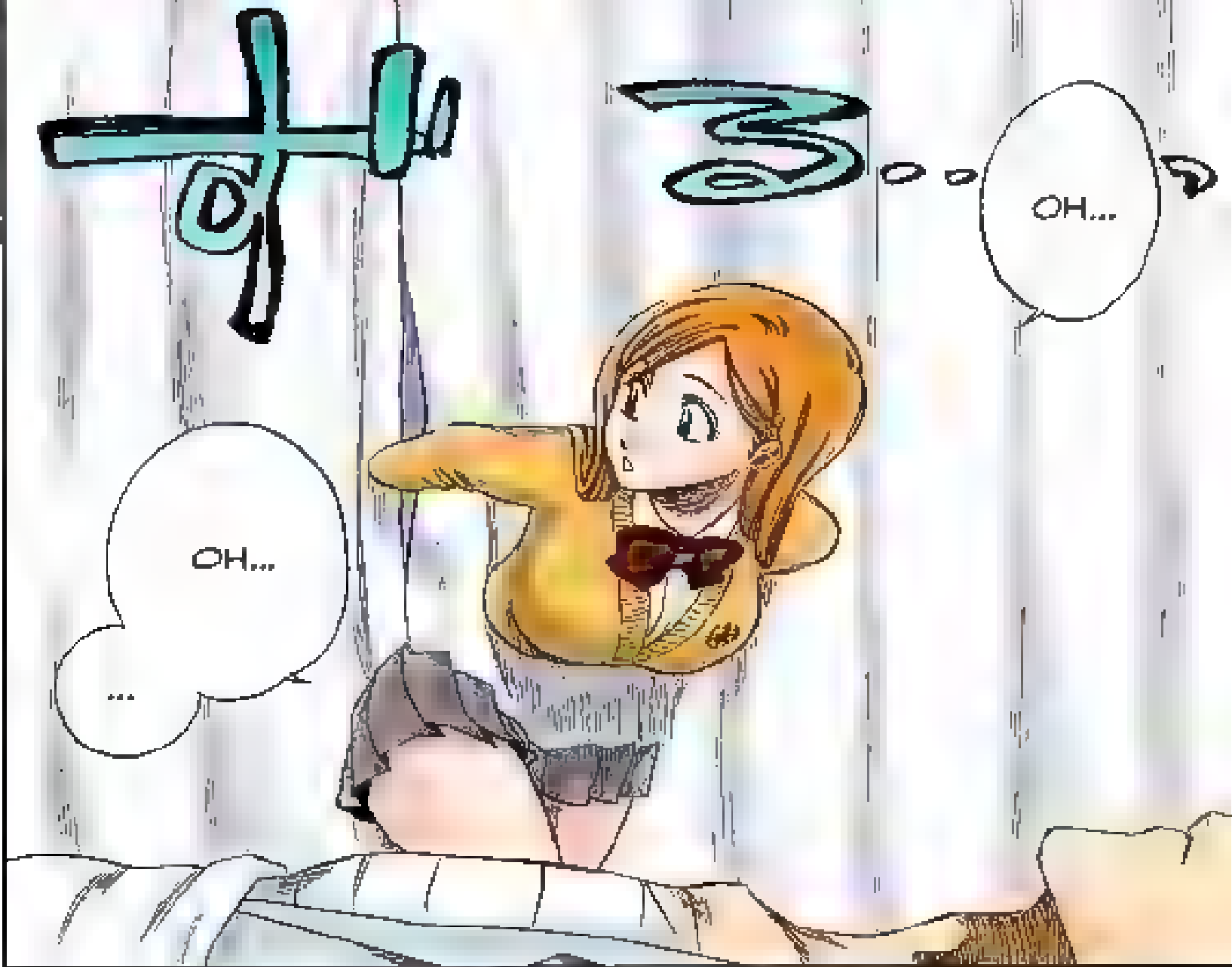
THANK
YOU.

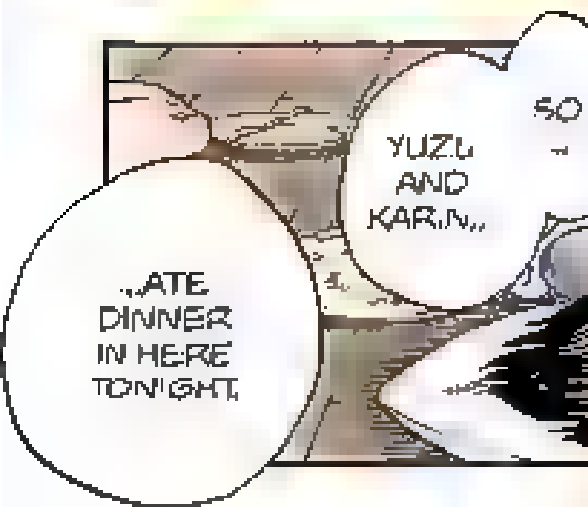
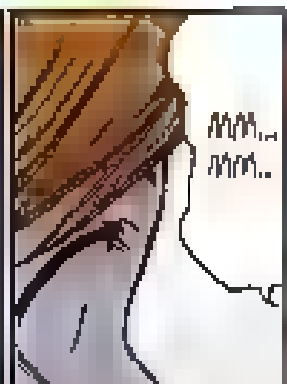
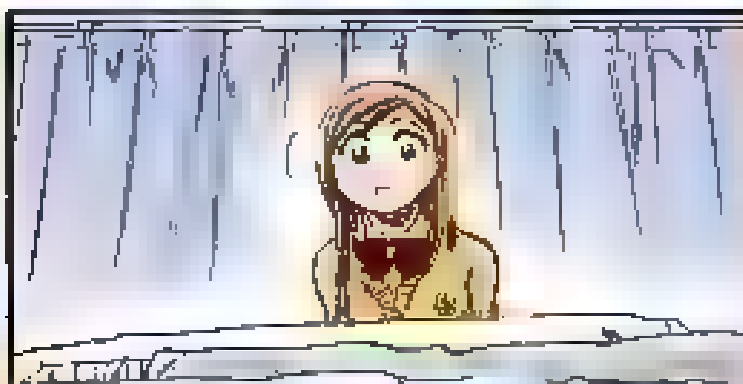
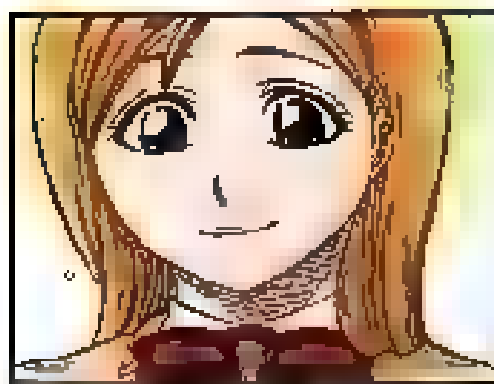
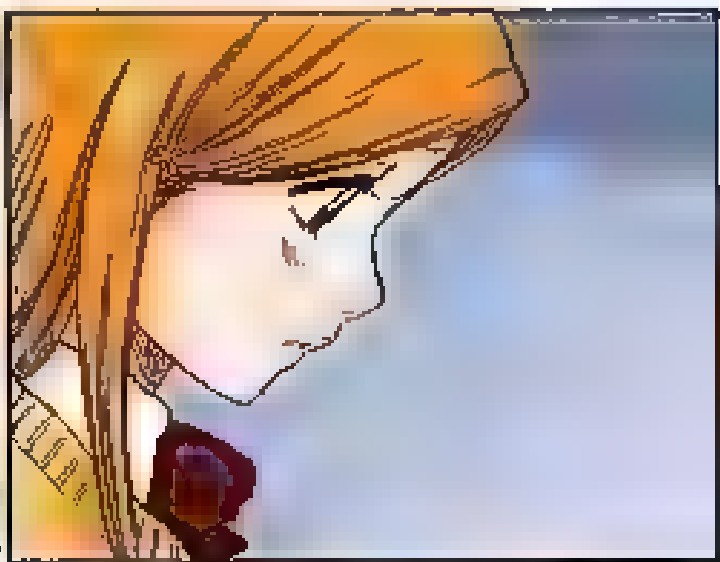
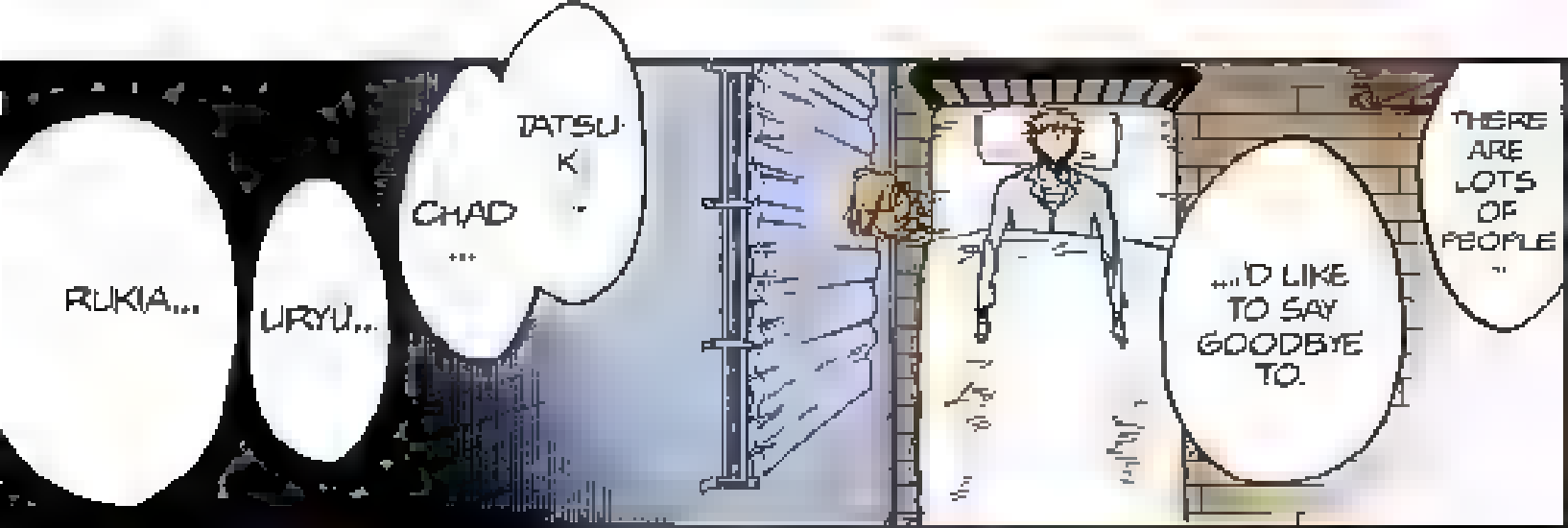


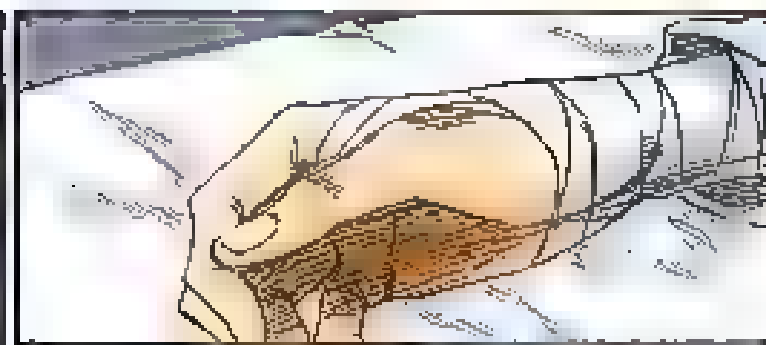
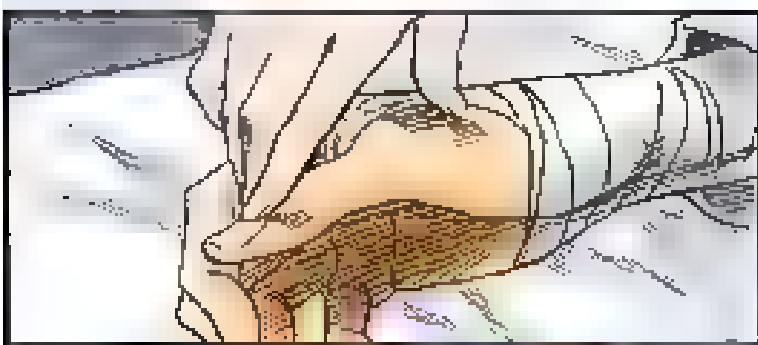
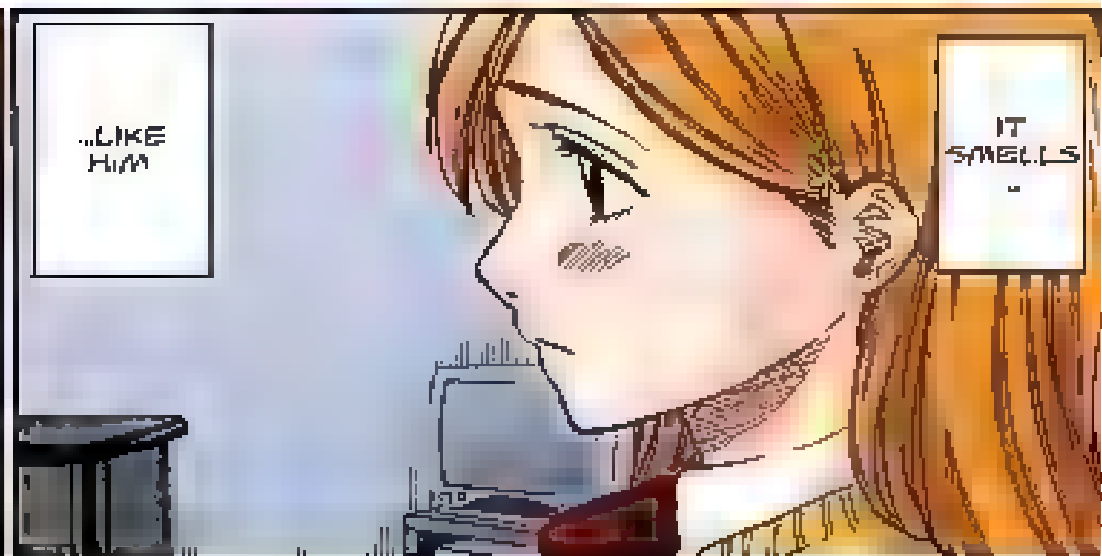
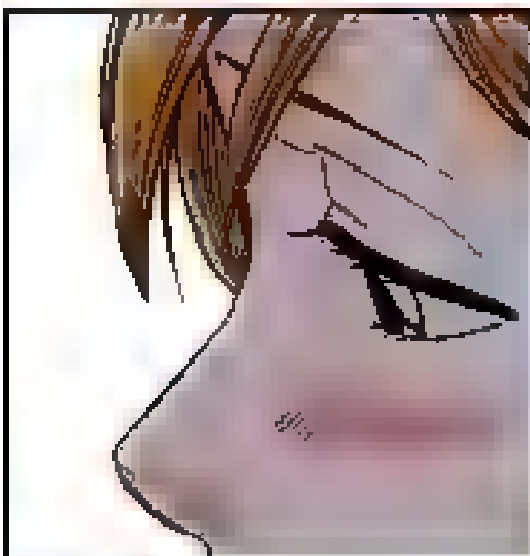
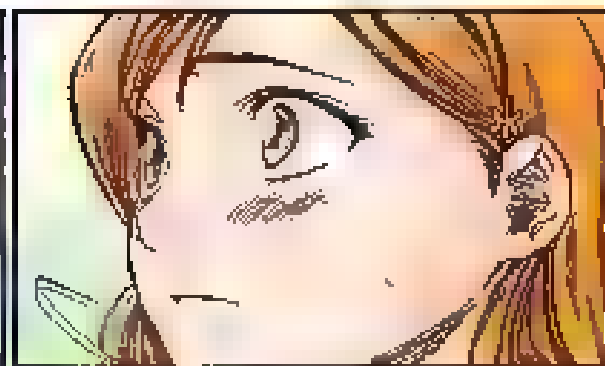
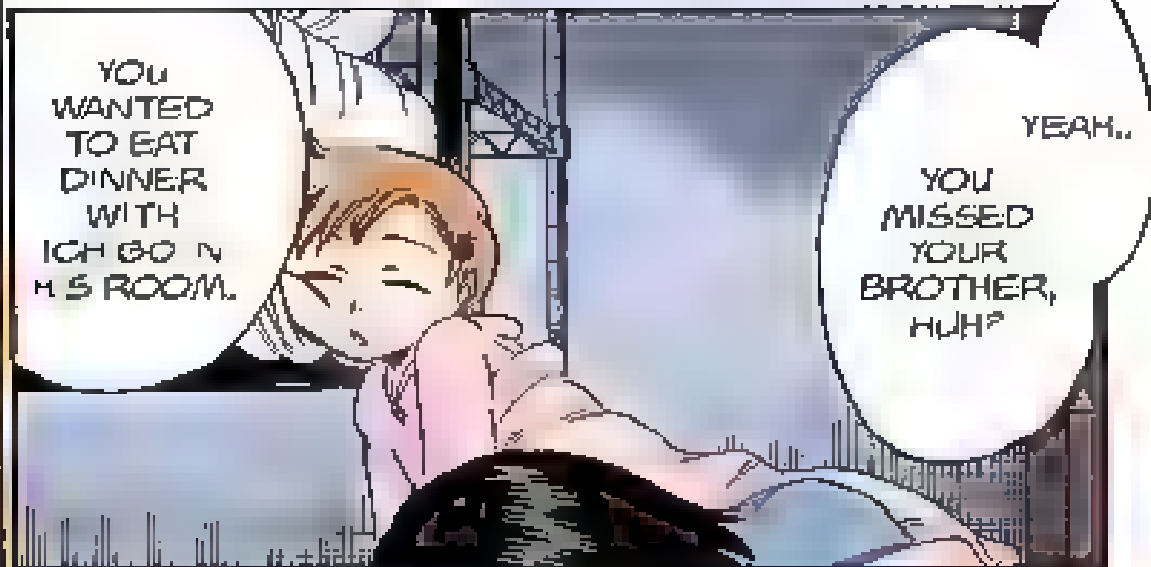
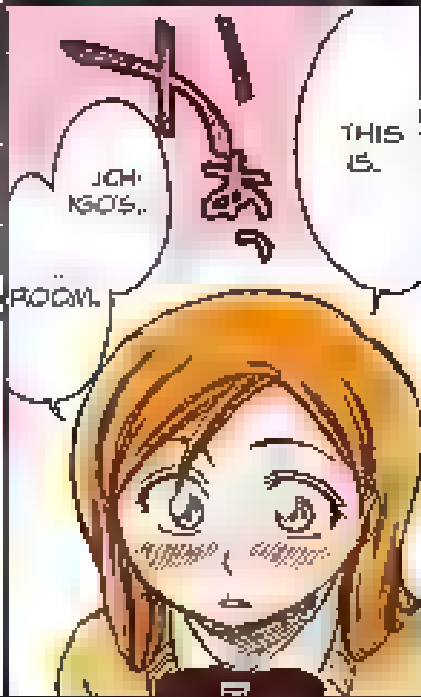


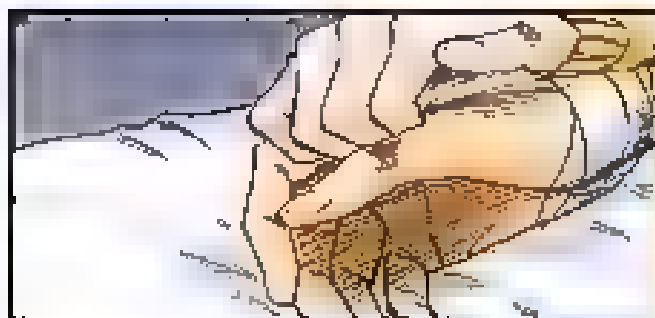
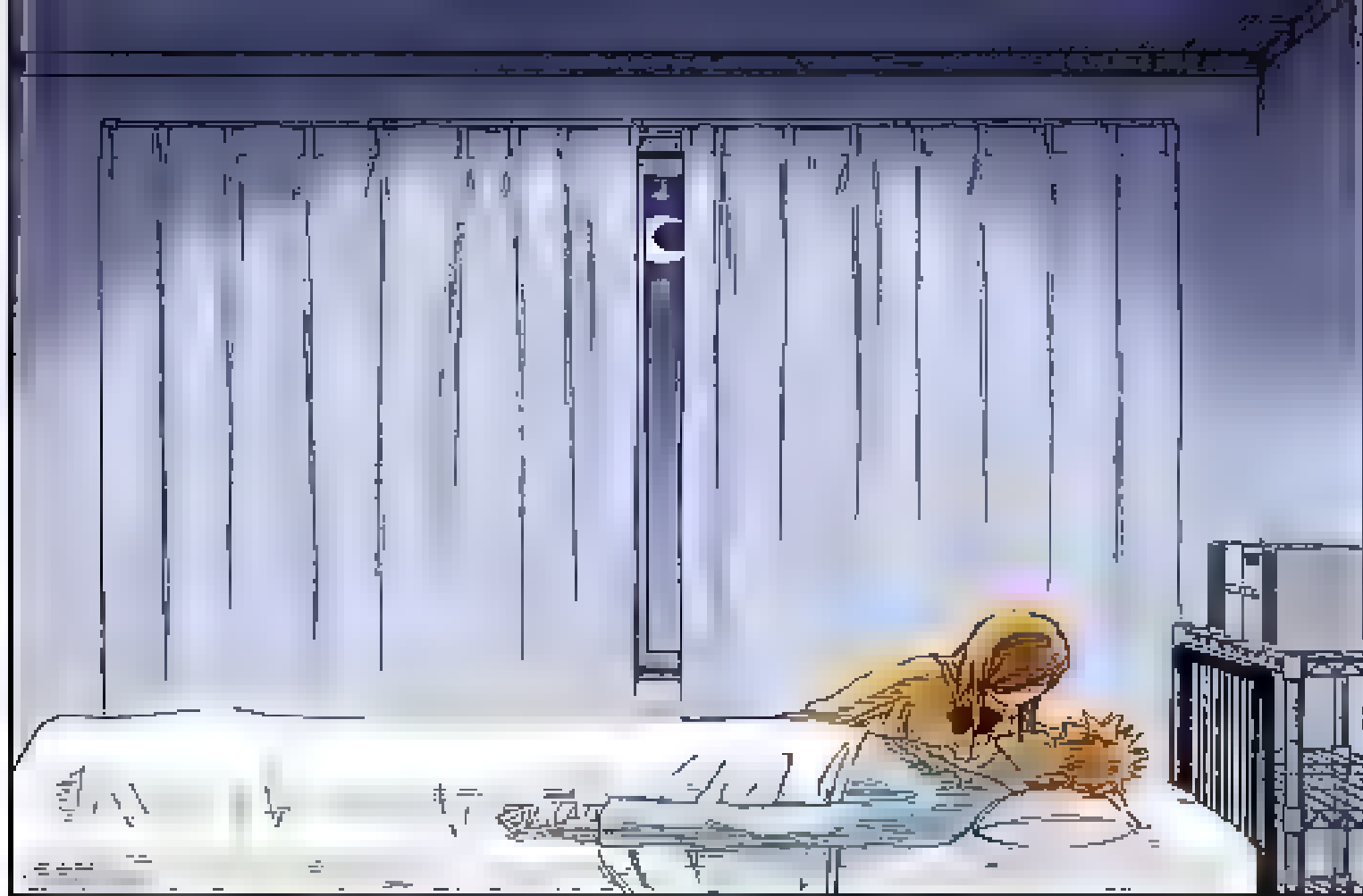








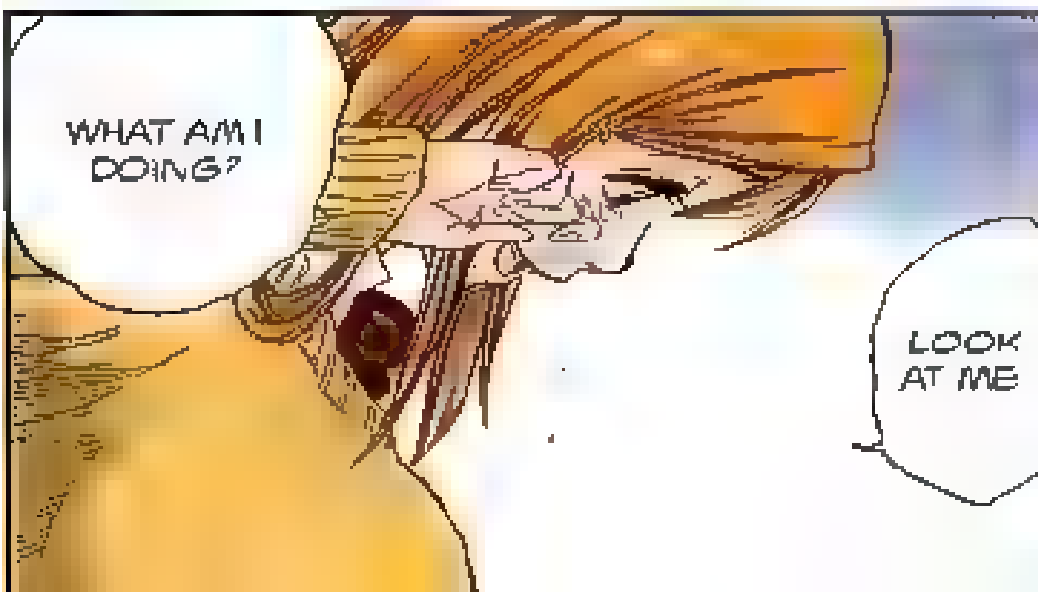




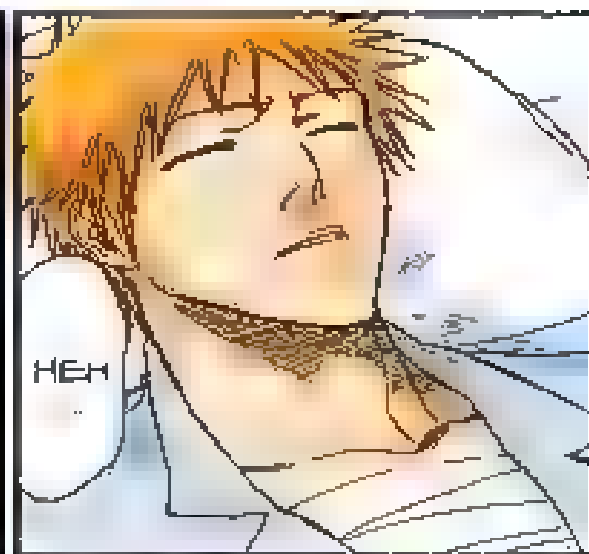


CAN'T
DO IT.

I
CAN'T.



WHAT AM I
DOING?



LOOK
AT ME

HEH

SO MANY
THINGS
WANTED TO
DO...



ICH-
IGO
THERE
WERE...



OR GO
TO BASKIN
ROBBINS
AND SAY,
"GIVE ME
ONE OF
EACH."

OR GO TO
MR. DONUTS
AND SAY, "GIVE
ME ONE OF
EACH."

...OR OPEN
A PASTRY
SHOP.

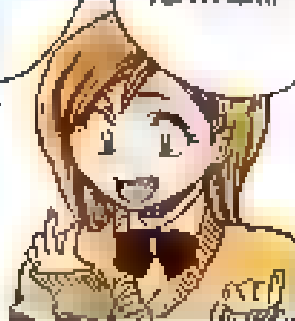
OR AN
ASTRO-
NAUT..

BECOME A
TEACHER...

...AND
EAT FIVE
DIFFERENT
MEALS...

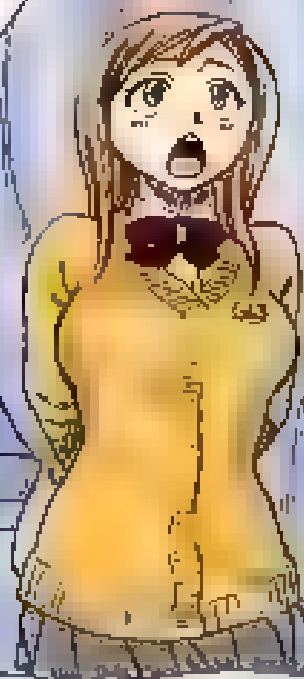
THEN
I COULD
BE BORN
IN FIVE
DIFFERENT
TOWNS...

...AND
HAVE FIVE
DIFFERENT
JOBS...




IF ONLY
THERE
WERE FIVE
OF ME!

SIGH..



AND ALL
FIVE OF
ME...





A manga-style illustration. A blonde woman with long hair, wearing a yellow sweater with a dark bow at the collar and a small circular emblem on the chest, stands looking down at a man. The man has spiky blonde hair and is lying on the ground, looking up at her. The background is a simple grey wall.

...COULD
FALL IN
LOVE WITH
THE SAME
GUY.



ICHIGO

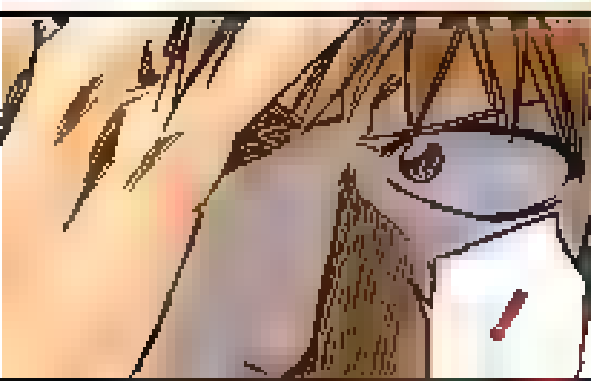
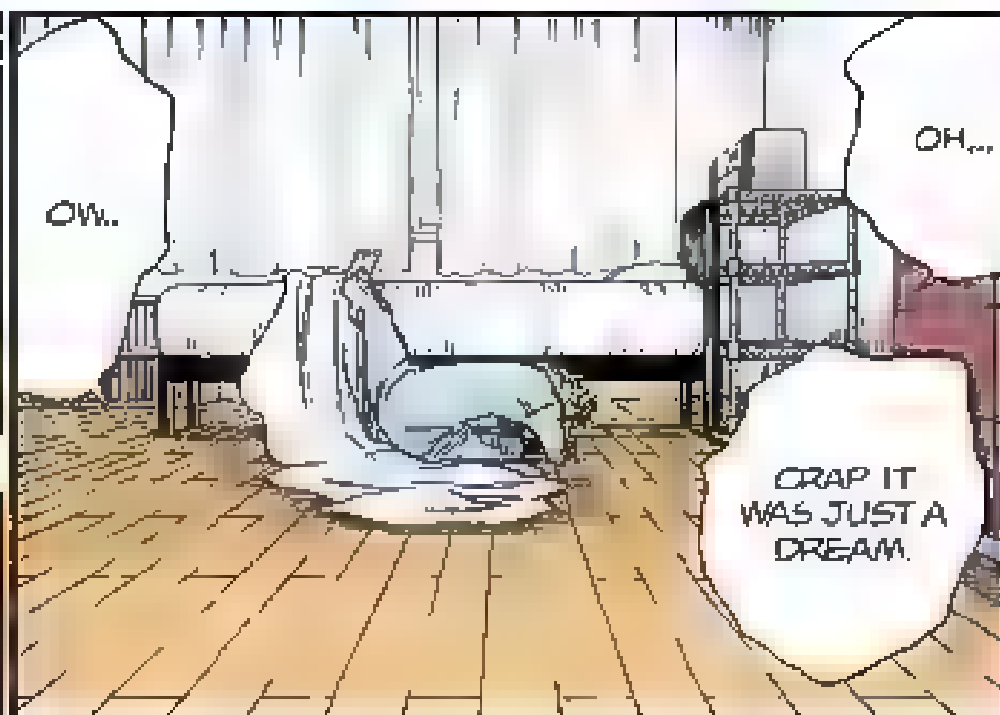
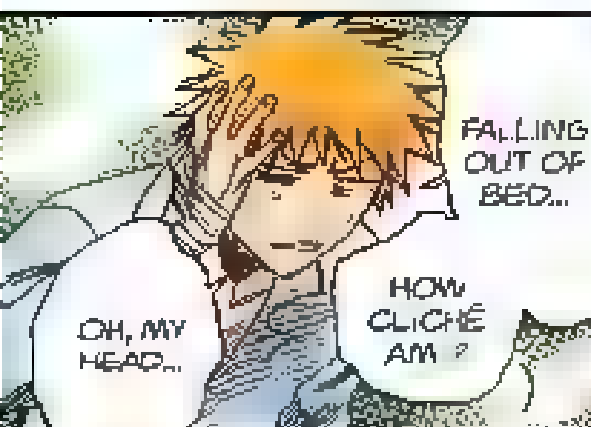
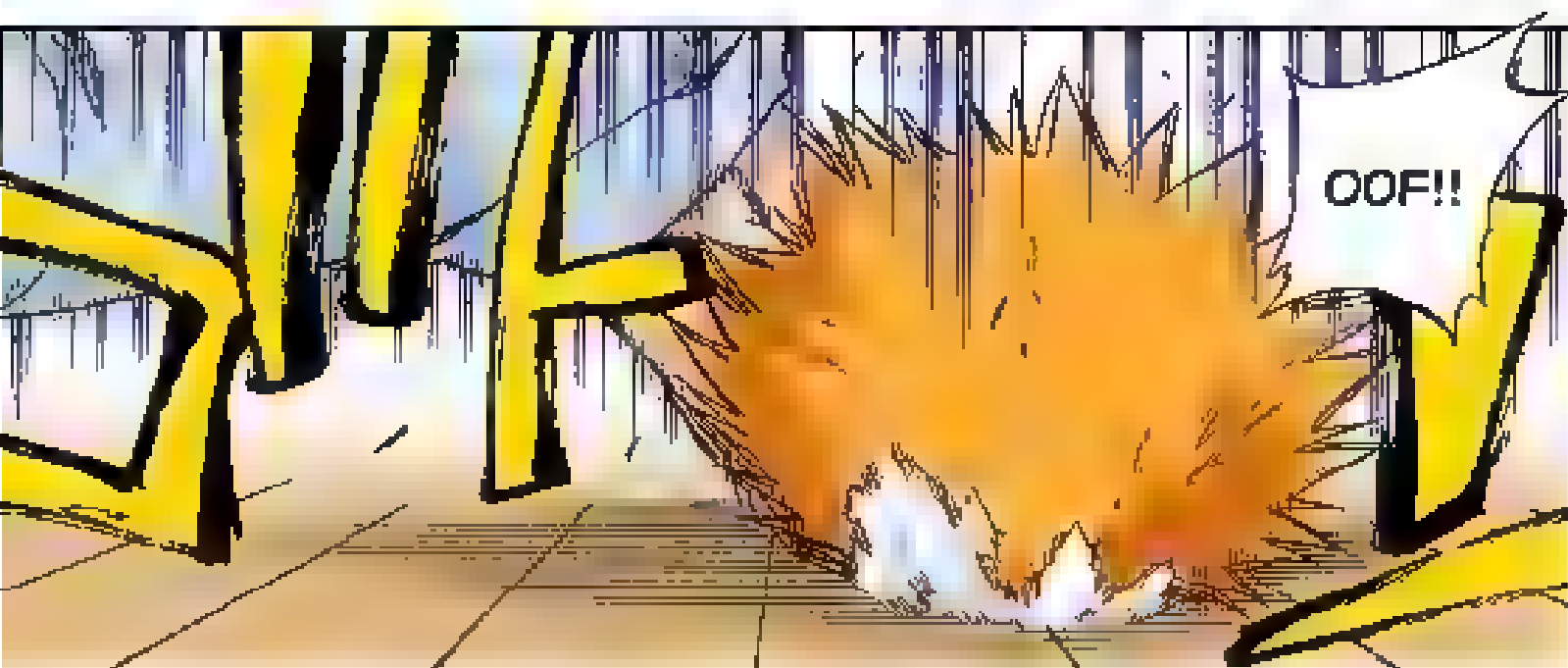
THANK
YOU...

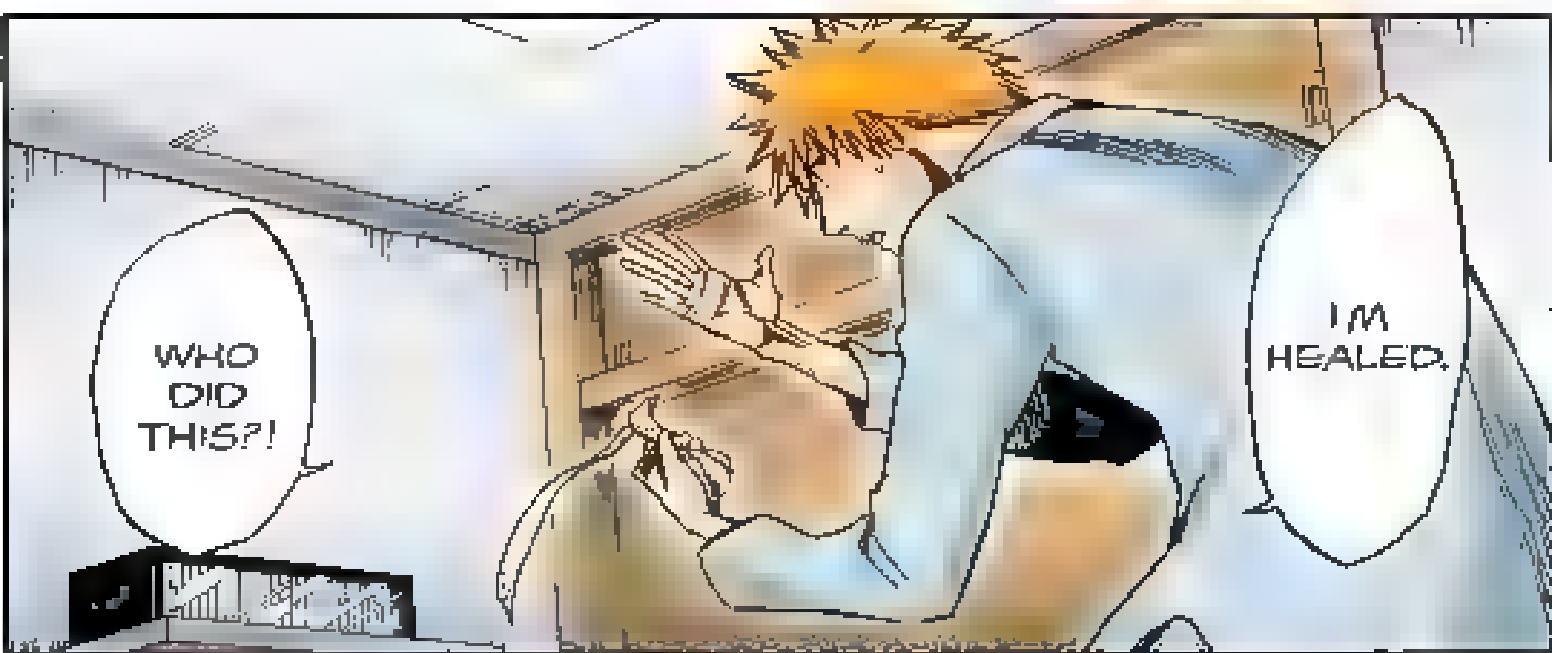
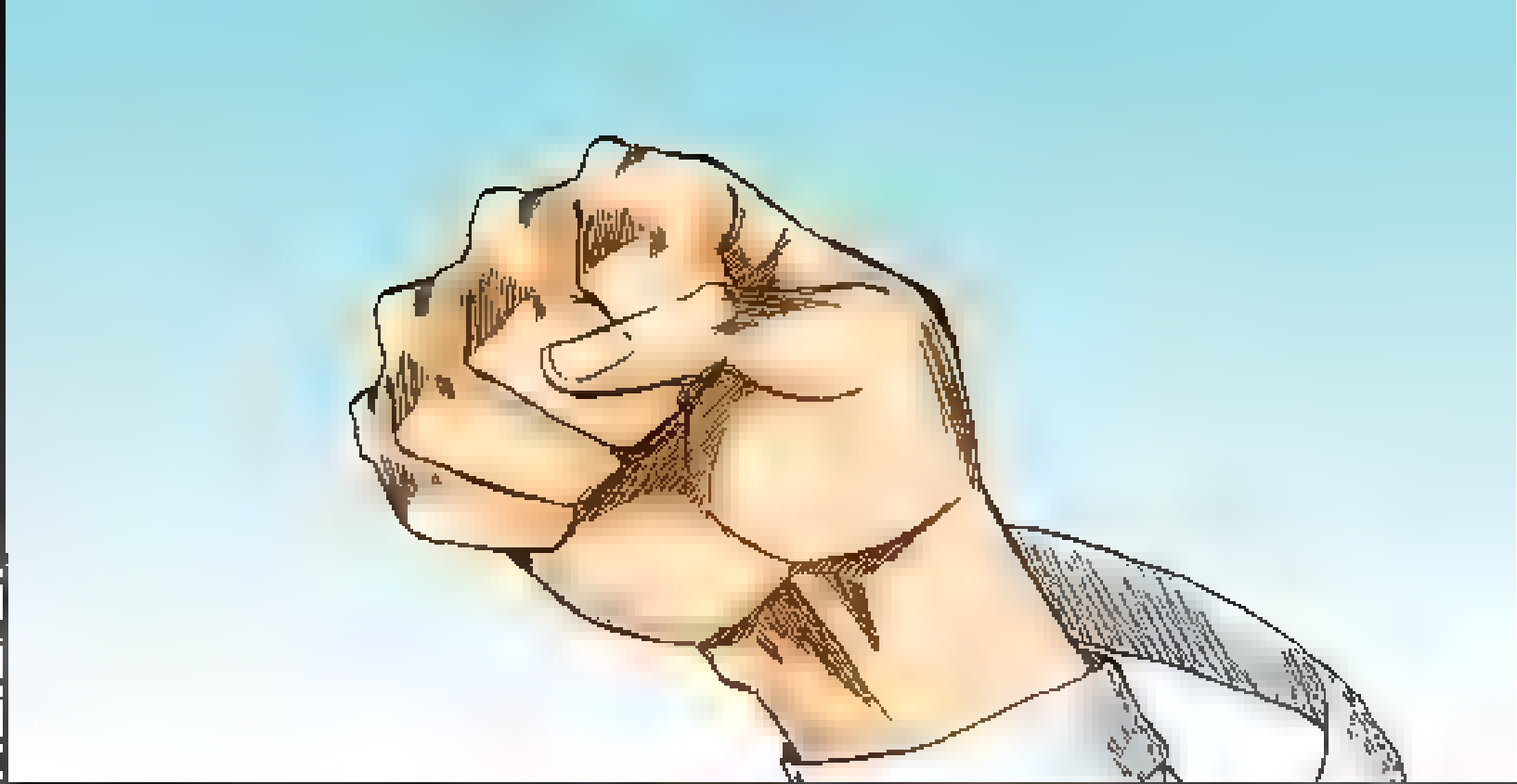


GOODBYE.



238. Eagle Without Wings





THAT'S...

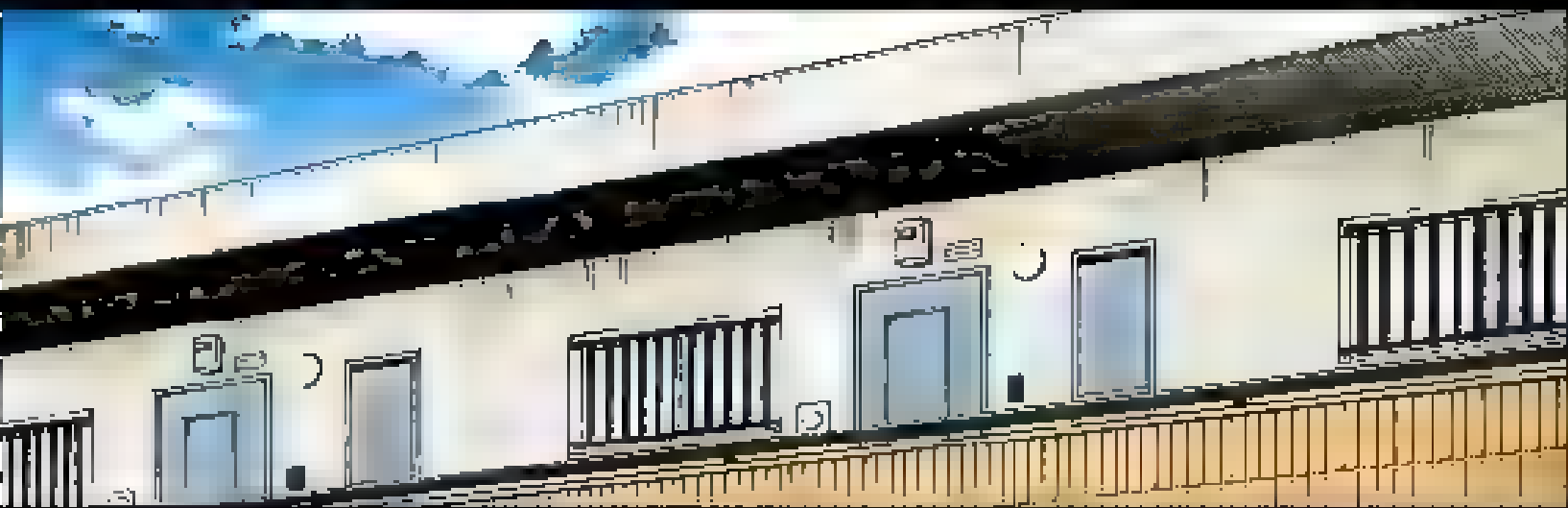
PROBABLY.

...ORIHOME
INOUE'S
SPIRITUAL
PRESSURE?

WE HAVE A
SITUATION.

COME
WITH ME
KUROSAKI.

Eagle Without Wings



BLEACH

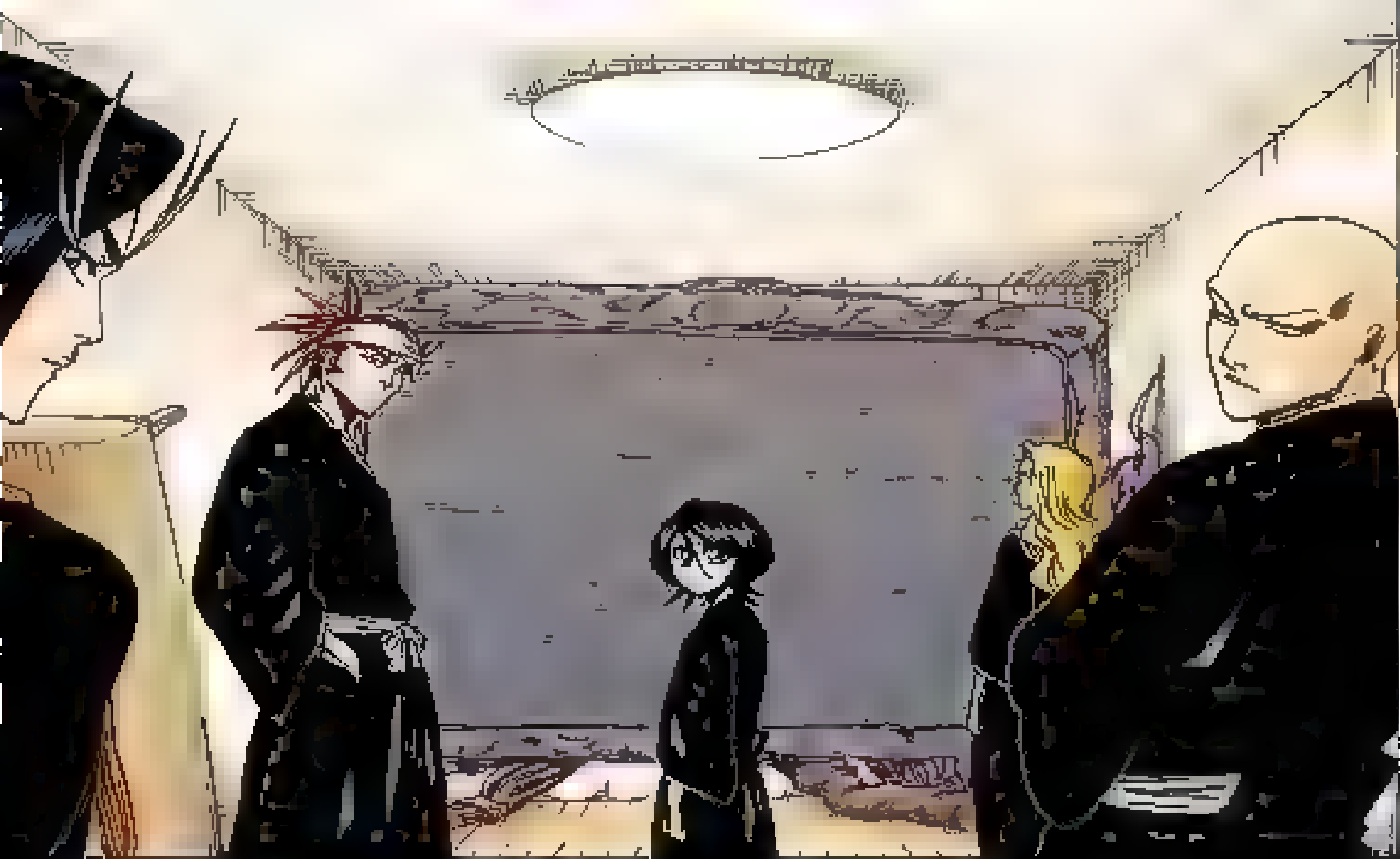
238.

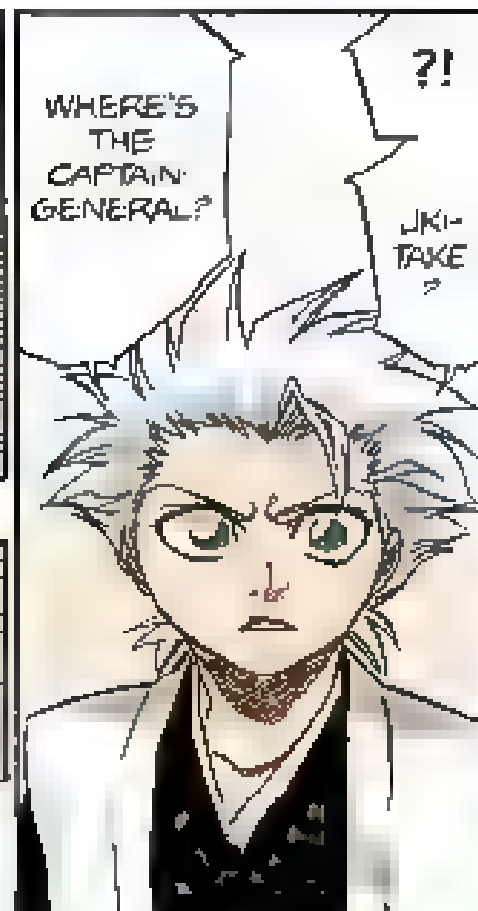
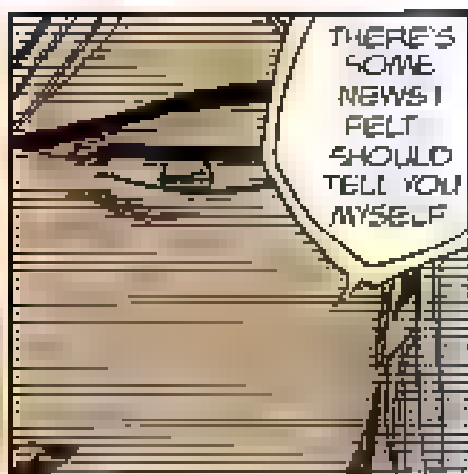
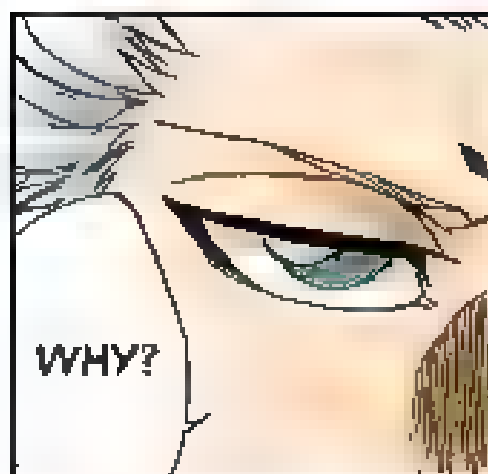
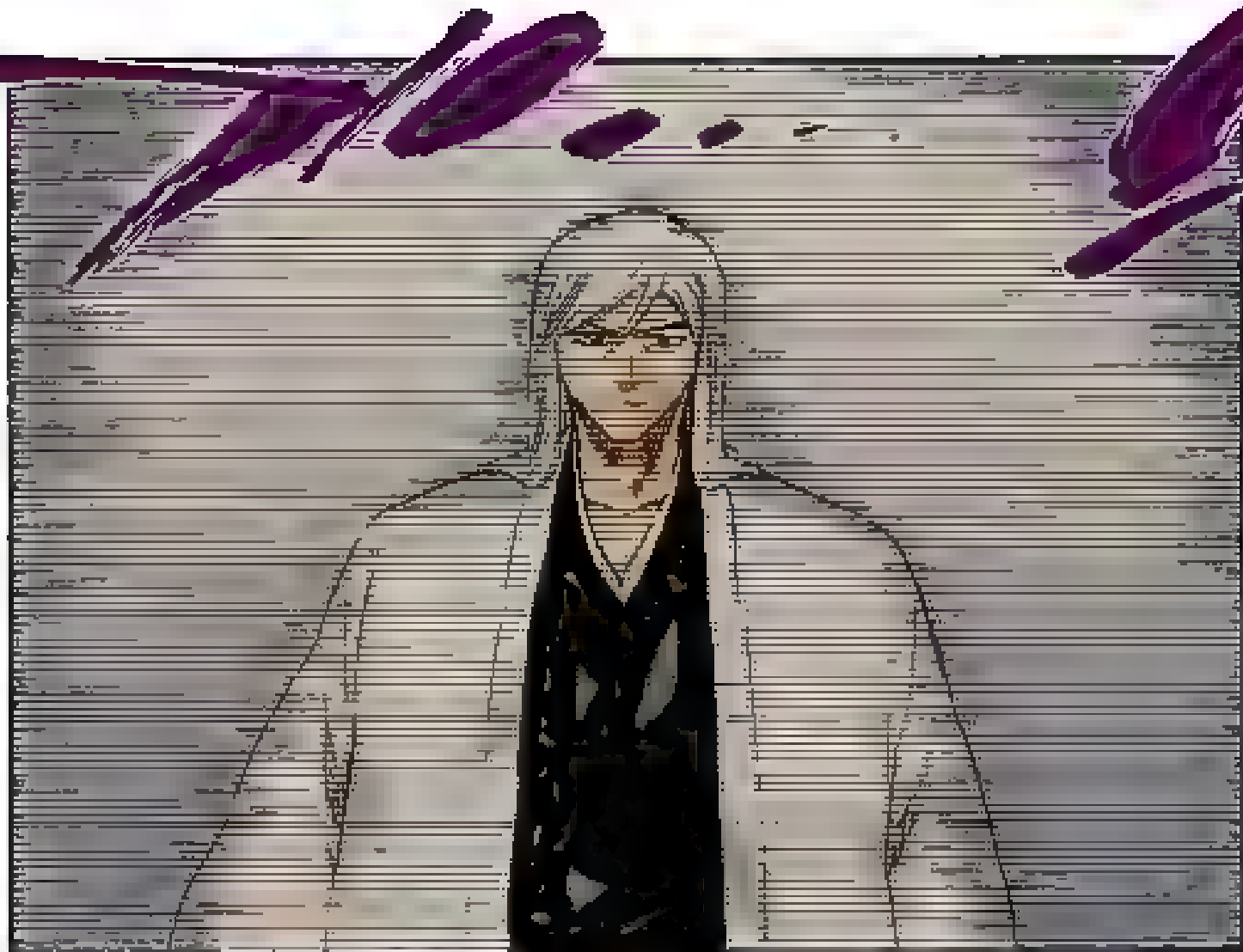
407

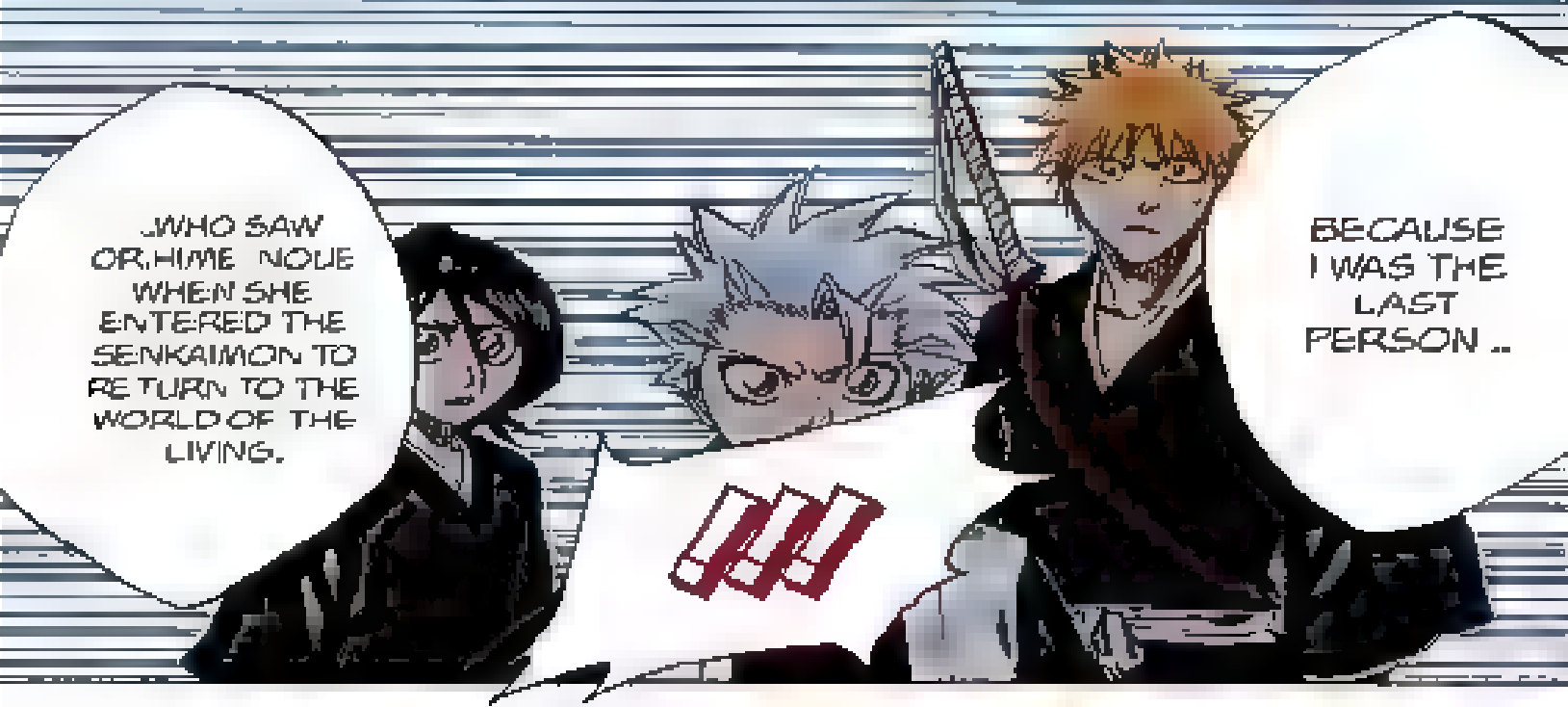
松本乱菊

井上織姫

日番谷冬獅郎







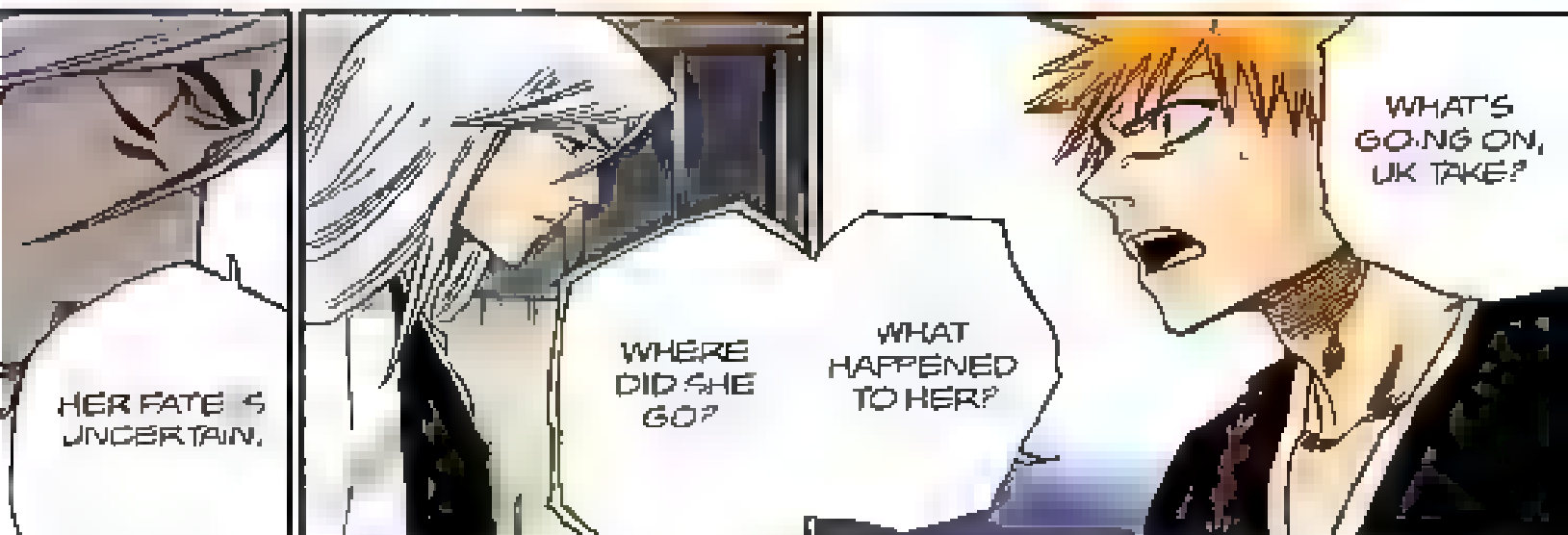
WHO SAW
OR HIME NOUE
WHEN SHE
ENTERED THE
SENKAIMON TO
RETURN TO THE
WORLD OF THE
LIVING.

BECAUSE
I WAS THE
LAST
PERSON ..



... TAKE IT
SHE NEVER
ARRIVED
THERE.

JUDGING
FROM YOUR
REACTIONS...



HER FATE IS
UNCERTAIN.

WHERE
DID SHE
GO?

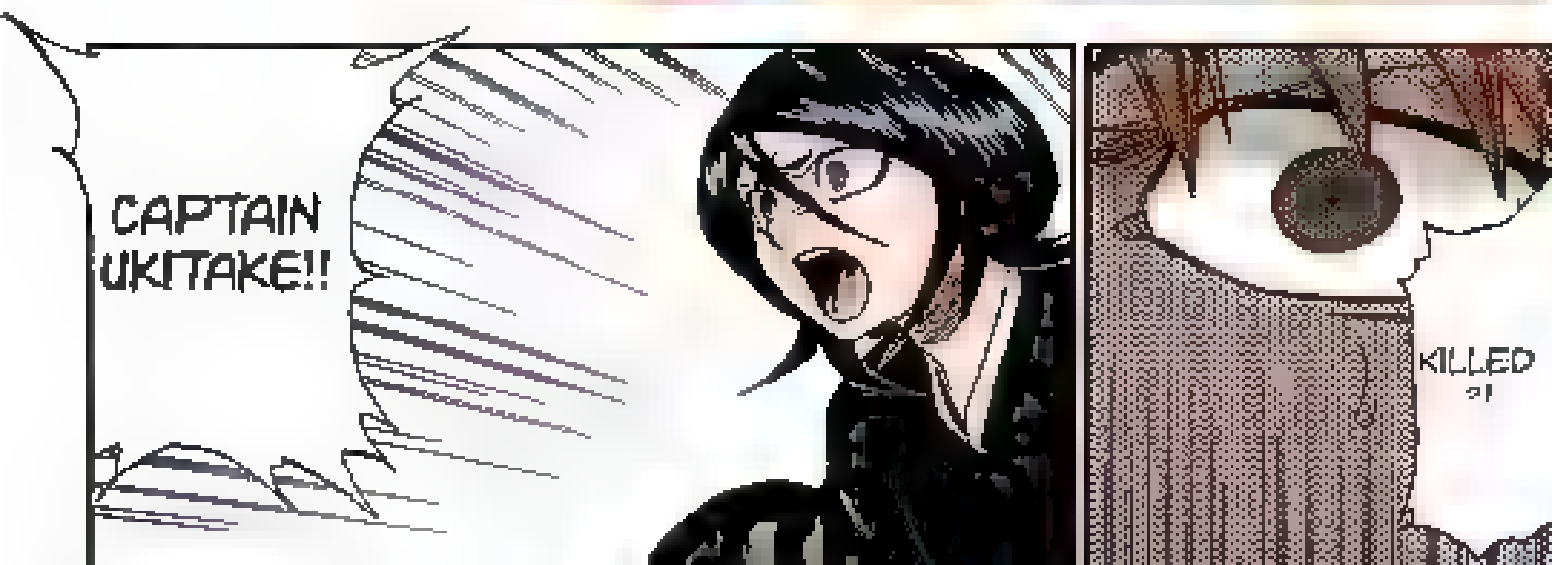
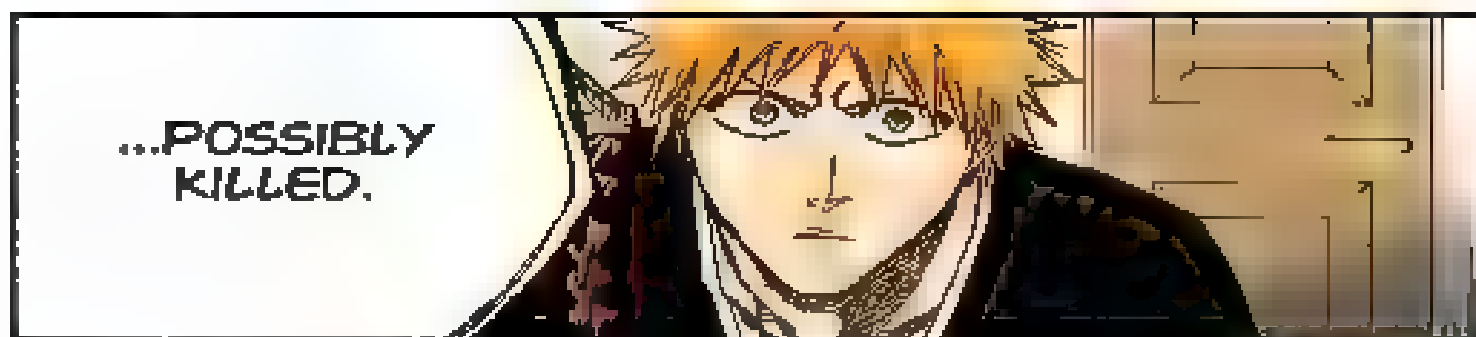
WHAT
HAPPENED
TO HER?

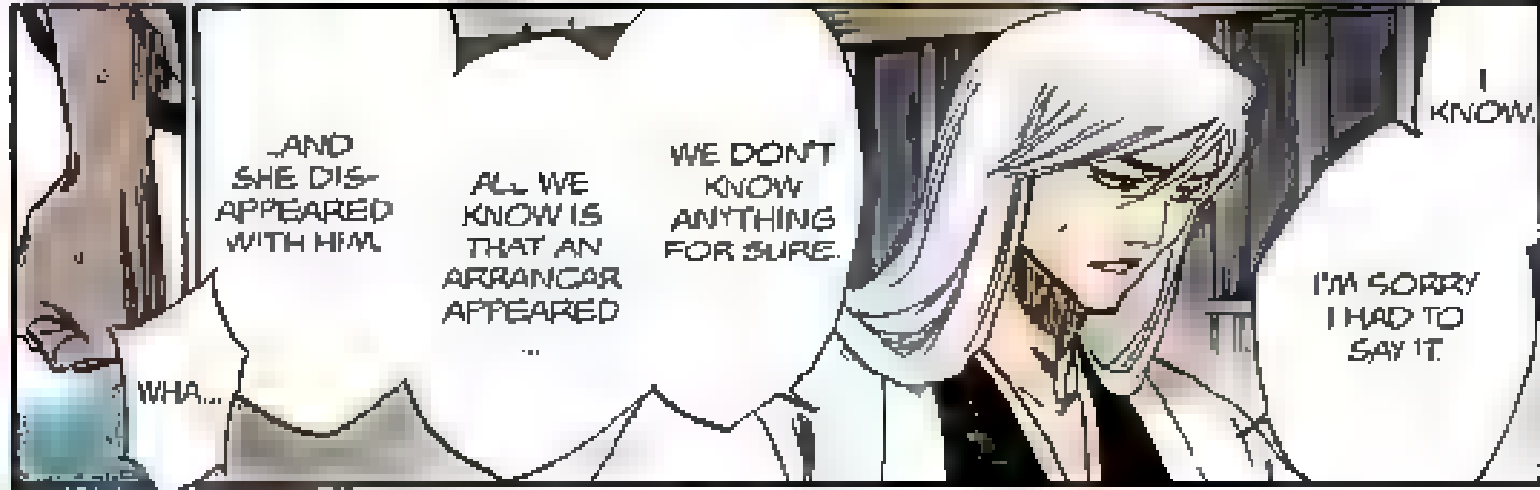
WHAT'S
GOING ON,
UK TAKE?



ACCORDING
TO THEM...

THE TWO GUARDS
ASSIGNED TO ESCORT
HER THROUGH THE
SENKAIMON
RETURNED ALIVE





AND SHE DIS-
APPEARED
WITH HIM

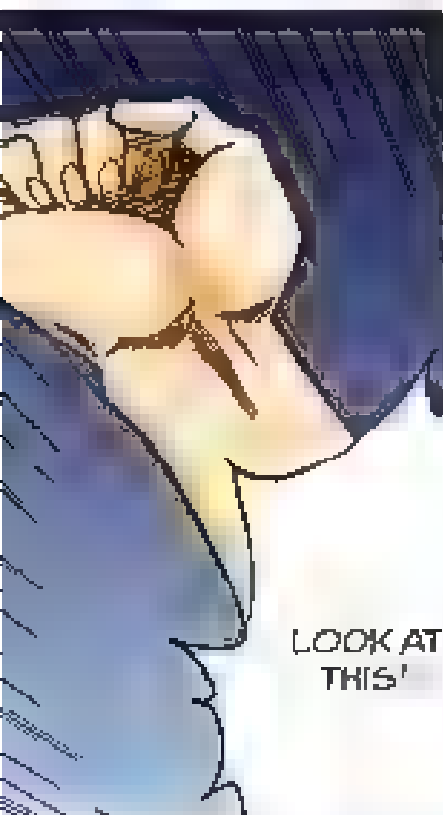
ALL WE
KNOW IS
THAT AN
ARRANGAR
APPEARED

WE DON'T
KNOW
ANYTHING
FOR SURE.

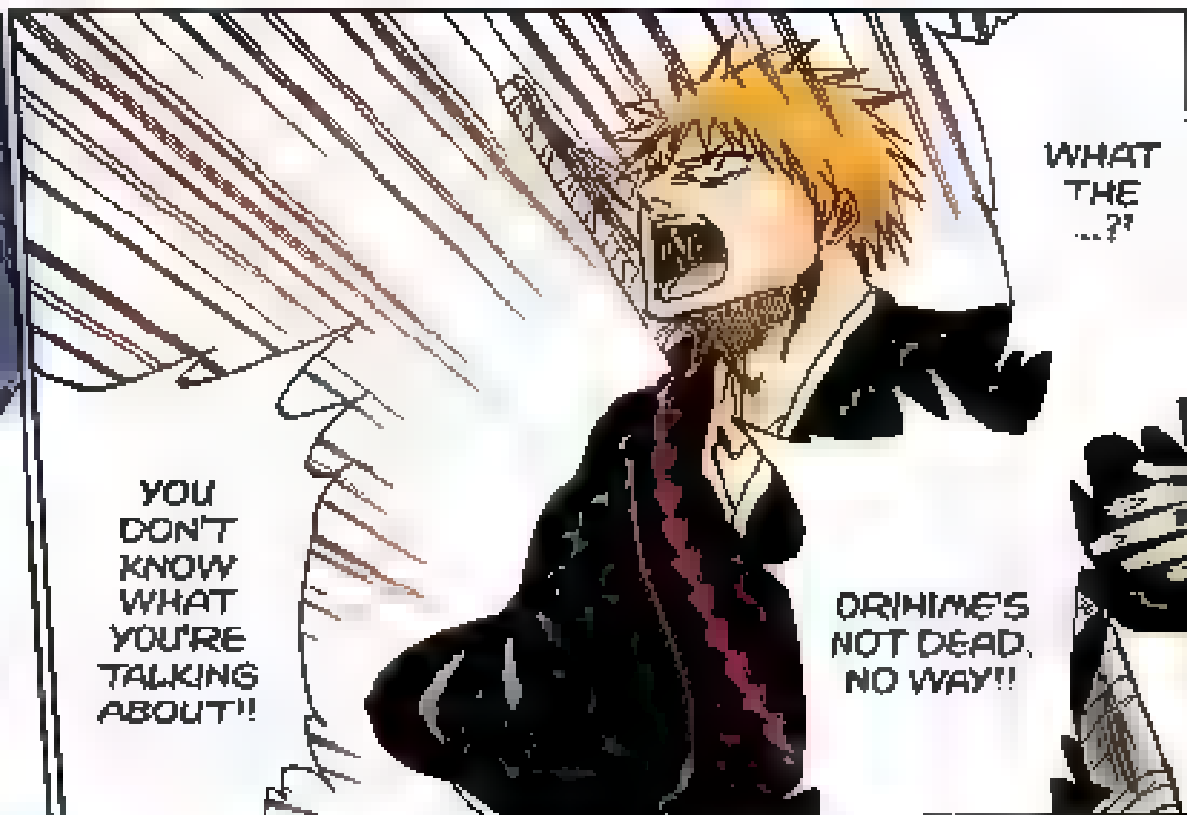
I
KNOW.

I'M SORRY
I HAD TO
SAY IT.

WHA...



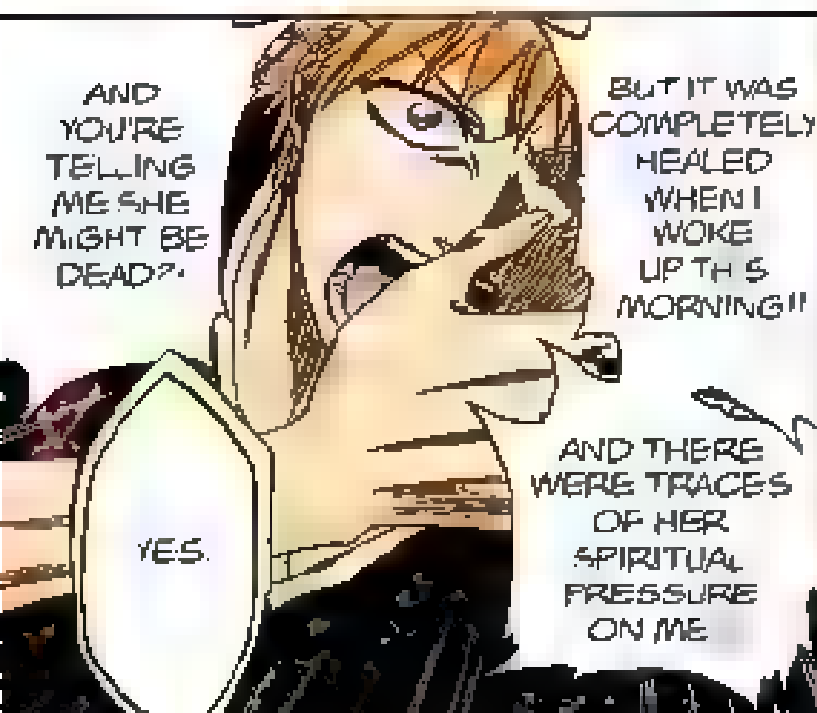
LOOK AT
THIS!



WHAT
THE
...?!

YOU
DON'T
KNOW
WHAT
YOU'RE
TALKING
ABOUT!!

DRINIME'S
NOT DEAD.
NO WAY!!

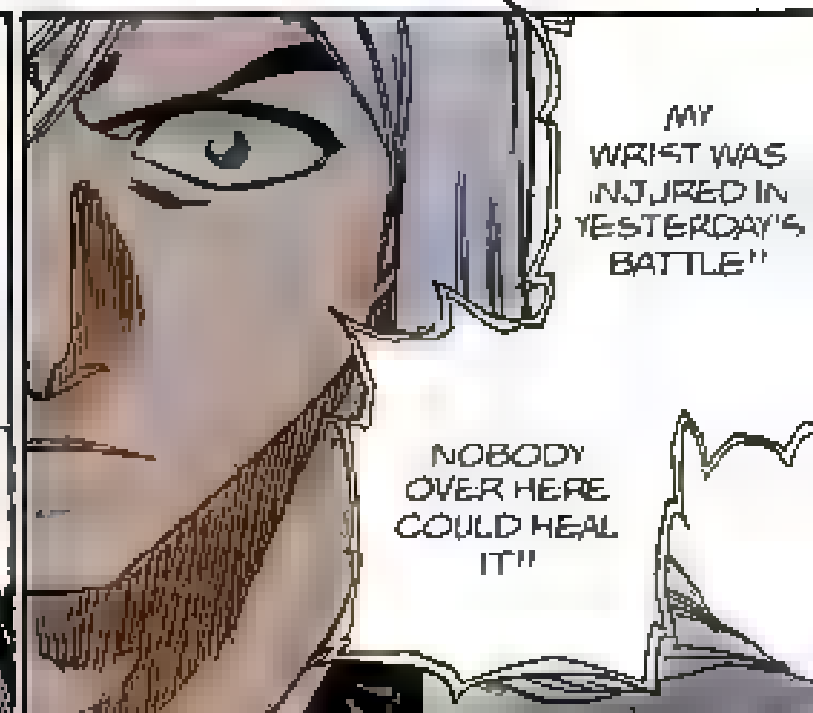


AND
YOU'RE
TELLING
ME SHE
MIGHT BE
DEAD?!

BUT IT WAS
COMPLETELY
HEALED
WHEN I
WOKE
UP THIS
MORNING!!

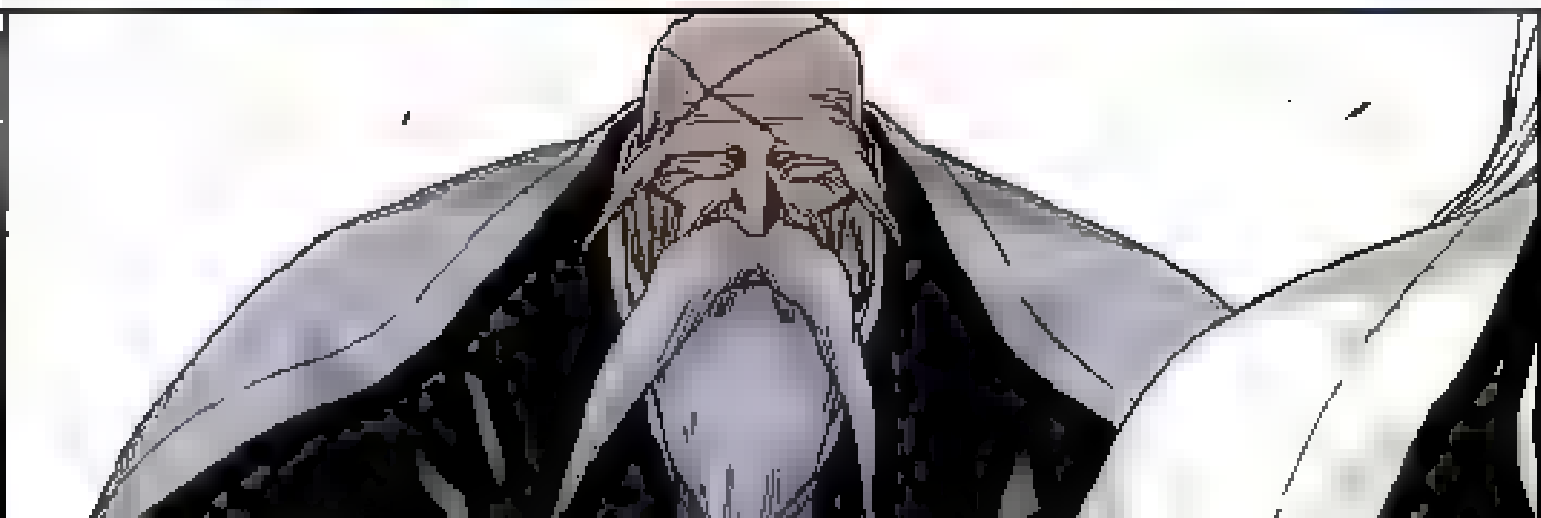
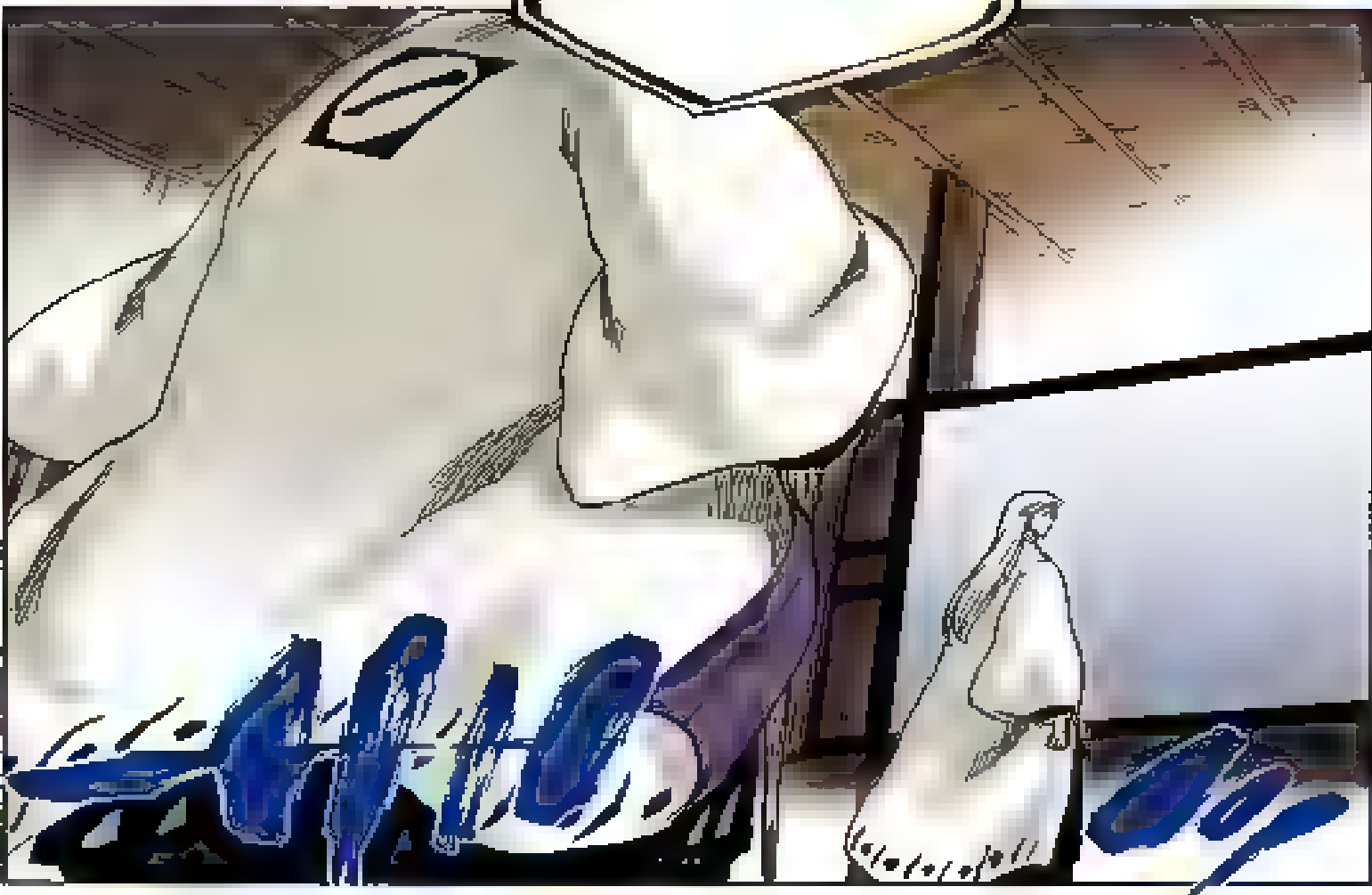
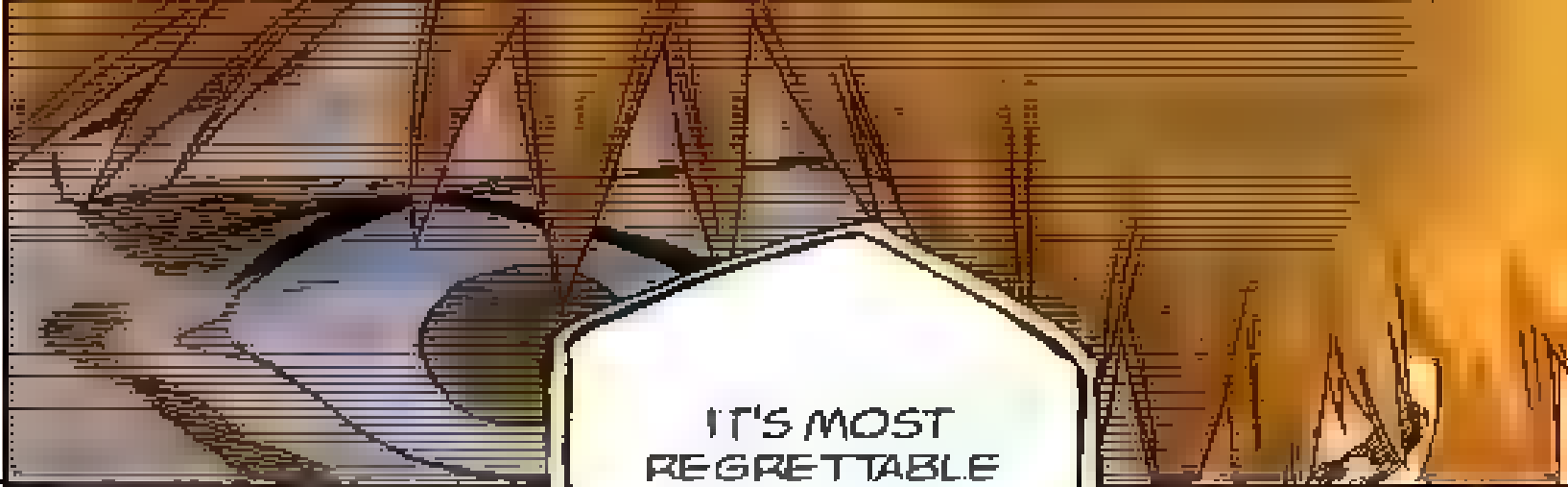
AND THERE
WERE TRACES
OF HER
SPIRITUAL
PRESSURE
ON ME

YES.



MY
WRIST WAS
INJURED IN
YESTERDAY'S
BATTLE"

NOBODY
OVER HERE
COULD HEAL
IT!"





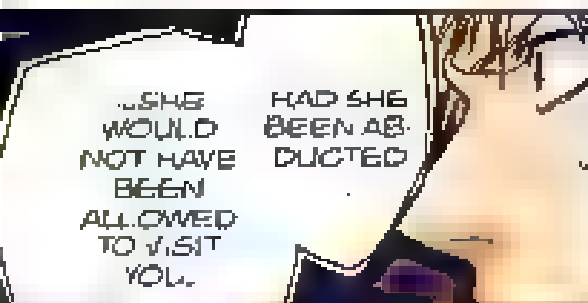
IS THAT
WHAT YOU
CALL IT?

REGRET
TABLE?



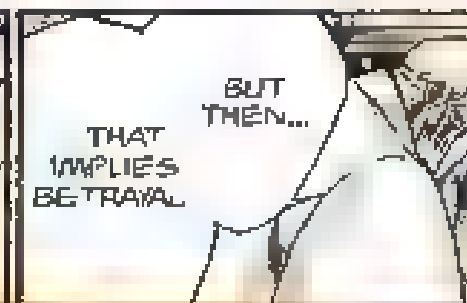
CAPTAIN
GENERAL

SIR?



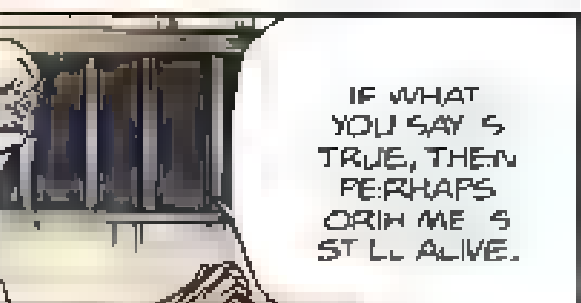
...SHE
WOULD
NOT HAVE
BEEN
ALLOWED
TO VISIT
YOU.

HAD SHE
BEEN AB-
DUCTED

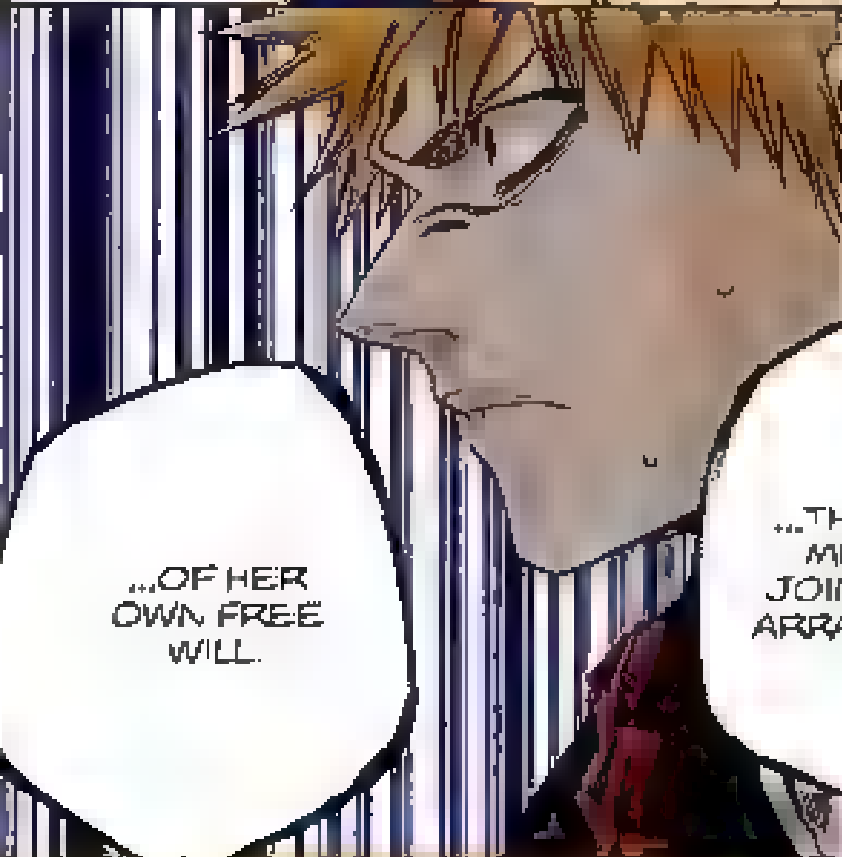


THAT
IMPLIES
BETRAYAL

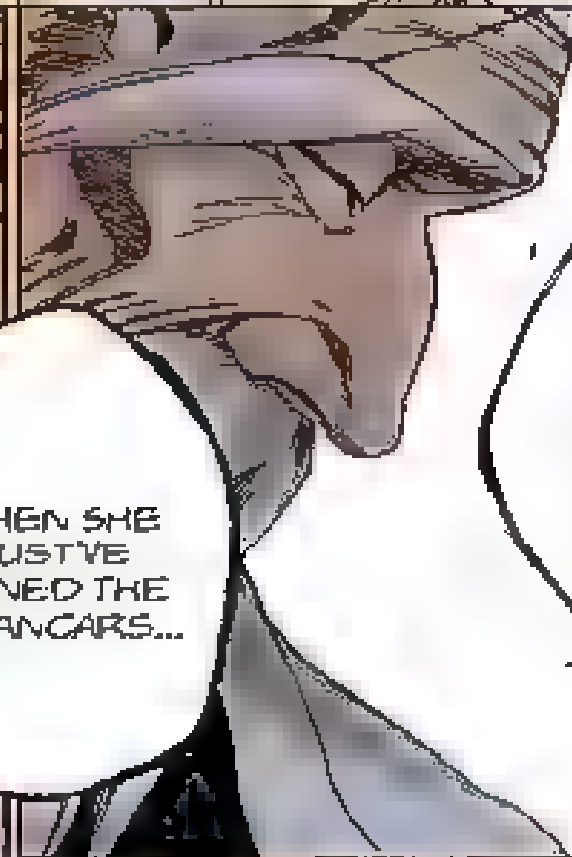
BUT
THEN...



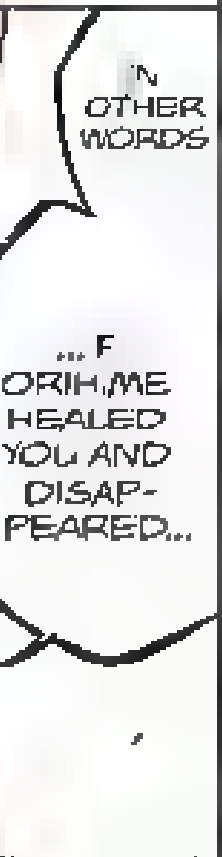
IF WHAT
YOU SAY IS
TRUE, THEN
PERHAPS
ORIHIME IS
STILL ALIVE.



...OF HER
OWN FREE
WILL.



...THEN SHE
MUST'VE
JOINED THE
ARRANGERS...

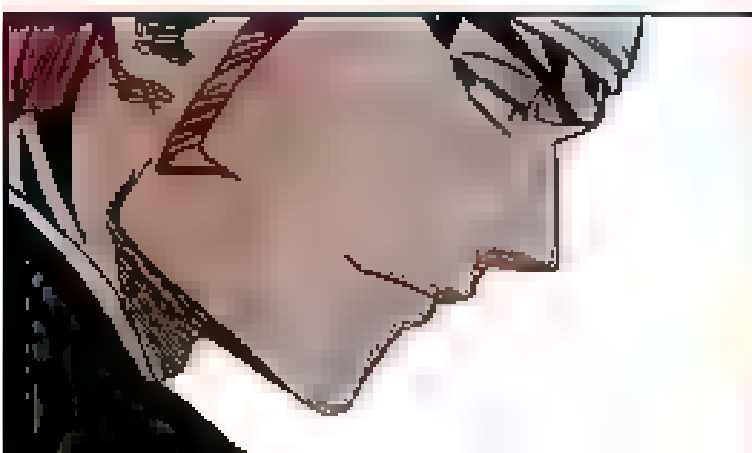
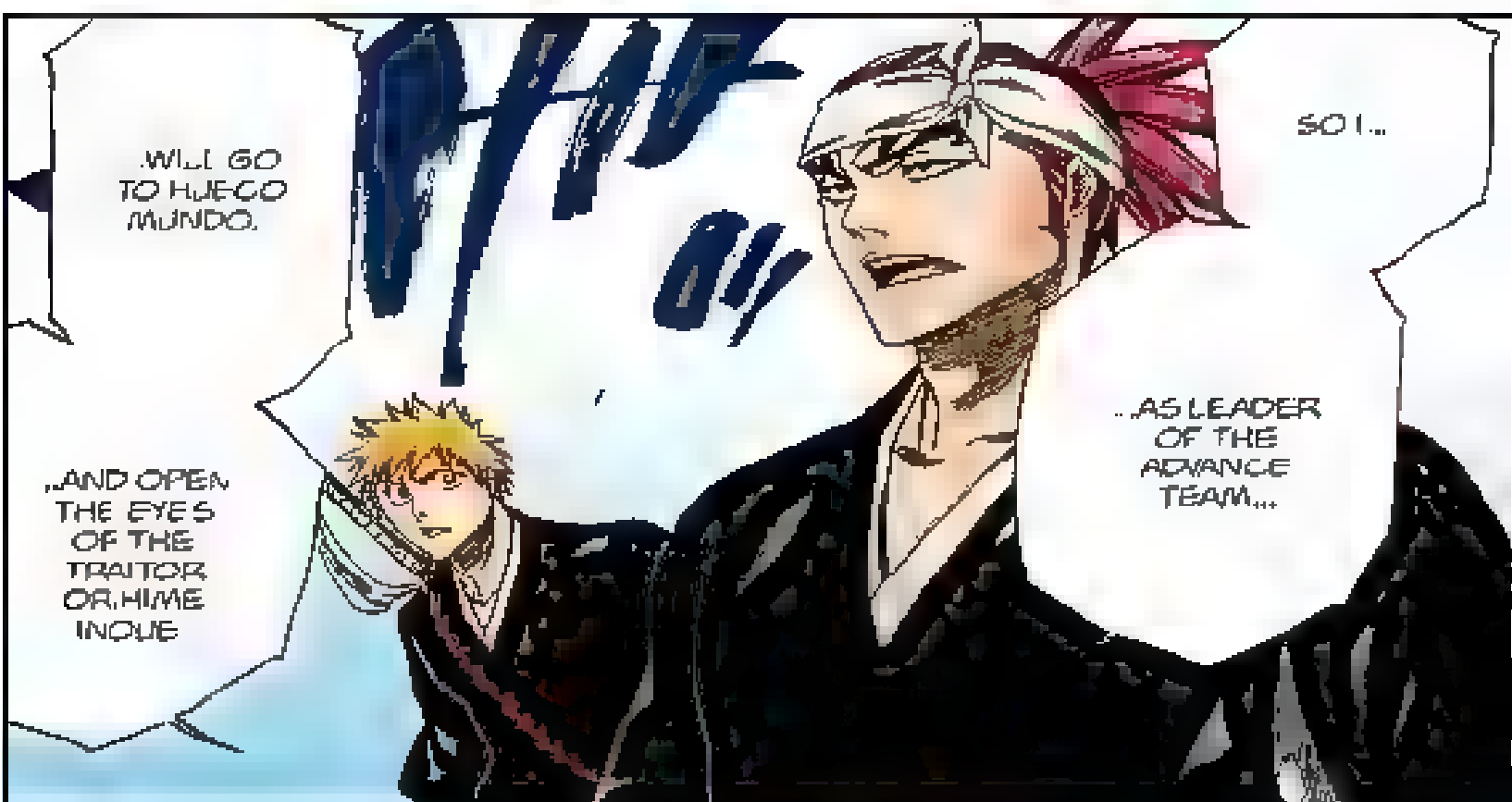
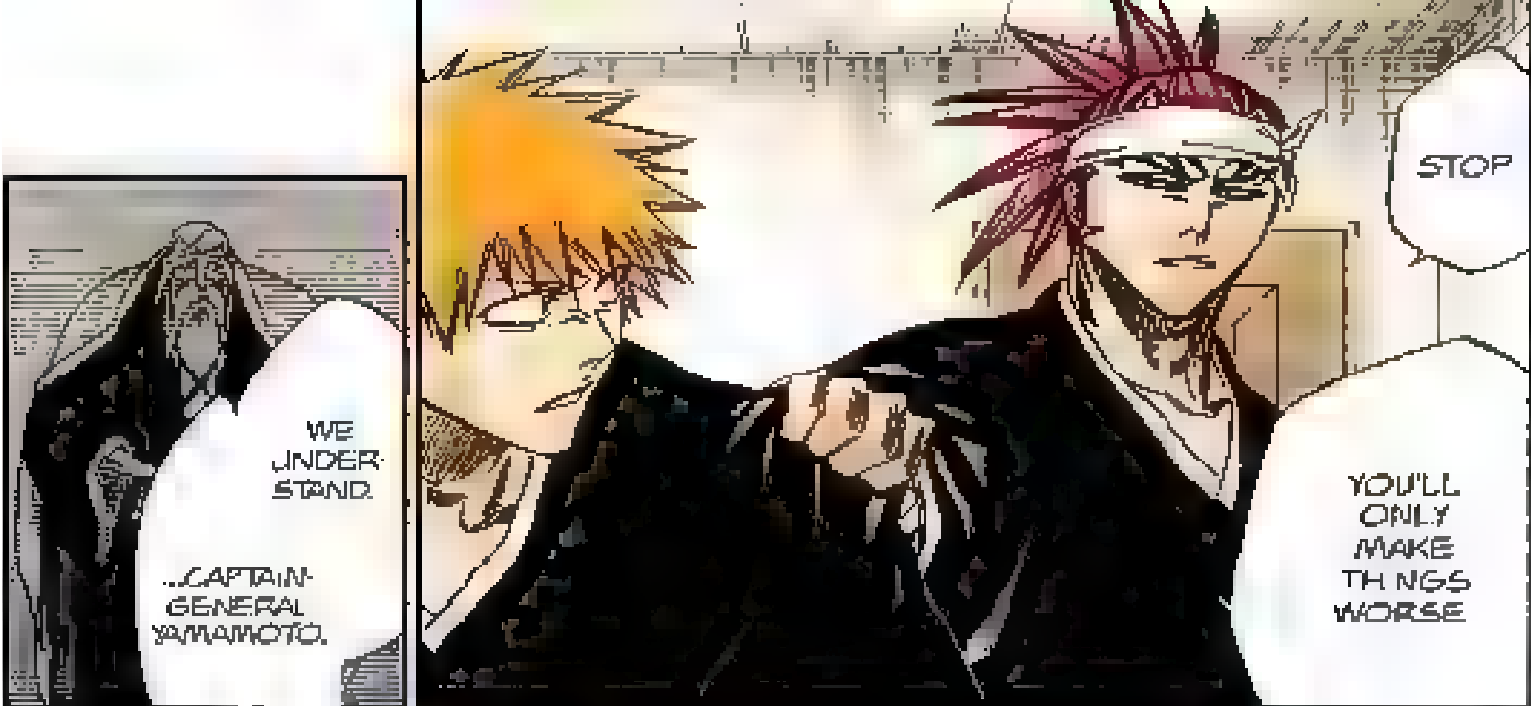


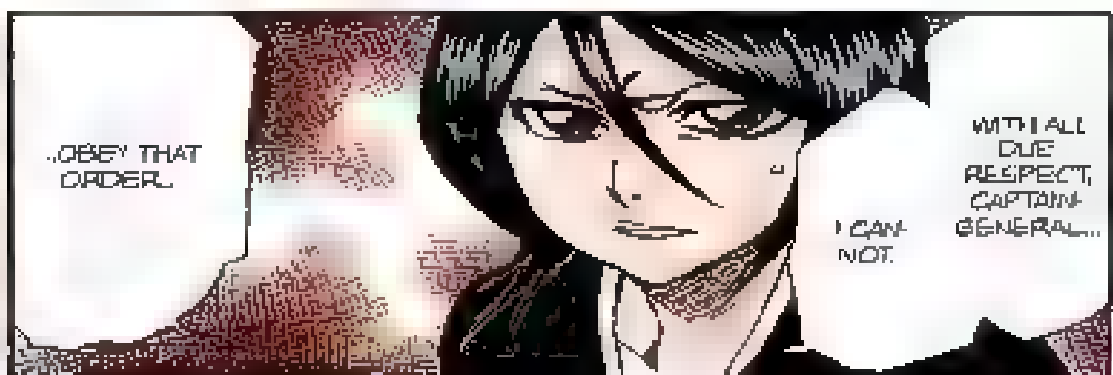
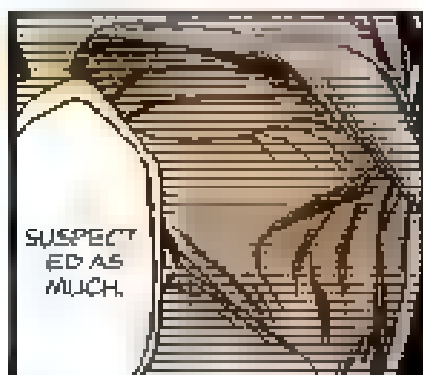
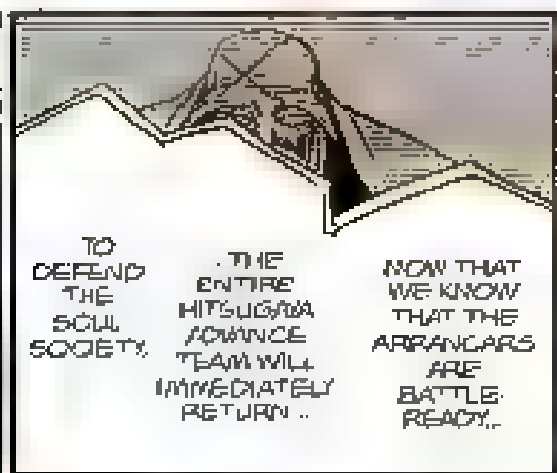
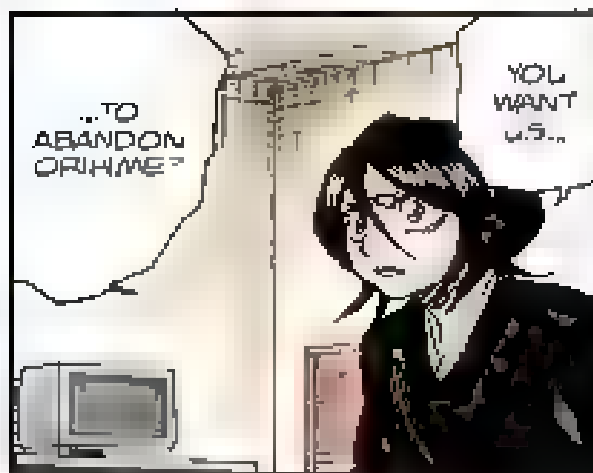
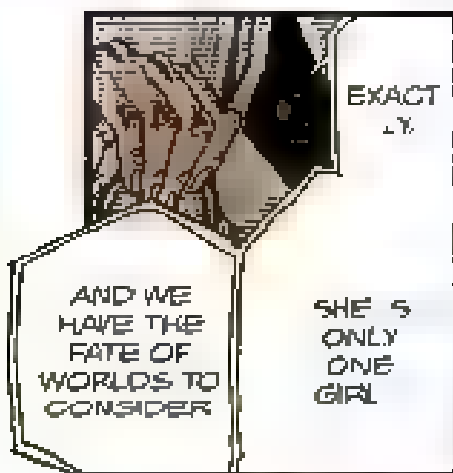
IN
OTHER
WORDS

...F
ORIHIME
HEALED
YOU AND
DISAP-
PEARED...



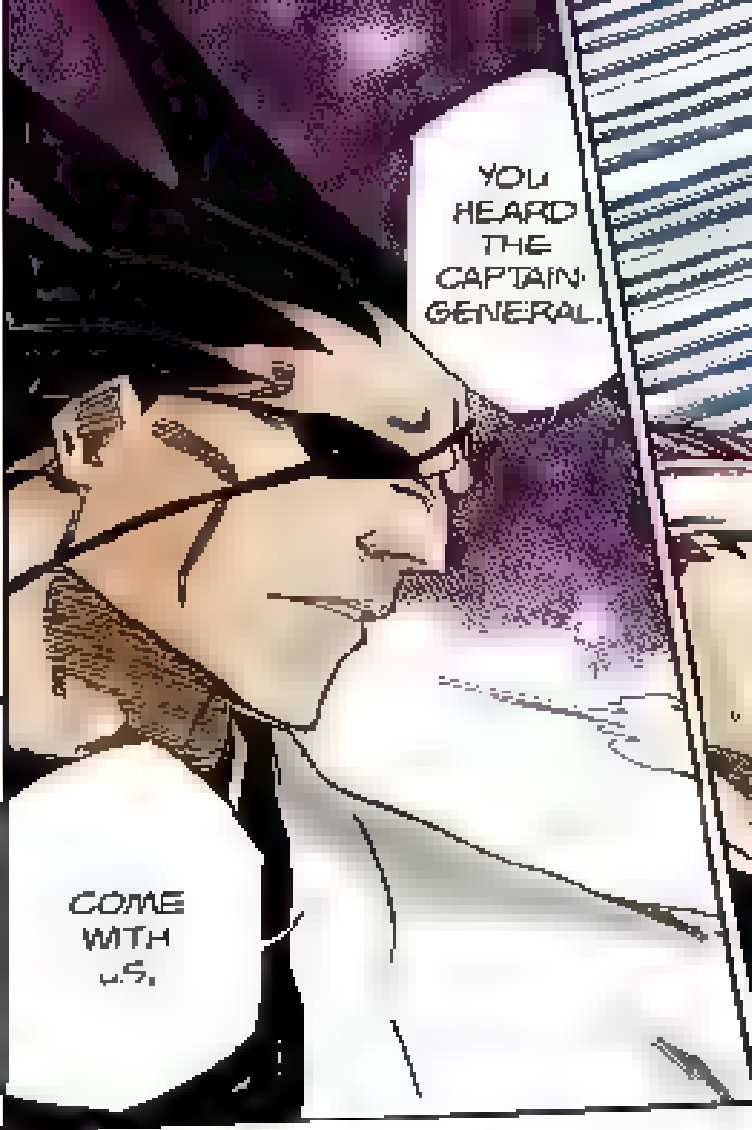
NO!!





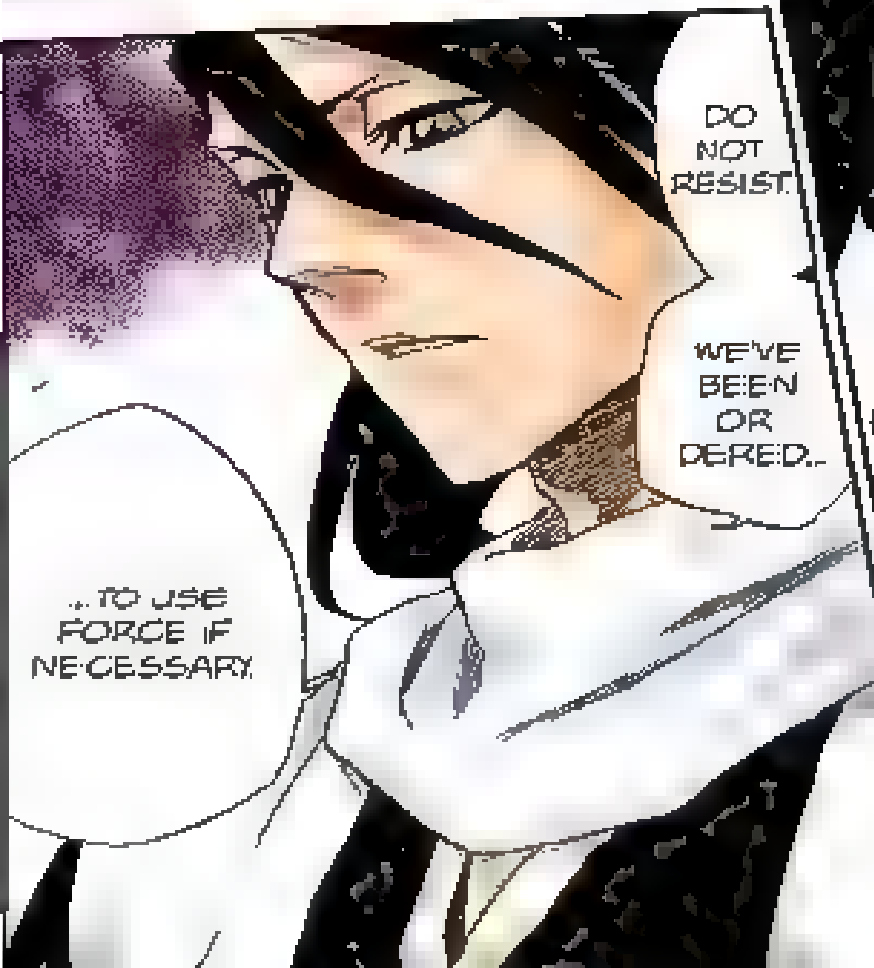






YOU
HEARD
THE
CAPTAIN-
GENERAL.

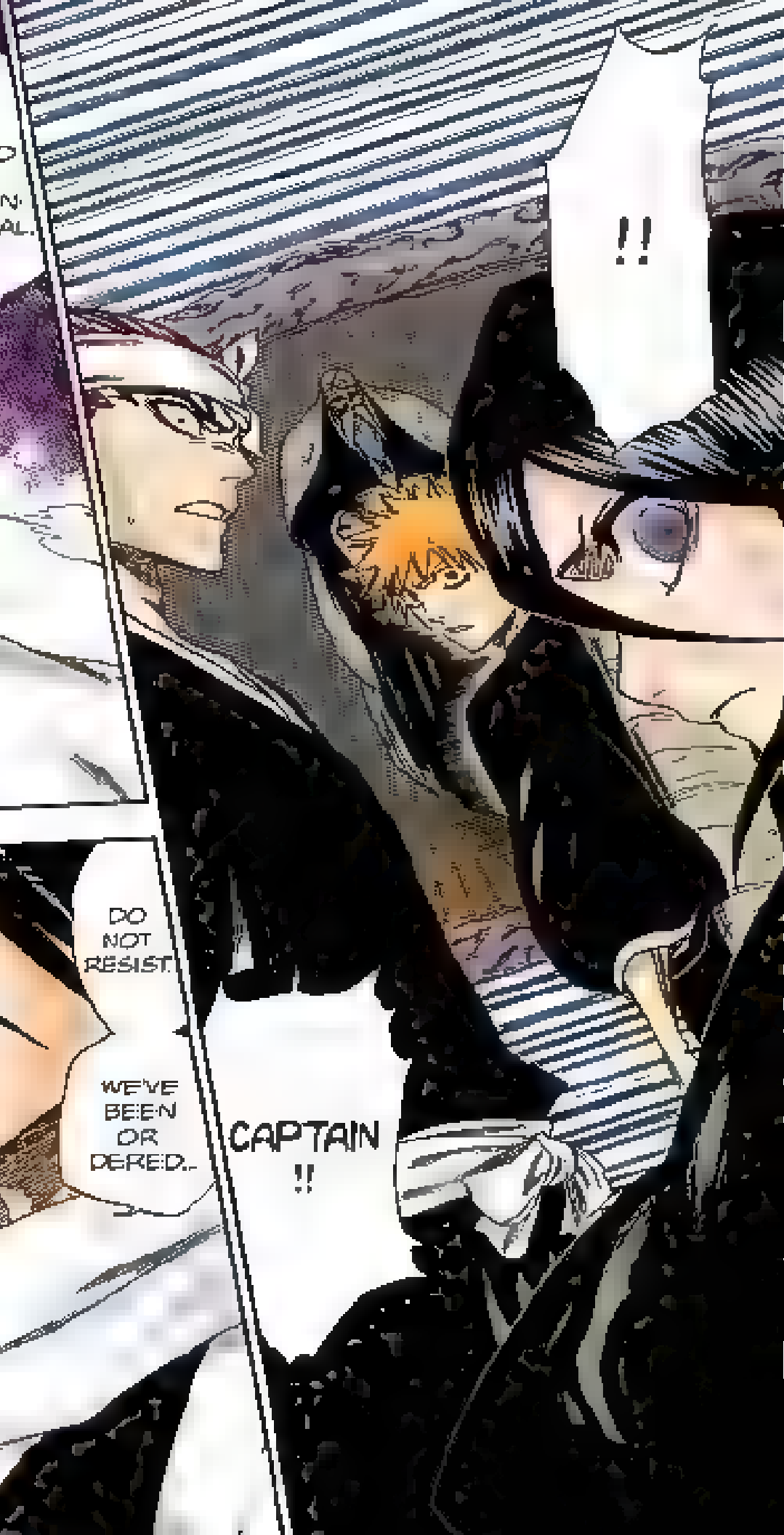
COME
WITH
US.



DO
NOT
RESIST.

WE'VE
BEEN
OR
DERED..

..TO USE
FORCE IF
NECESSARY.

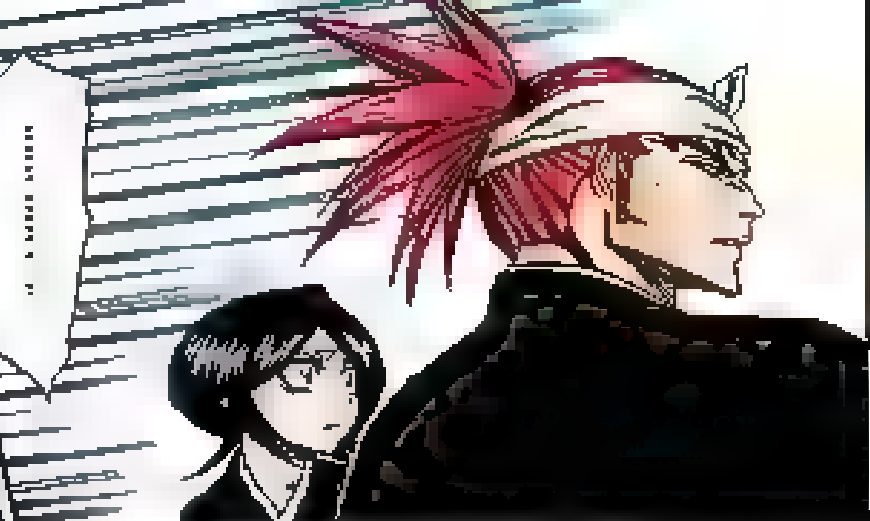


!!

CAPTAIN
!!



FINE.



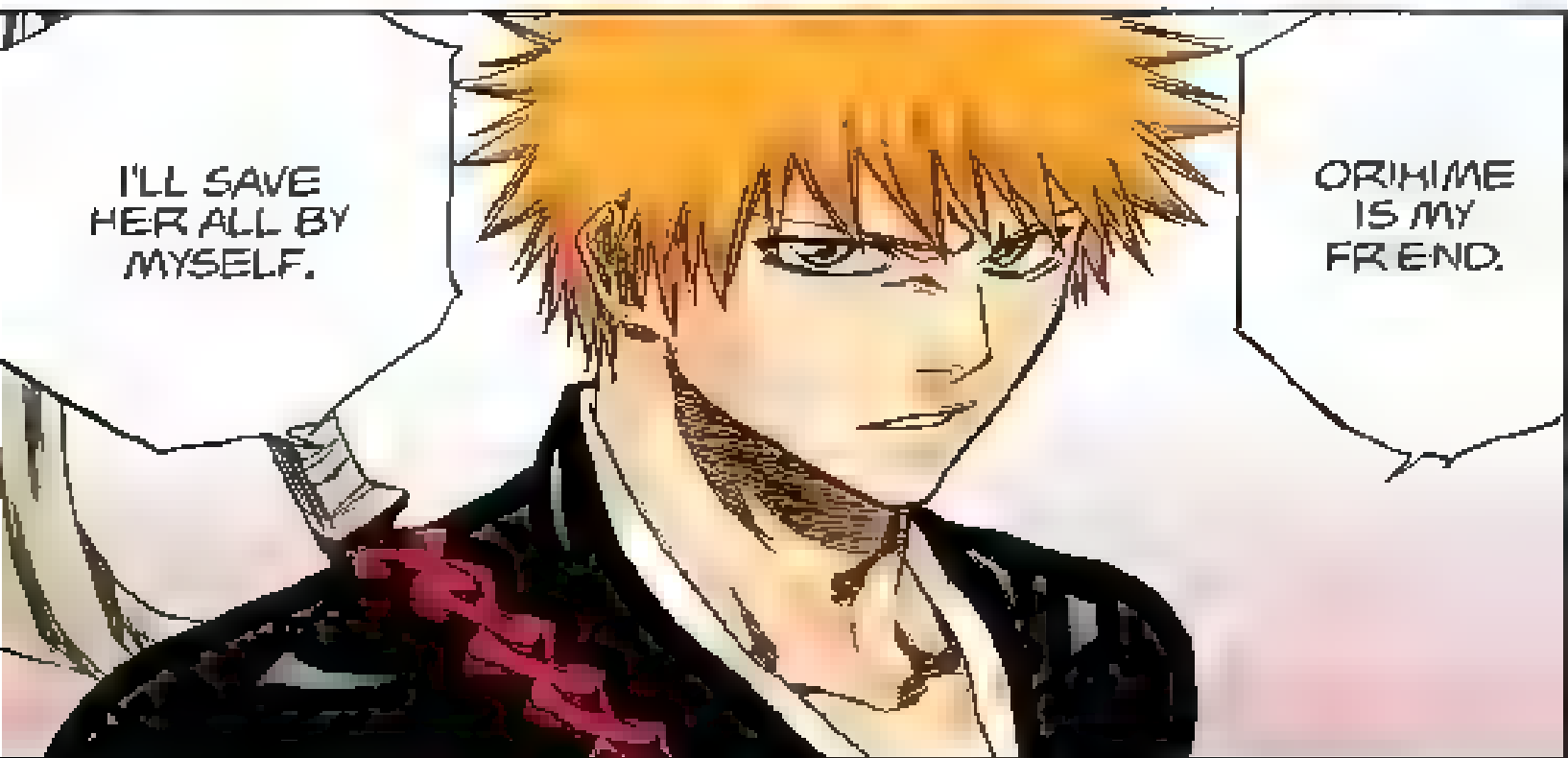
IT'S A BARELY KNOWN



TELL ME
HOW TO GET
TO HUECO
MUNDO.

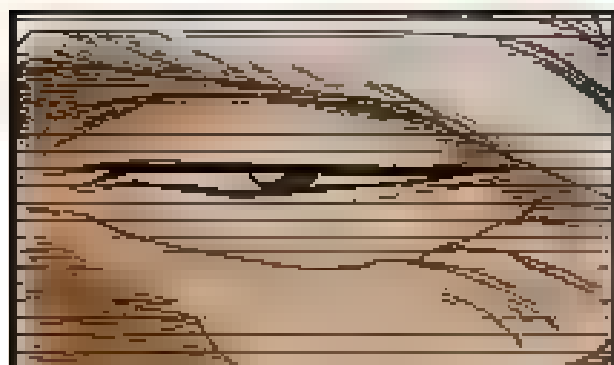
JUST+

I'M NOT
ASKING THE
SOUL
SOCIETY TO
HELP ME

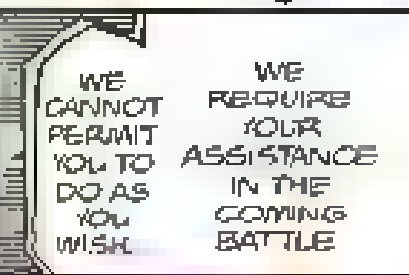
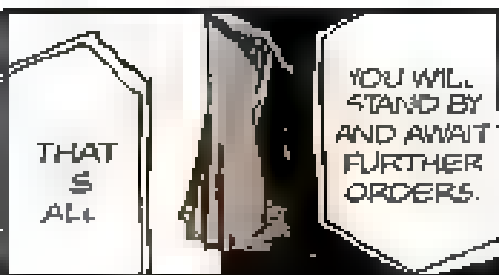
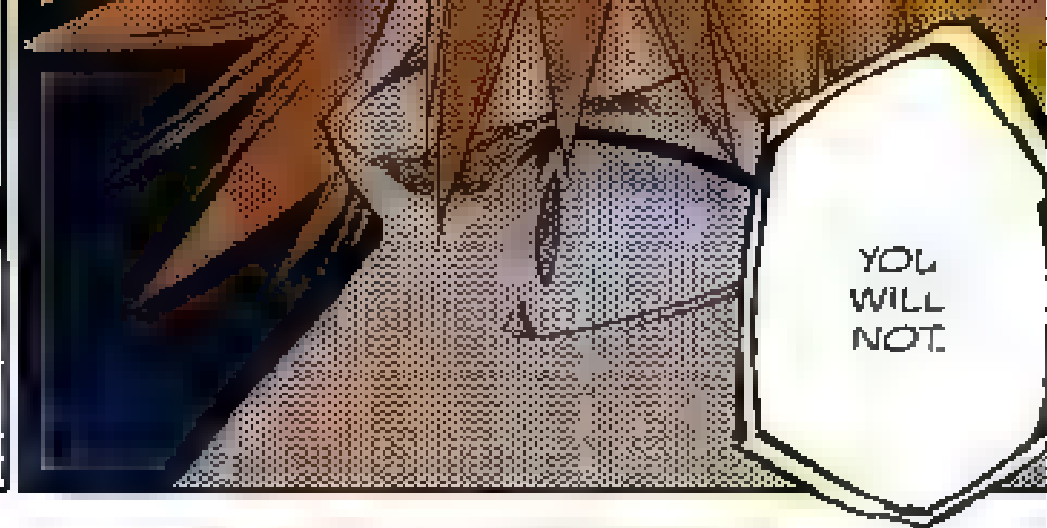
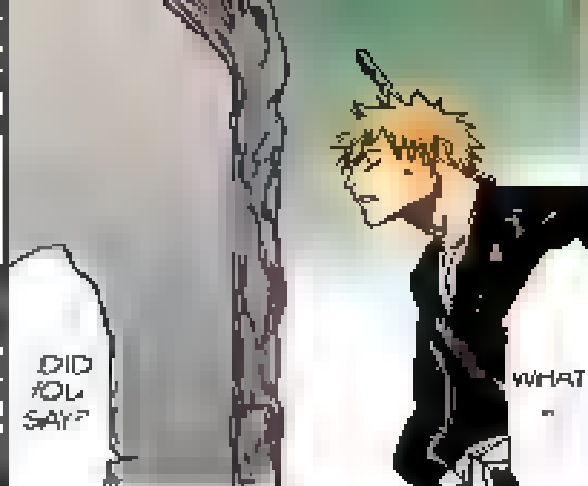


I'LL SAVE
HER ALL BY
MYSELF.

ORIHIME
IS MY
FRIEND.

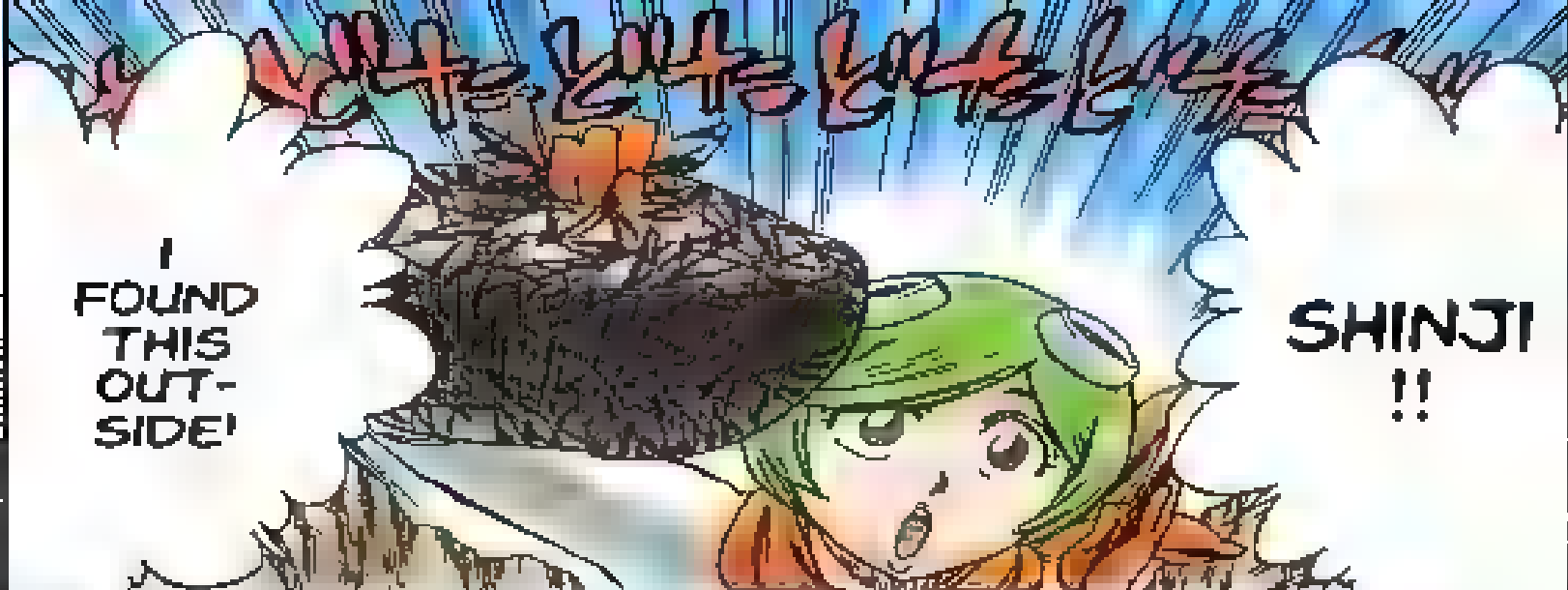


ICHIGO









I
FOUND
THIS
OUT-
SIDE!

SHINJI
!!

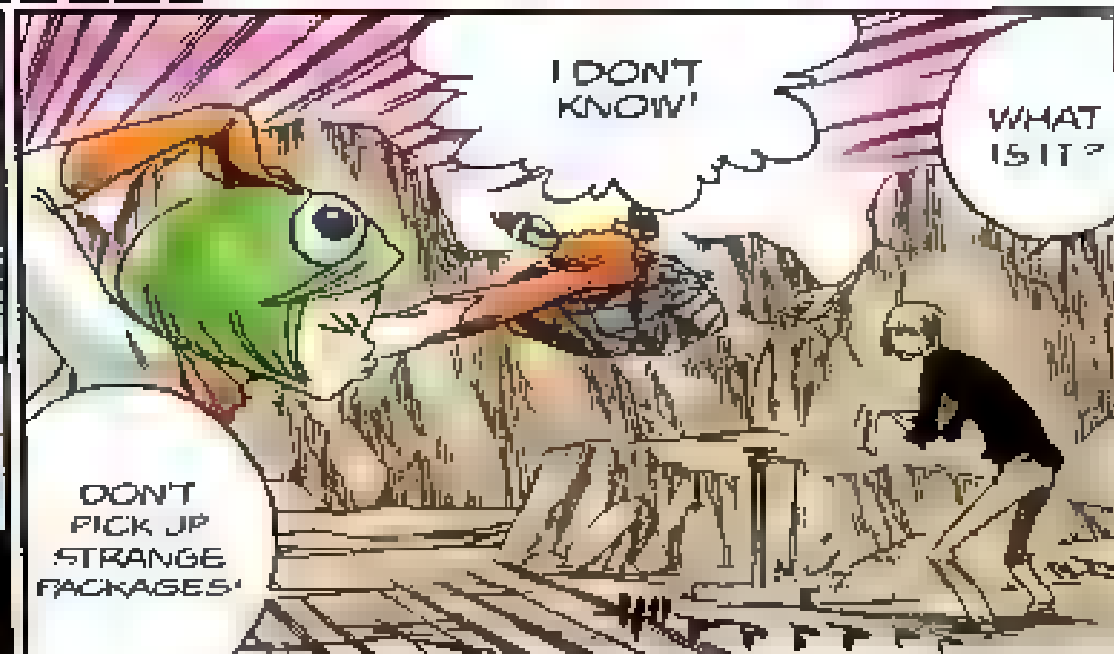
239. WINGED EAGLES



WAS IT
ICHIGO?
BUT WHY
WOULD HE
DO THIS?

CLEAN
BANDAGES.

BUT IT
WAS RIGHT
OUTSIDE
OUR
PLACE!
WHY
SHOULDN'T
I PICK IT
UP?



I DON'T
KNOW!

WHAT
IS IT?

DON'T
PICK UP
STRANGE
PACKAGES!



THANKS



THAT
FOOL.

!

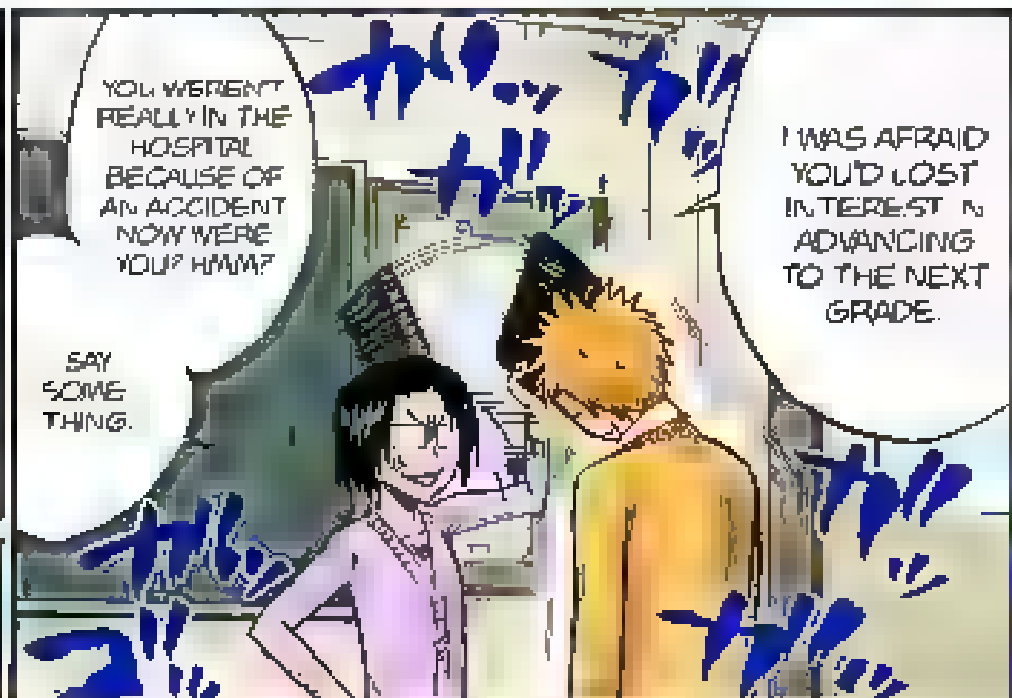
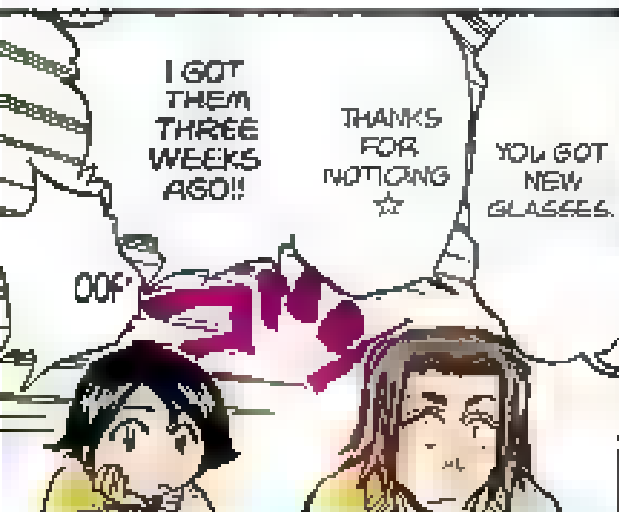
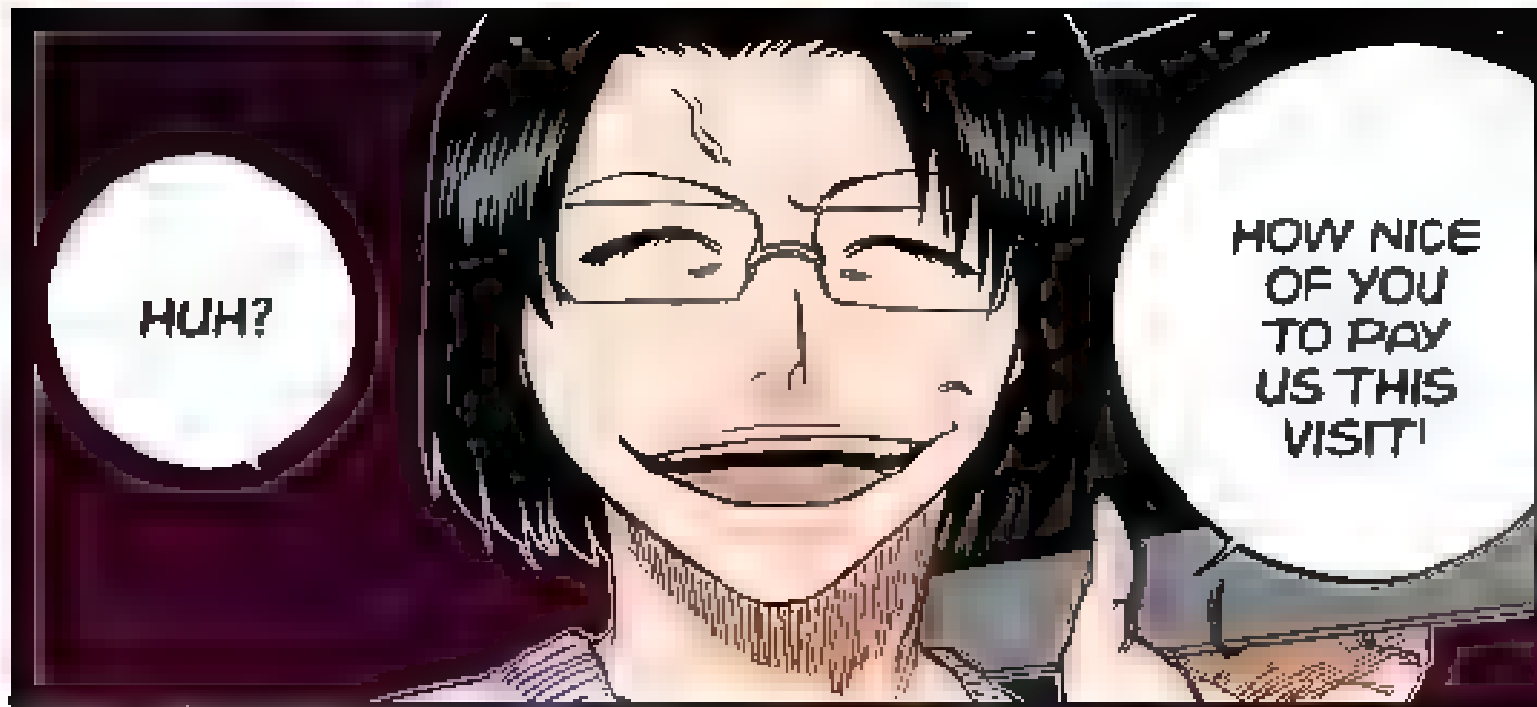


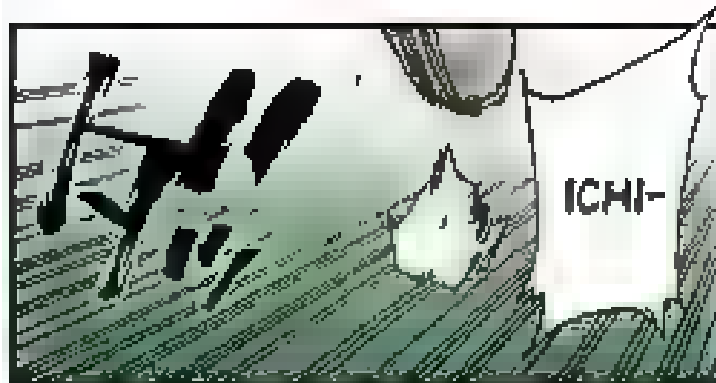
BLEACH

239. WINGED EAGLES

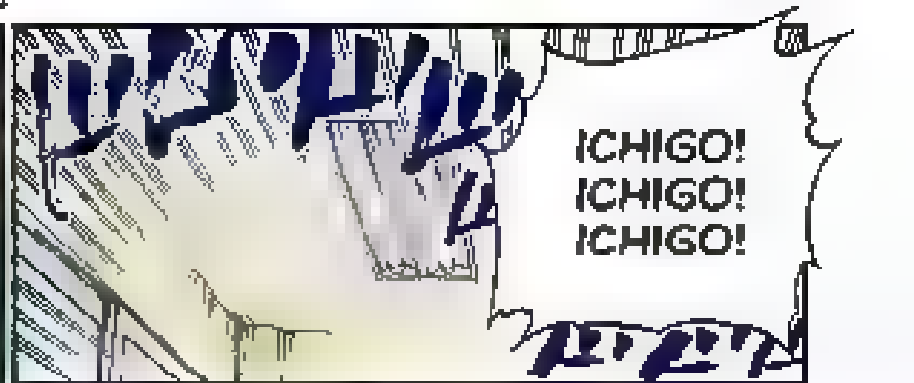








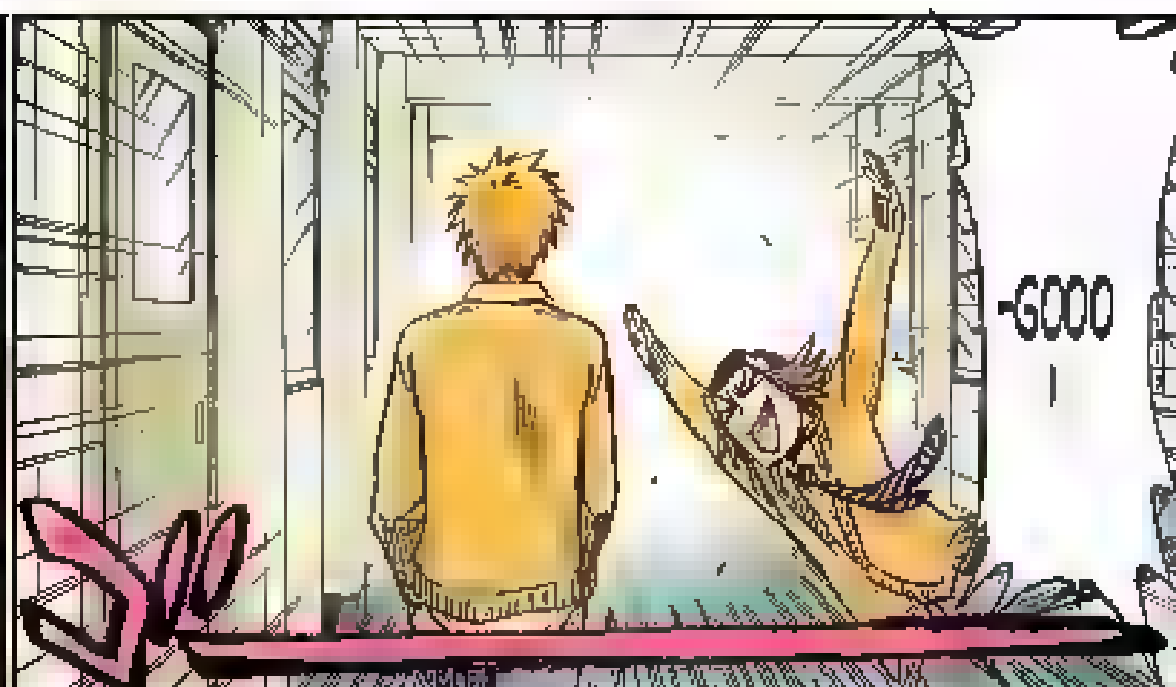
ICHI-



ICHIGO!
ICHIGO!
ICHIGO!



WHAT'S
...



-GOOO



OH...

I WAS
KIND OF
BUSY.

SORRY.



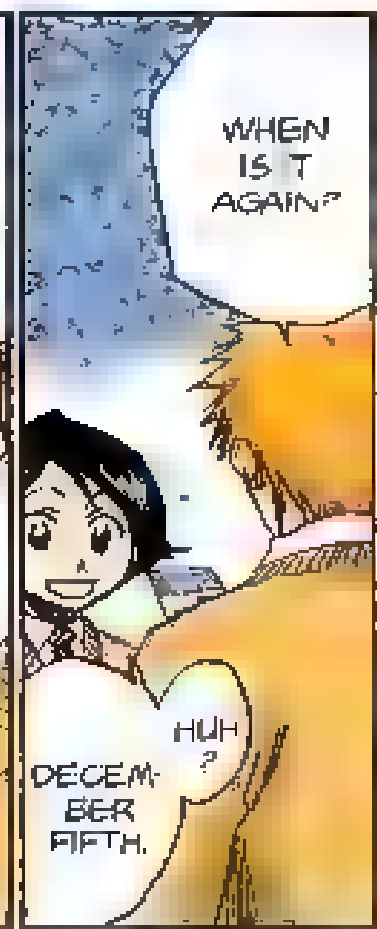
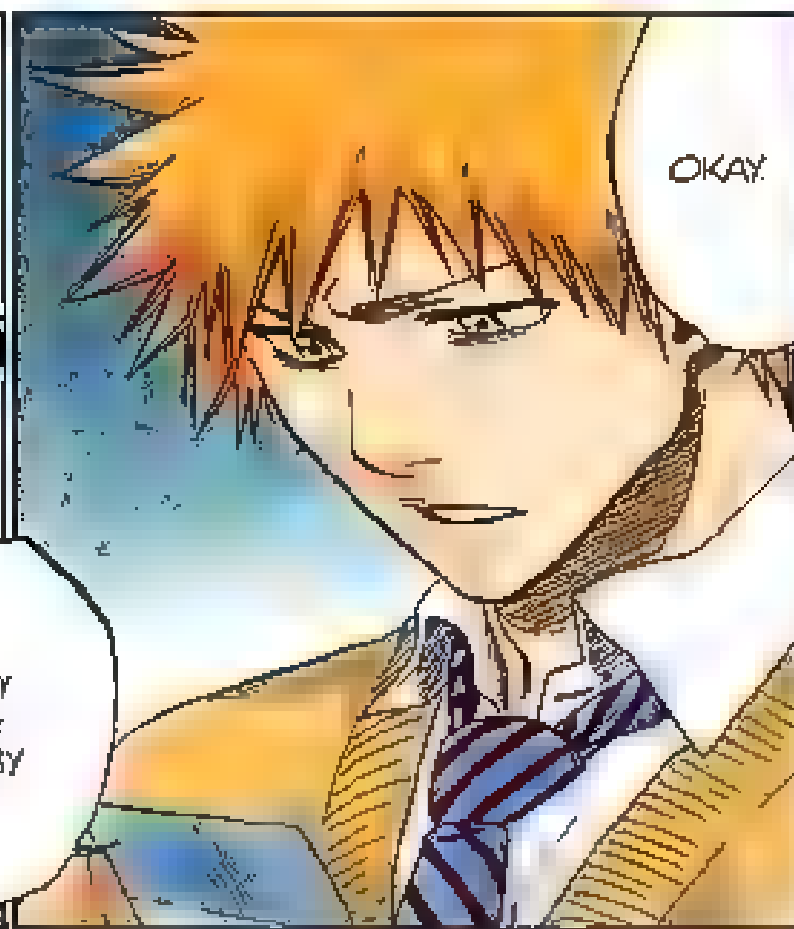
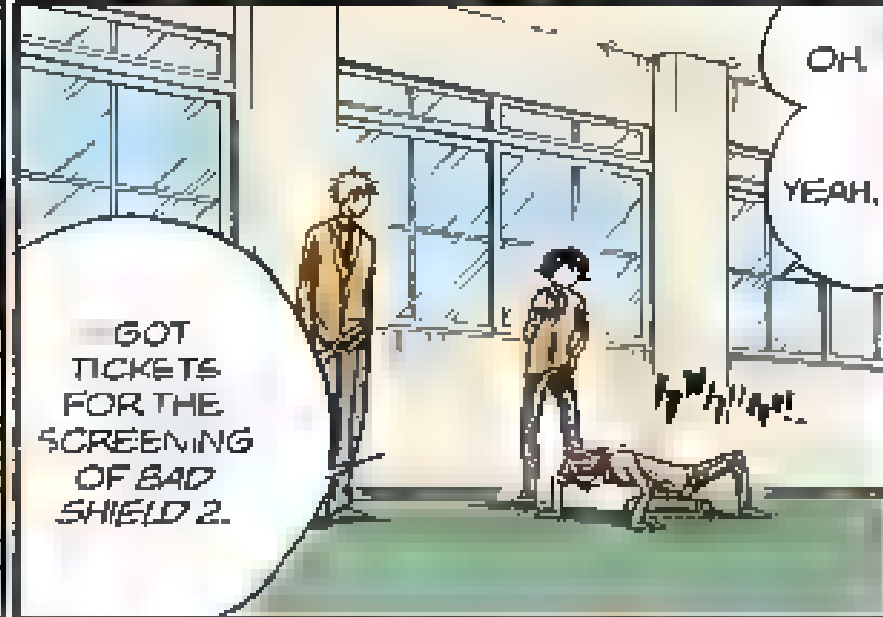
WHERE
HAVE YOU
BEEN FOR
THE LAST
MONTH?
WE WERE
WORRIED.

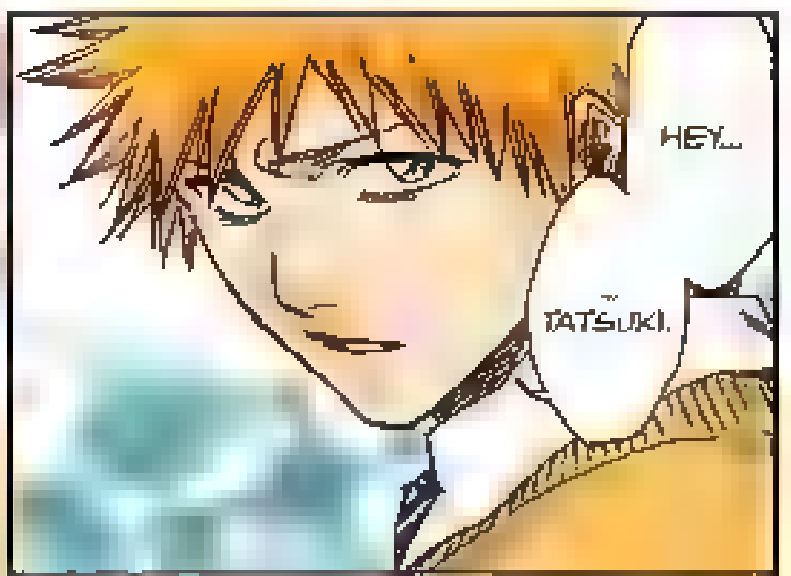
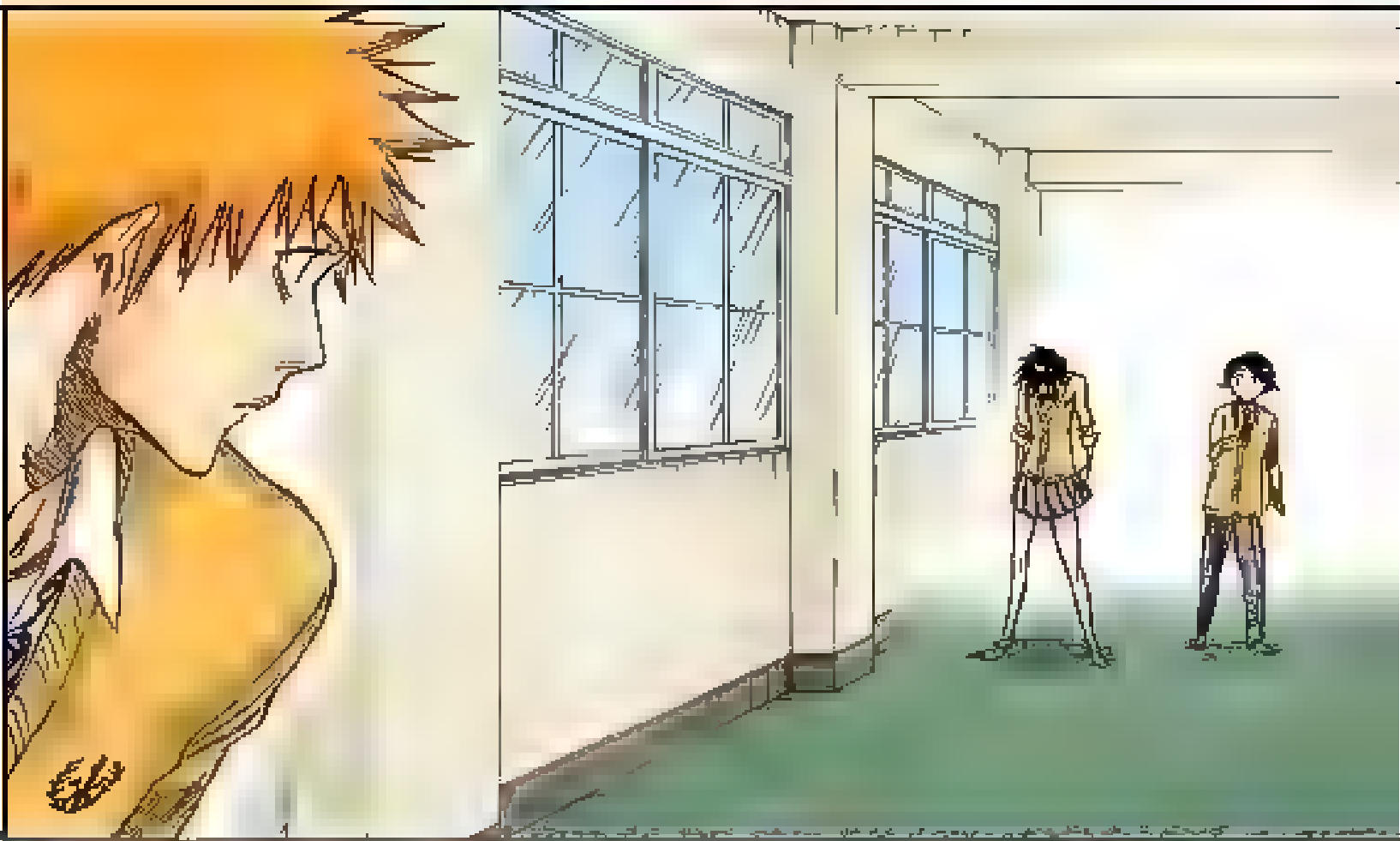
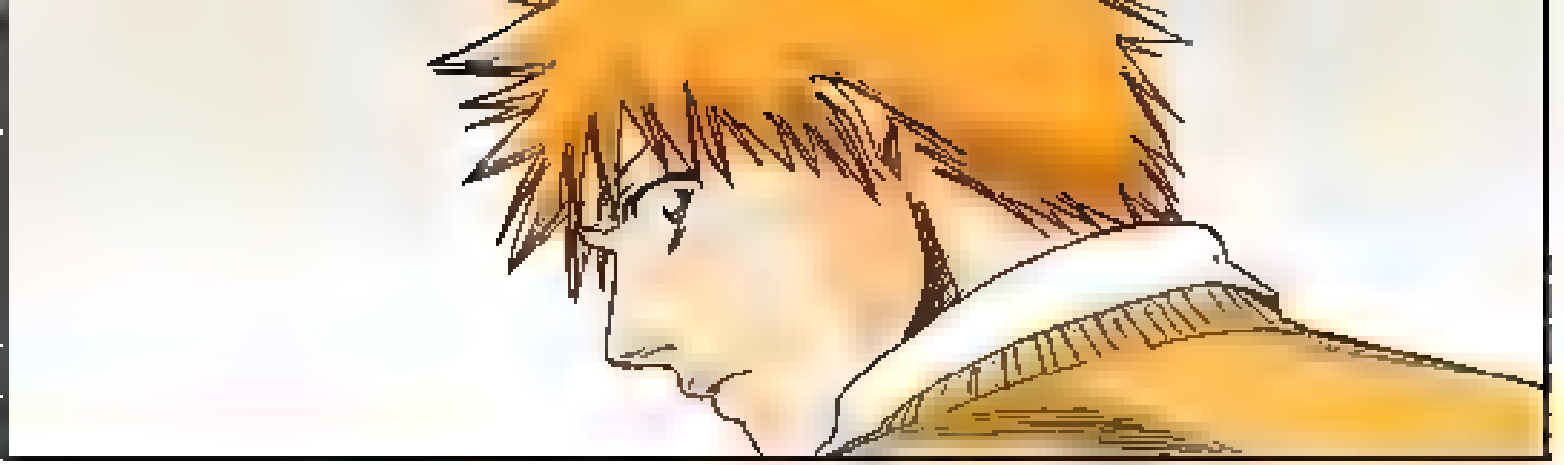
YOU
DIDN'T
EVEN
ANSWER
YOUR
PHONE.

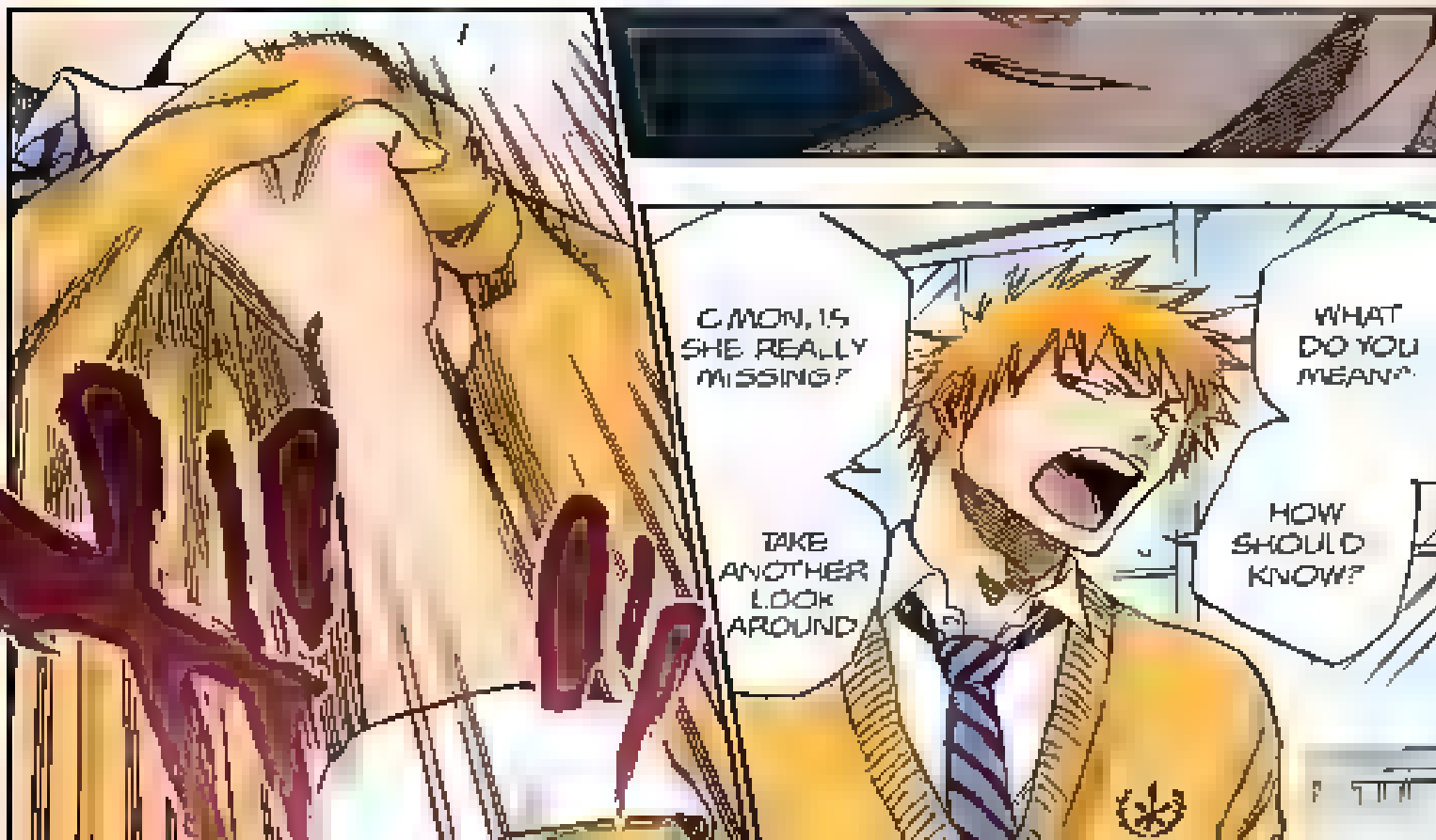
HEY,
ICHIGO!

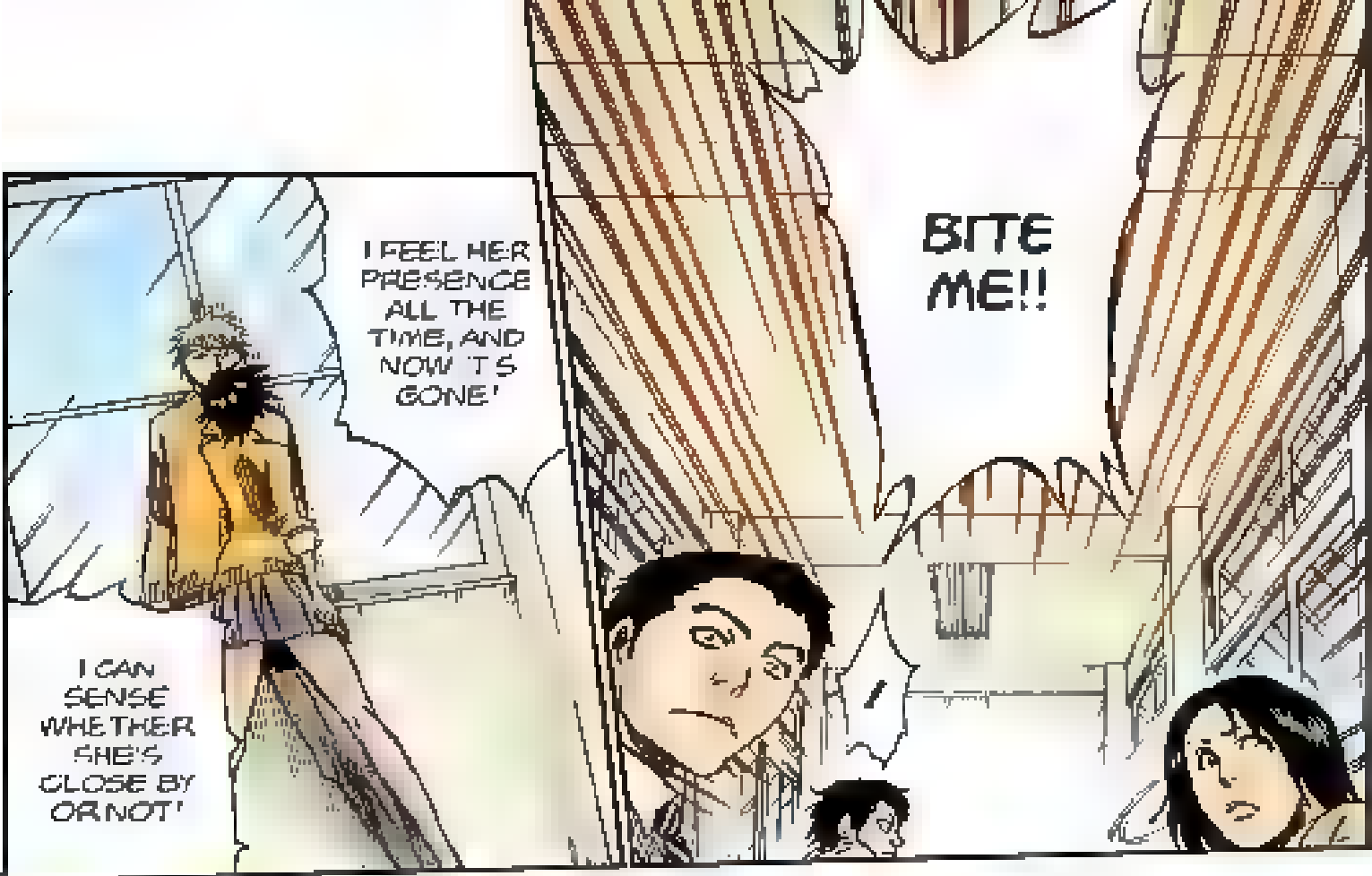


...UP?!









I FEEL HER
PRESENCE
ALL THE
TIME, AND
NOW IT'S
GONE!

BITE
ME!!

I CAN
SENSE
WHETHER
SHE'S
CLOSE BY
OR NOT!



I TOLD
YOU,
I DON'T
KNOW
ANY-
THING!

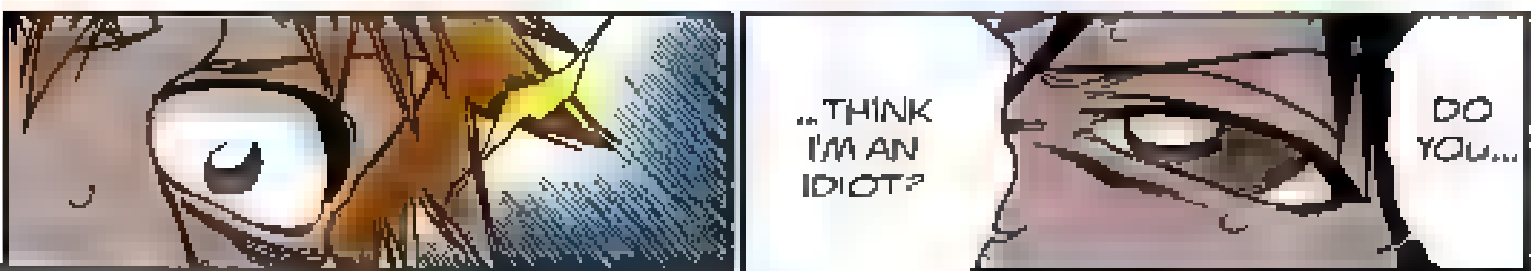
I KNOW
YOU
KNOW
SOME-
THING
ABOUT
IT...

ICHIGO
!

THE FEELING
GETS WEAK
SOMETIMES,
LIKE SHE'S
BEHIND A WALL
FOR A WHILE,
BUT

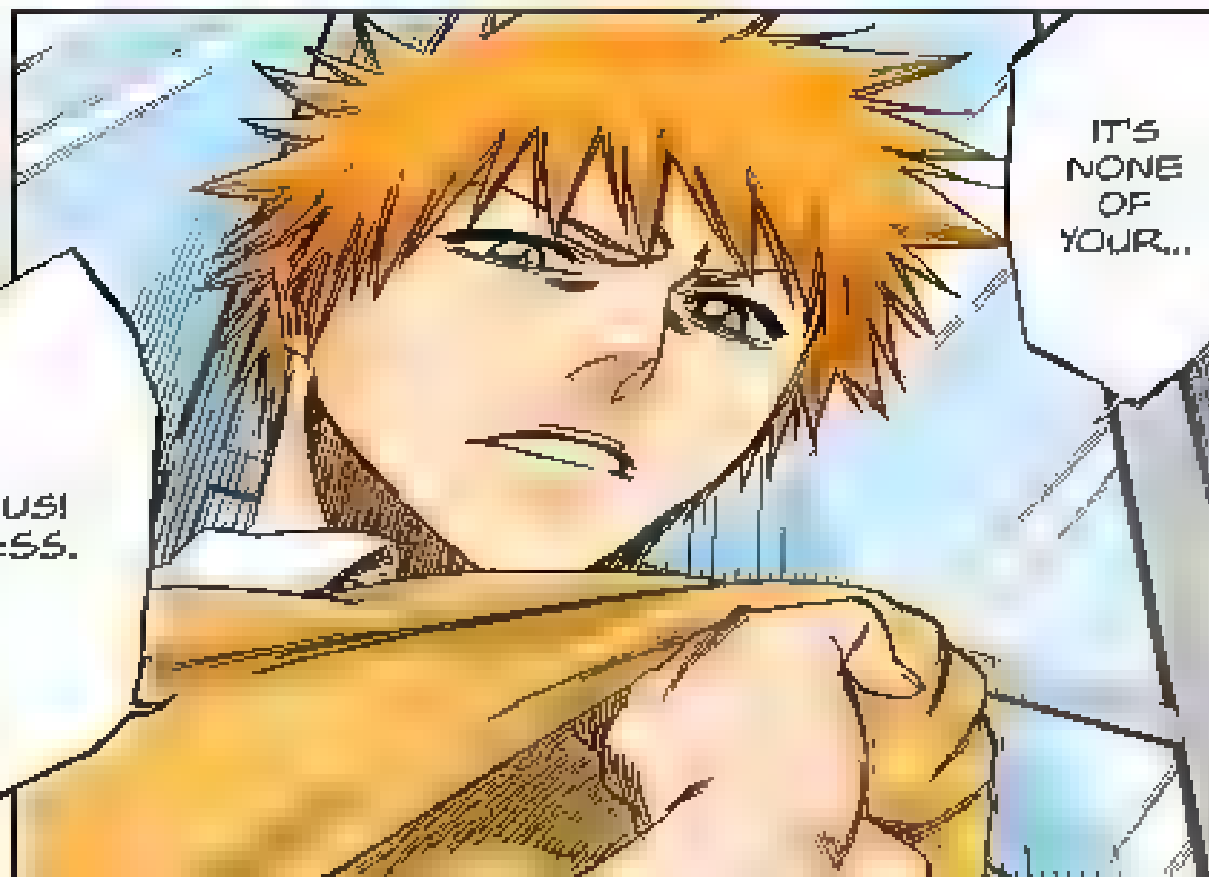
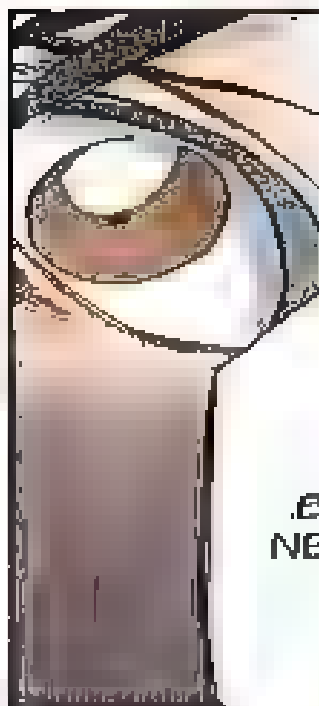
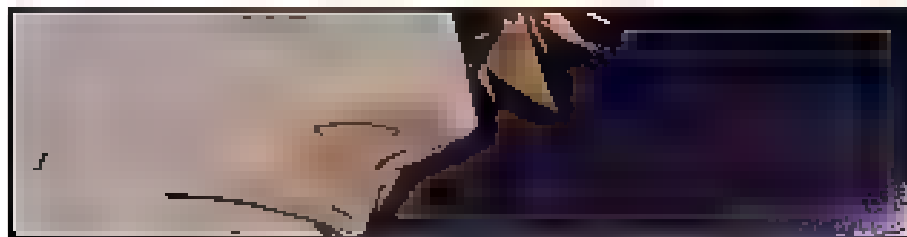
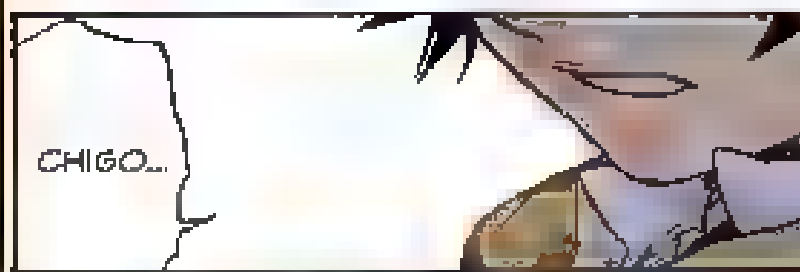
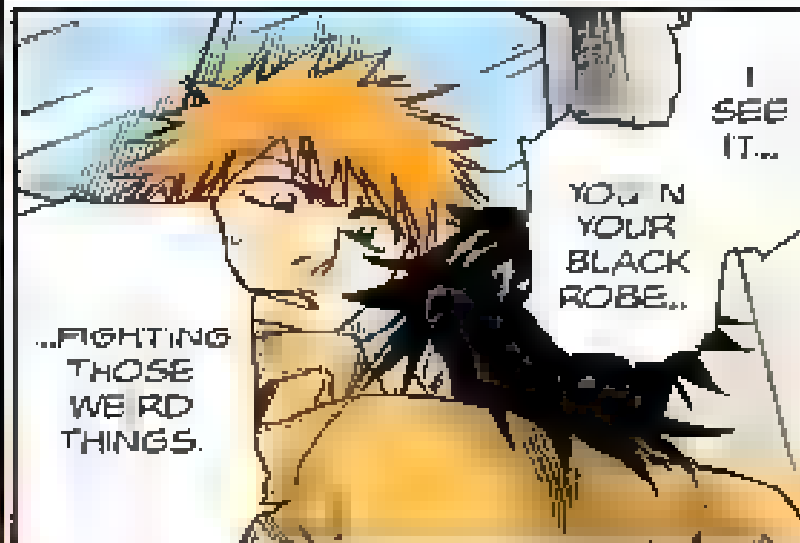
...IT
DISAPPEARED
COMPLETELY
YESTERDAY!

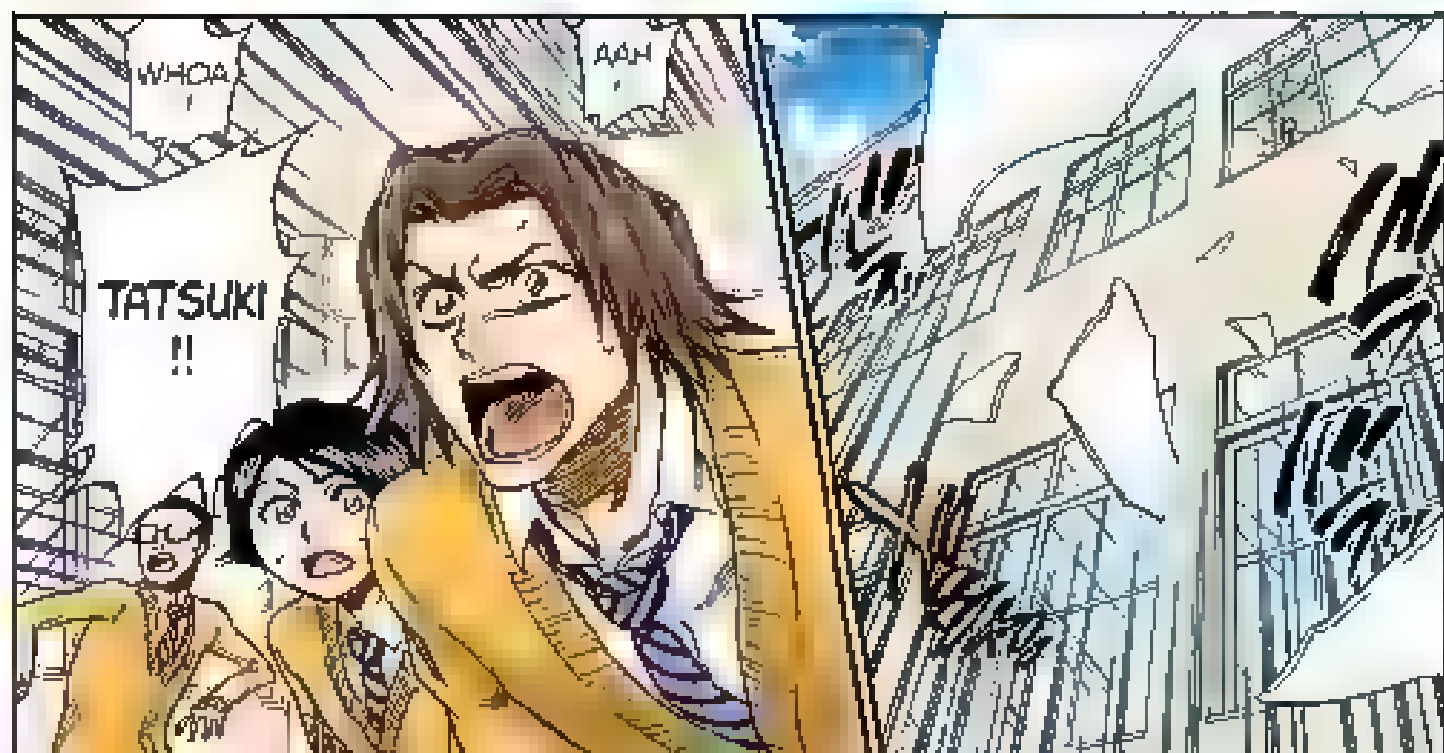
WHAT'S
WRONG
WITH YOU?
LISTEN TO
YOURSELF!



...THINK
I'M AN
IDIOT?

DO
YOU...



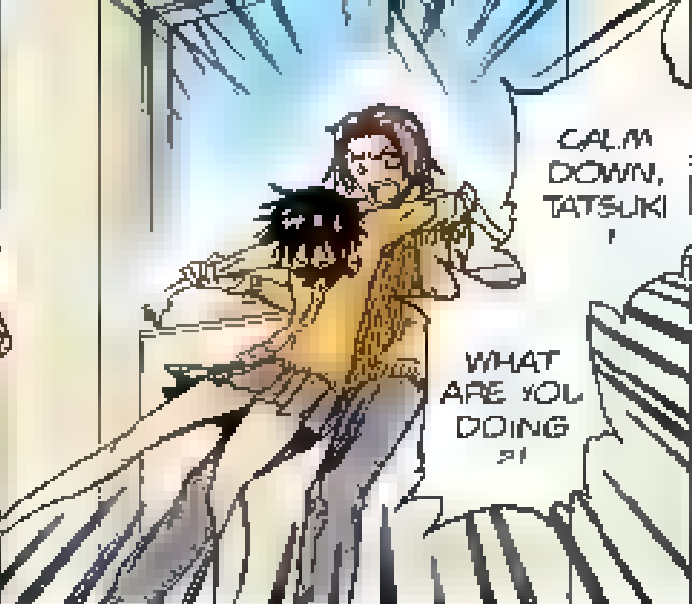




WHAT
AM I ?

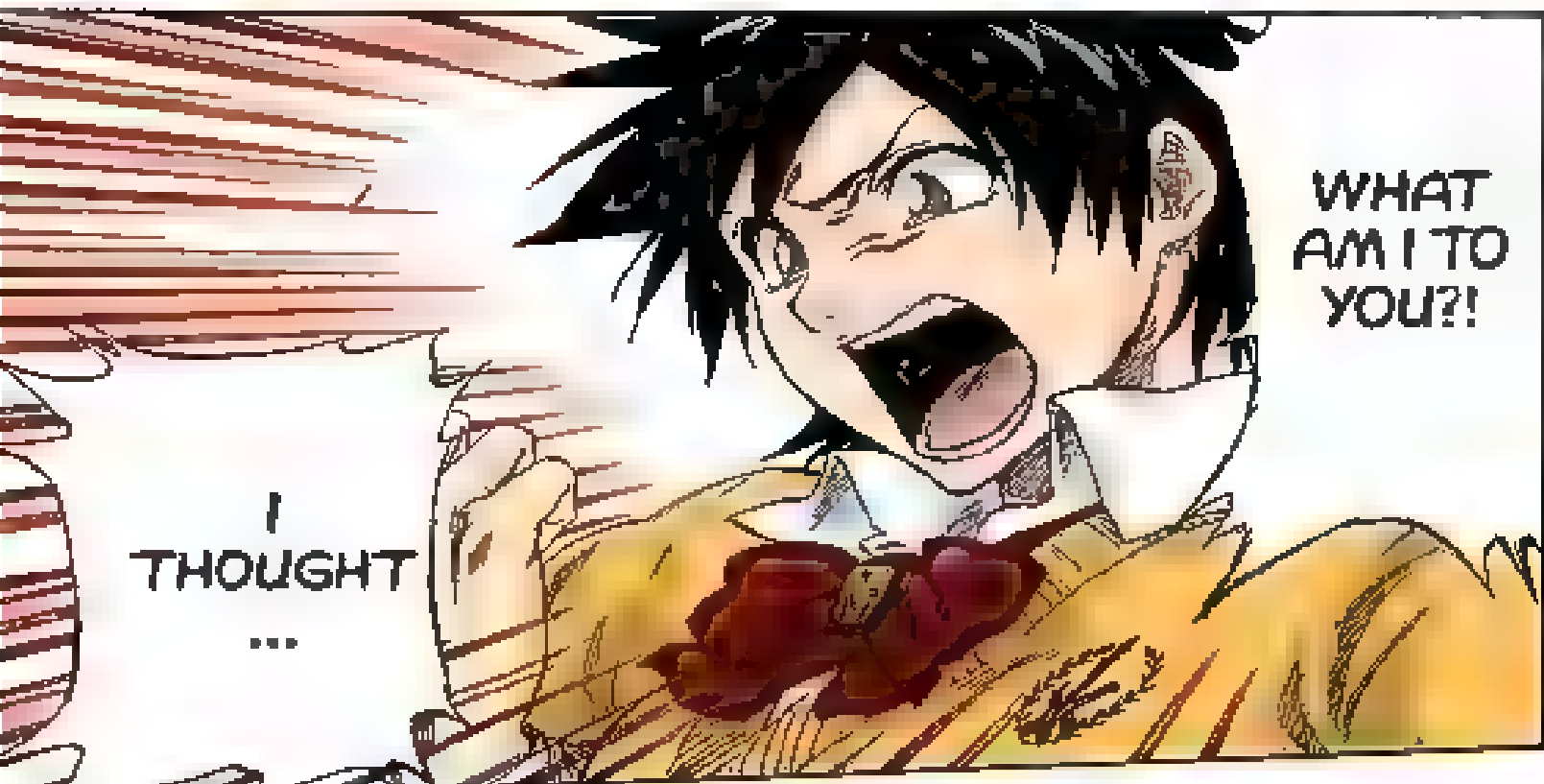


ARE YOU
OKAY,
ICHIGO ?



CALM
DOWN,
TATSUKI !

WHAT
ARE YOU
DOING
?!



WHAT
AM I TO
YOU?!

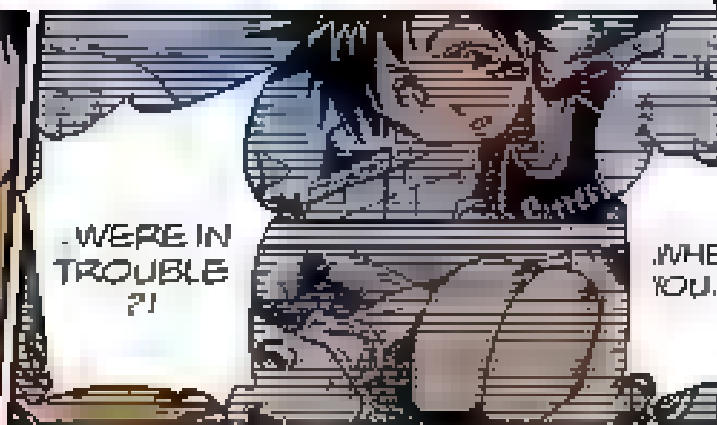
I
THOUGHT
...



I
THOUGHT
WE
WERE
FRIENDS!!



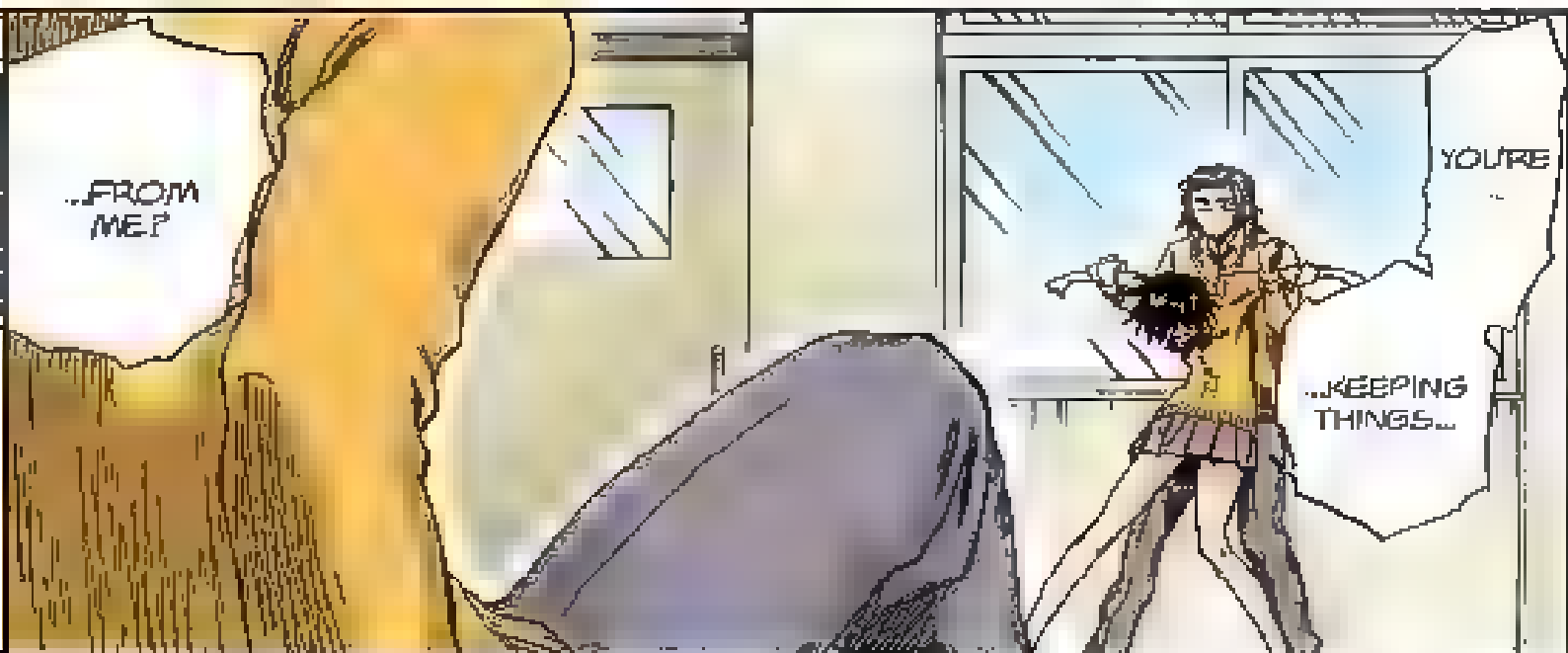
AND NOW...



..WERE IN TROUBLE ?!

..WHEN YOU.

HOW MANY TIMES HAVE I HELPED YOU



..FROM ME?

YOU'RE

..KEEPING THINGS...



I'M SORRY.

"TAKE CARE OF HER, OKAY?"

KEIGO AUZURO

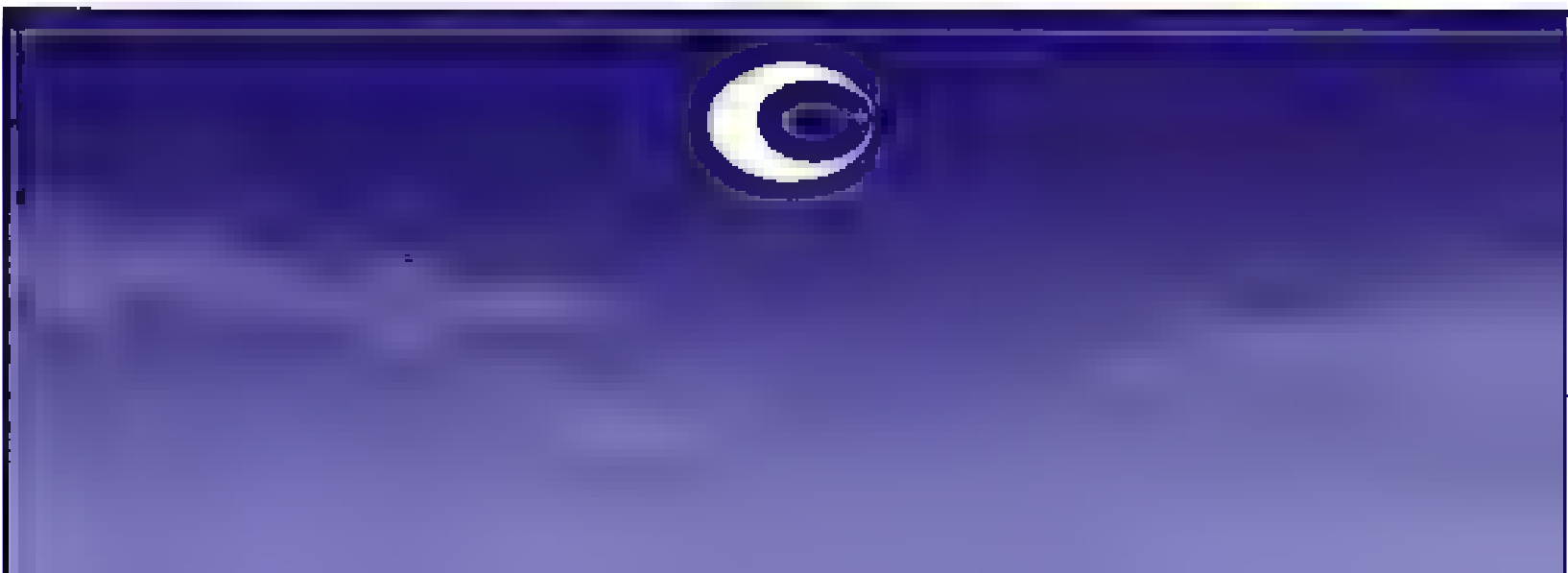
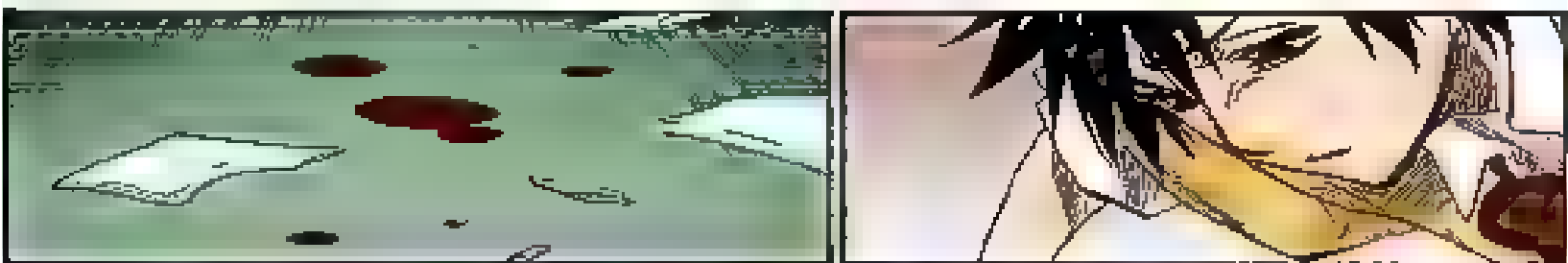
AND...

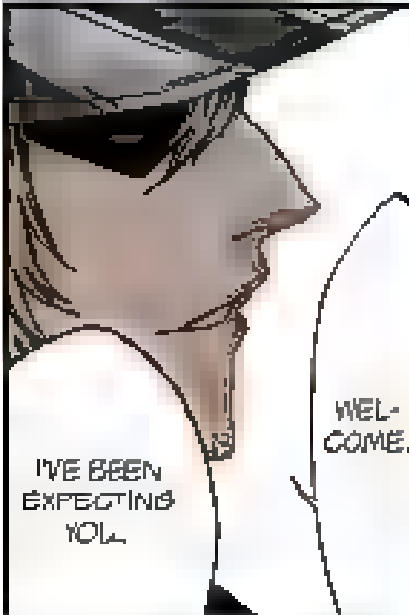


IGH-GO.



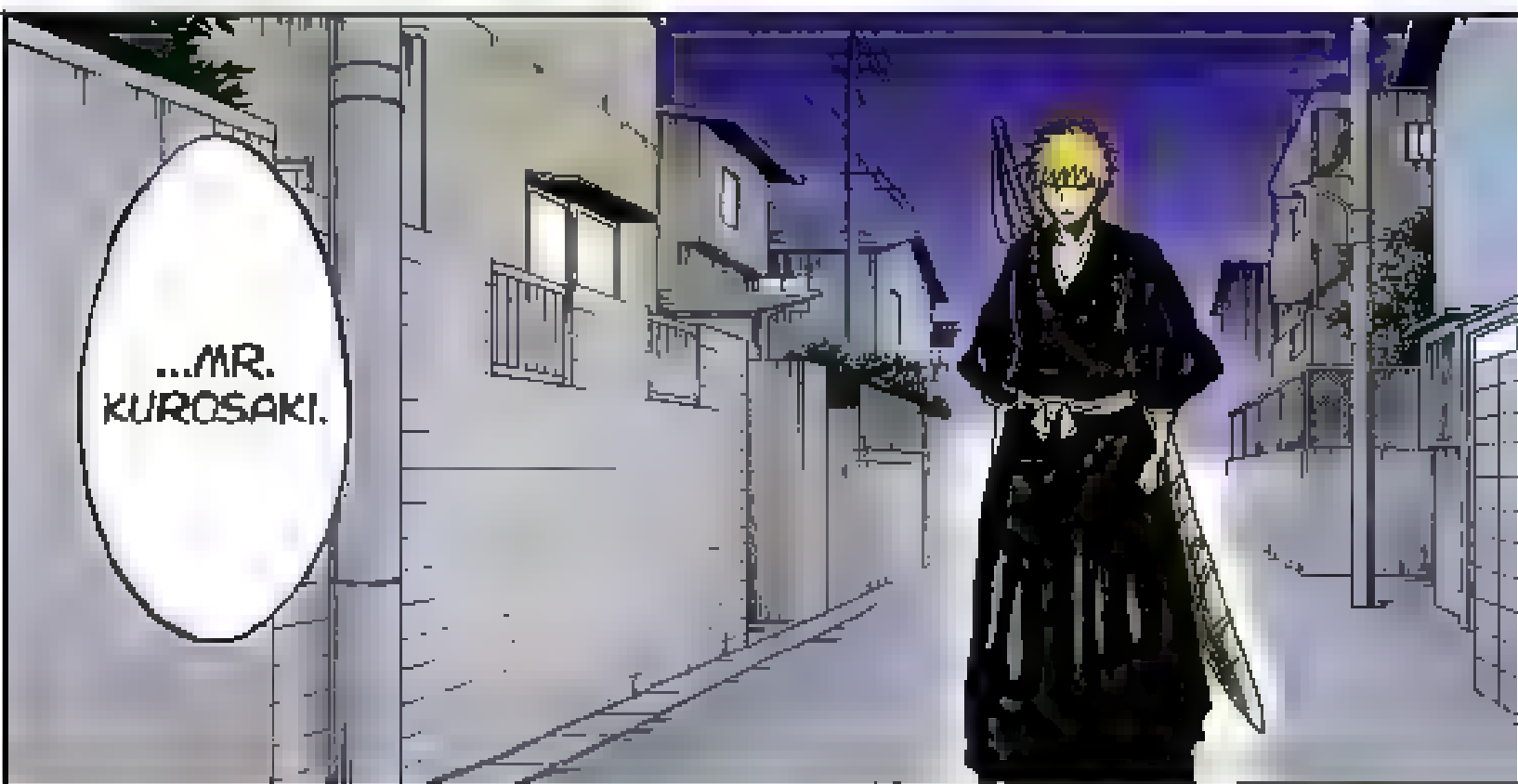
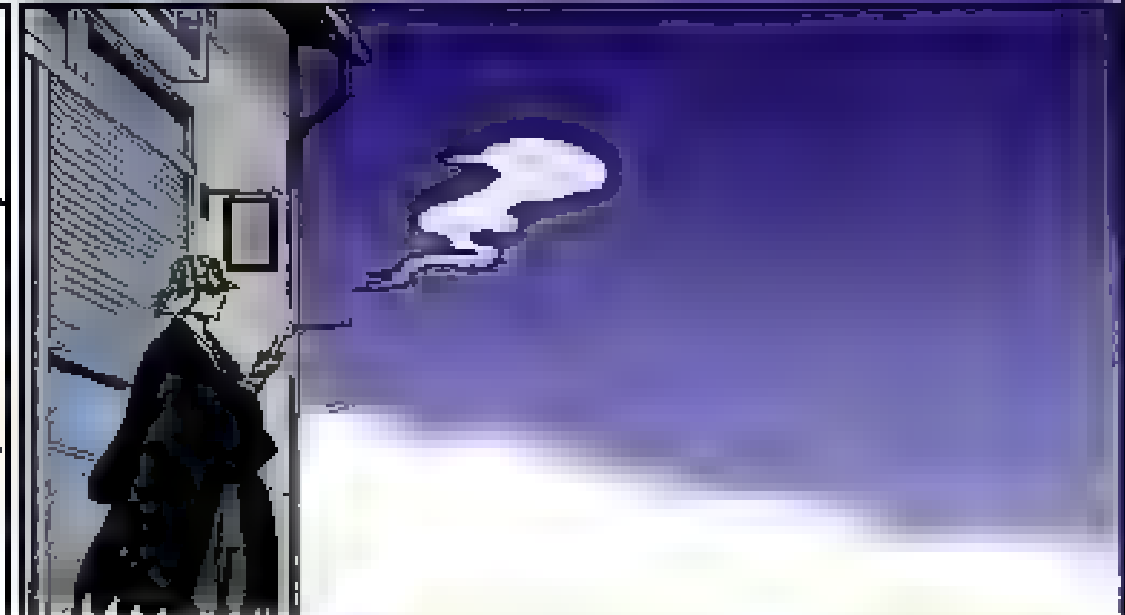
YOU JERK.



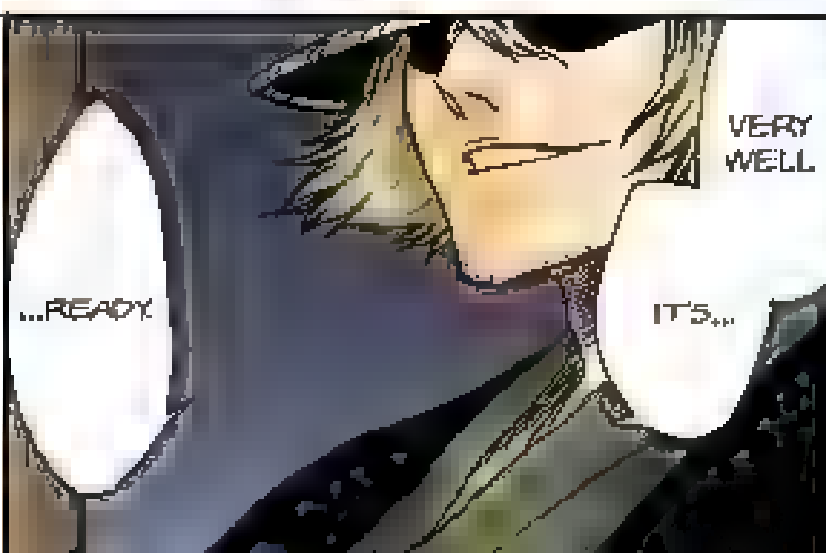


I'VE BEEN
EXPECTING
YOU.

WEL-
COME.



...MR.
KUROSAKI.



VERY
WELL

IT'S...

...READY



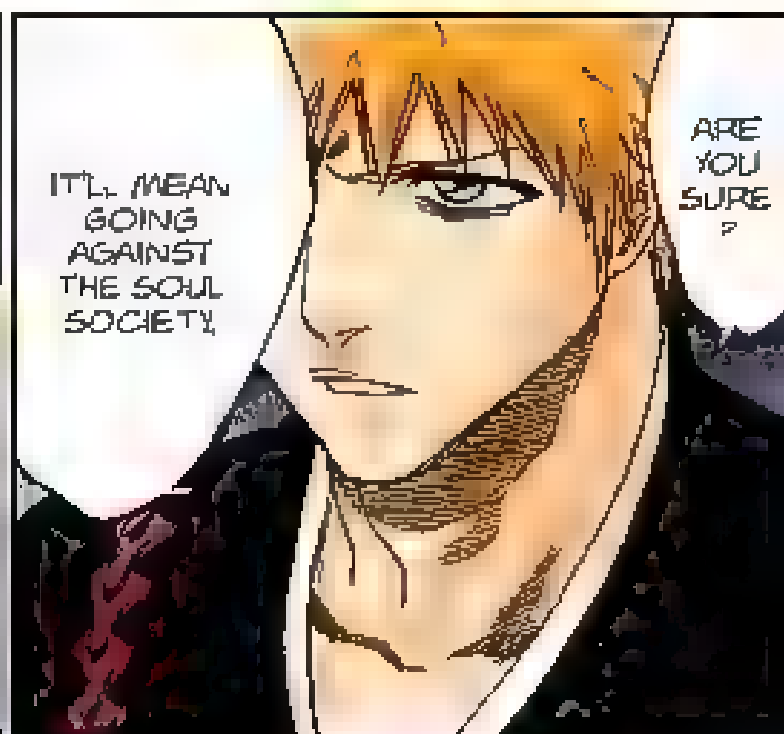
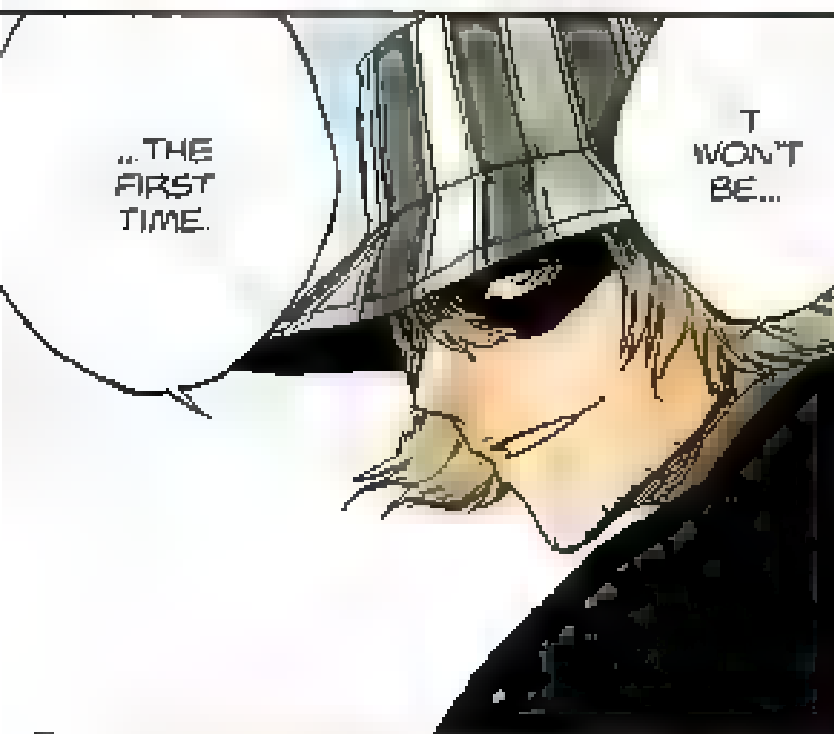
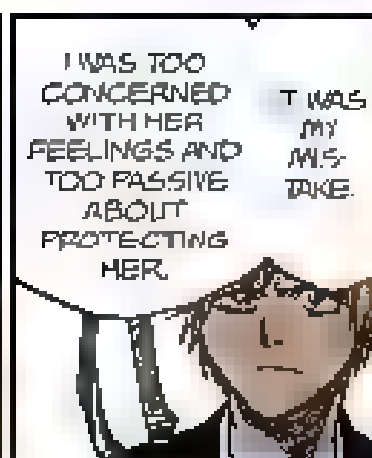
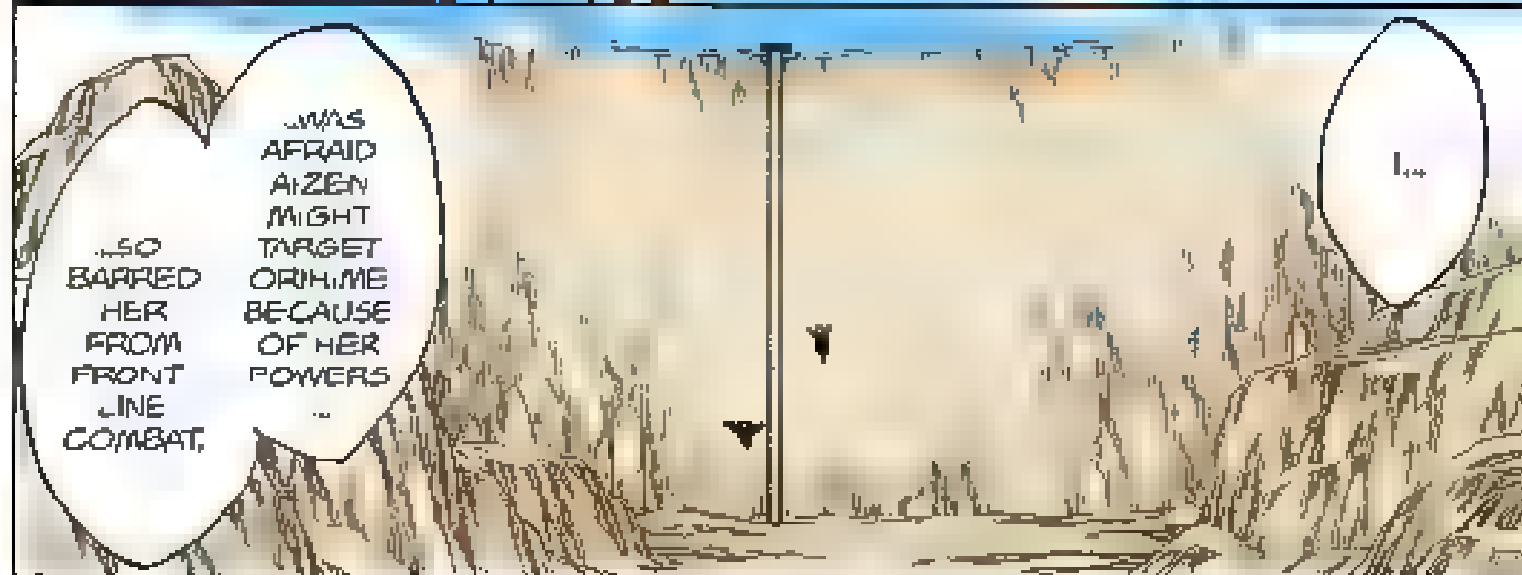
YOU
WANT
ME TO
TELL
YOU...

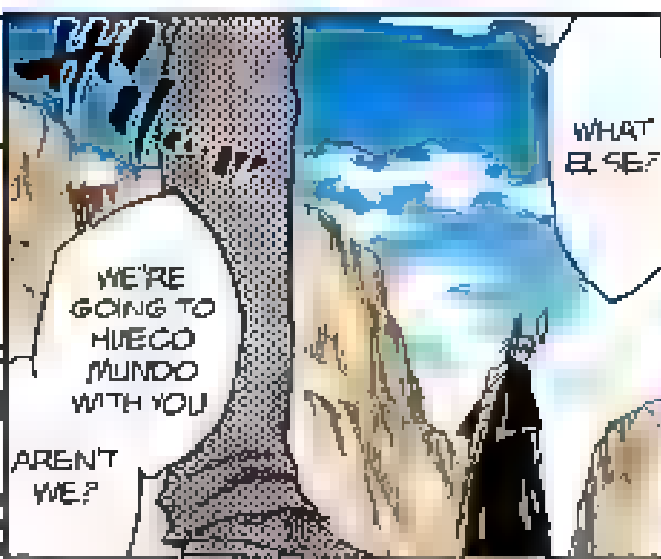
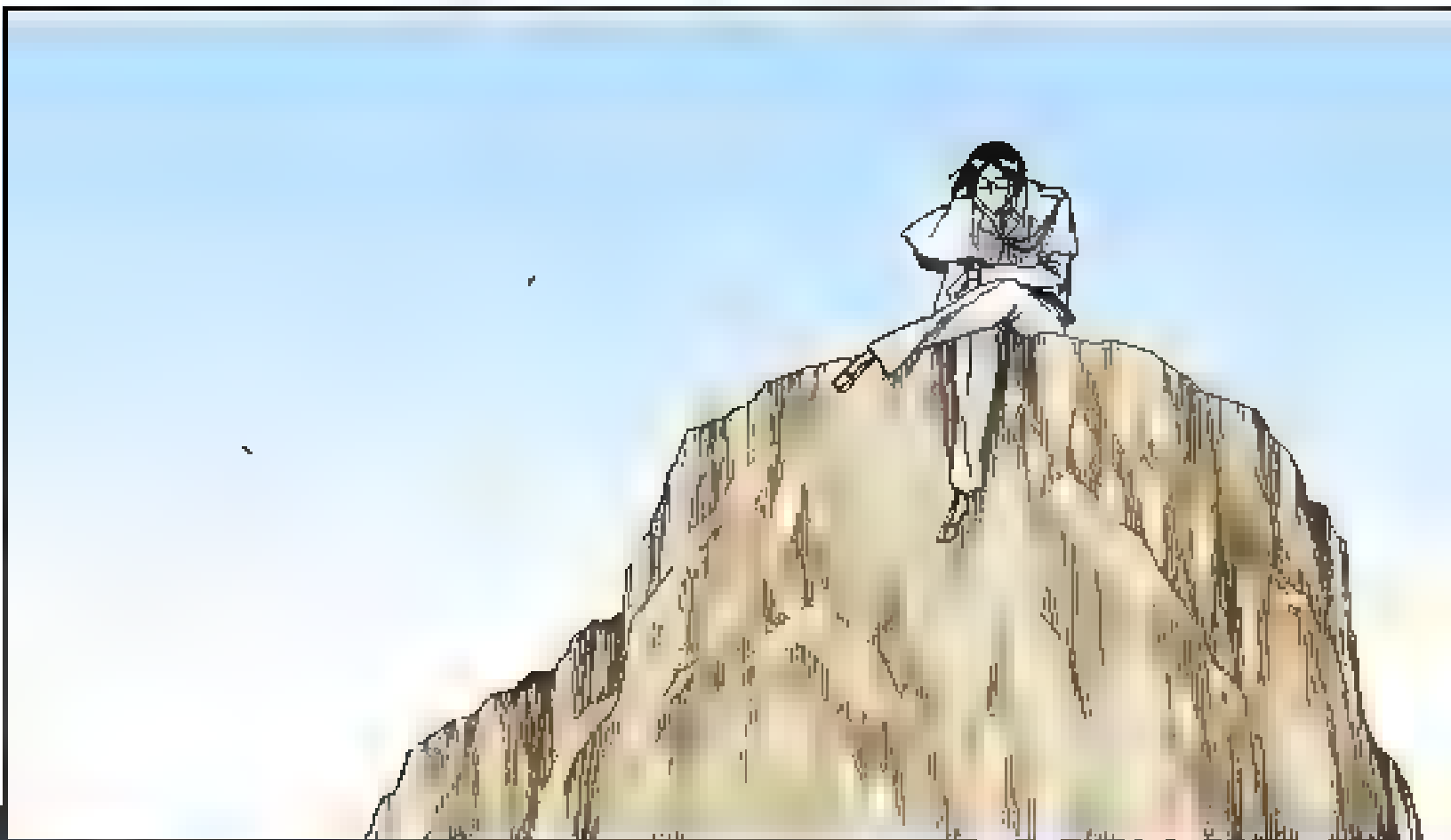
...HOW
TO GET TO
MUJECO
MUNDO,
RIGHT?

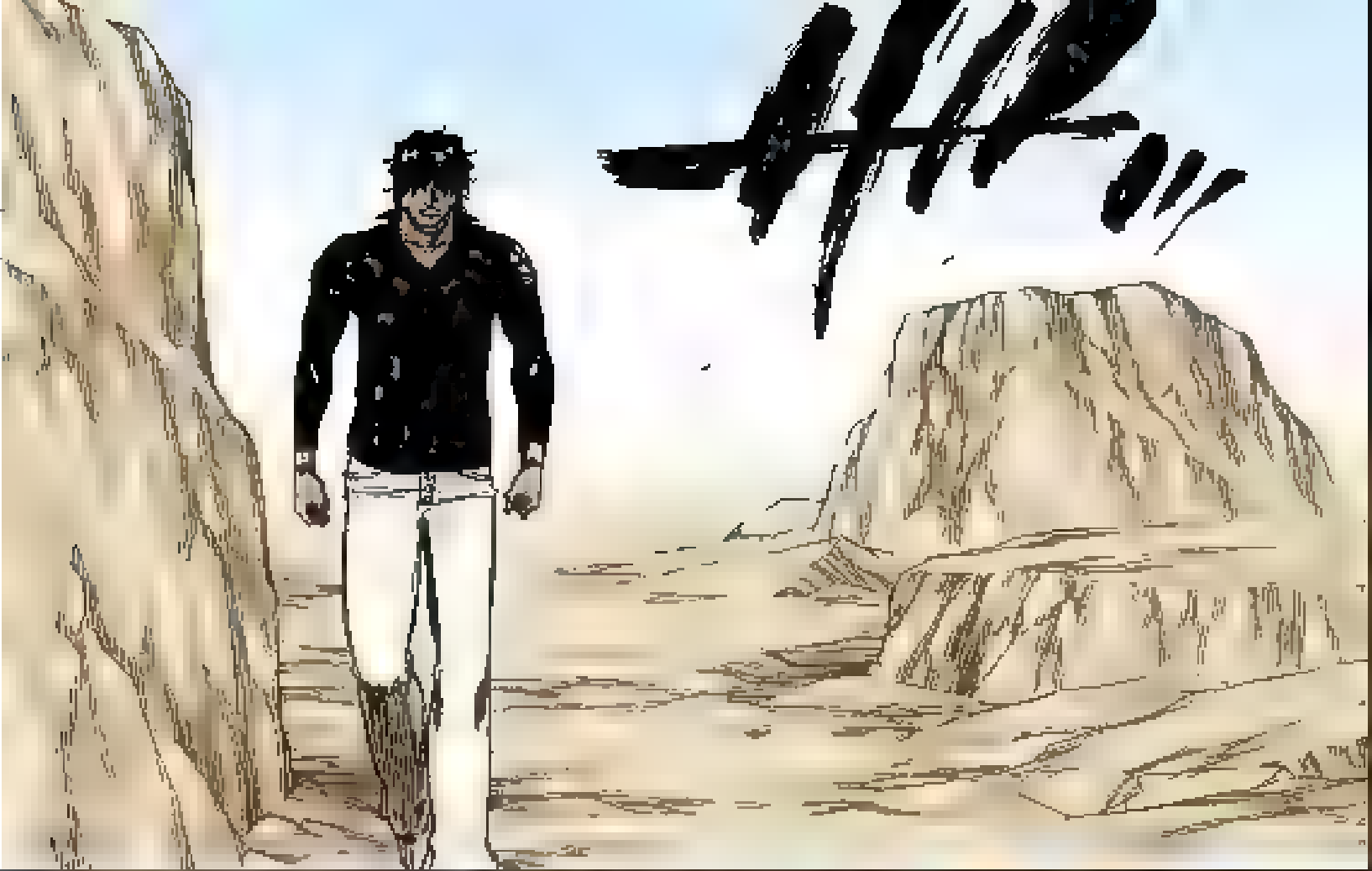


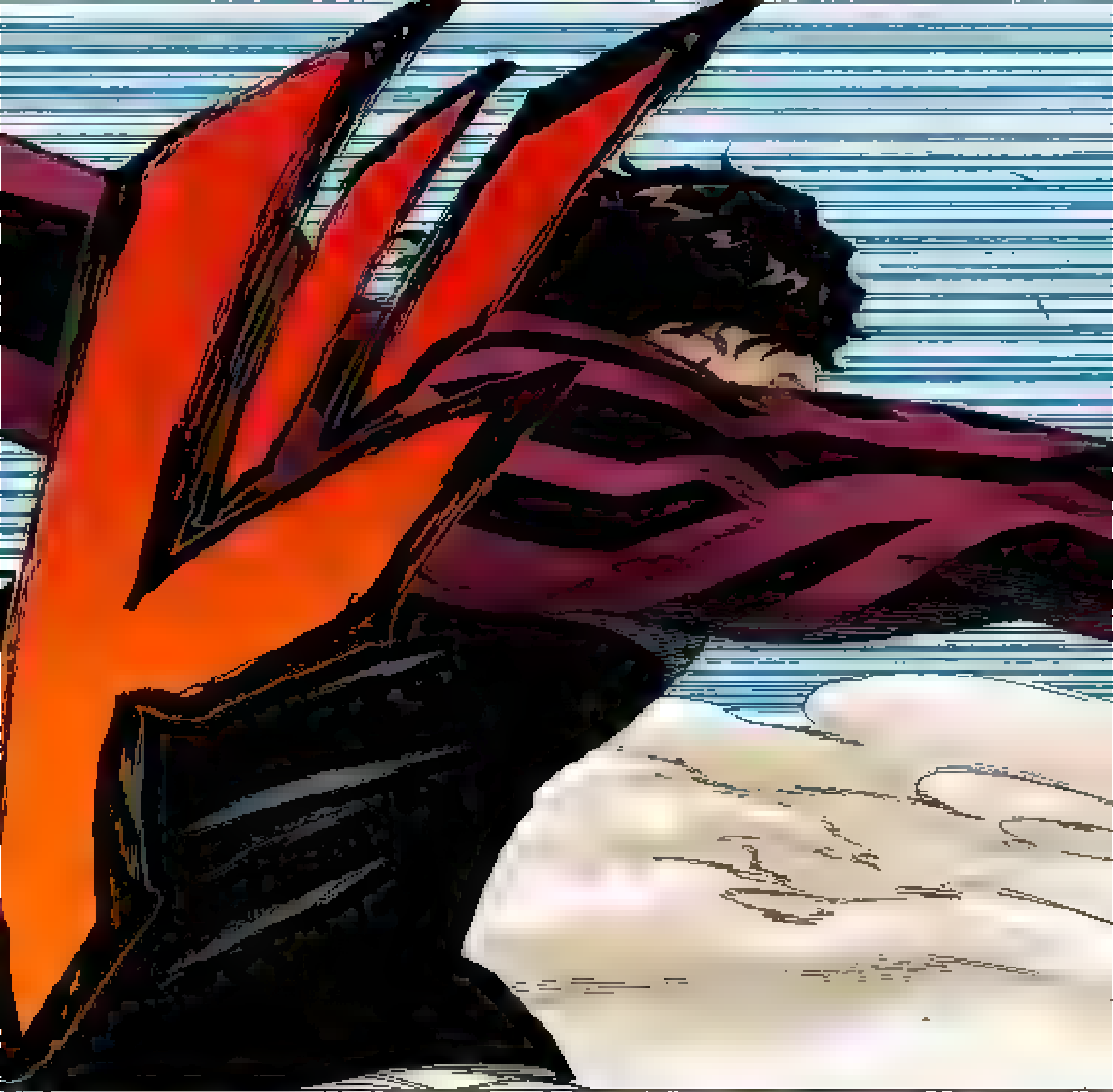
HOW
DID YOU
KNOW?

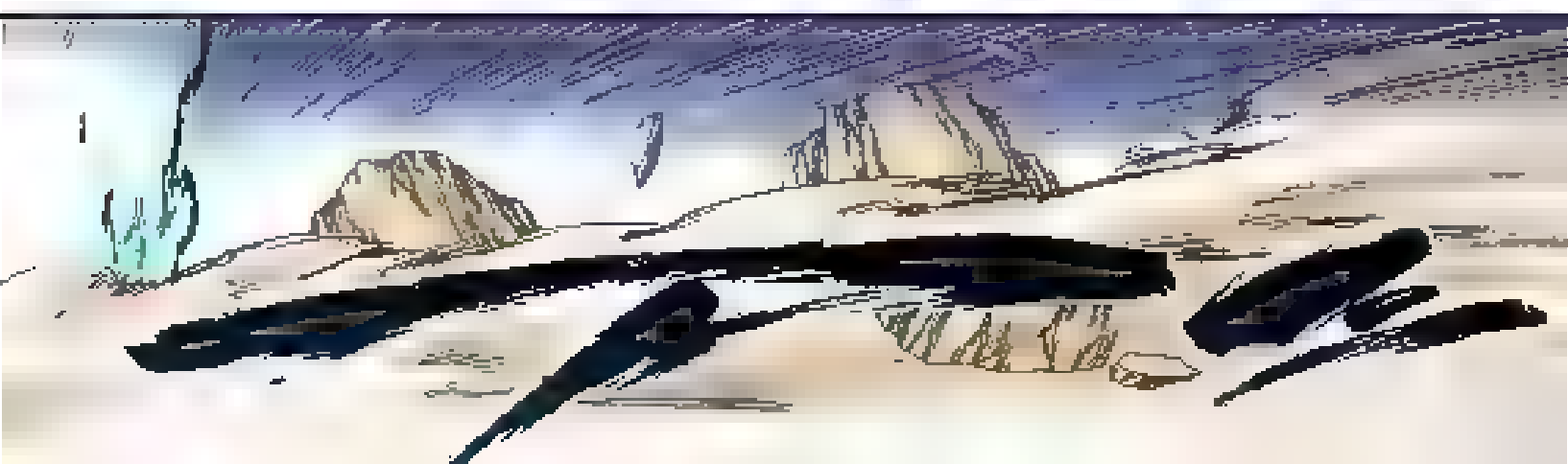
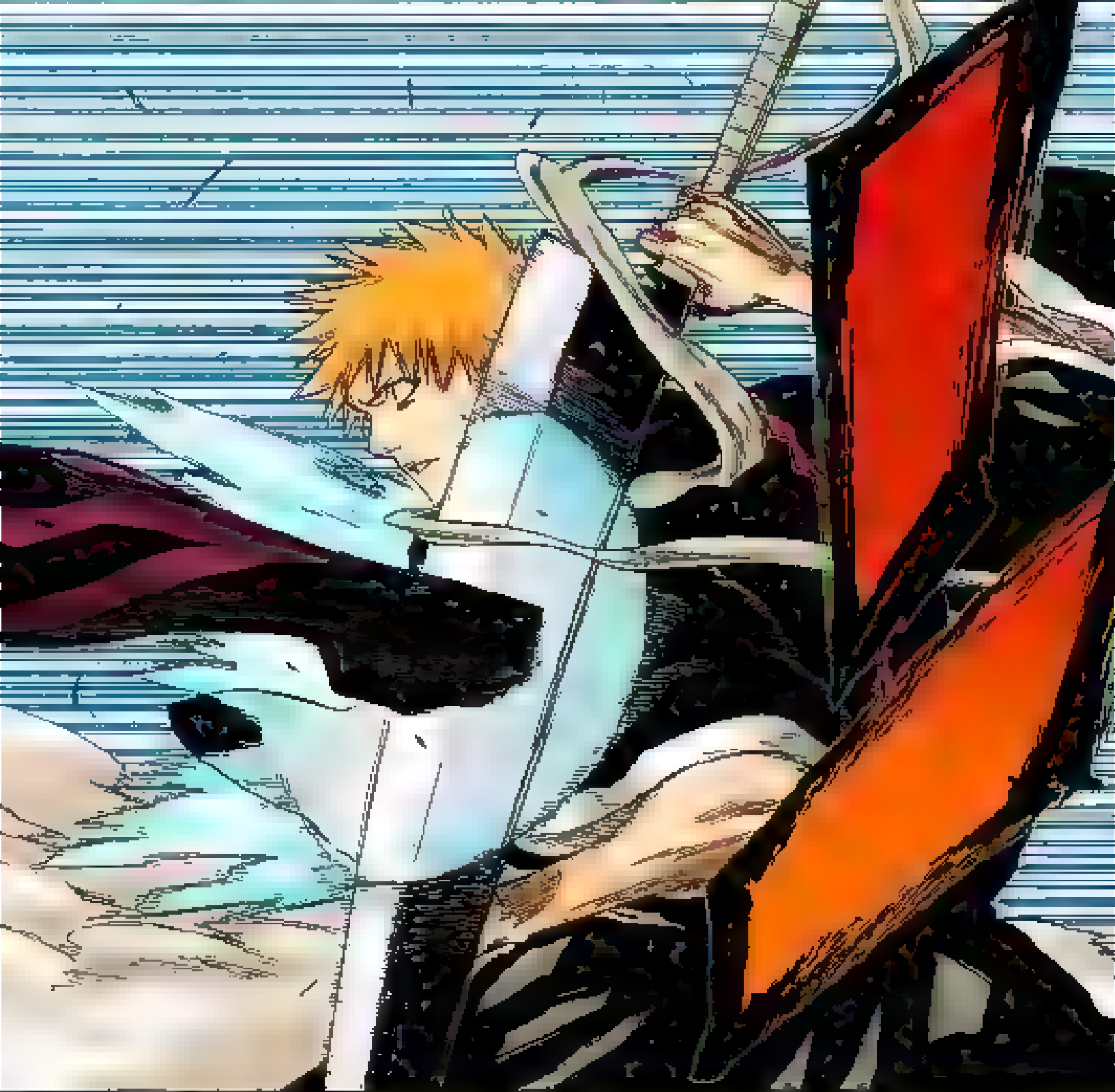
...I'D
COME
HERE?

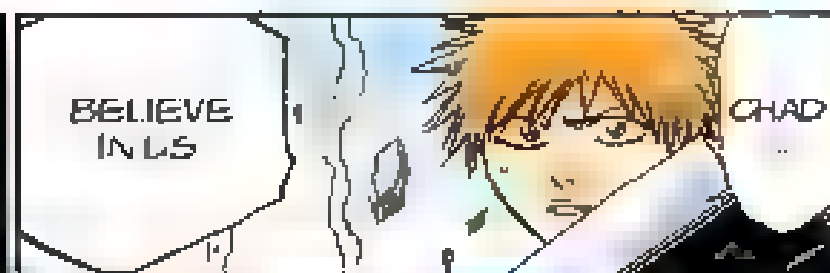
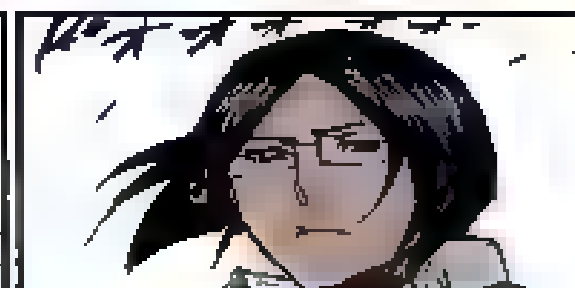
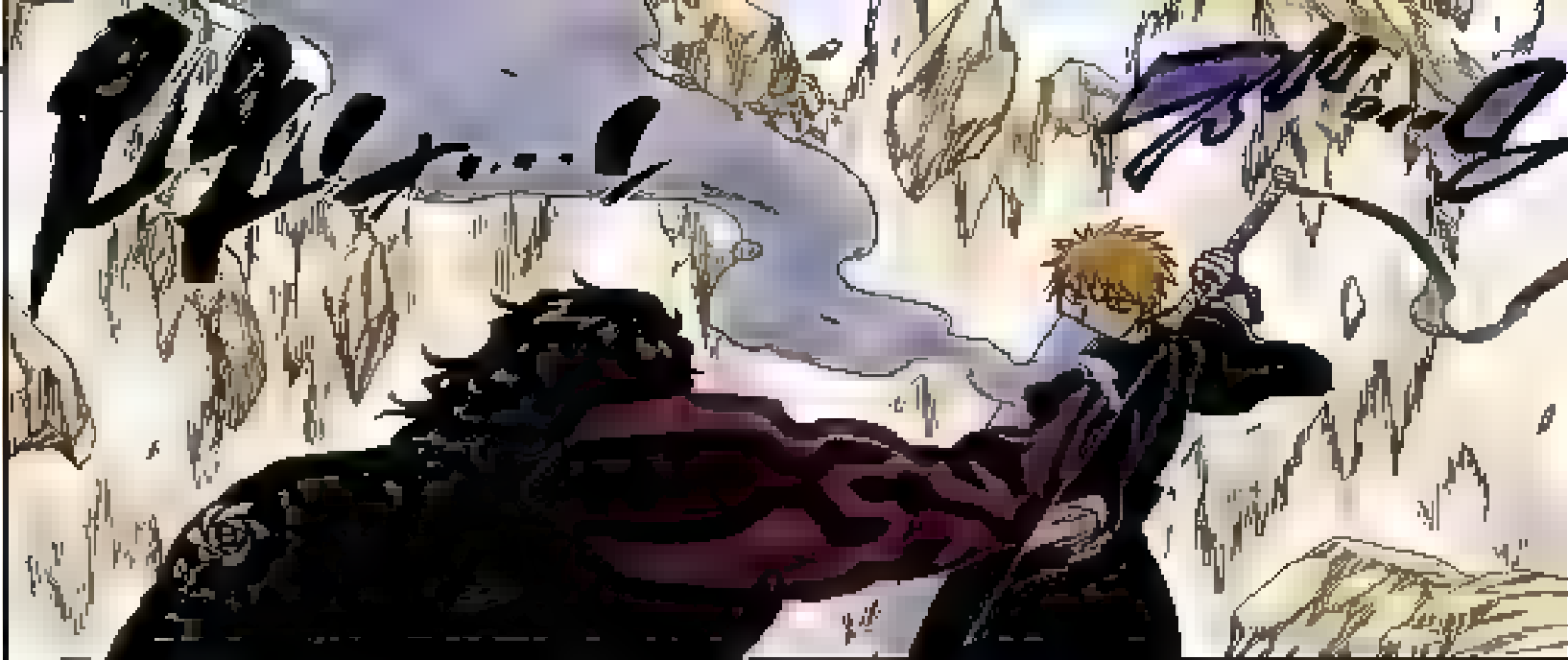


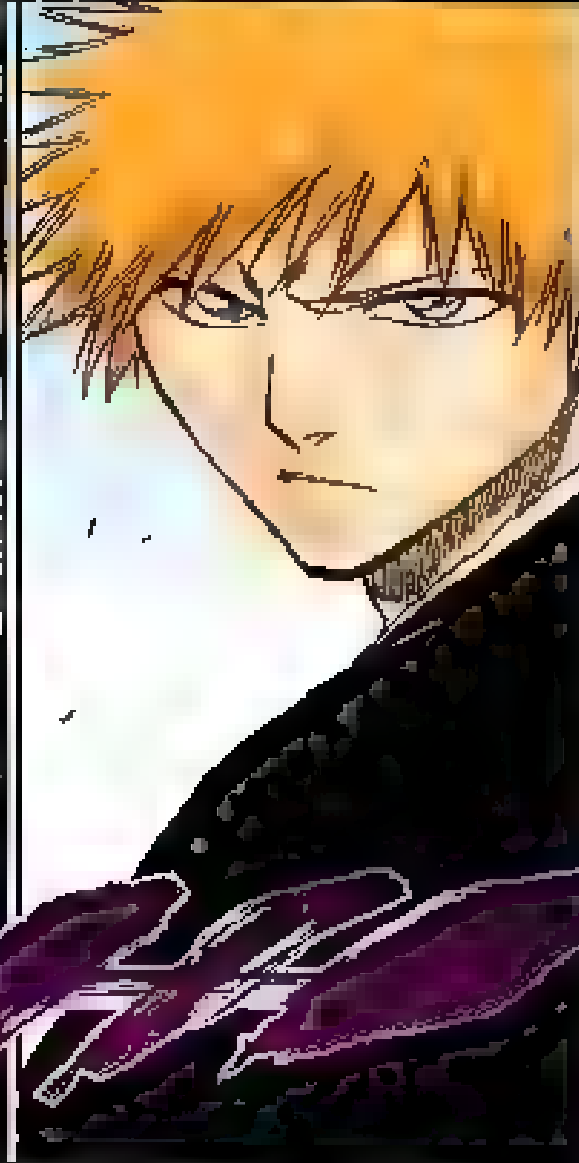




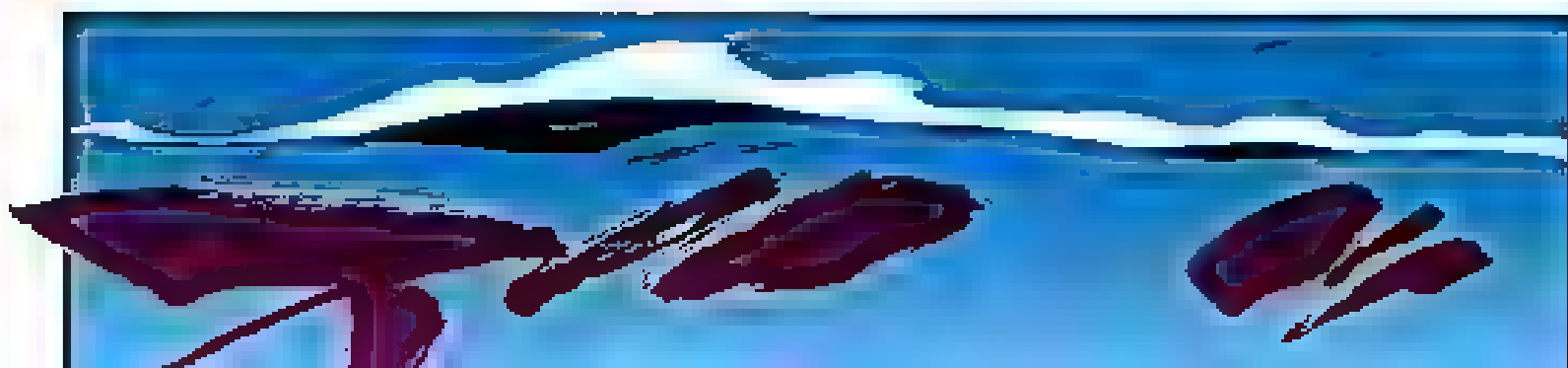
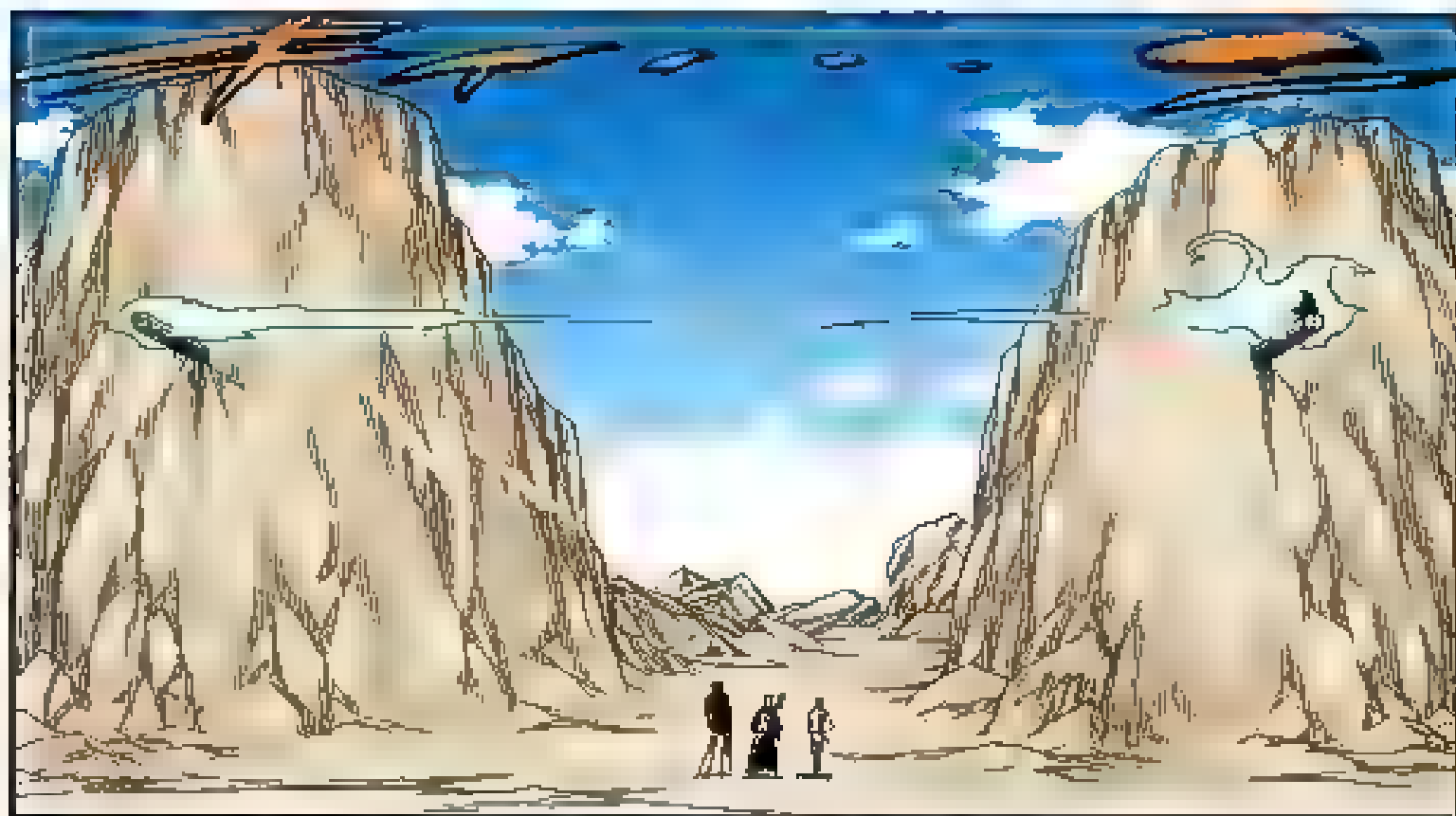
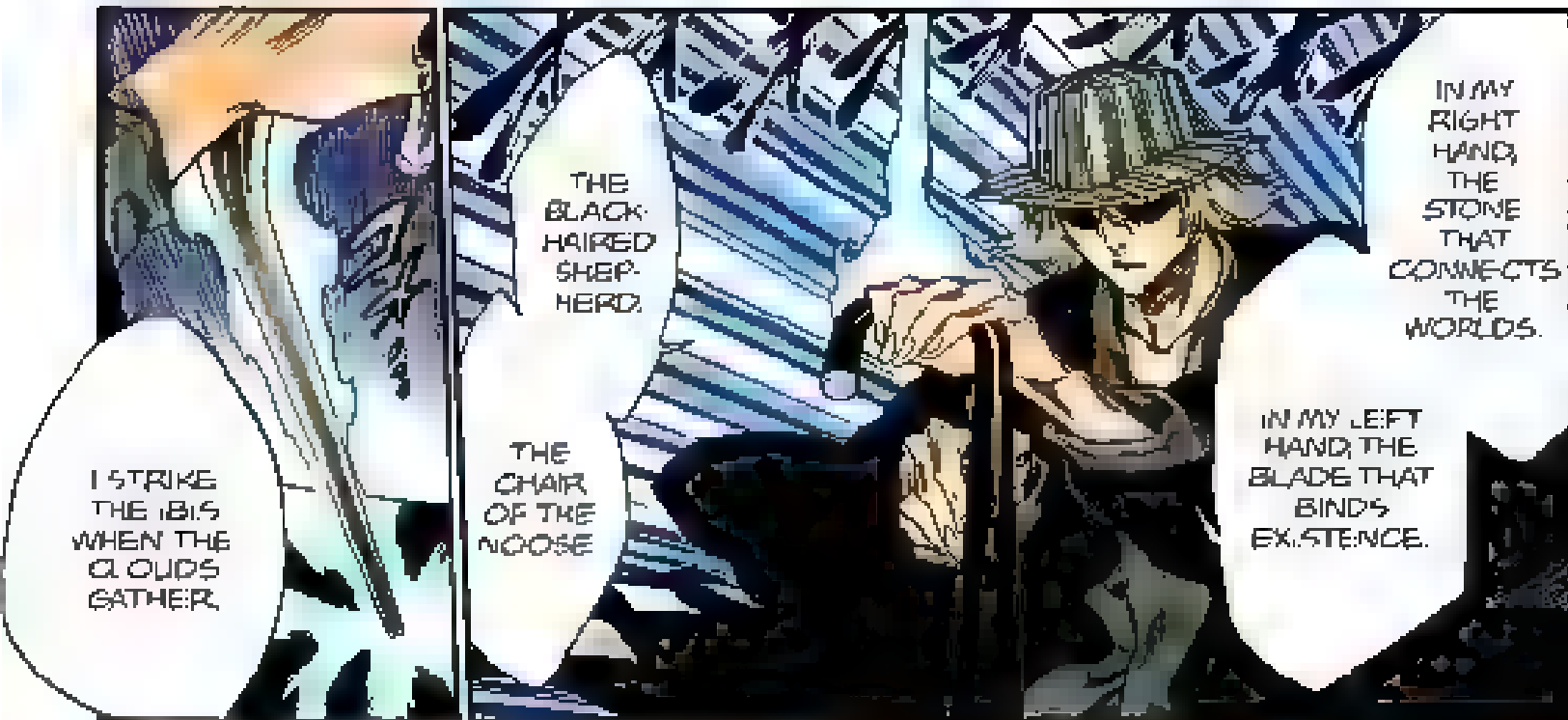




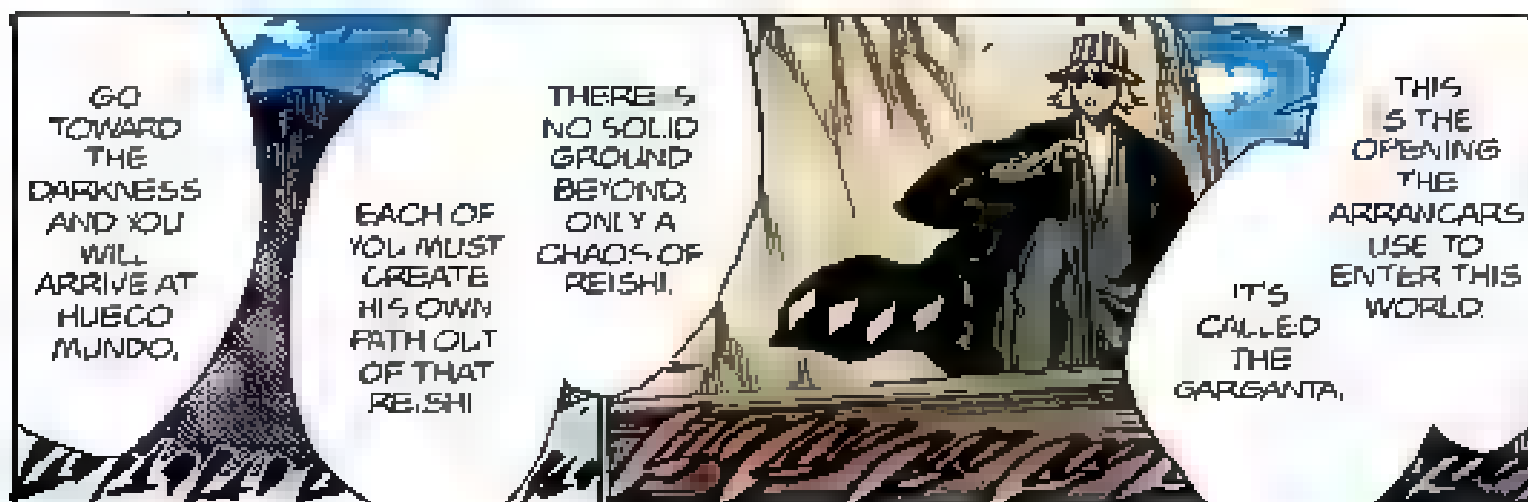










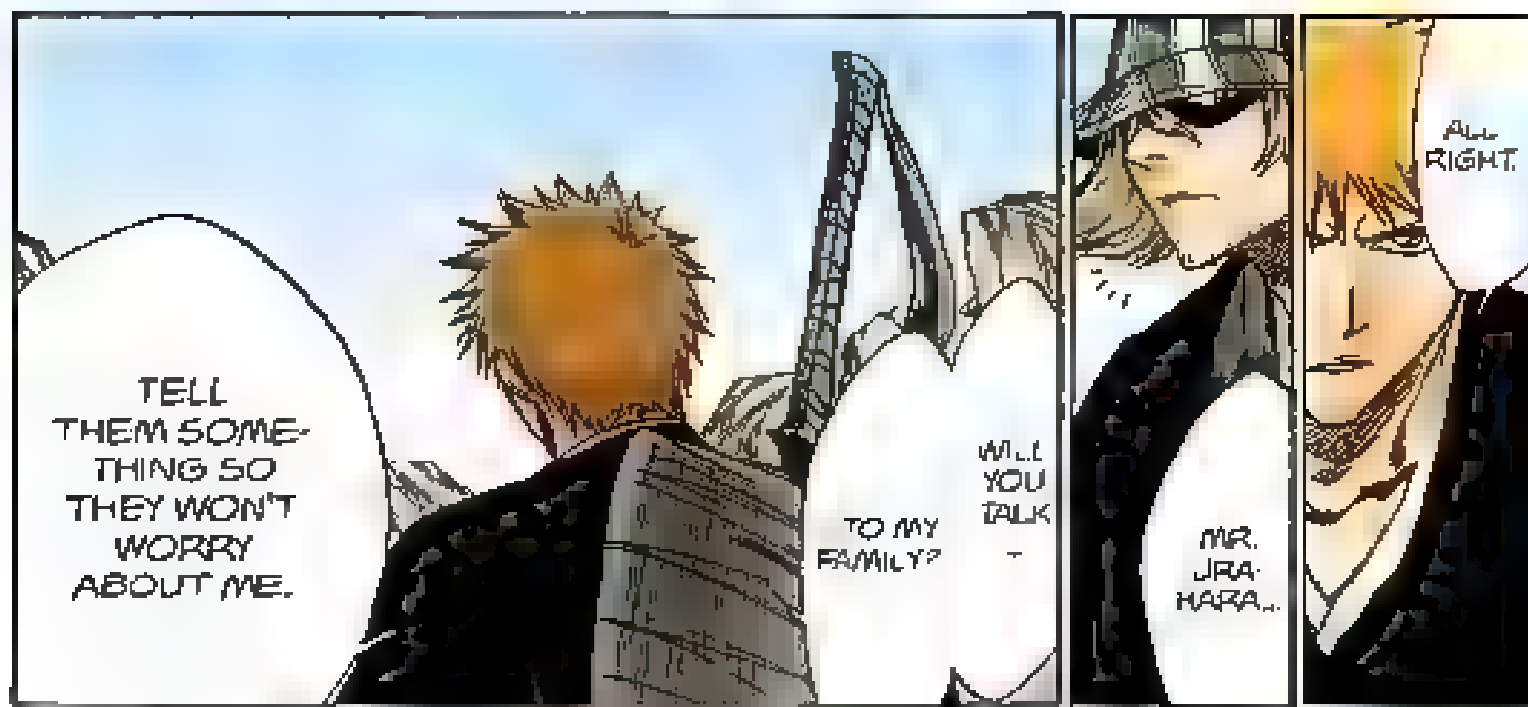


GO
TOWARD
THE
DARKNESS
AND YOU
WILL
ARRIVE AT
HUECO
MUNDO.

EACH OF
YOU MUST
CREATE
HIS OWN
PATH OUT
OF THAT
REISHI

THERE'S
NO SOLID
GROUND
BEYOND,
ONLY A
CHAOS OF
REISHI.

THIS
IS THE
OPENING
THE
ARRANCARS
USE TO
ENTER THIS
WORLD.
IT'S
CALLED
THE
GARGANTA.



TELL
THEM SOME-
THING SO
THEY WON'T
WORRY
ABOUT ME.

TO MY
FAMILY?

WILL
YOU TALK

MR.
JIRA-
HARA...

ALL
RIGHT.



...APOL
OGIZE
TO
THEM...

...WHEN
I GET
BACK

...LL...

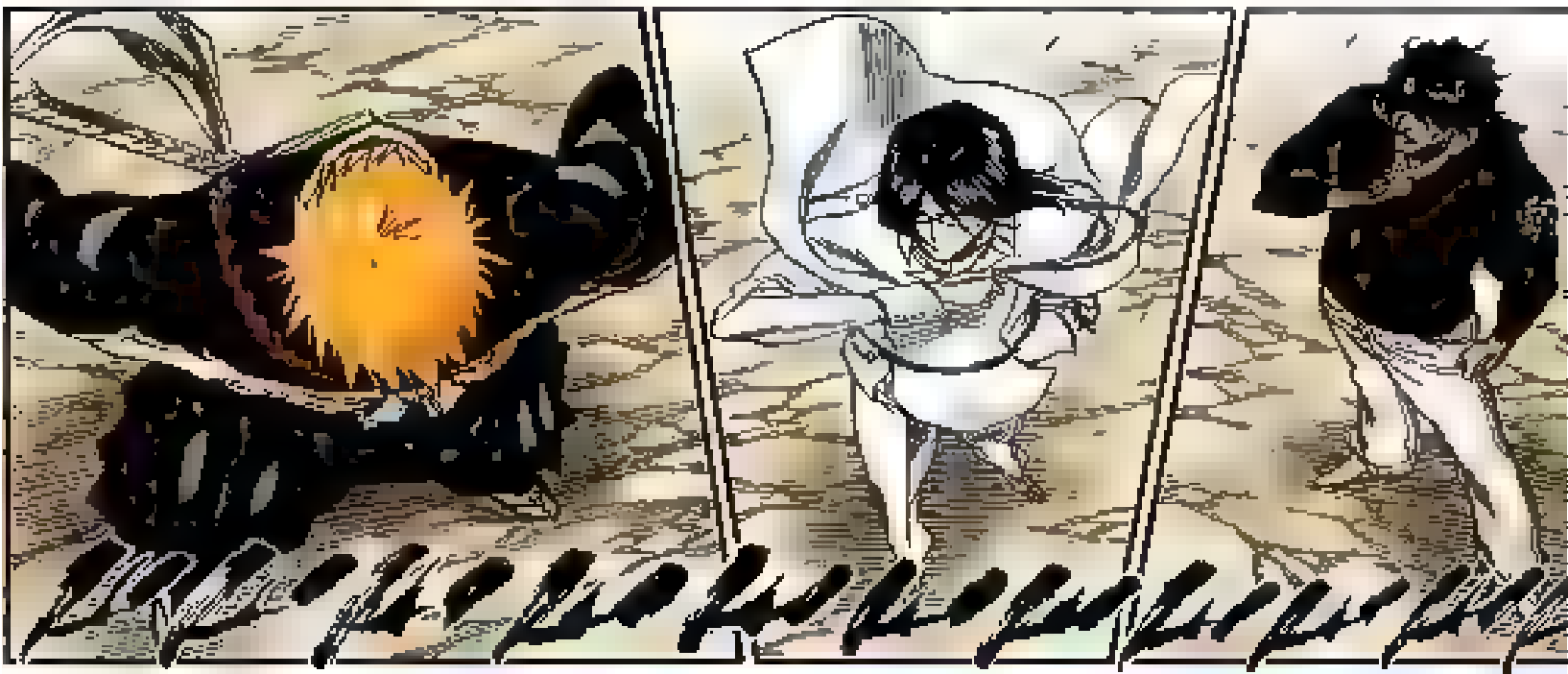


OF
COURSE

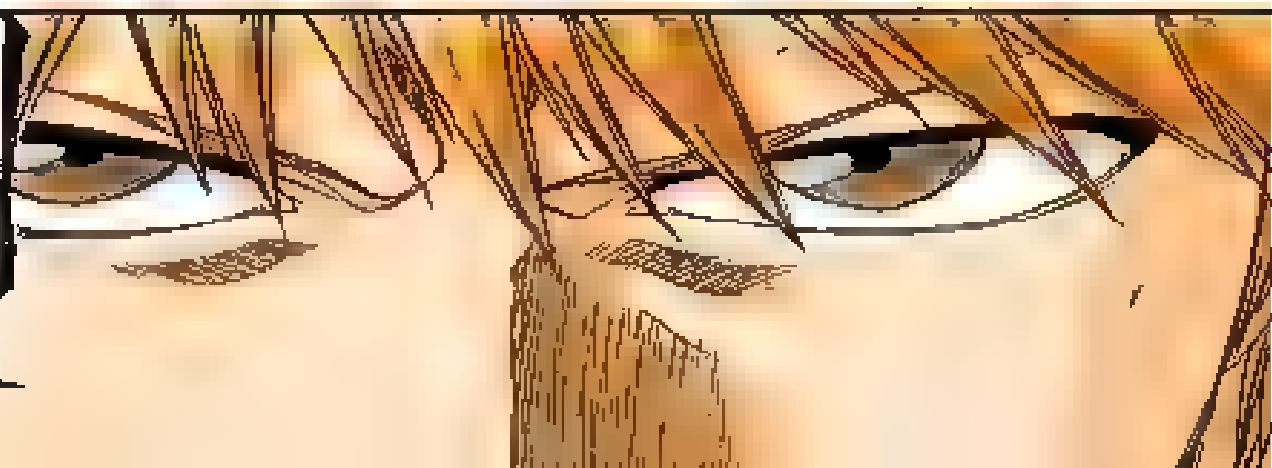
AND
YOUR
FRIENDS

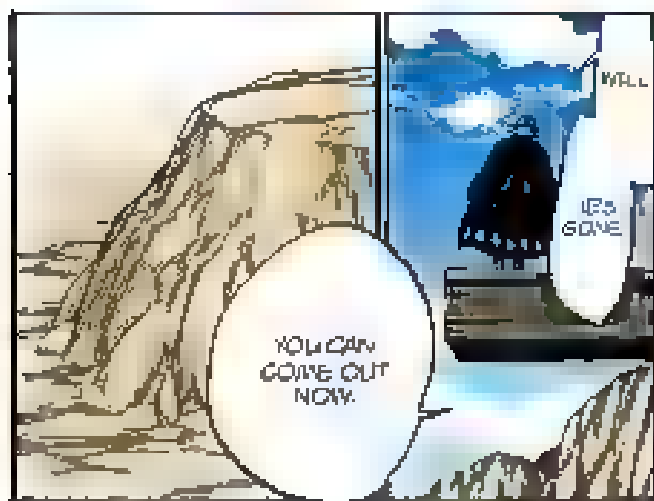
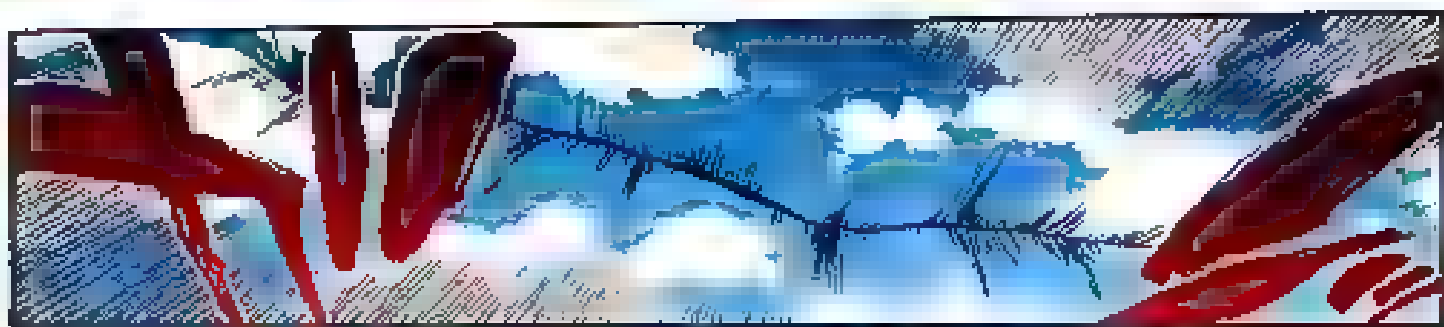
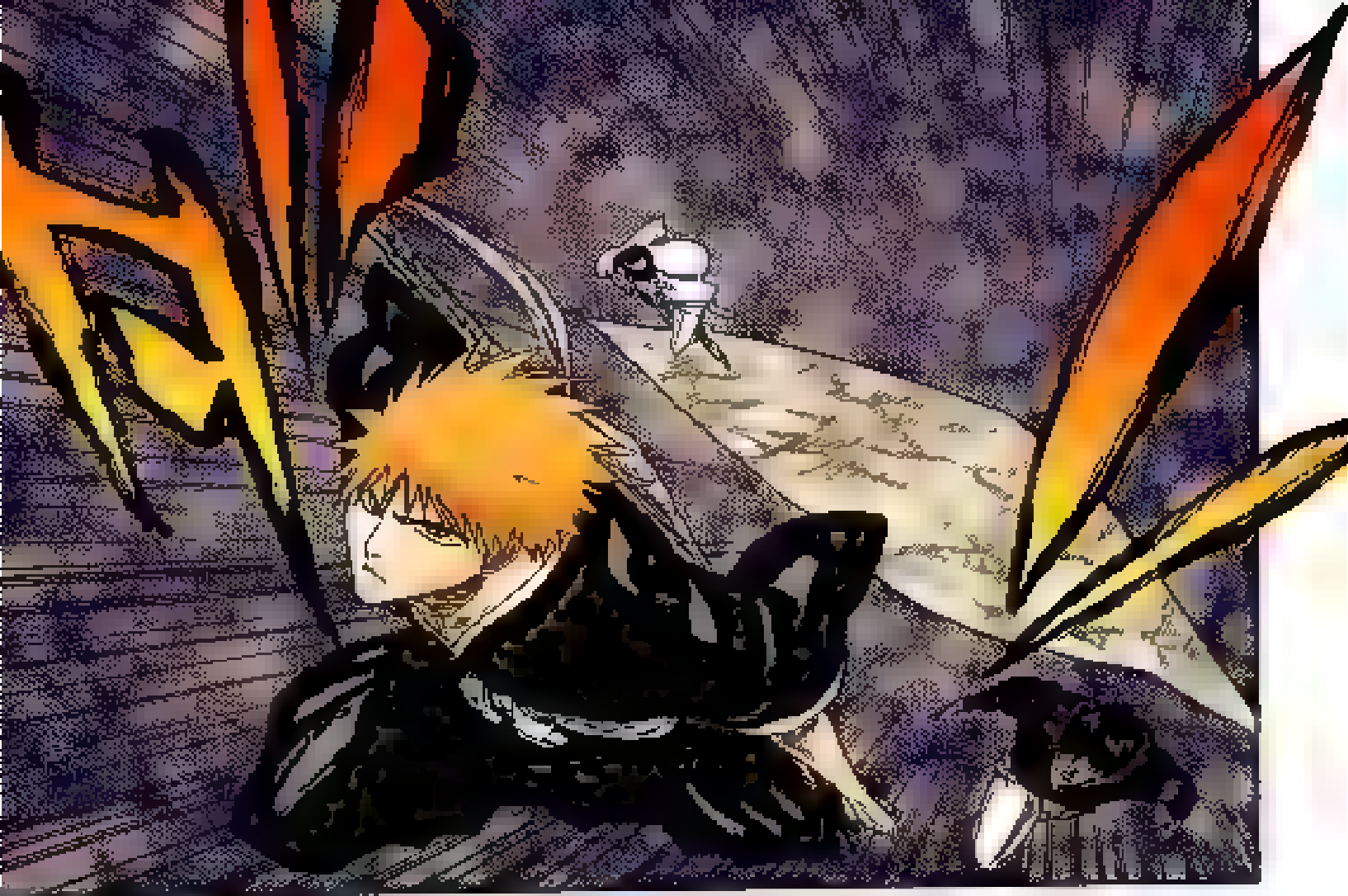


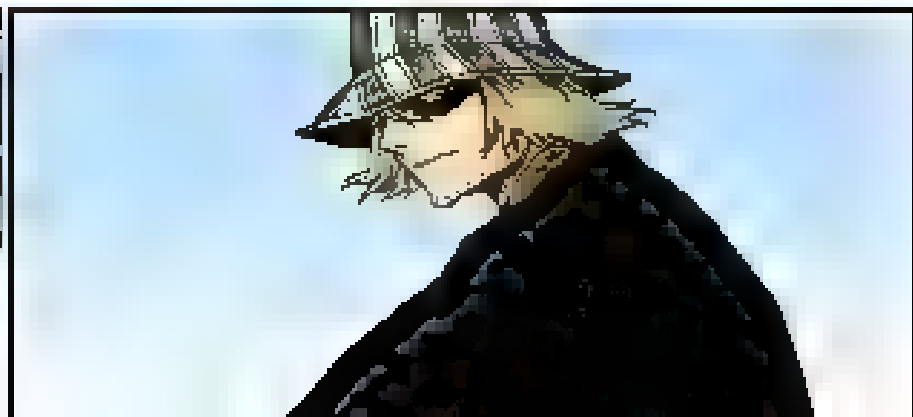
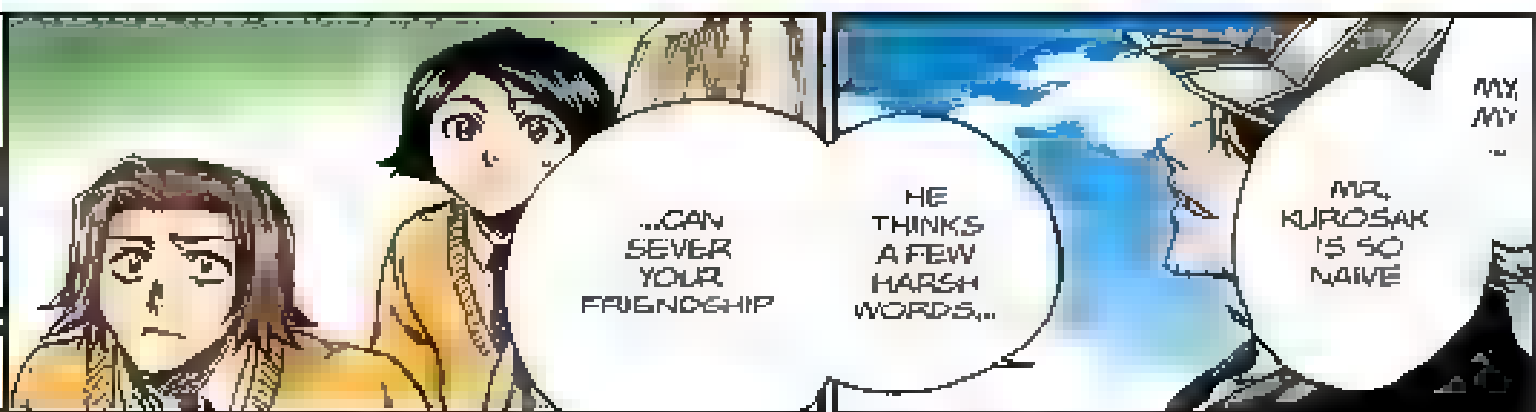
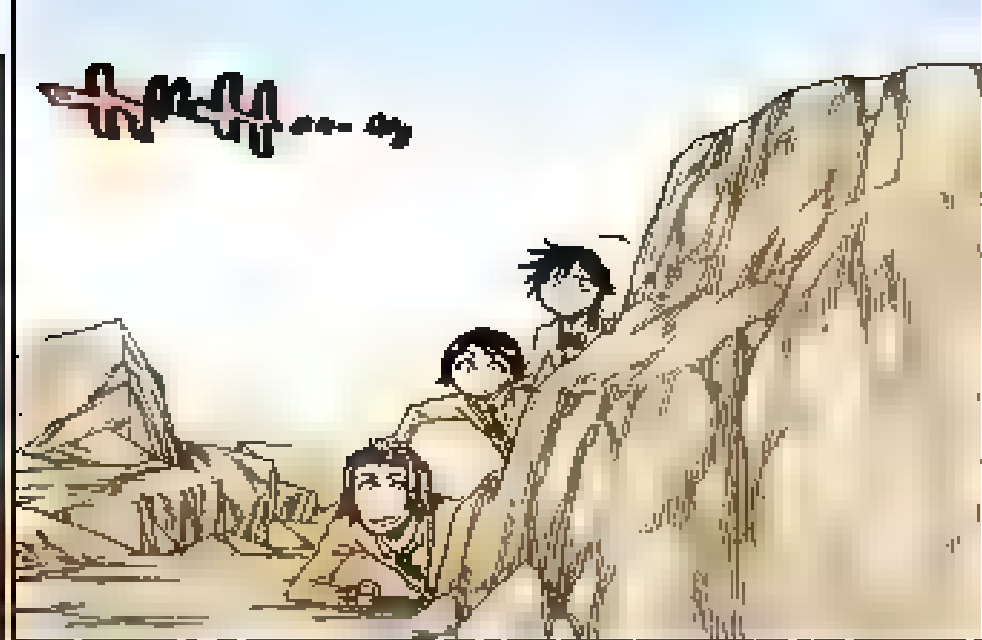
ALL RIGHT.



LET'S
GO.







...MY
OWN
WORK
TO DO.

I HAVE...

BLEACH

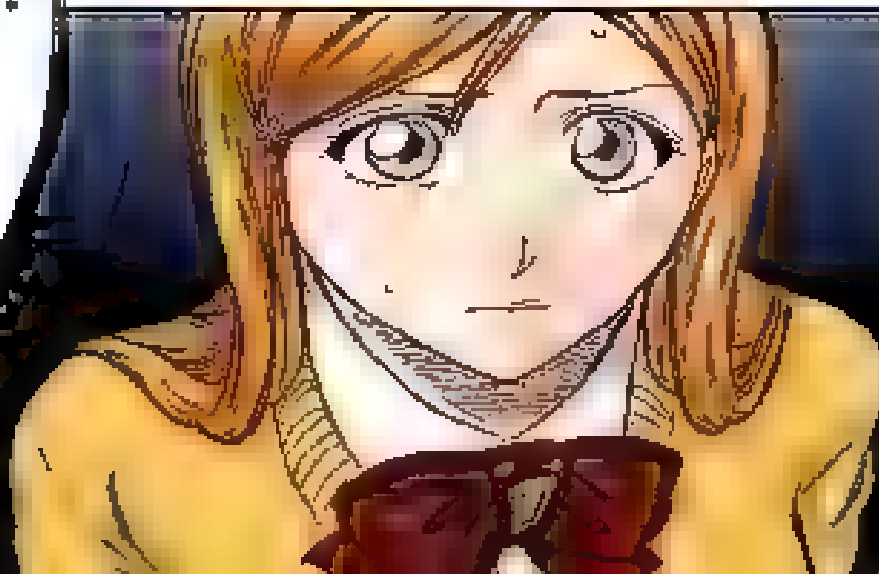
240.

regeneration

WELCOME...

...TO
LAS
NOCHES
...

...OUR
PALACE.



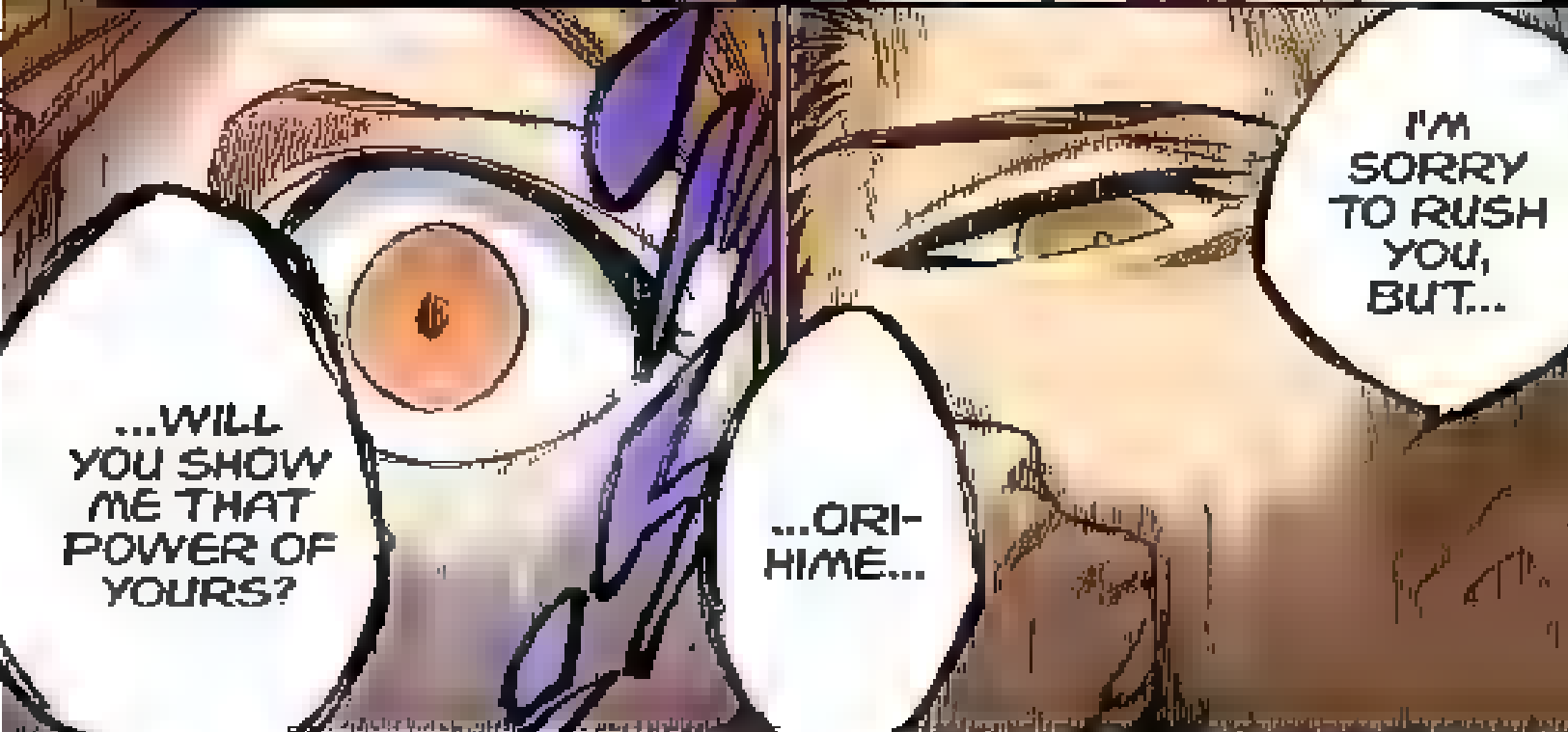


YES



THAT'S
YOUR
NAME
SNT IT?

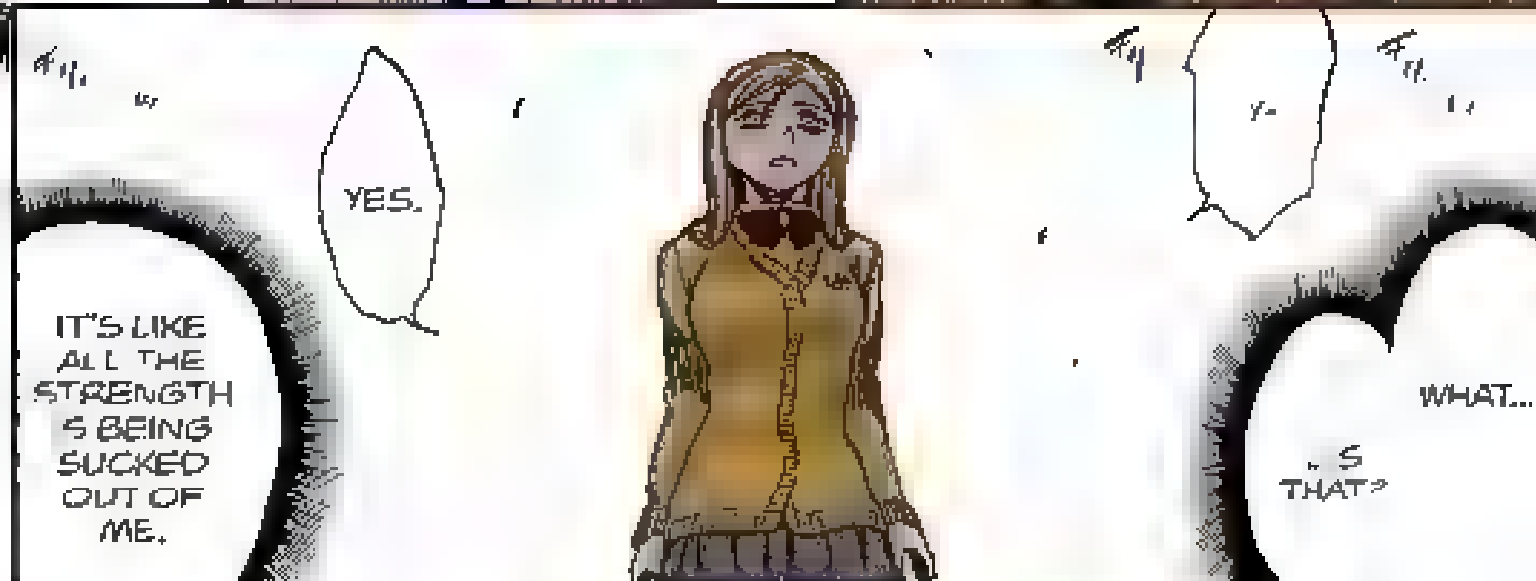
ORI HIME
INQUE.



...WILL
YOU SHOW
ME THAT
POWER OF
YOURS?

...ORI-
HIME...

I'M
SORRY
TO RUSH
YOU,
BUT...



YES.

IT'S LIKE
ALL THE
STRENGTH
S BEING
SUCKED
OUT OF
ME.

WHAT...

...S
THAT?

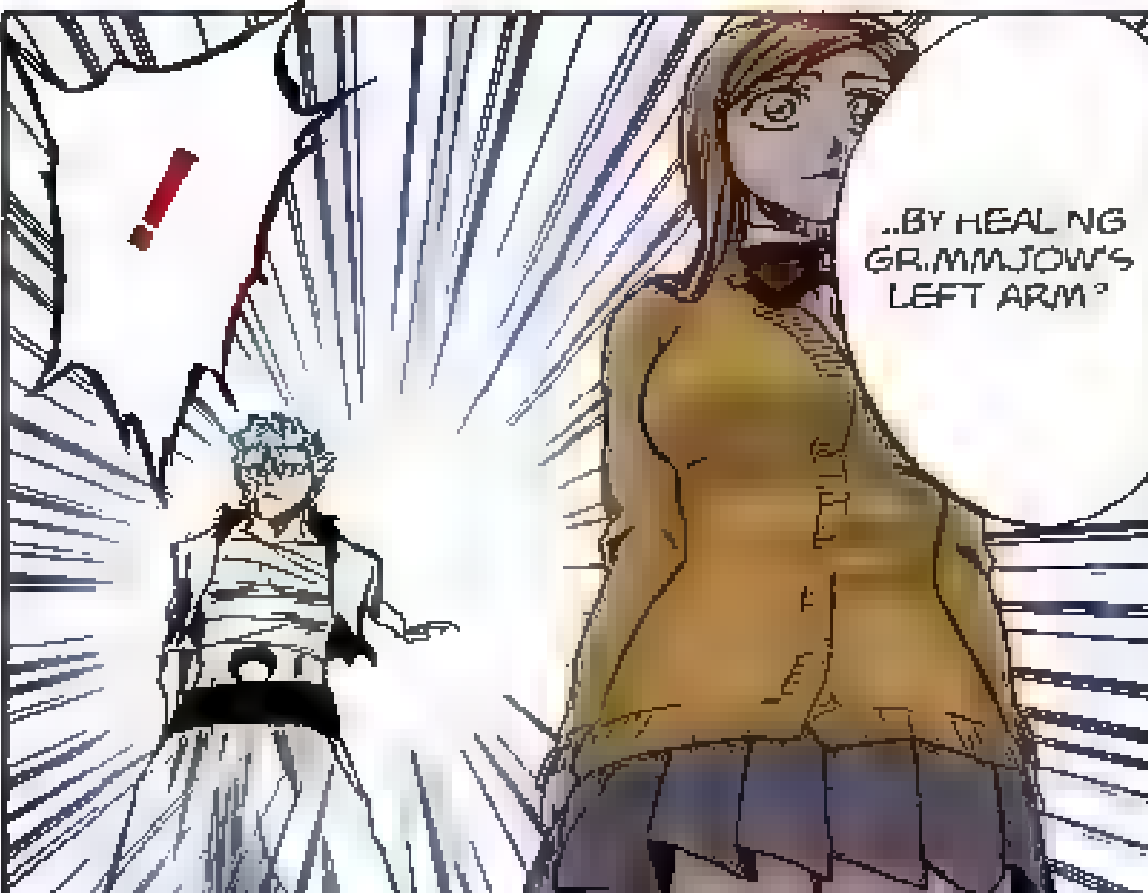
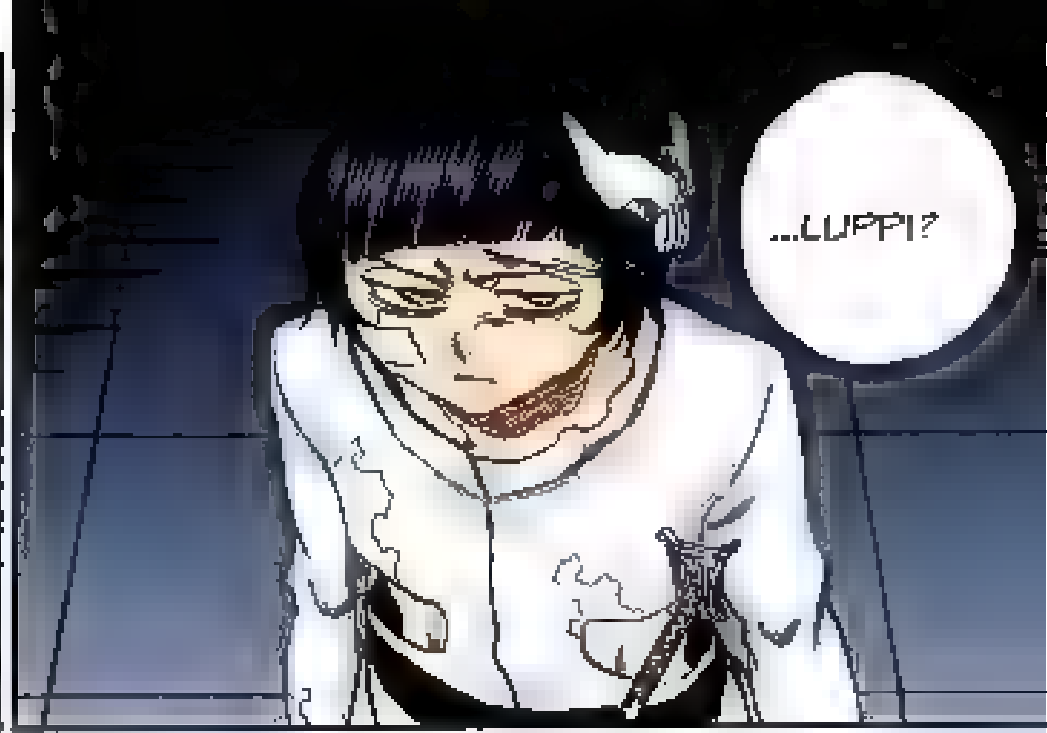
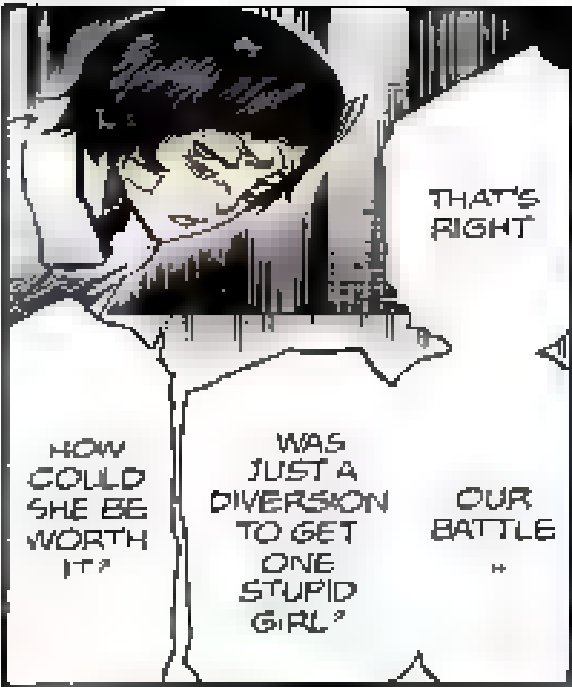


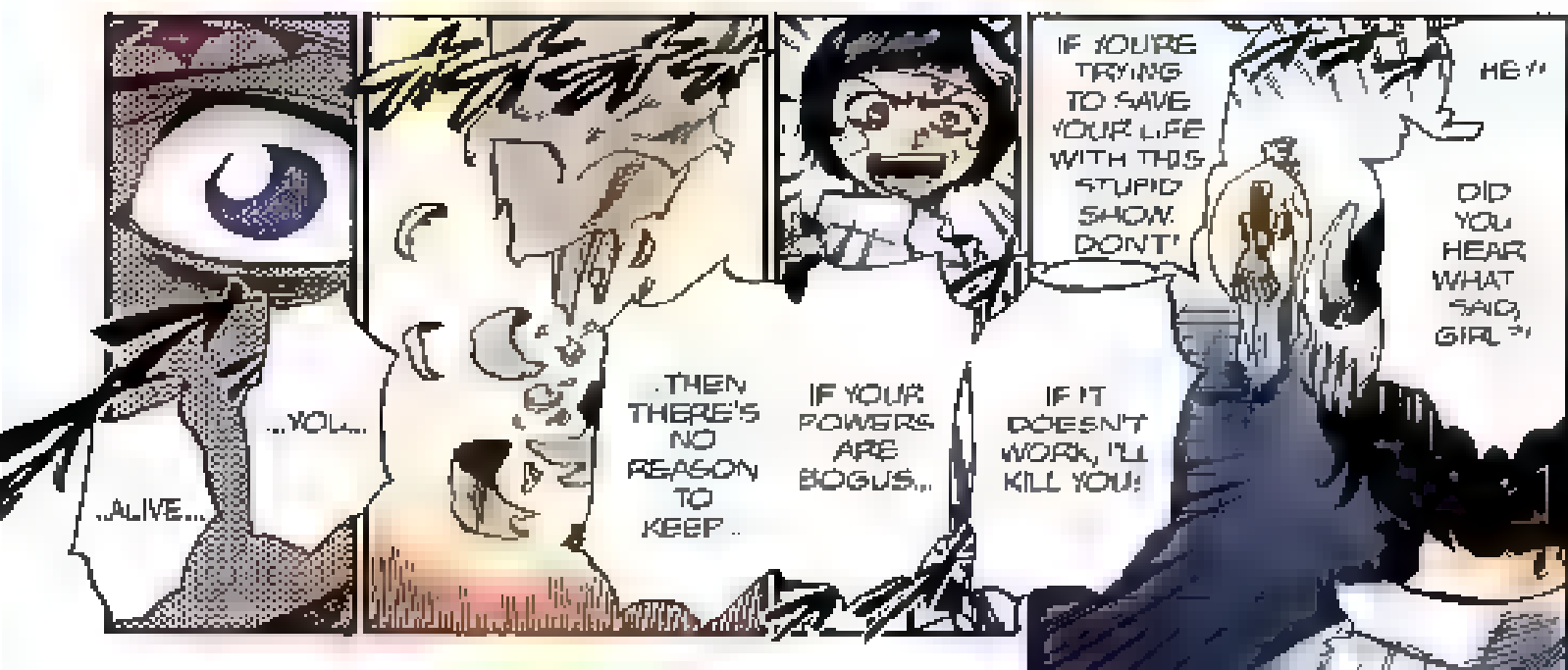
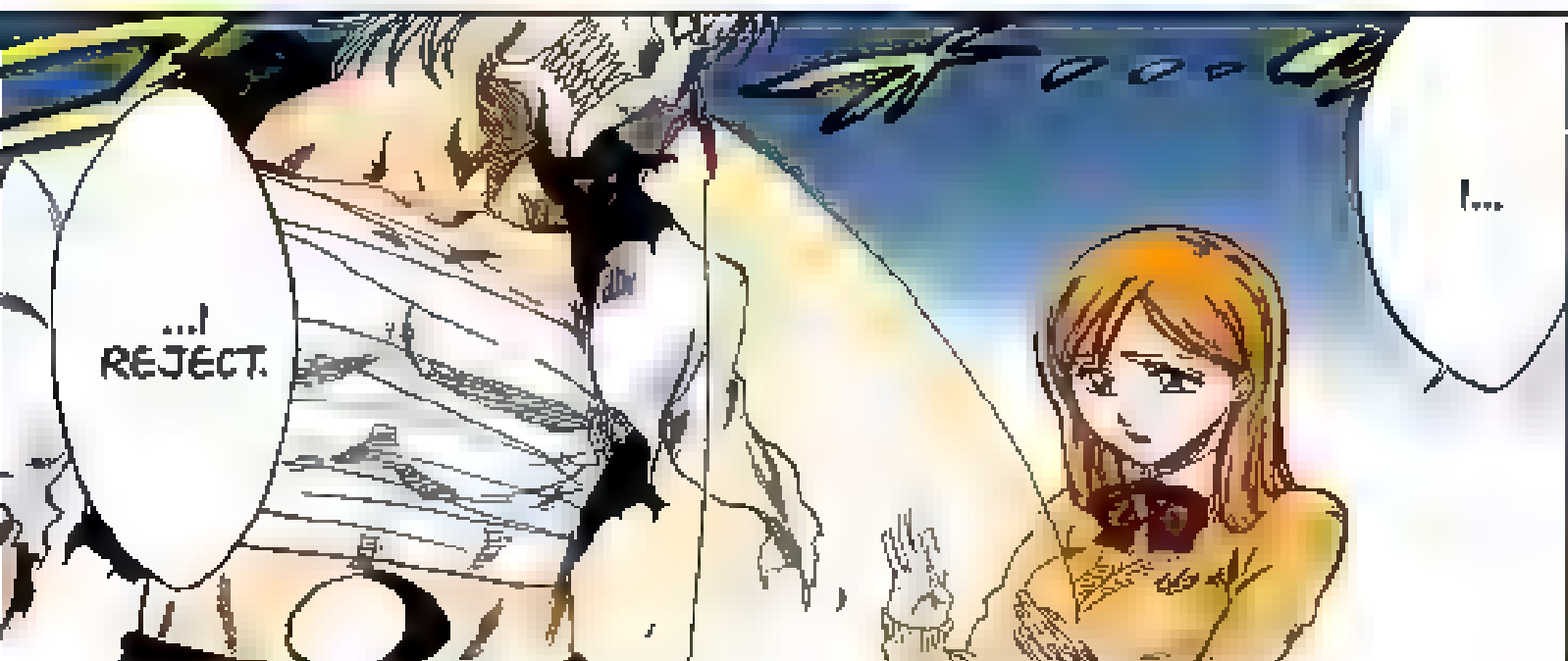
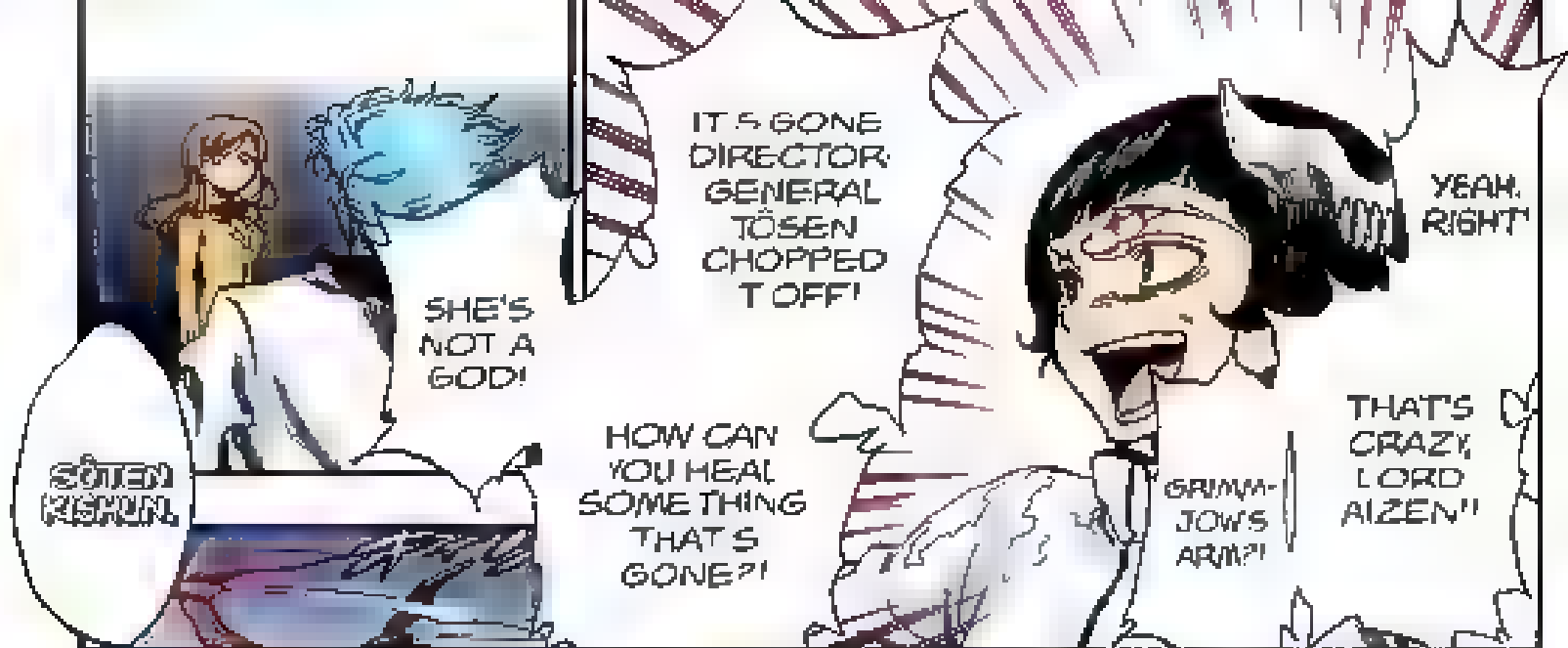
SNT
THAT
RIGHT

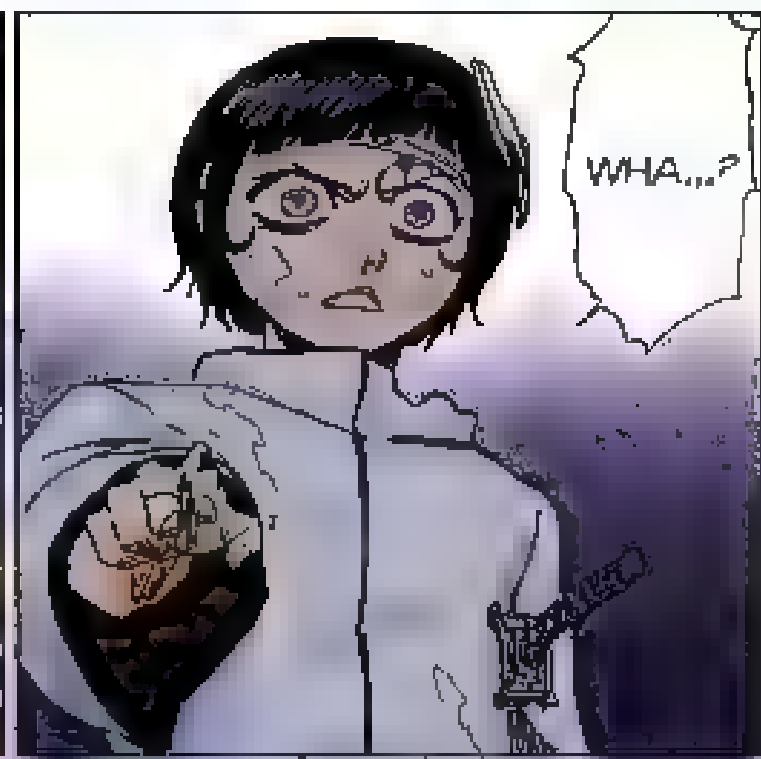
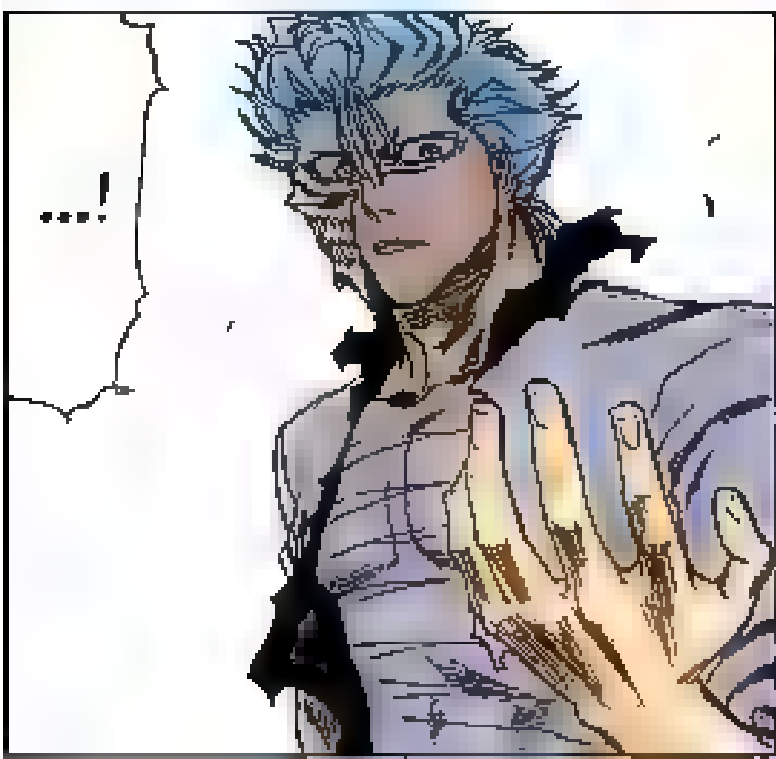
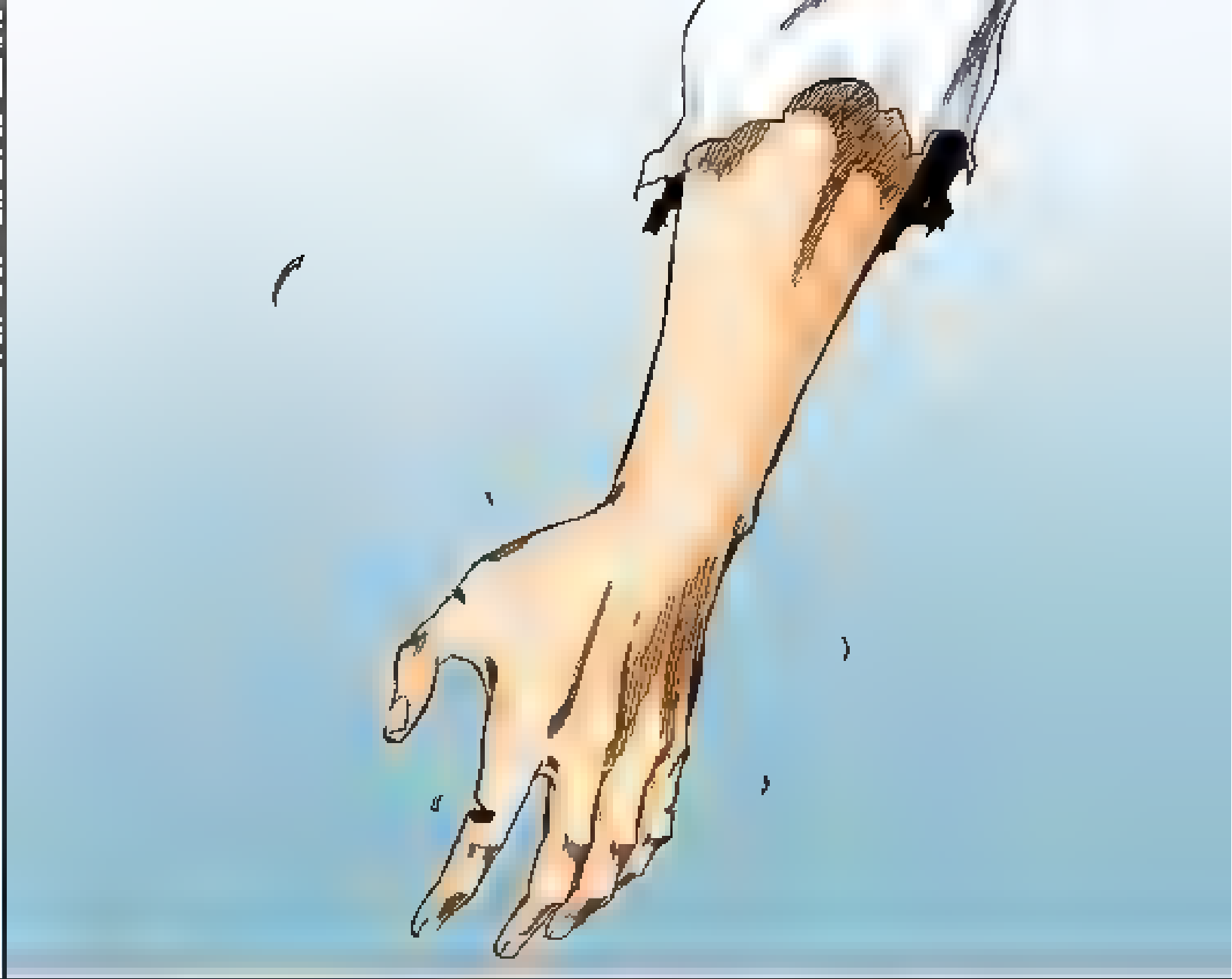


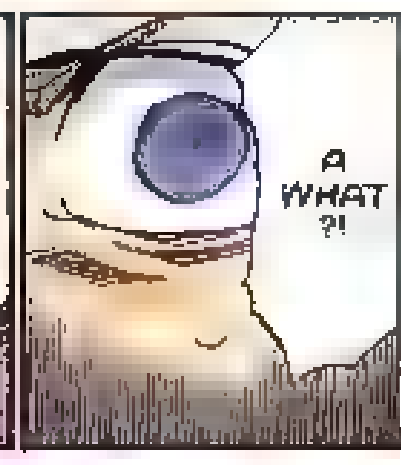
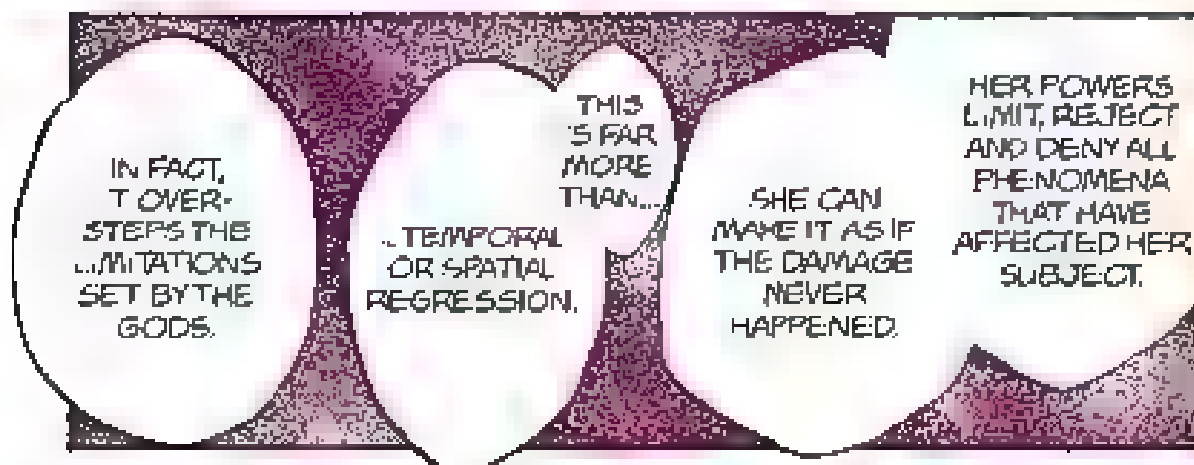
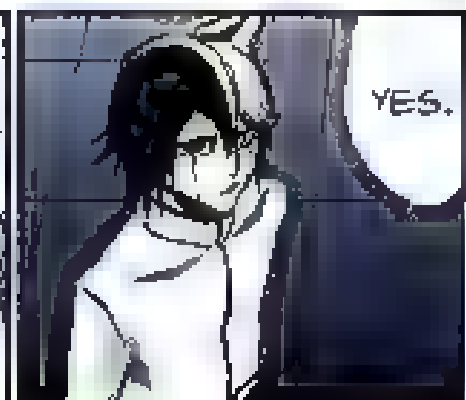
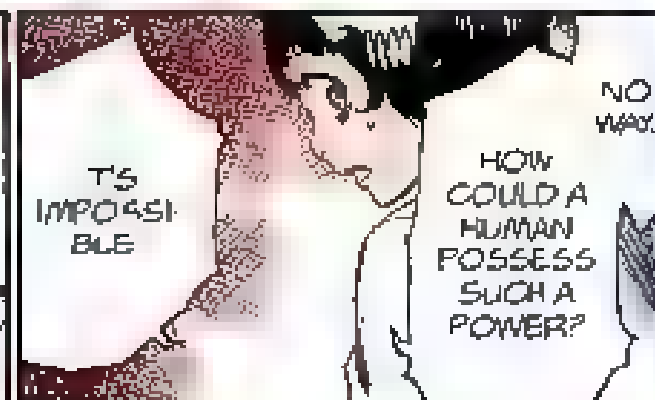
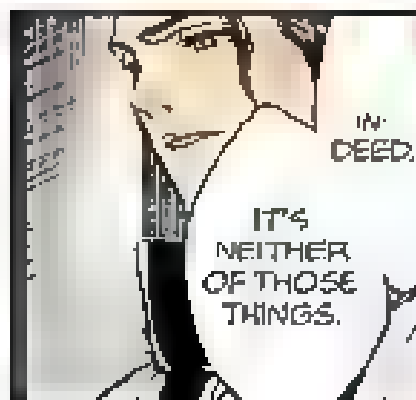
...WHO AREN'T
COMPLETELY
CONVINCED
OF THE VALUE
OF YOUR
POWERS.

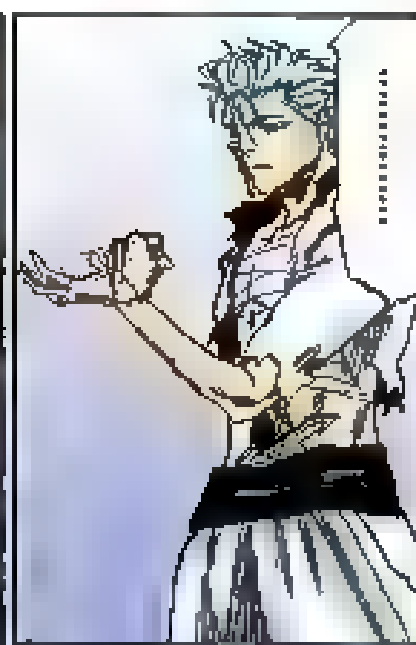
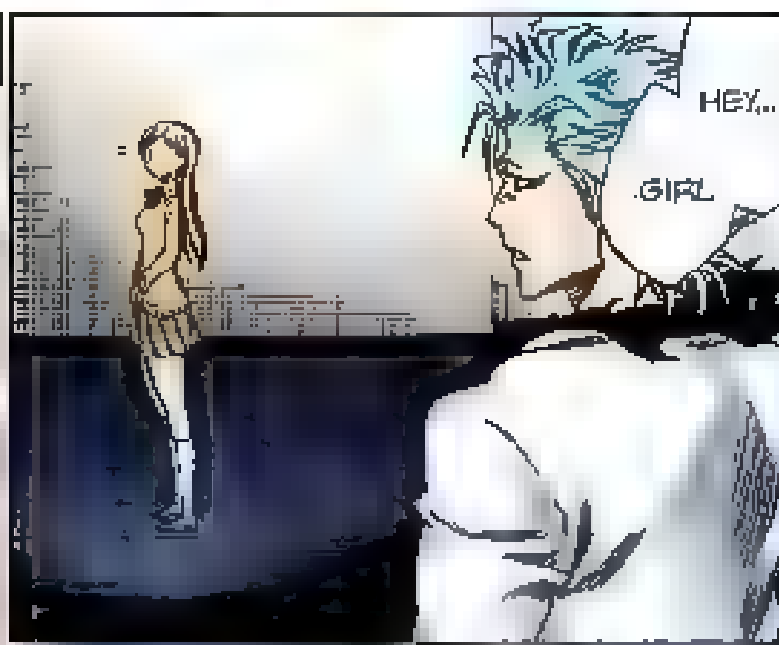
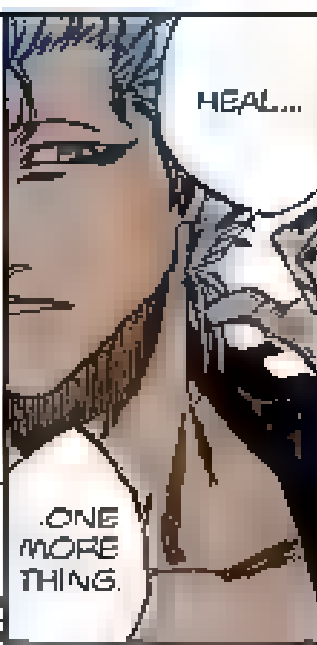
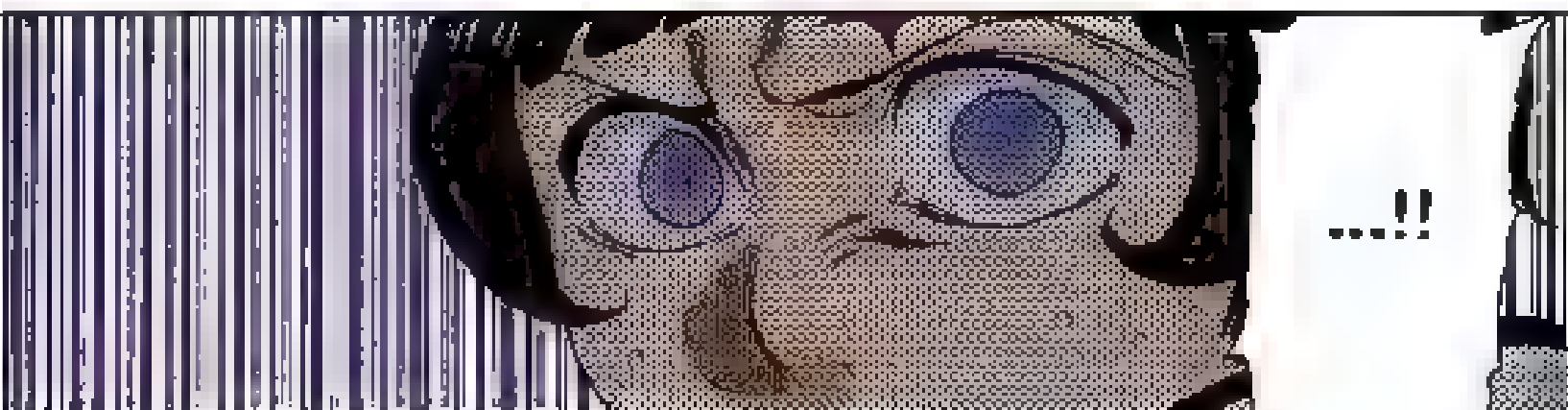
THERE
ARE A FEW
HERE .

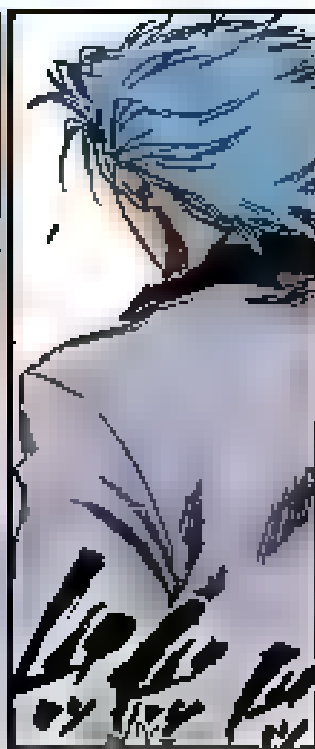
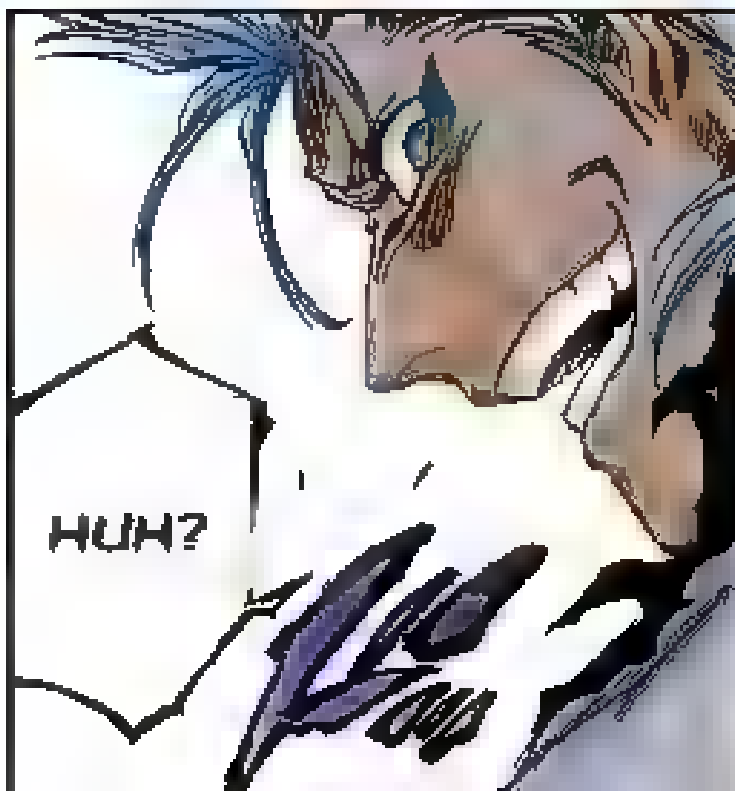
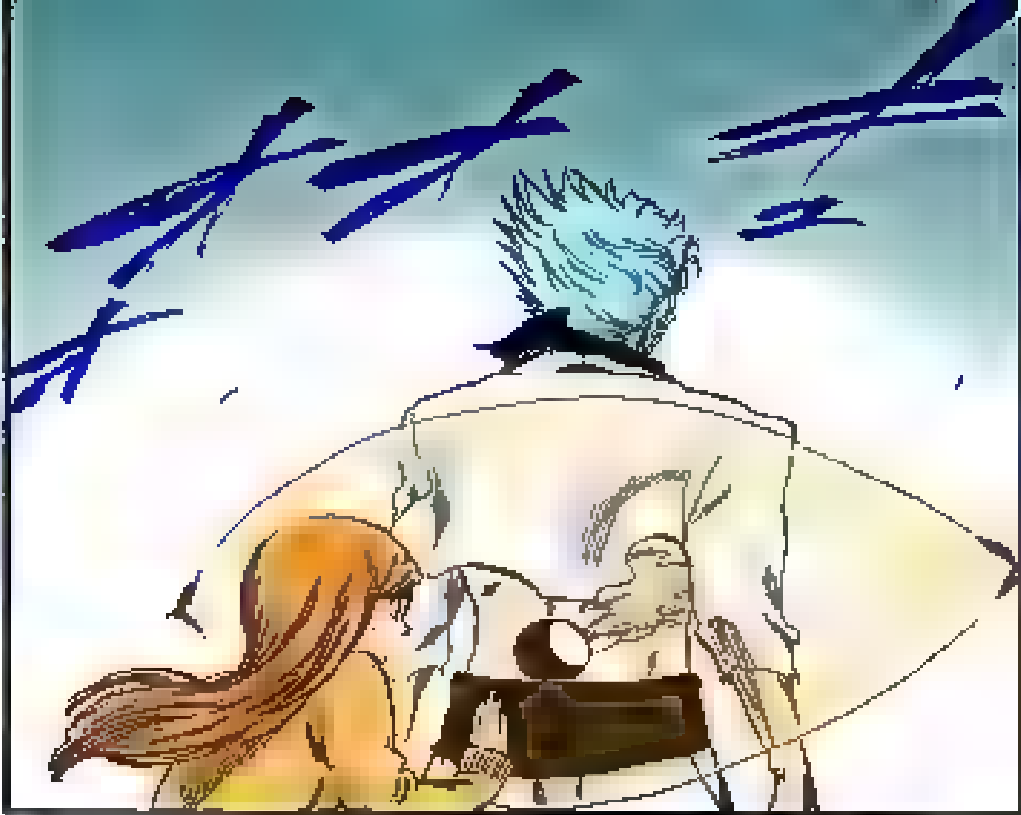
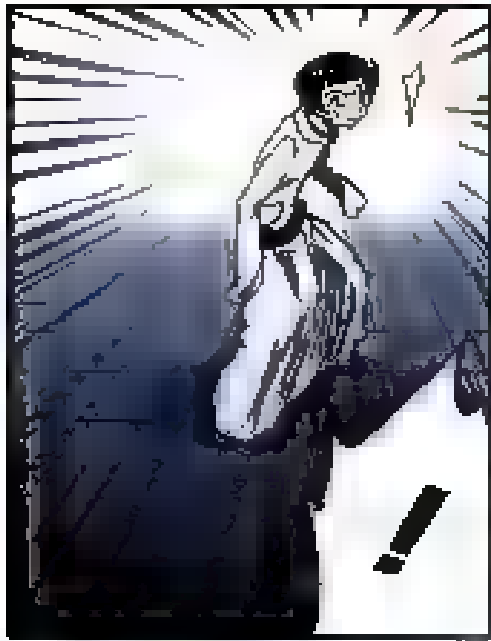












WHAT
DO YOU
THINK
YOU'RE
DOING..

HUH?

GRIMM-
JOW?





BYE
BYE...

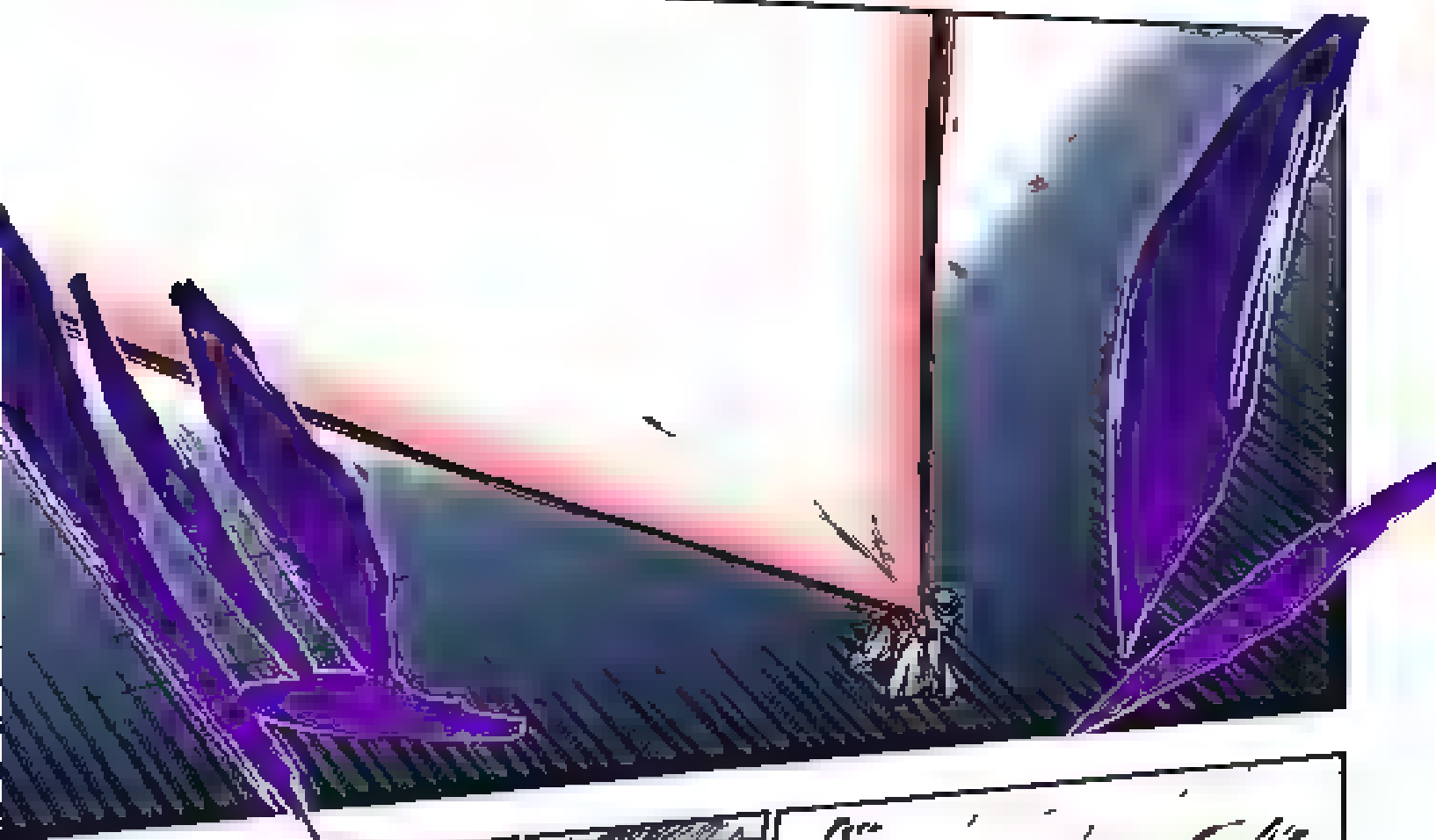
JUST
THIS.

NUMBER
SIX

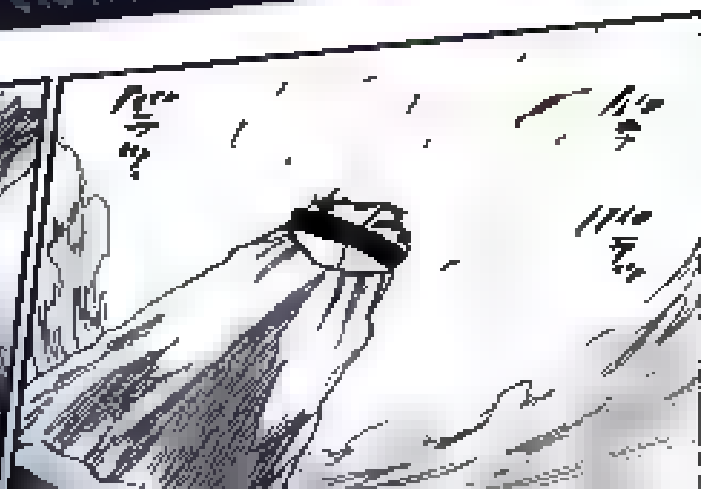


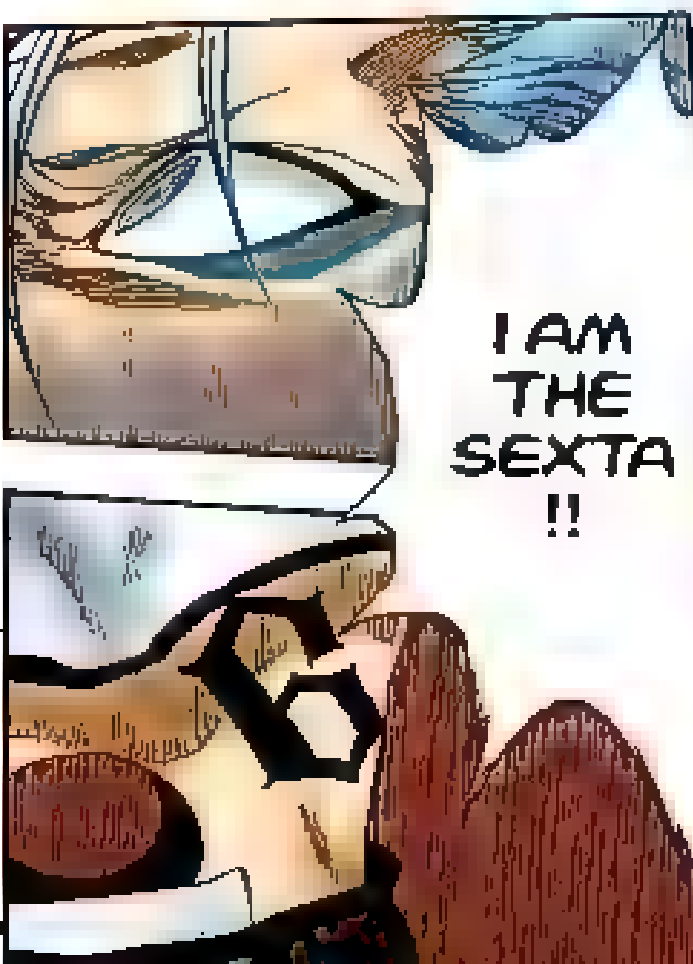
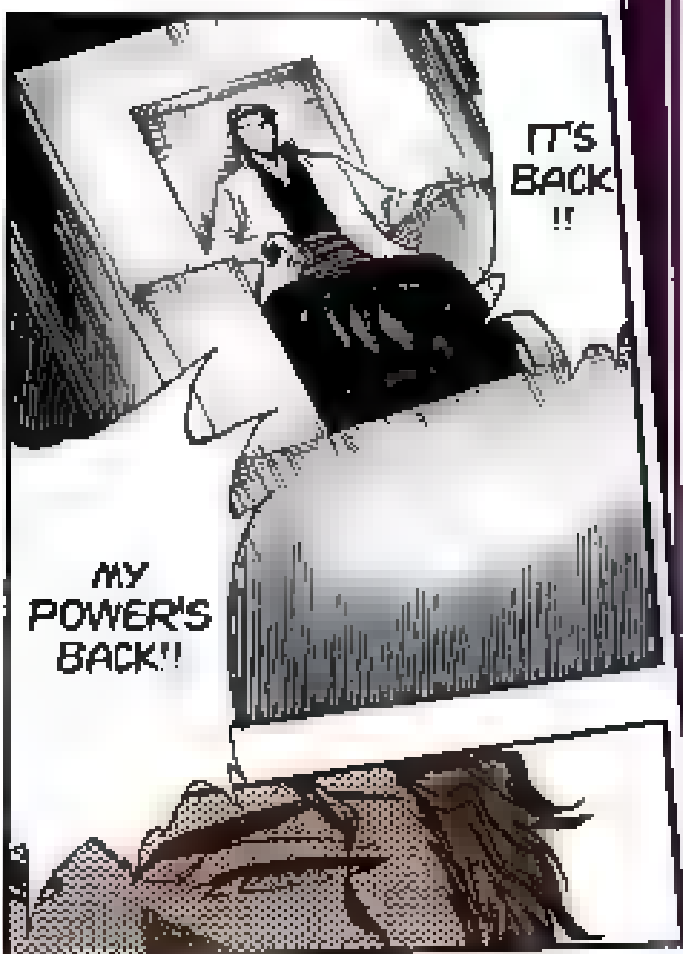
GRIMM
JON...

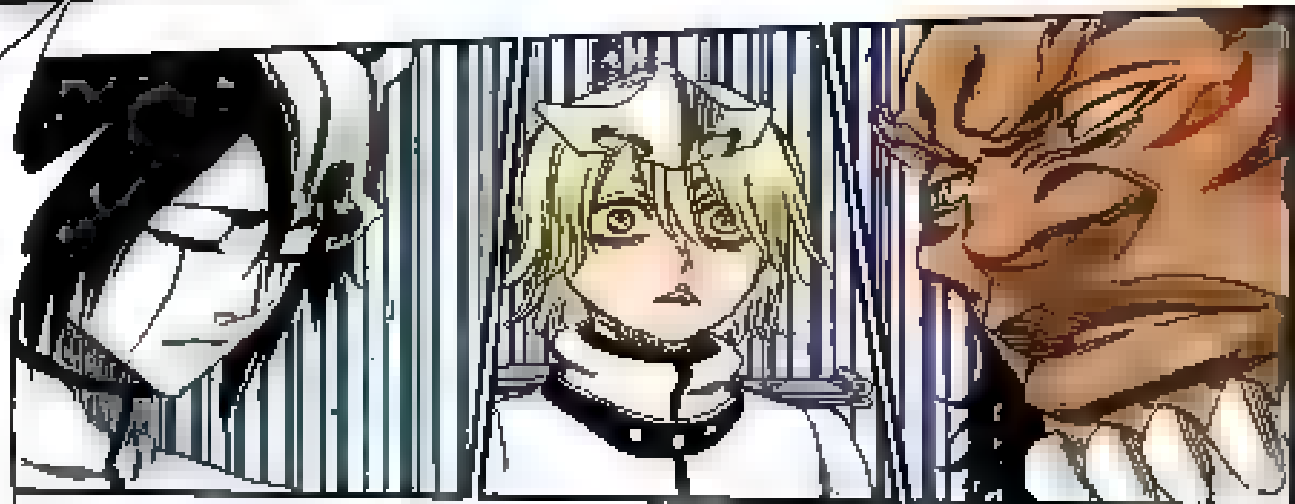
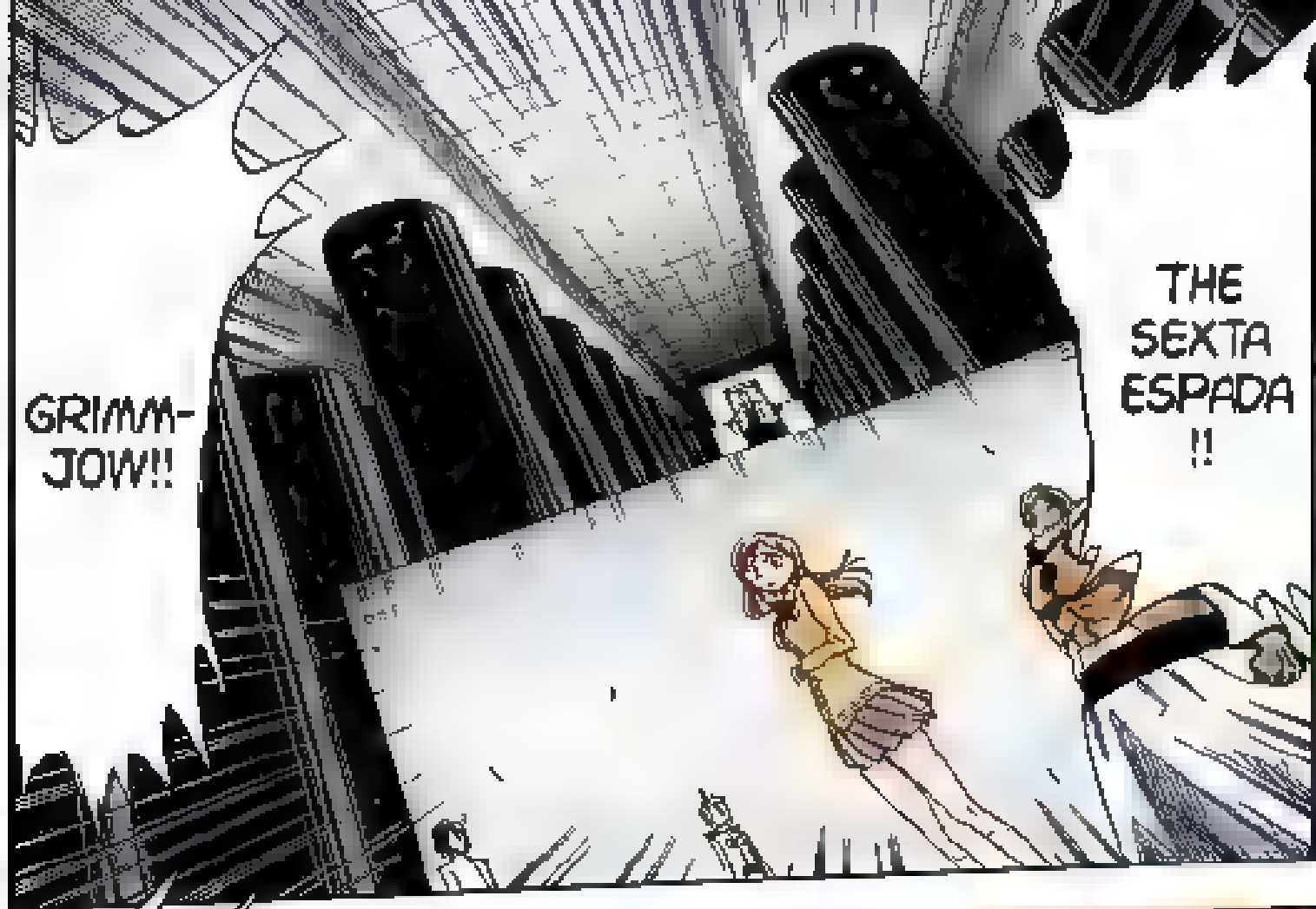
...YOU



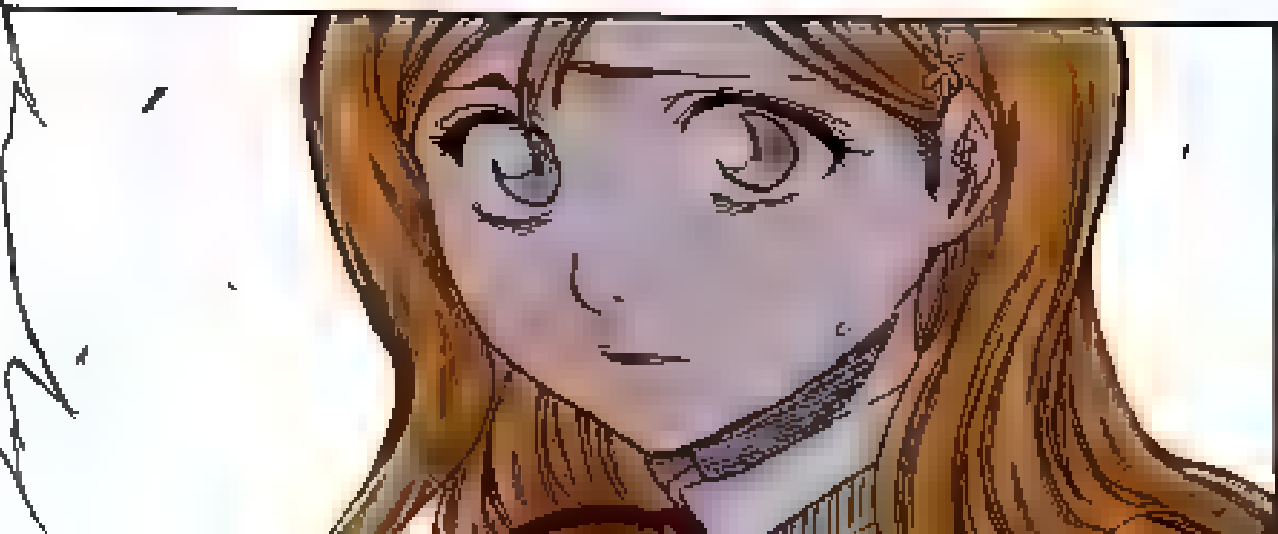
HEH...



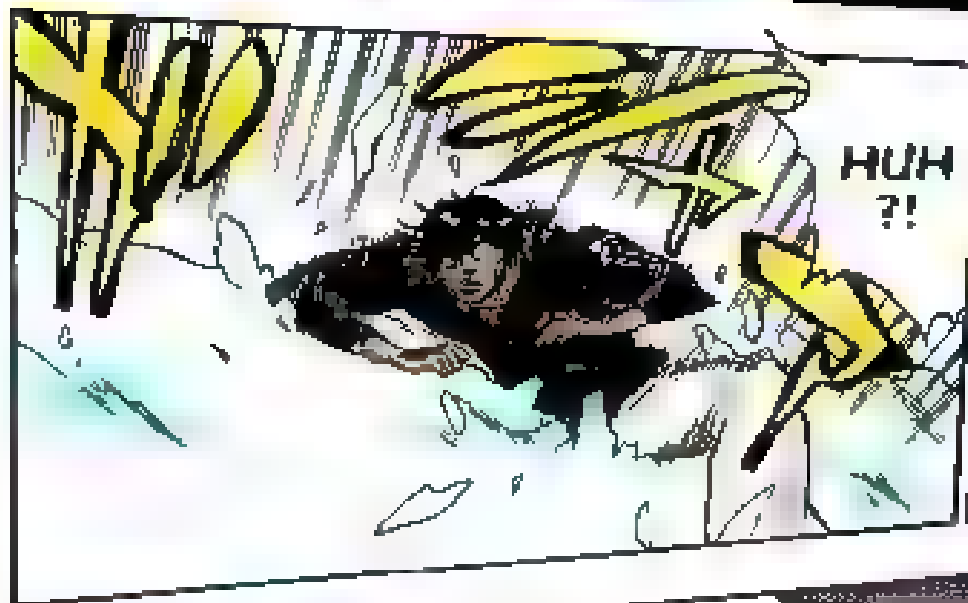
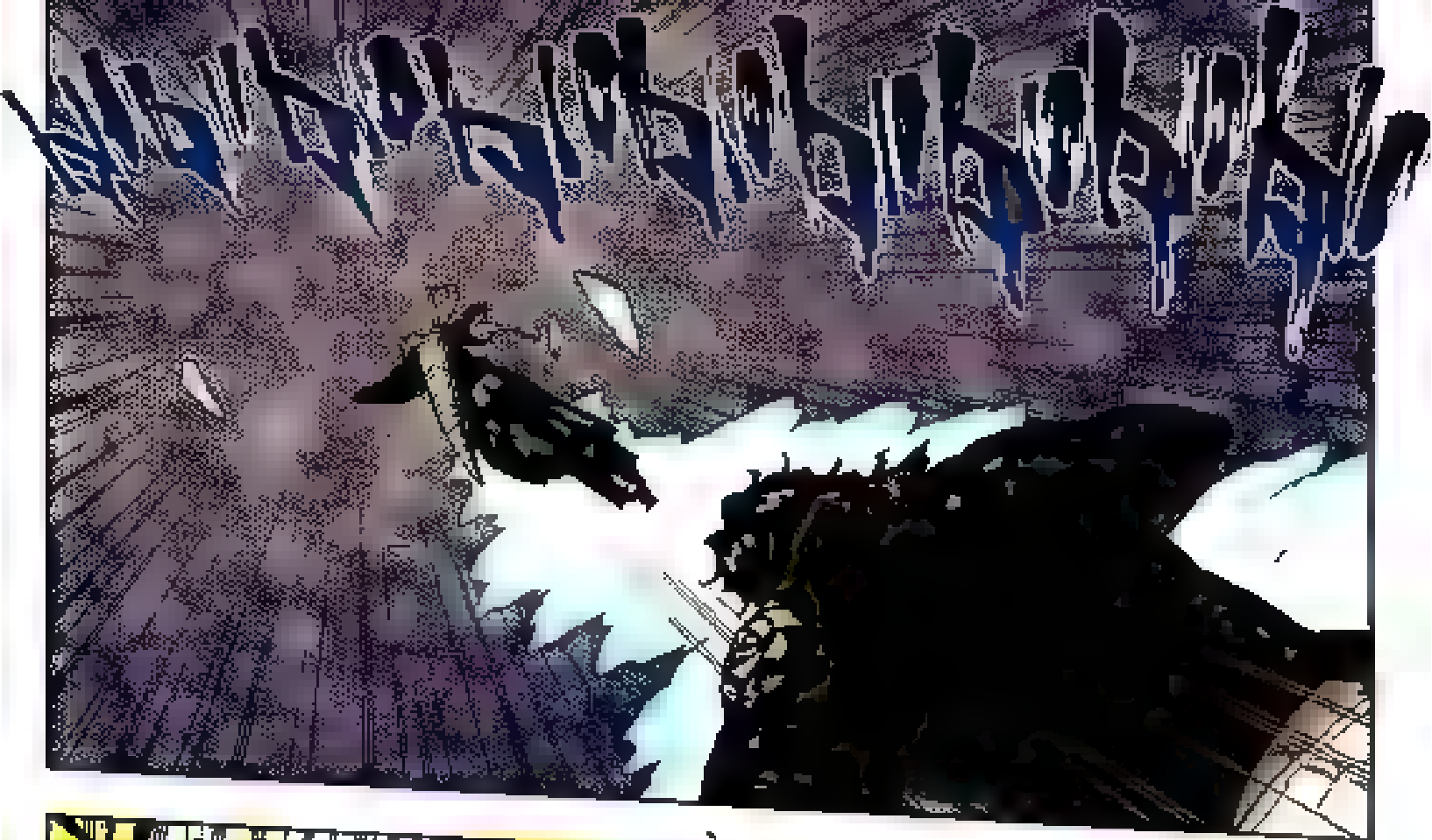




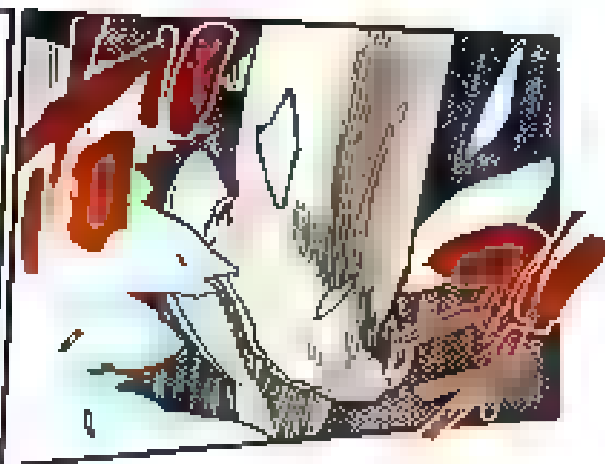
HA
HA
HA
HA
HA
HA
!!







HUH
?!

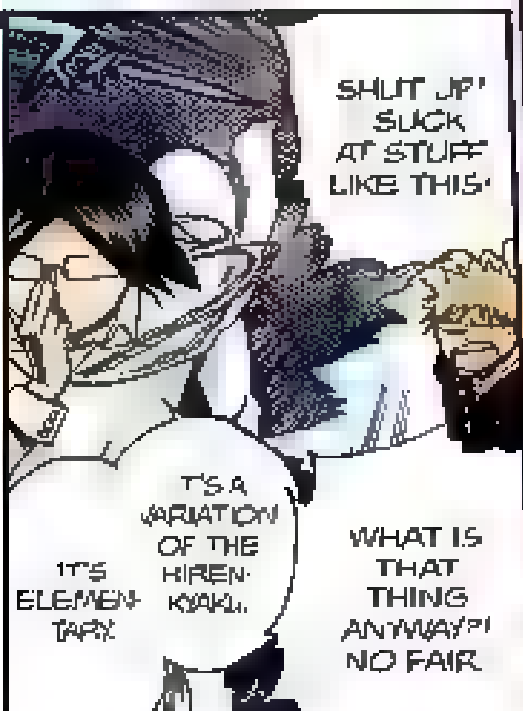


GEEZ -



UGH.
M
F NE.

YOU ALL
RIGHT,
CHAD?!

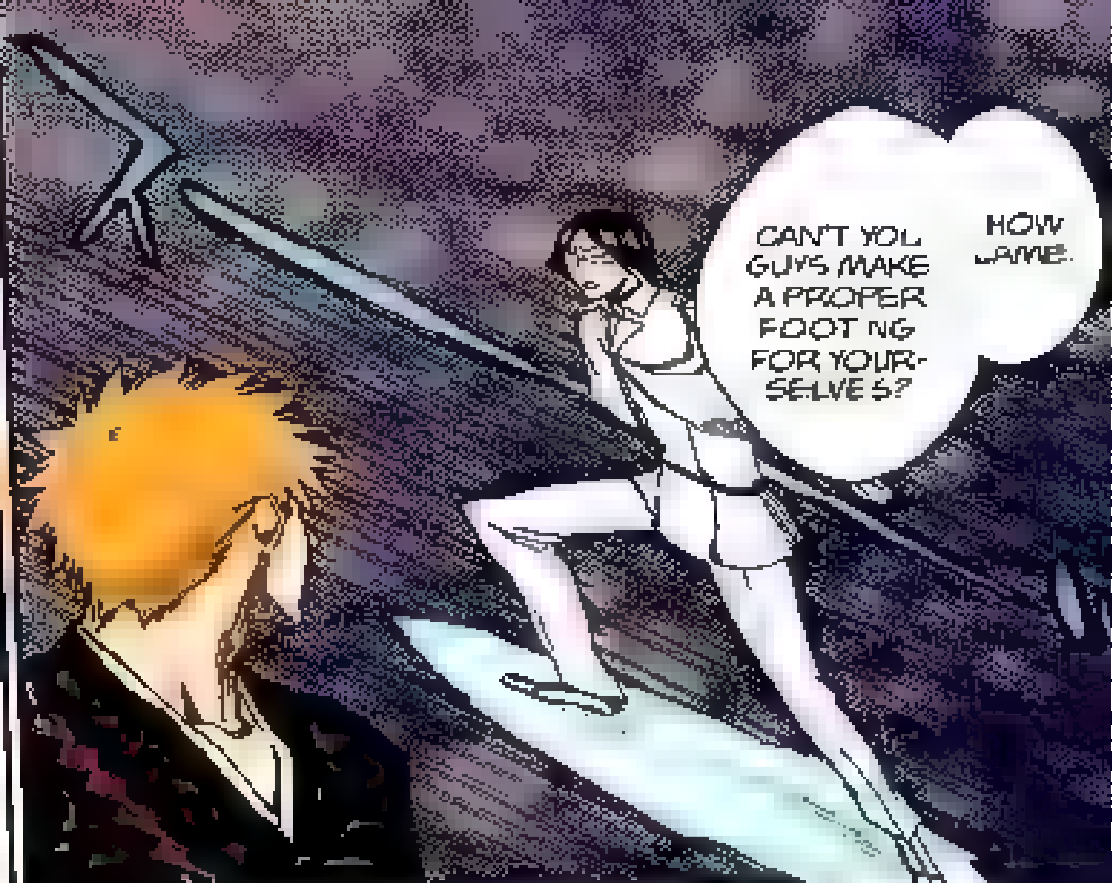


SHUT UP!
SUCK
AT STUFF
LIKE THIS!

WHAT IS
THAT
THING
ANYWAY?
NO FAIR

IT'S A
VARIATION
OF THE
HIREN-
KYAKU..

IT'S
ELEMENT-
ARY!



CAN'T YOU
GUYS MAKE
A PROPER
FOOTING
FOR YOUR-
SELVES?

HOW
LAME.



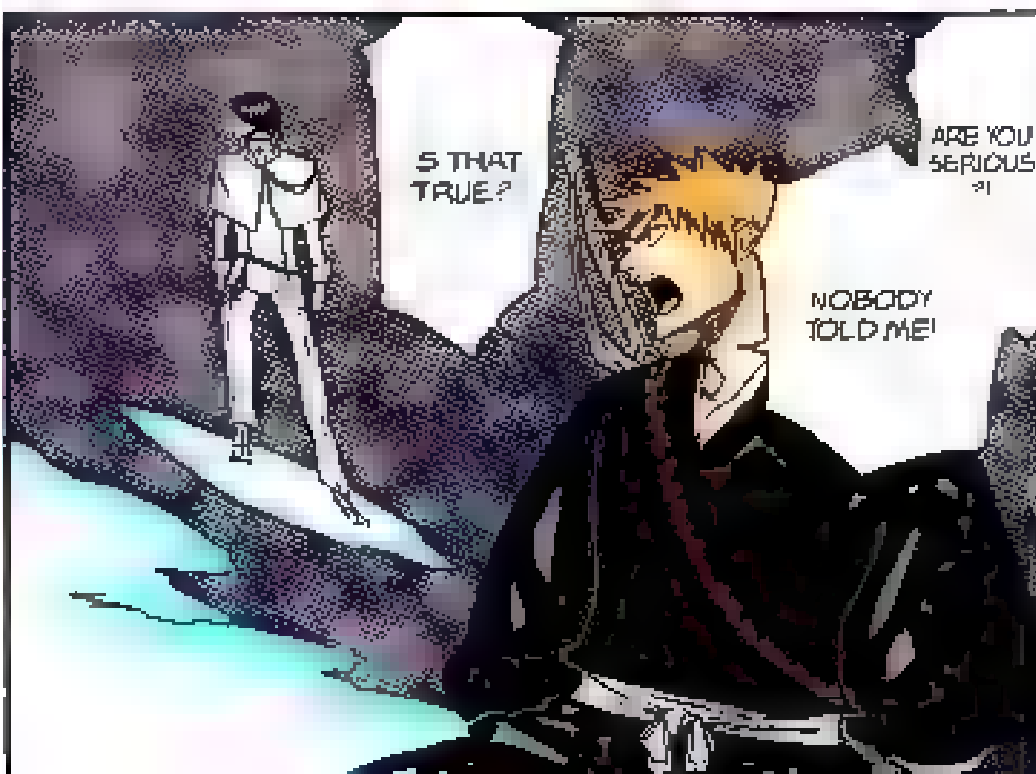
...YOU
MADE A
DEAL WITH
YOUR
FATHER.

MR.
URAHARA
SAID..



BY THE
WAY..

..URYO..



IS THAT
TRUE?

NOBODY
TOLD ME!

ARE YOU
SERIOUS
?!
!



SO WHAT
ARE YOU..
..DOING
HERE
WITH
US?

THAT
WAS
THE
AGREE-
MENT

THAT'S
RIGHT.

IT'S
TRUE.

IN EX
CHANGE
FOR THE
TRAIN-
ING.

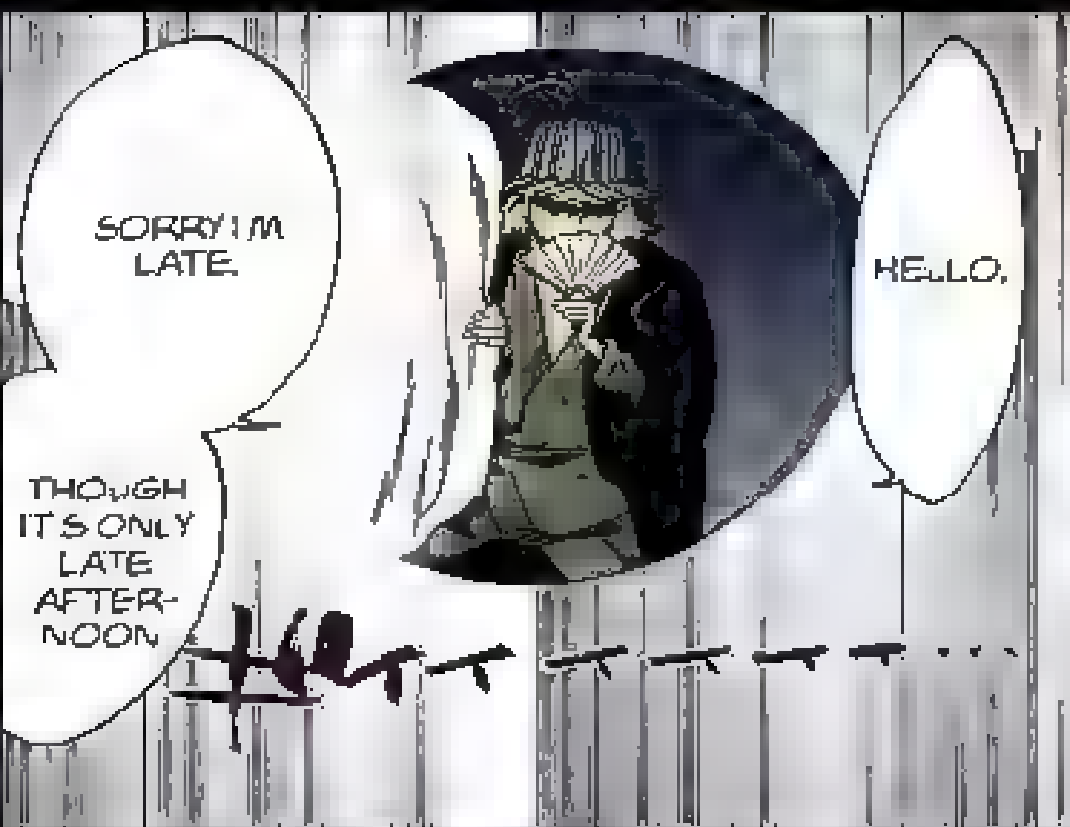
YES.

BLEACH

ブリーチ

240

Silverflame.





MR.
...URA
HARA...

WHAT
ARE YOU
DOING
HERE?



LUCKY
FOR ME.

WHAT?
YOUR
FATHER'S
NOT HERE?



'EXACTLY'
WHAT?!

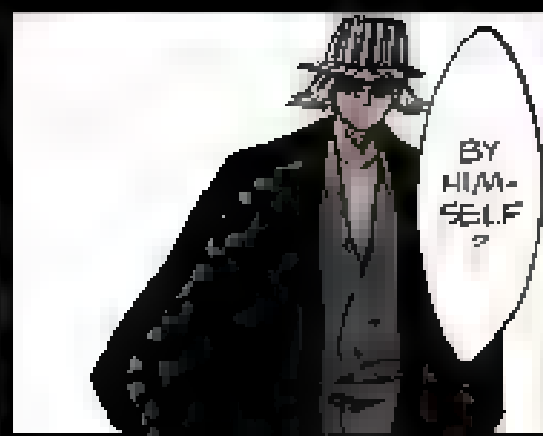
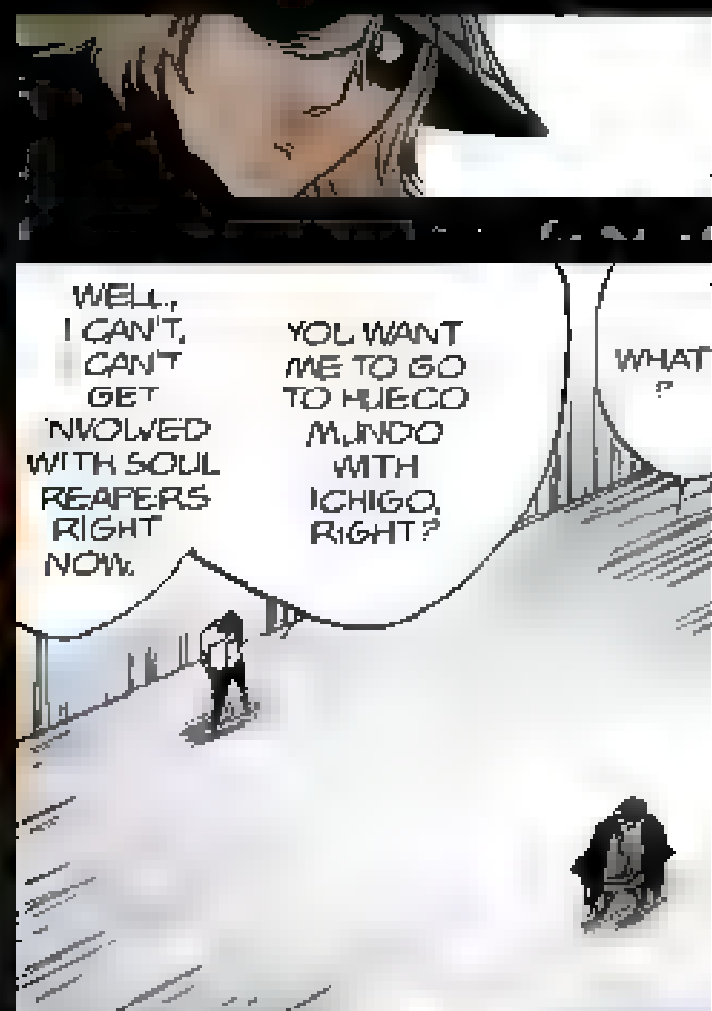
EXACTLY

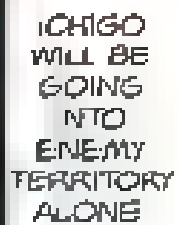


...WAS
ABDUCTED BY
ARRANCARS?!

ORIHIME
...







ICHIGO
WILL BE
GOING
INTO
ENEMY
TERRITORY
ALONE

YOU SEE,
THE SOUL
SOCIETY
HAS WITH-
DRAWN.

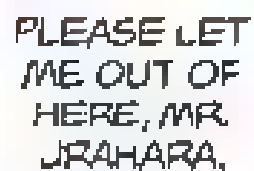
YES.



I SEE.



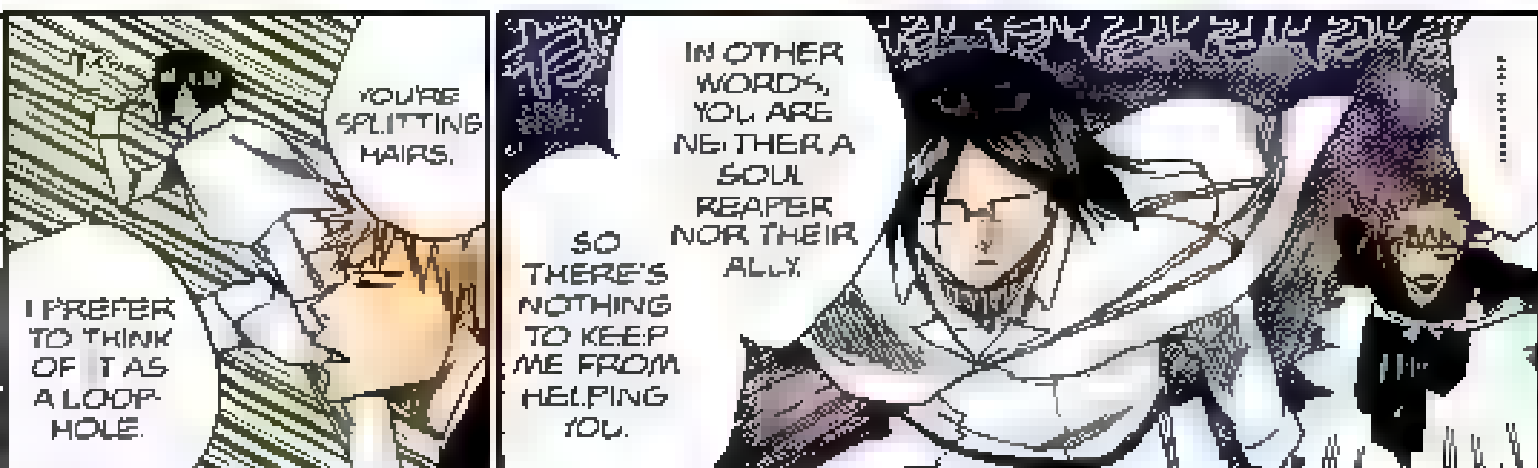
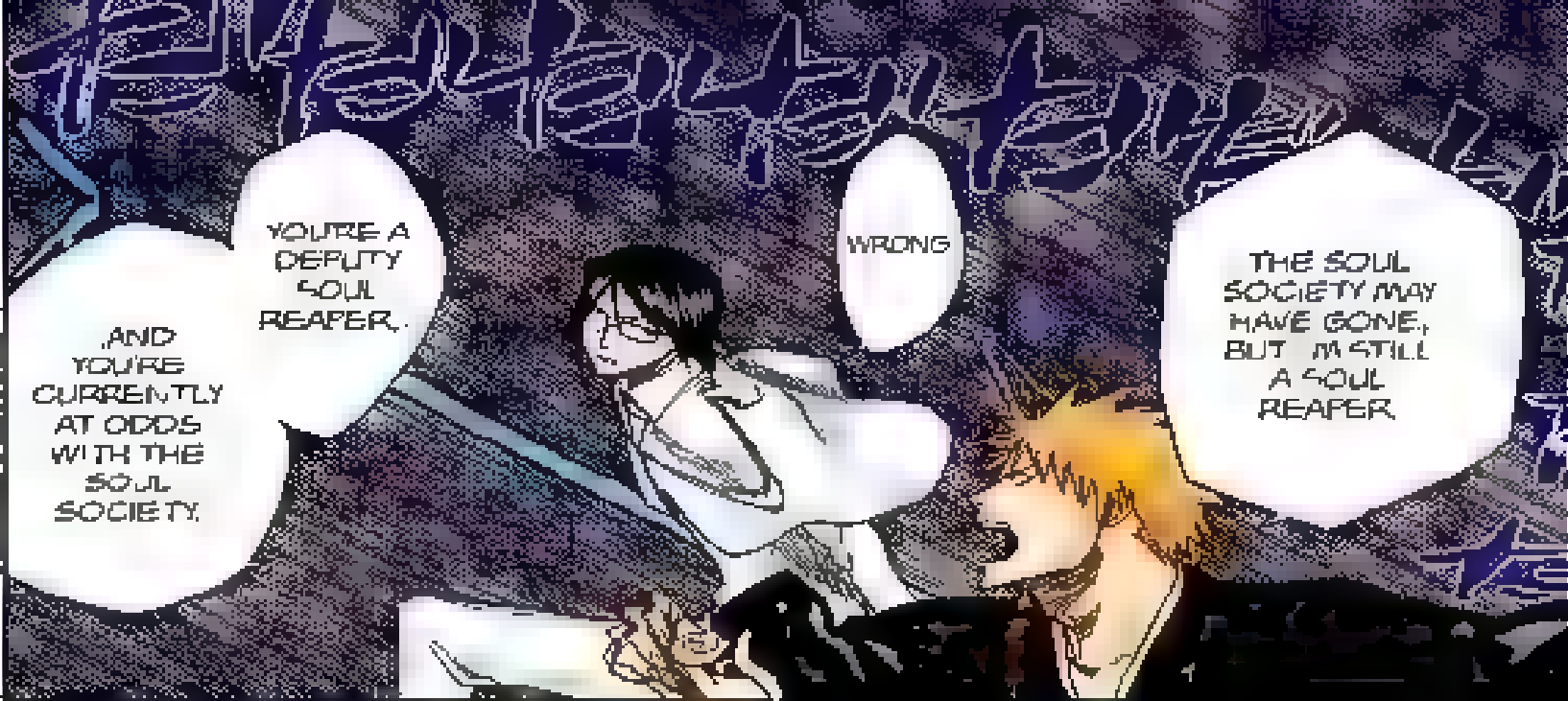
IN THAT
CASE...

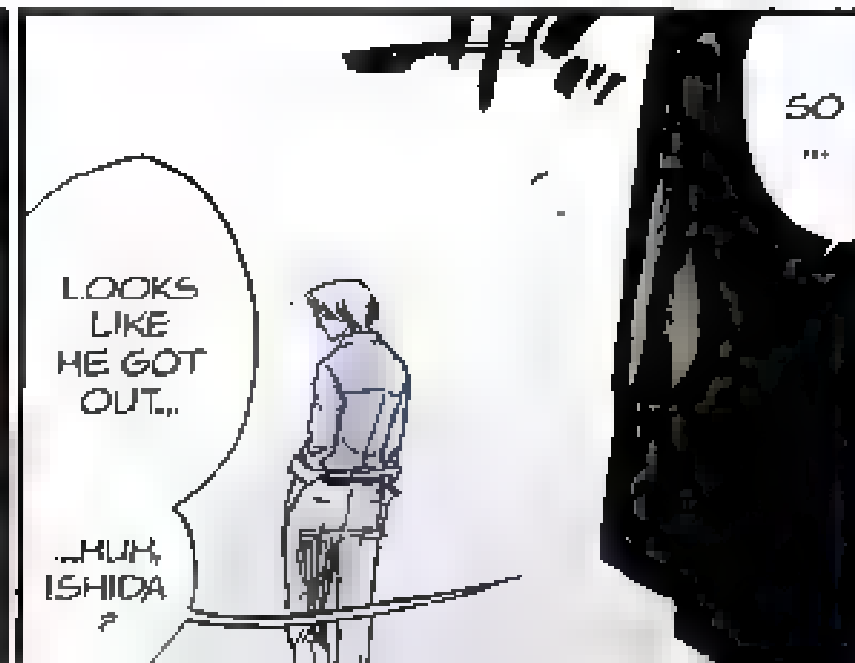
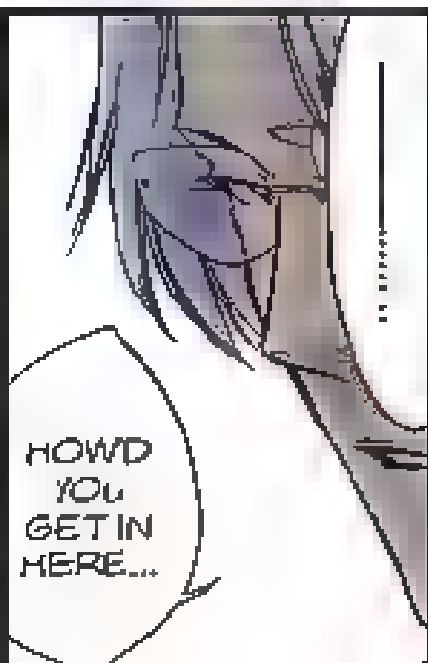
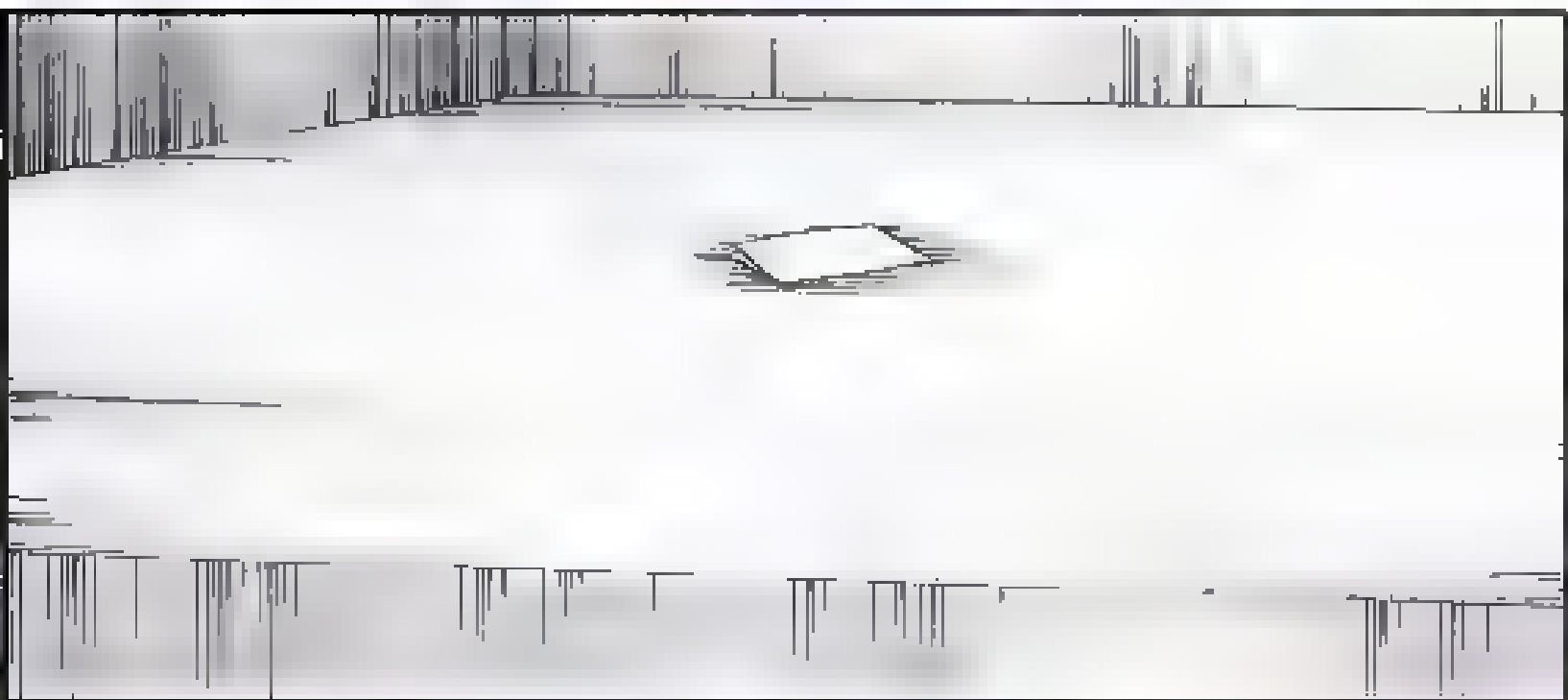
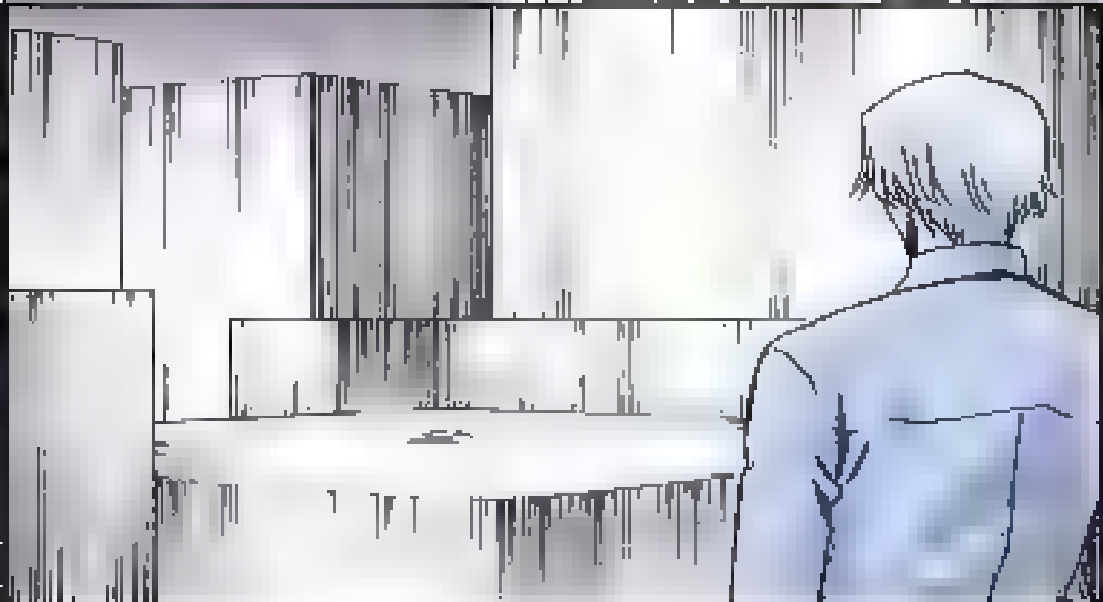


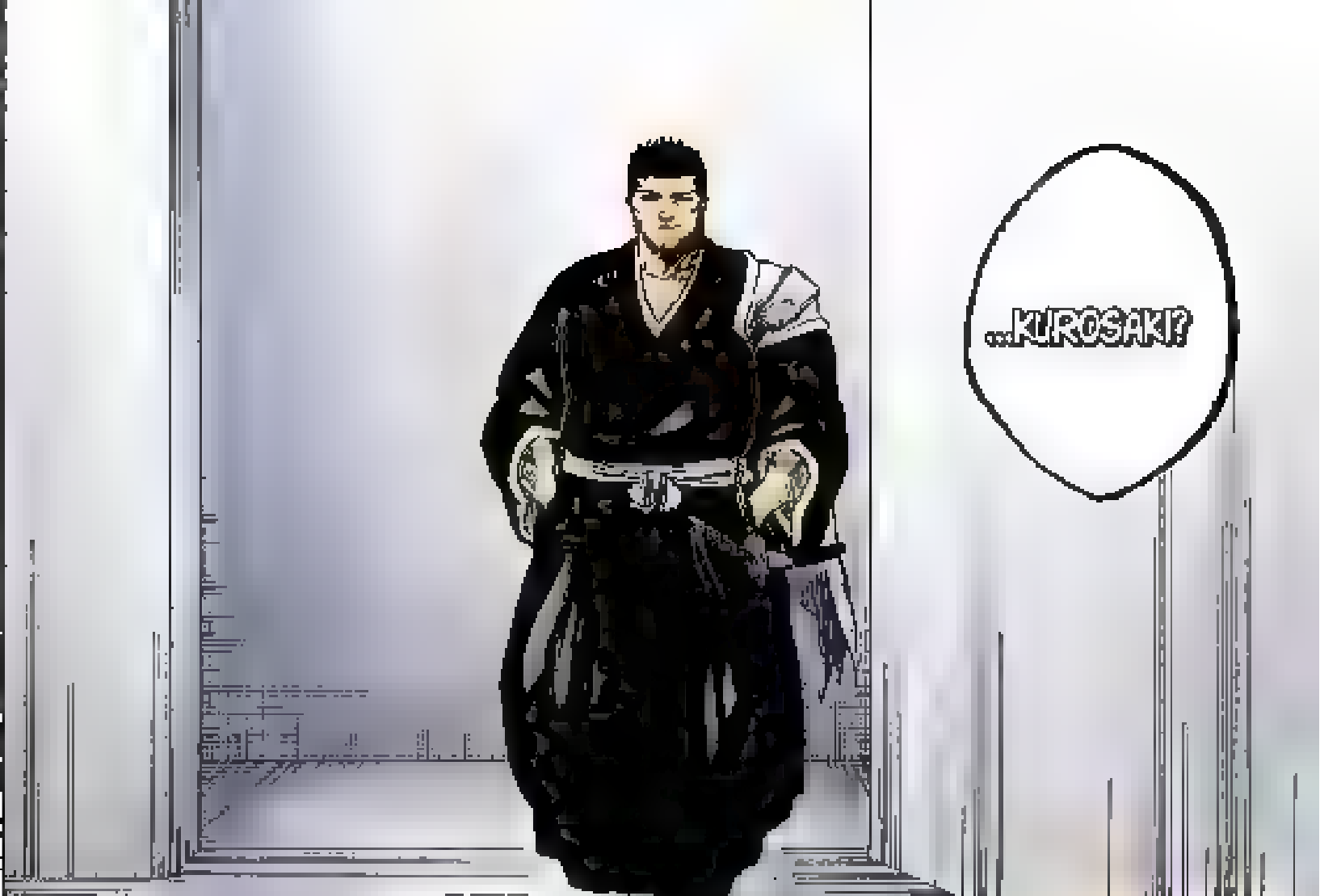
PLEASE LET
ME OUT OF
HERE, MR.
JRAHARA.



I
DON'T
GET
IT.







...KUROSAKI?



ANSWER
THE
QUESTION.

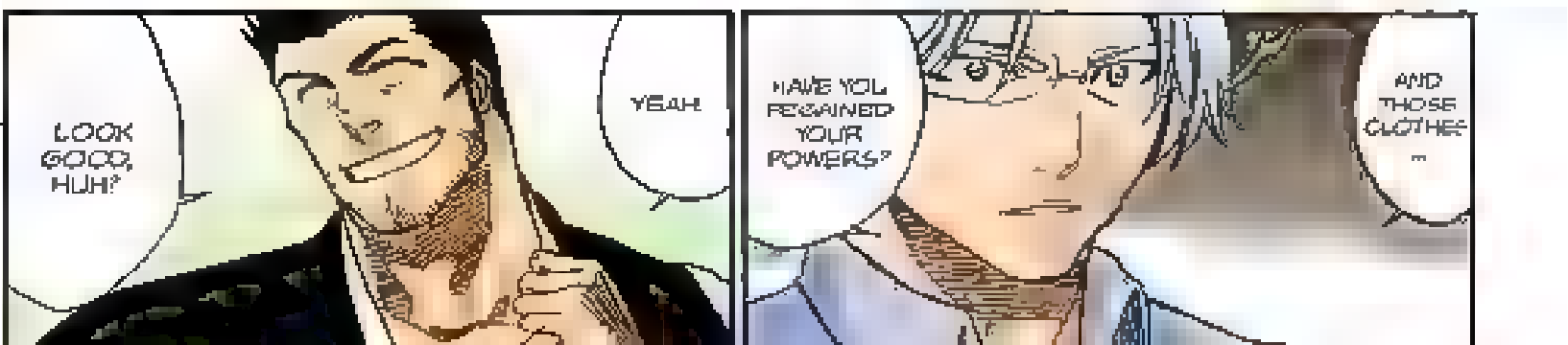
I ASKED
YOU HOW
YOU GOT IN
HERE.

WHAT'S
GOING
ON?

WHAT'S
GOTTEN
INTO
YOU?

YOU
NEVER
CALLED
ME THAT
BEFORE?

HUH?

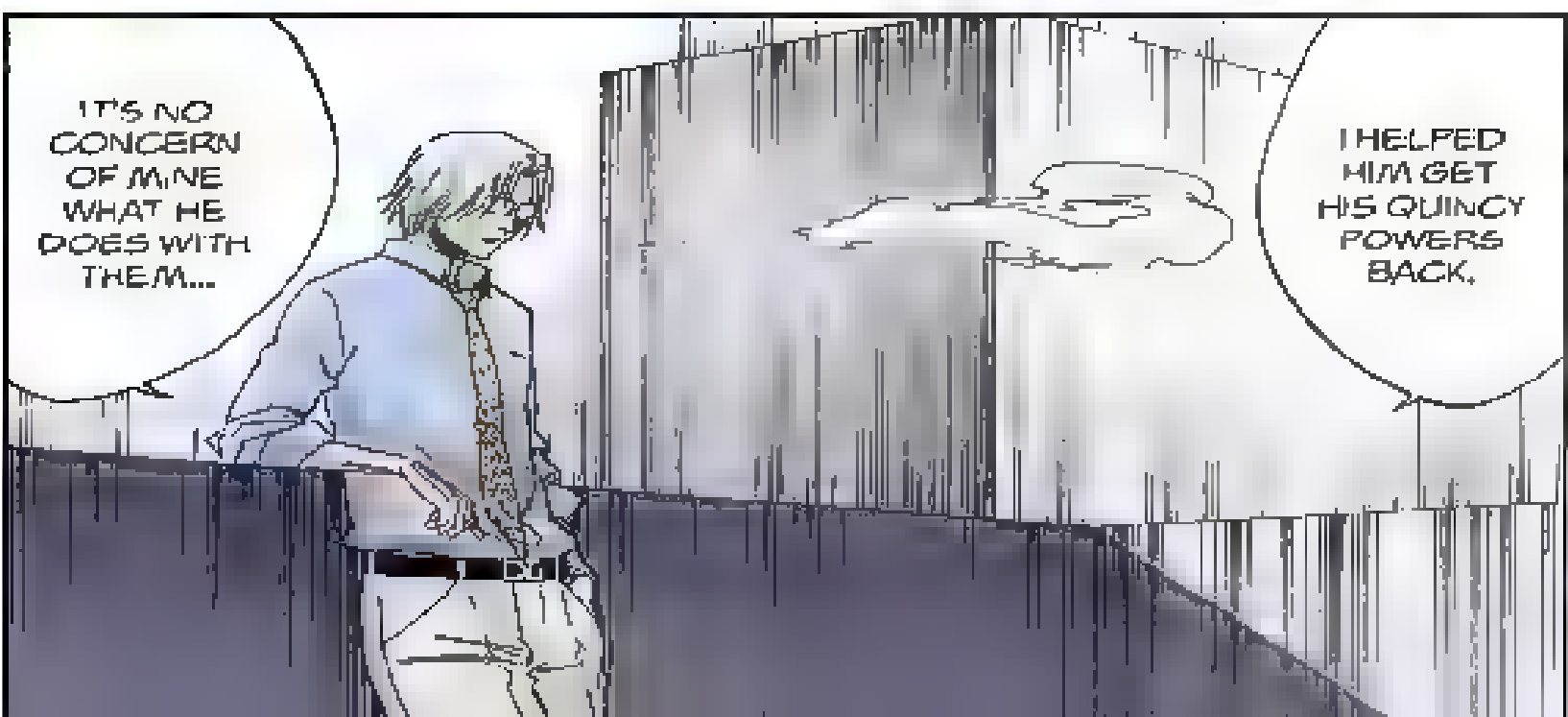
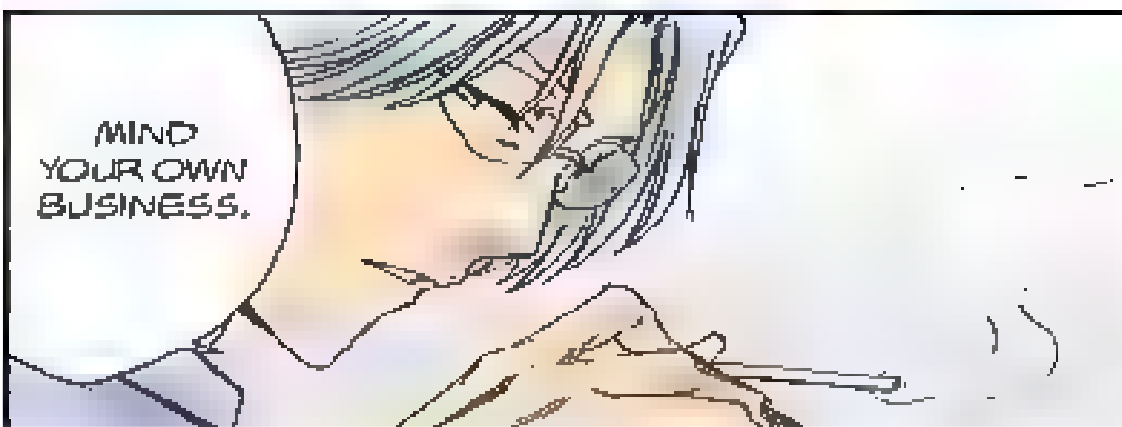
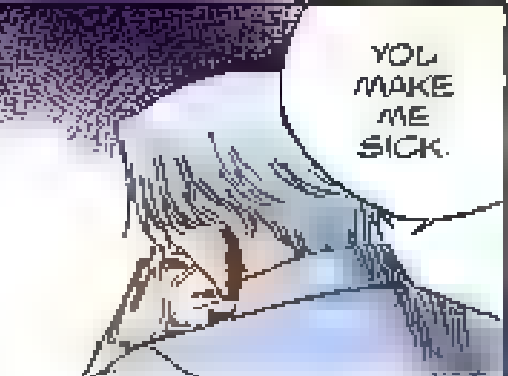


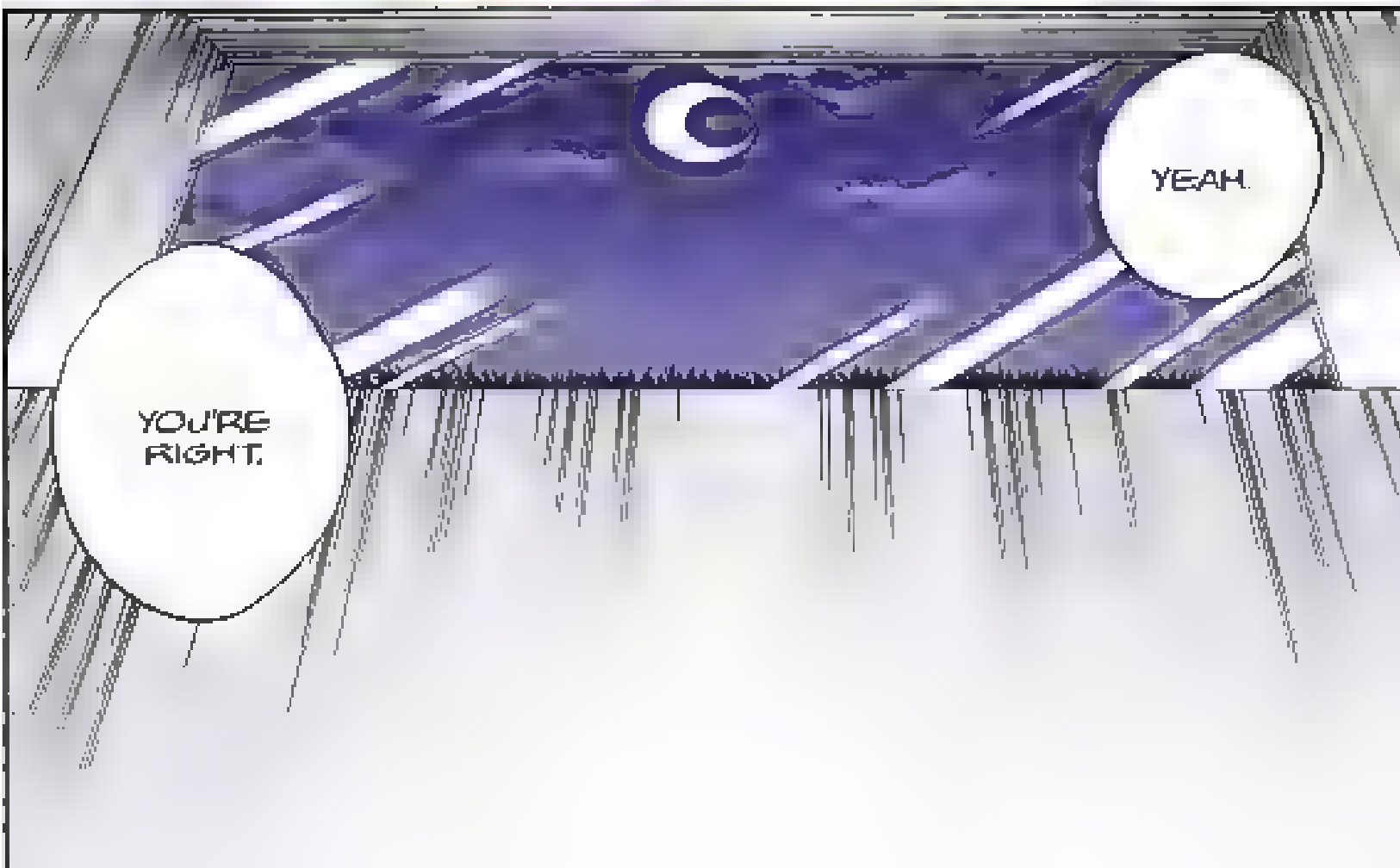
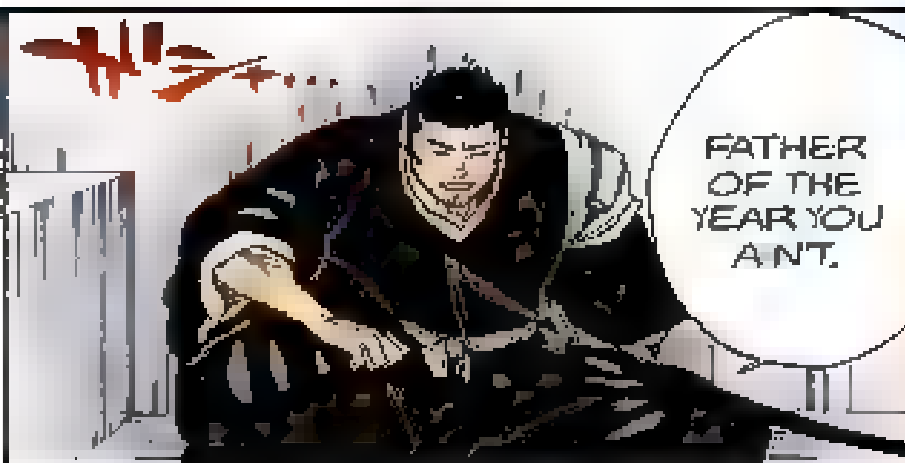
LOOK
GOOD,
HUH?

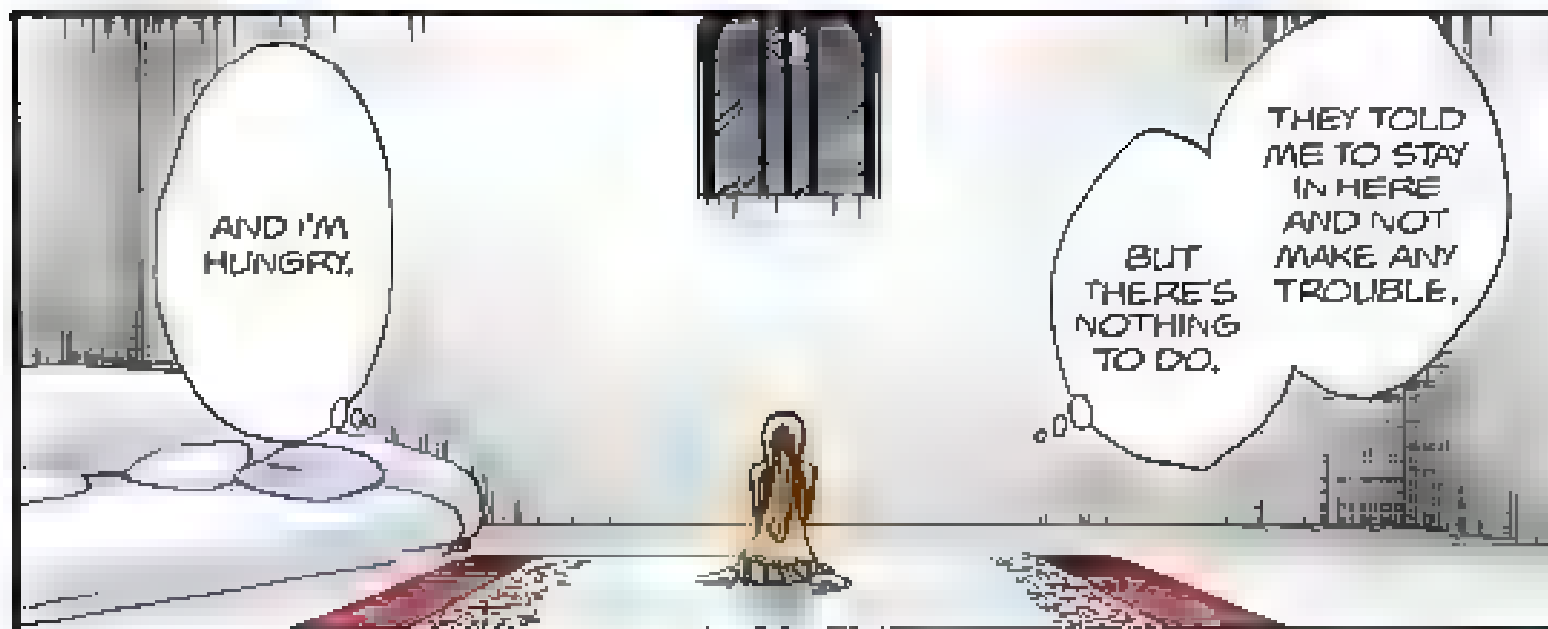
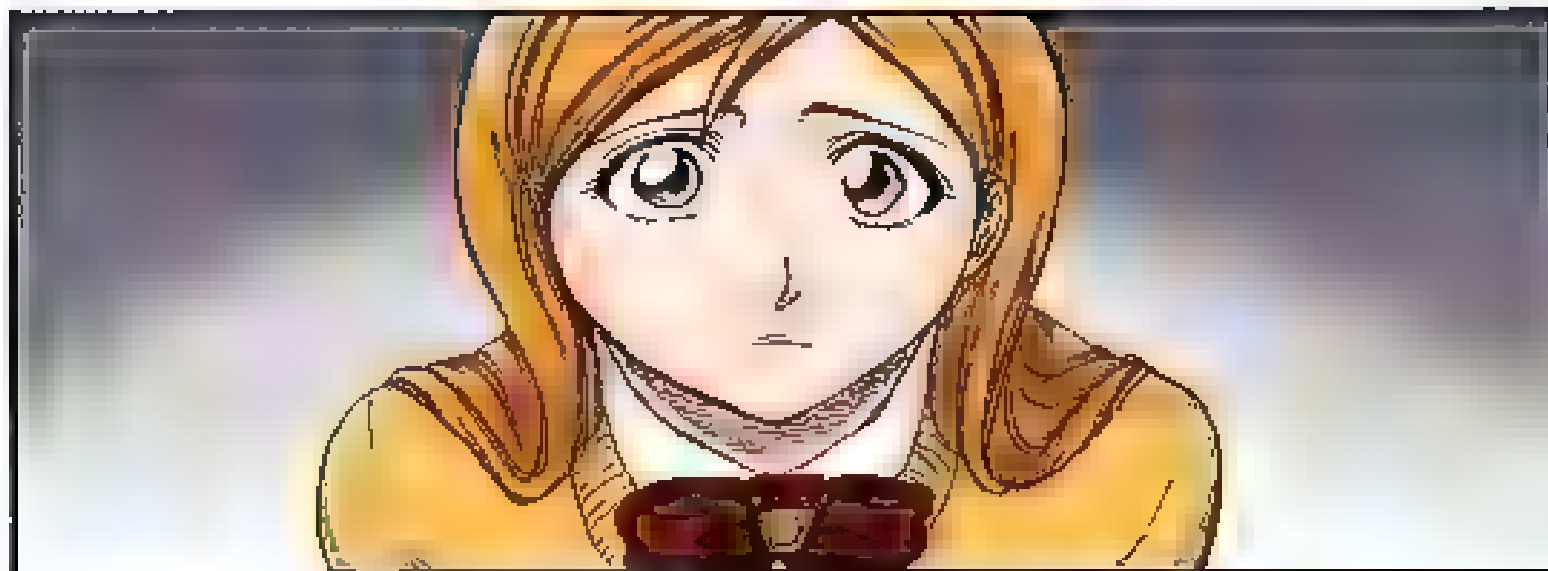
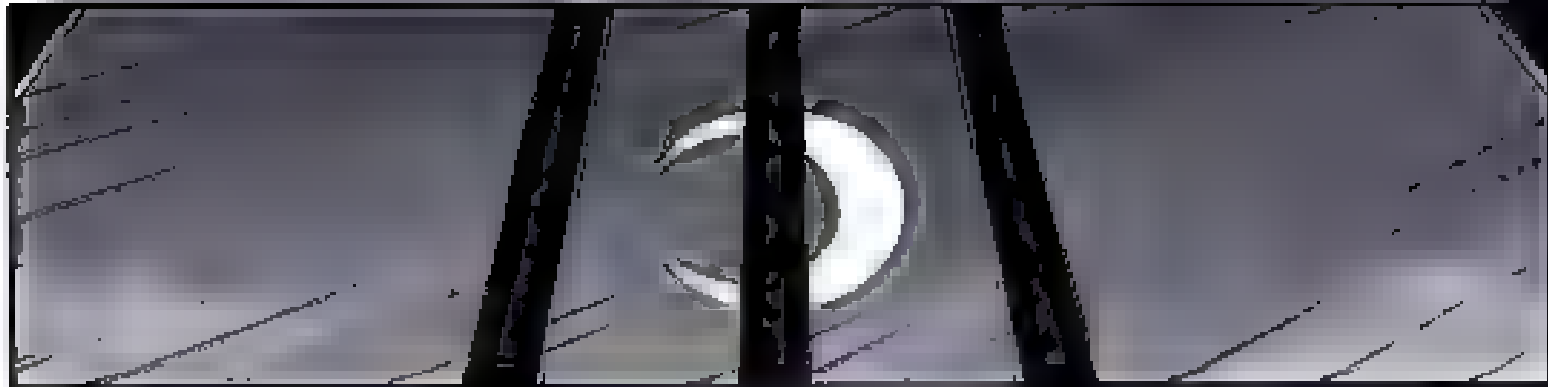
YEAH.

HAVE YOU
REGAINED
YOUR
POWERS?

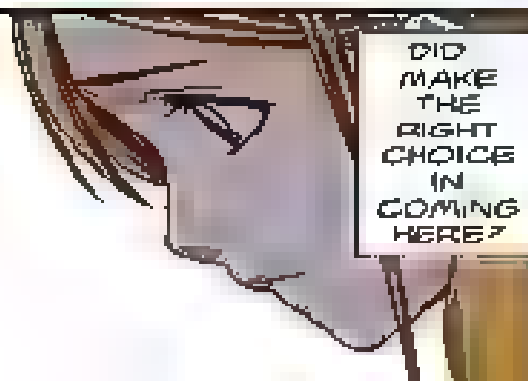
AND
THOSE
CLOTHES?



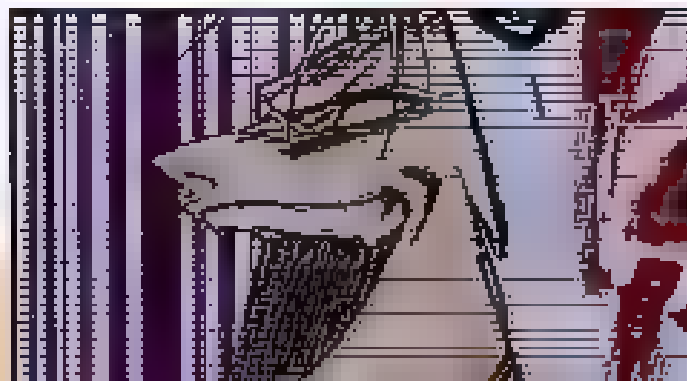


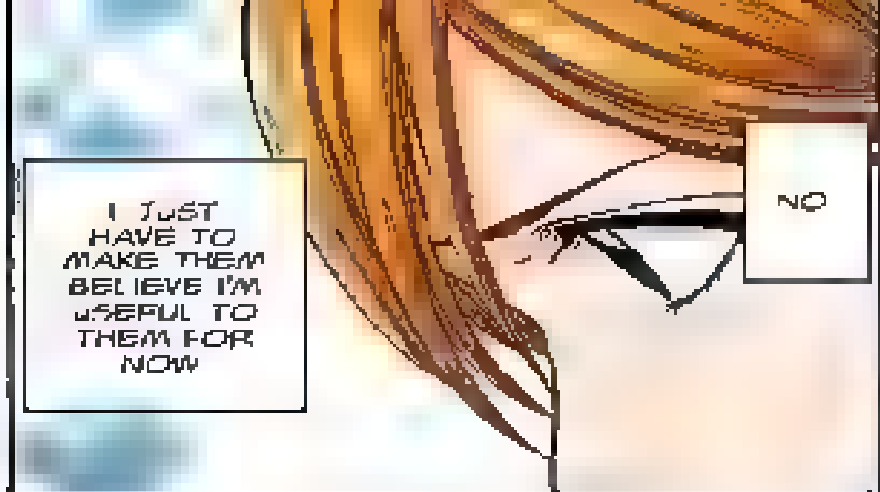


WHAT IF COOPERATING WITH THESE PEOPLE MAKES EVERYTHING WORSE?



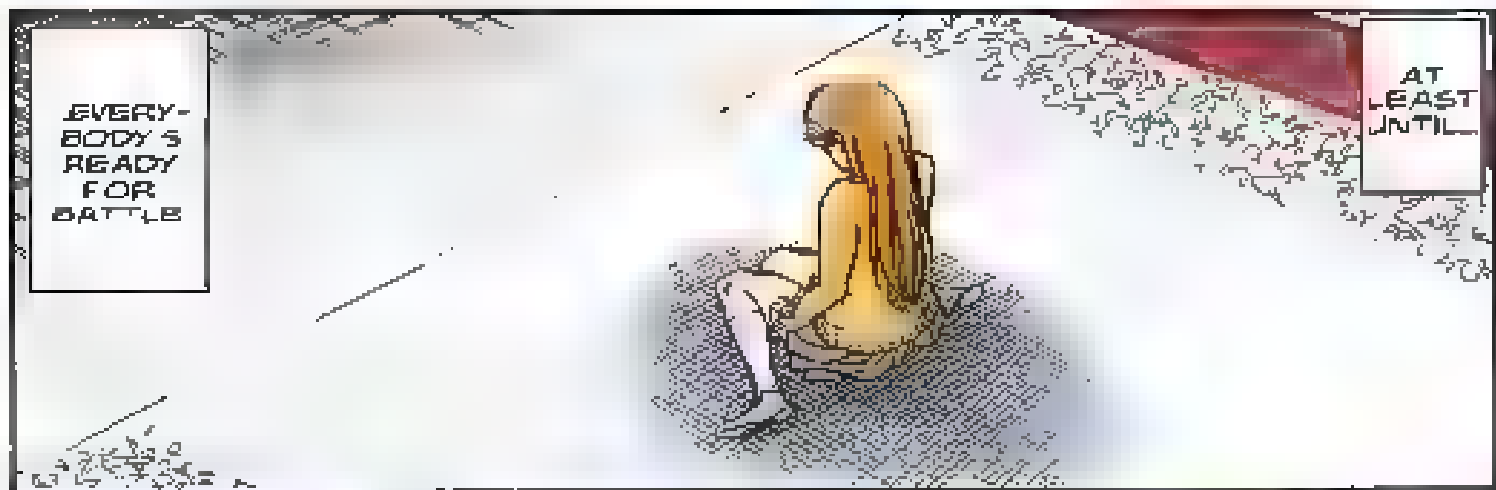
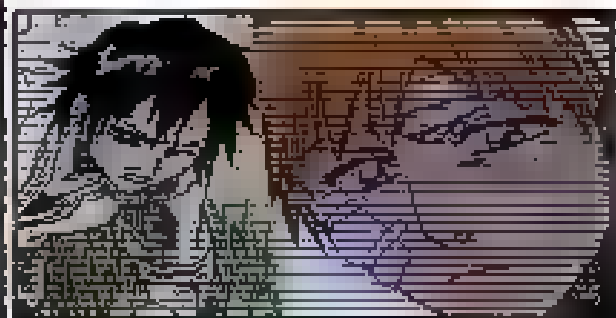
DID I MAKE THE RIGHT CHOICE IN COMING HERE?





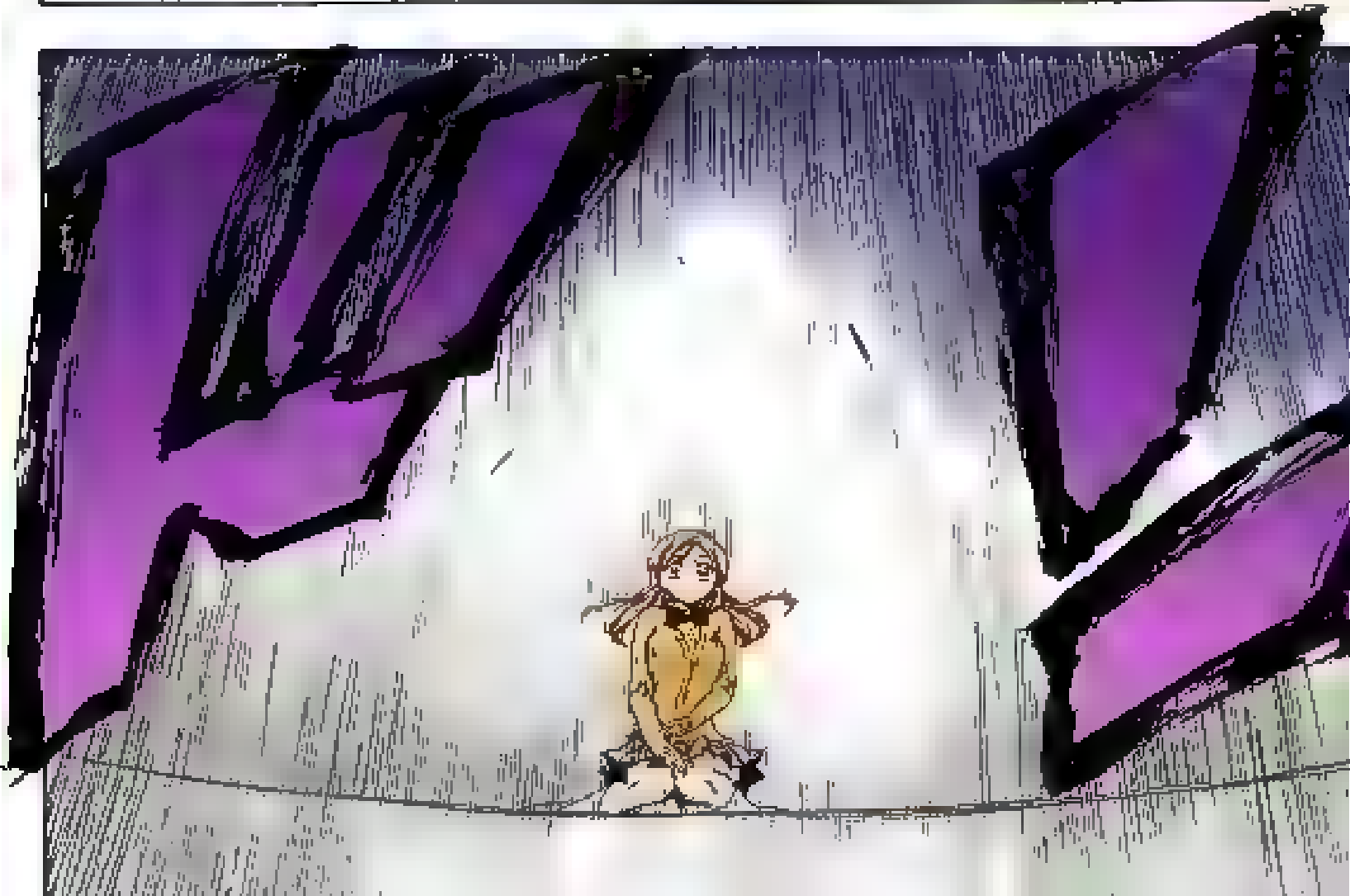
I JUST
HAVE TO
MAKE THEM
BELIEVE I'M
USEFUL TO
THEM FOR
NOW

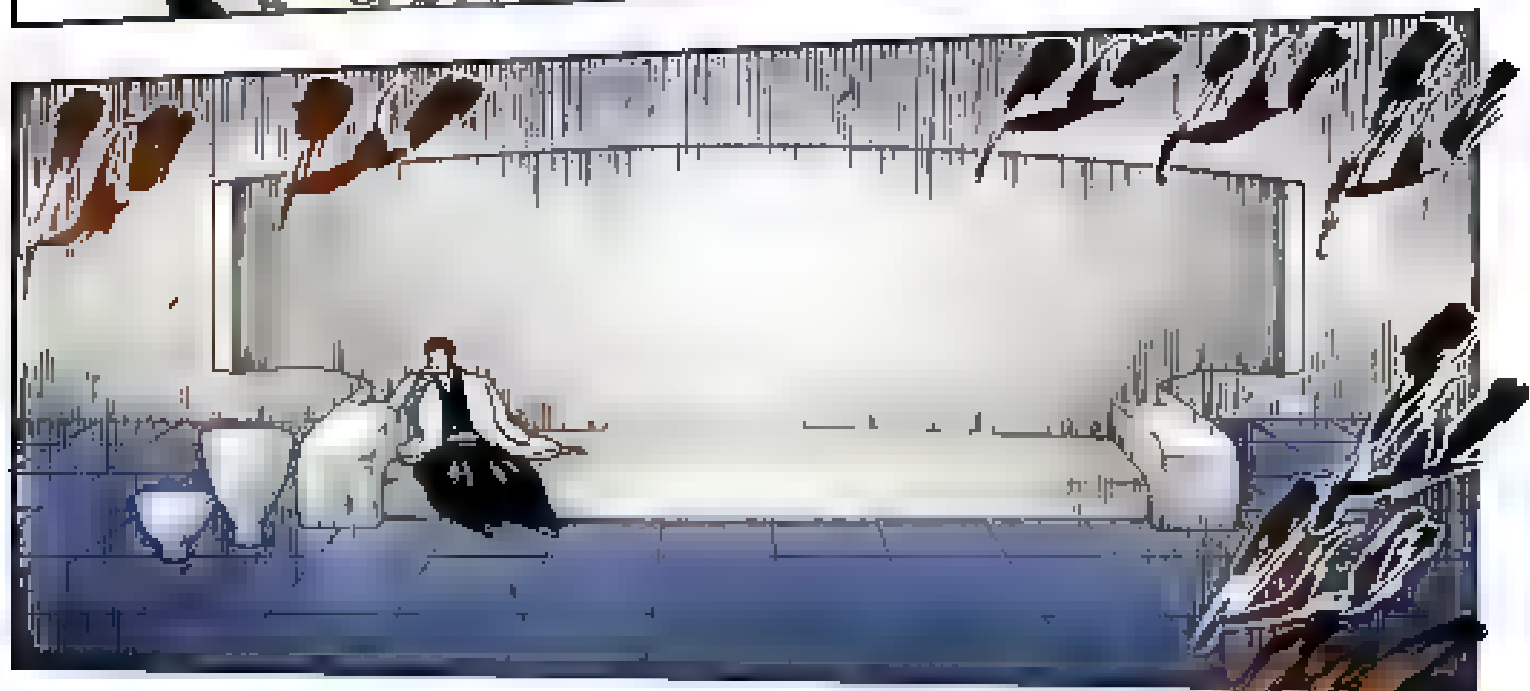
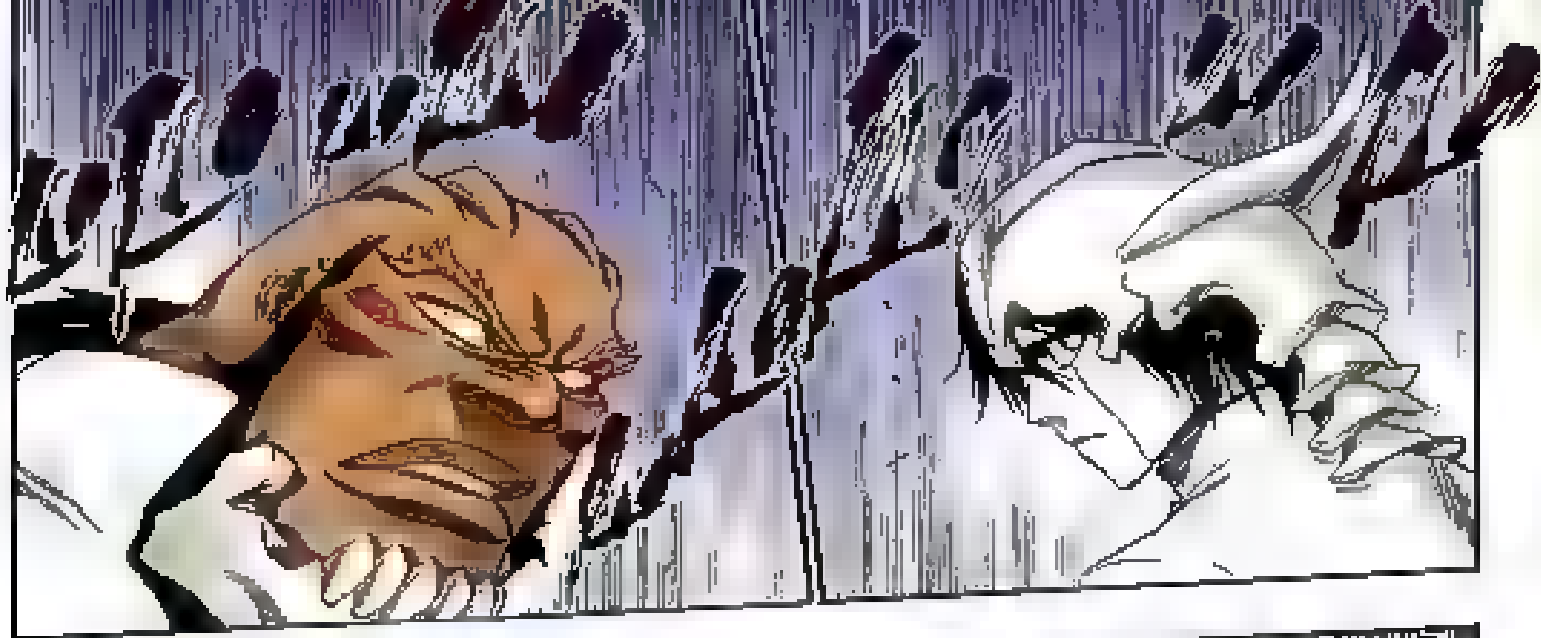
NO



EVERY-
BODY'S
READY
FOR
BATTLE

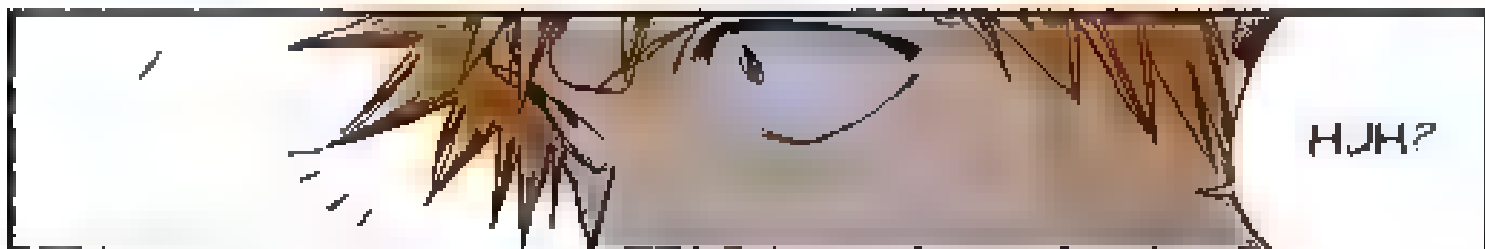
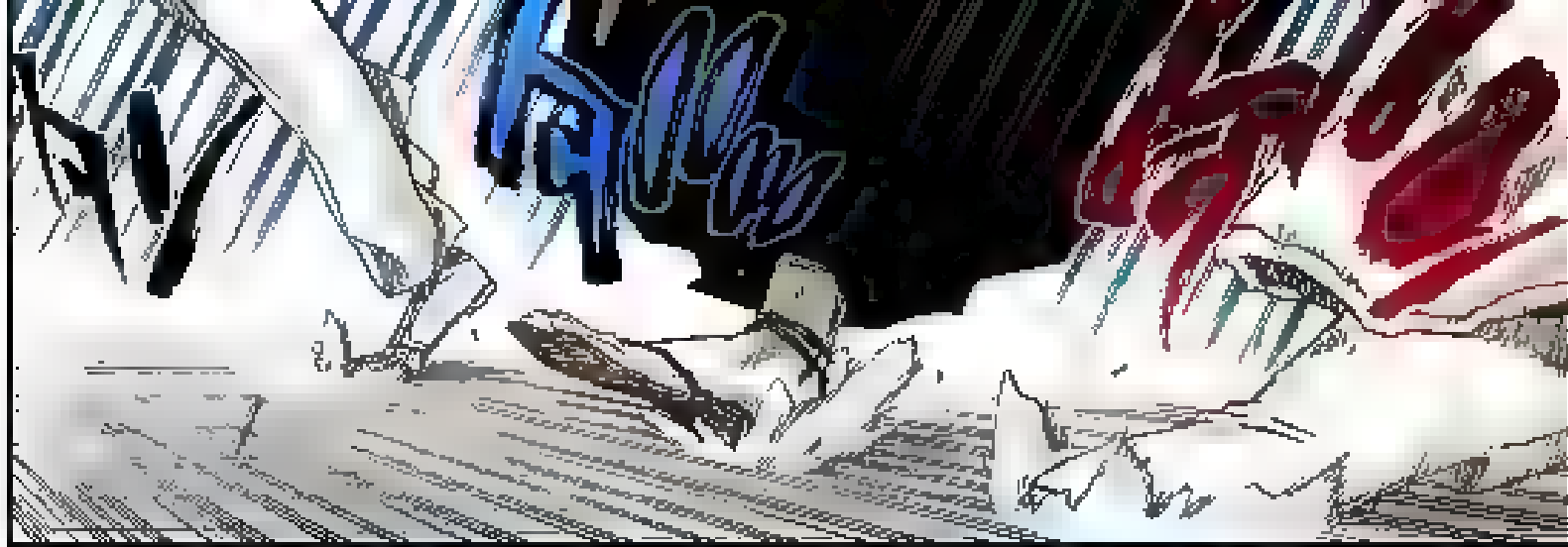
AT
LEAST
UNTIL





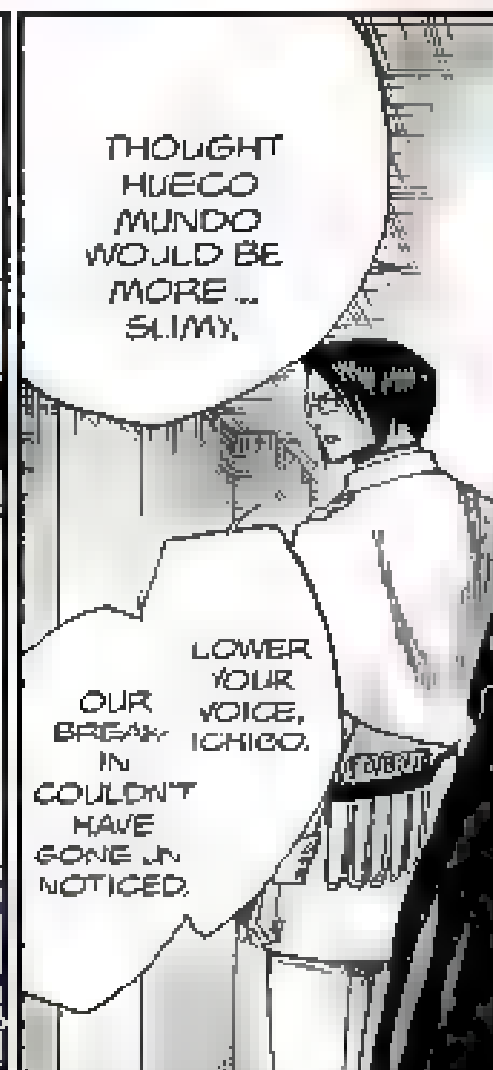






IS THIS
REALLY
HUECO
MUNDO?

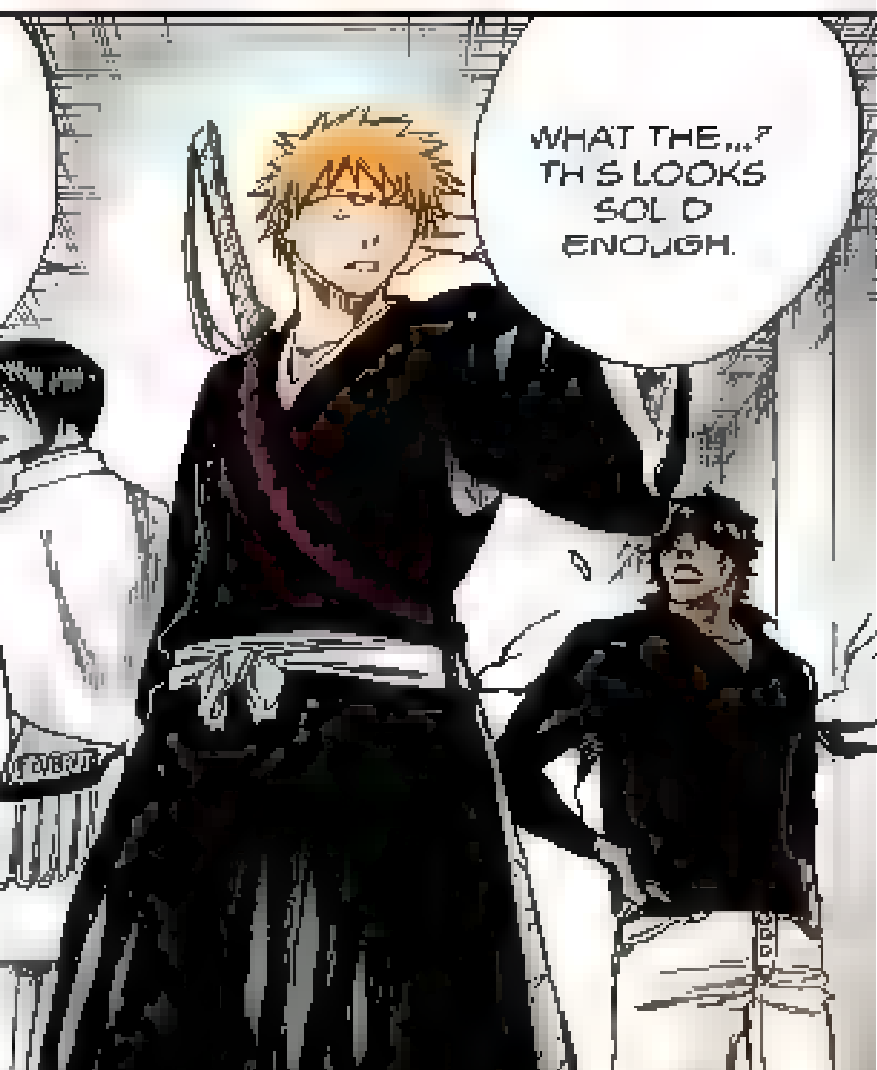
FIRST
WE
NEED
TO
FIND A
HIDING
PLACE
THEN...



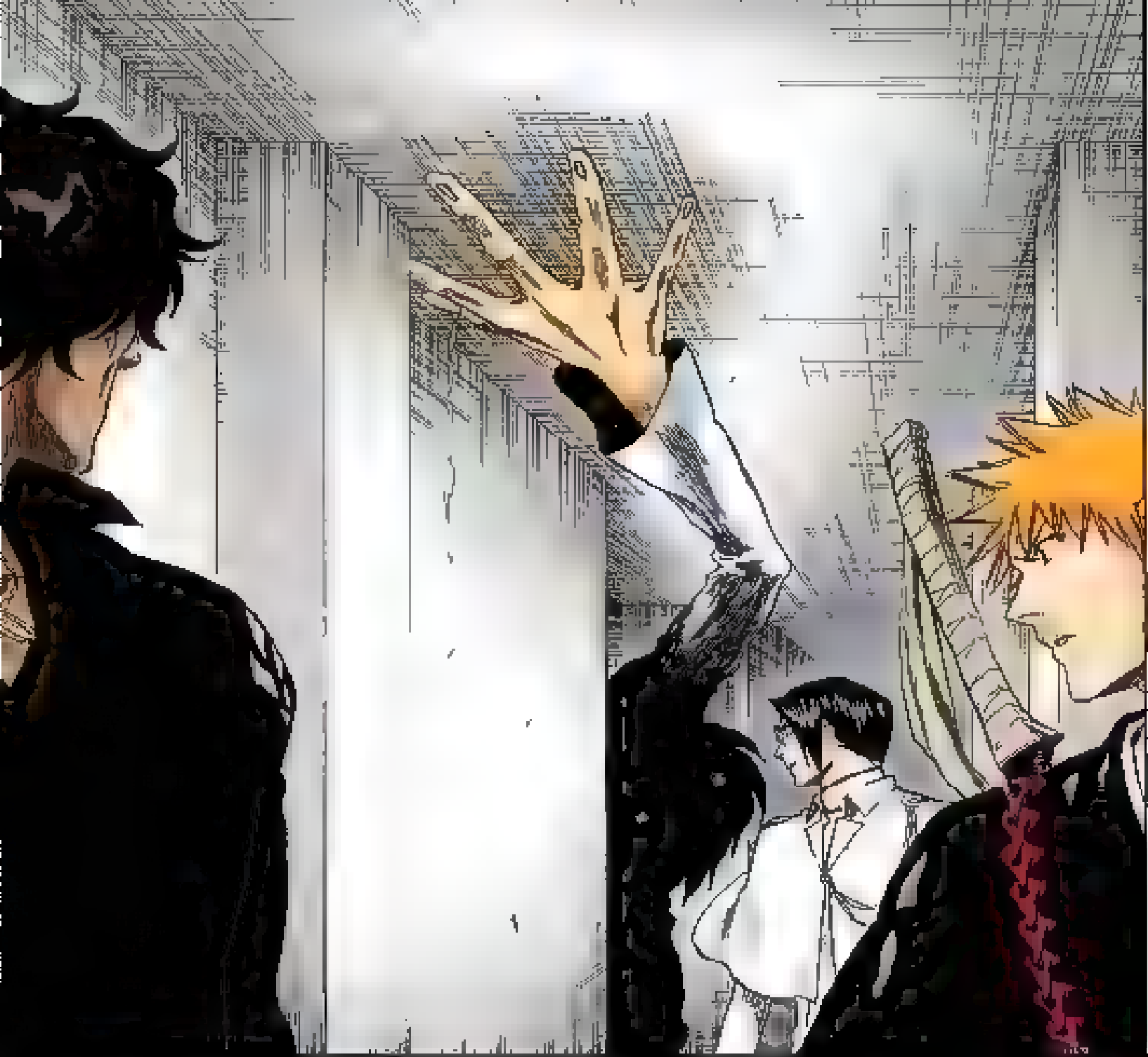
THOUGHT
HUECO
MUNDO
WOULD BE
MORE...
SLIMY.

OUR
BREAK-
IN
COULDN'T
HAVE
GONE UN-
NOTICED.

LOWER
YOUR
VOICE,
ICHIGO.

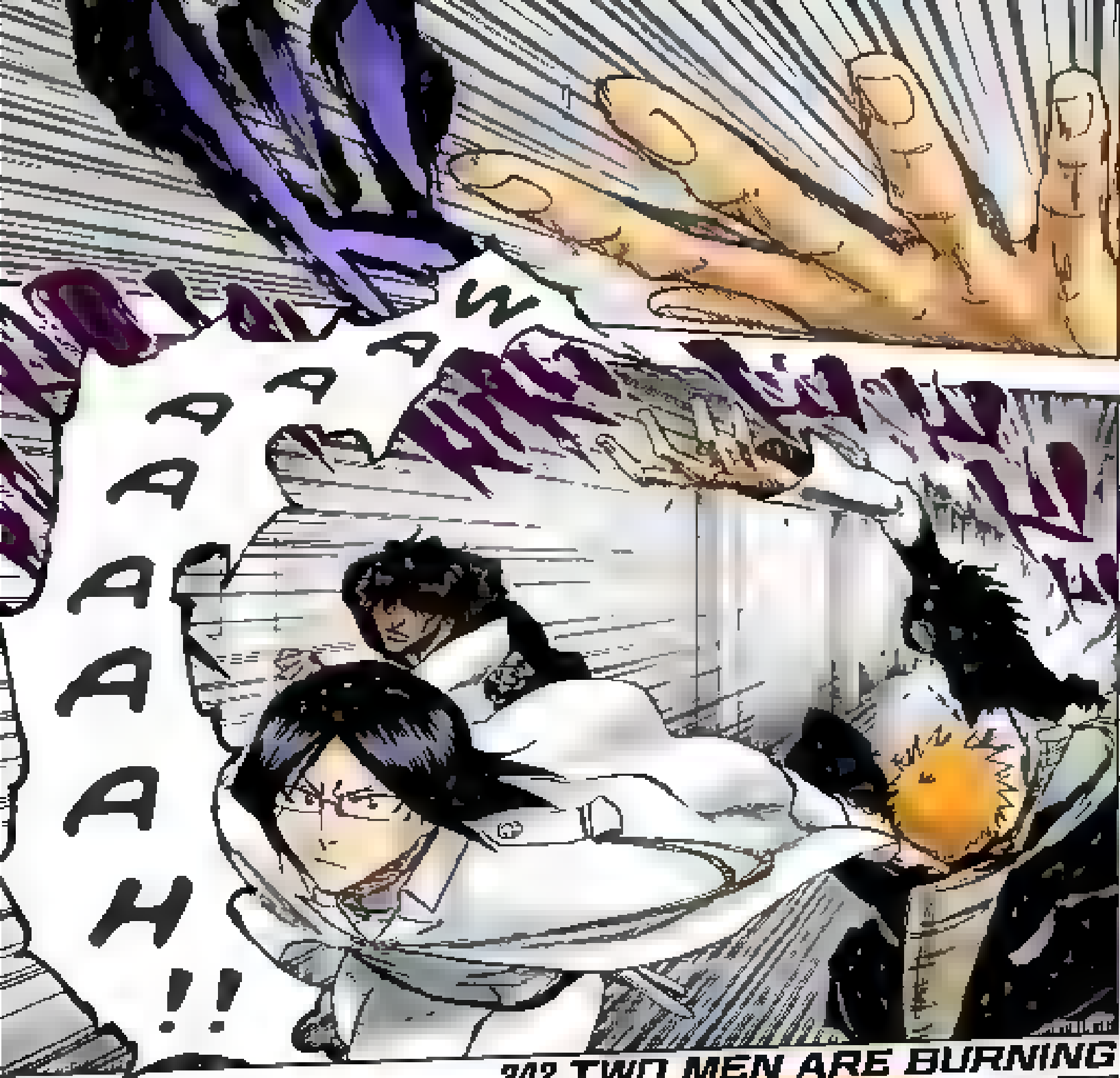


WHAT THE...?
THIS LOOKS
SOLD
ENOUGH.

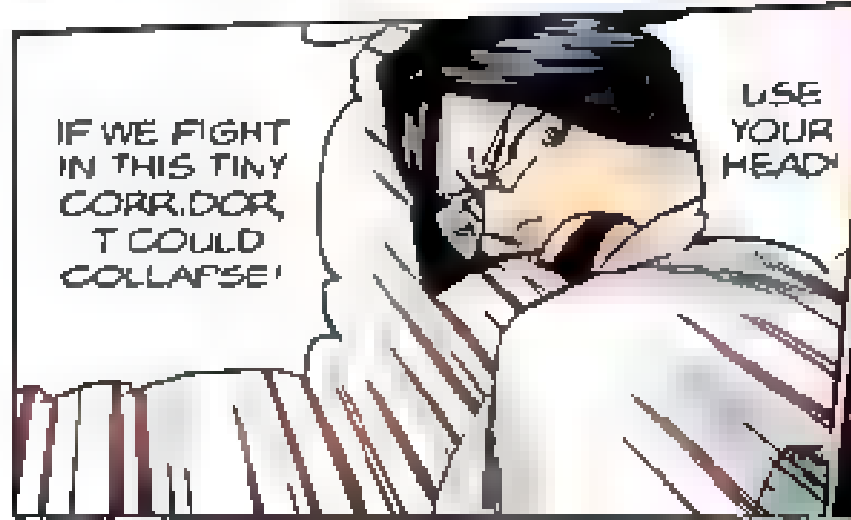


NO SMOKING





242. TWO MEN ARE BURNING



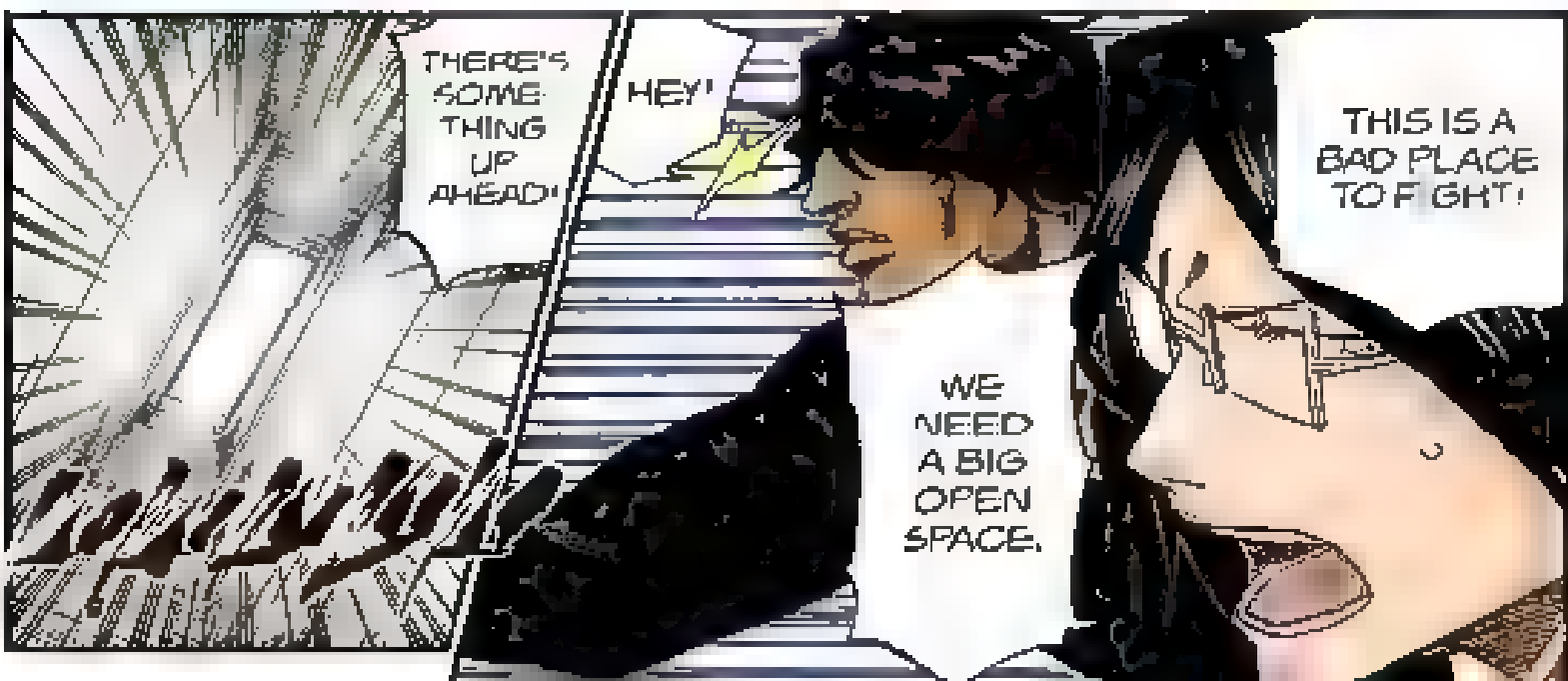
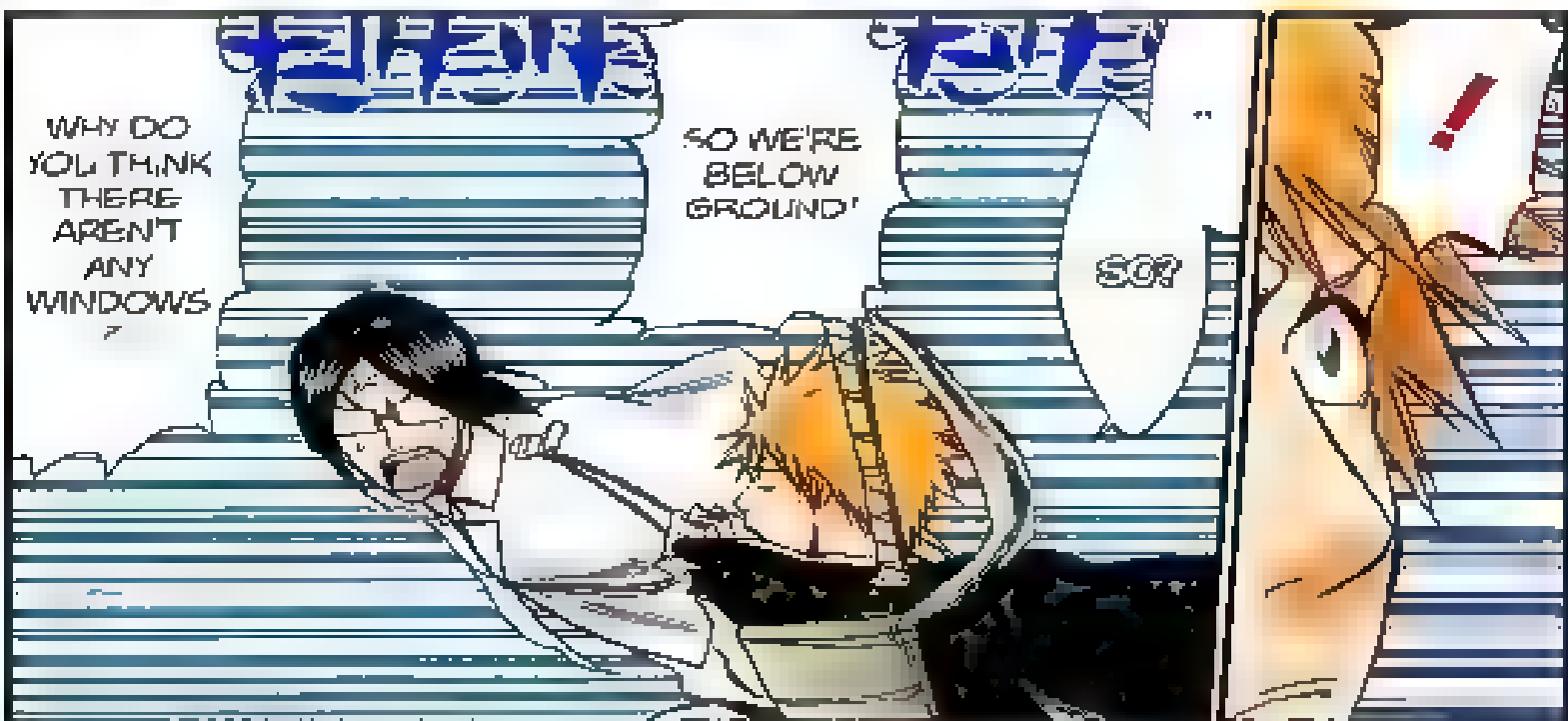
IF WE FIGHT
IN THIS TINY
CORRIDOR,
IT COULD
COLLAPSE!

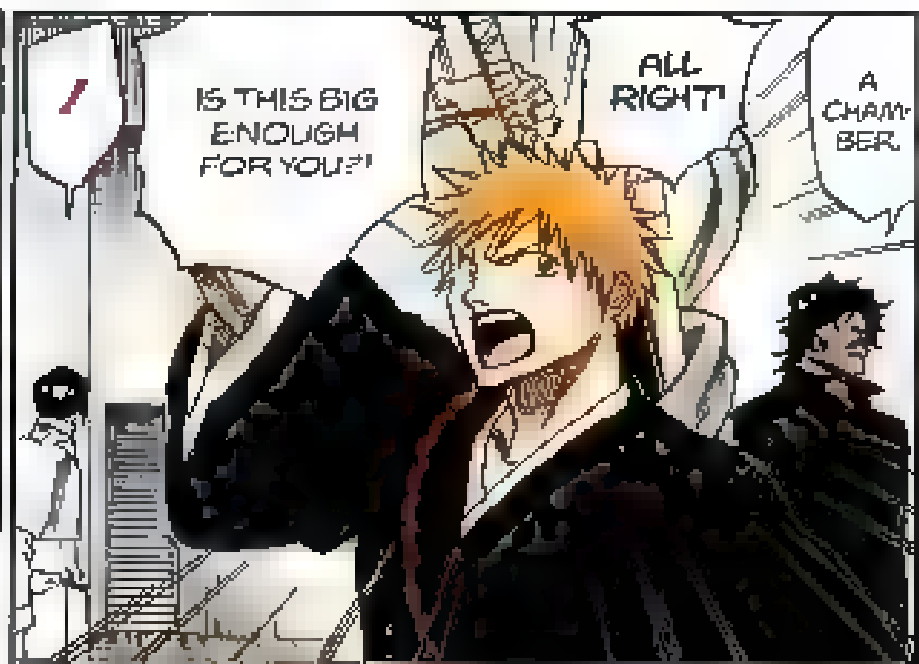
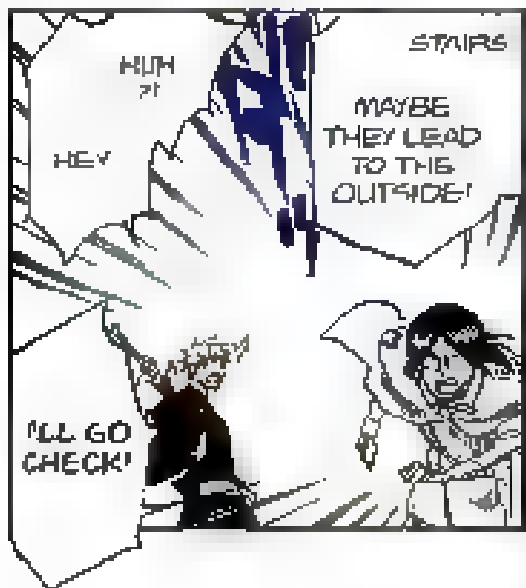
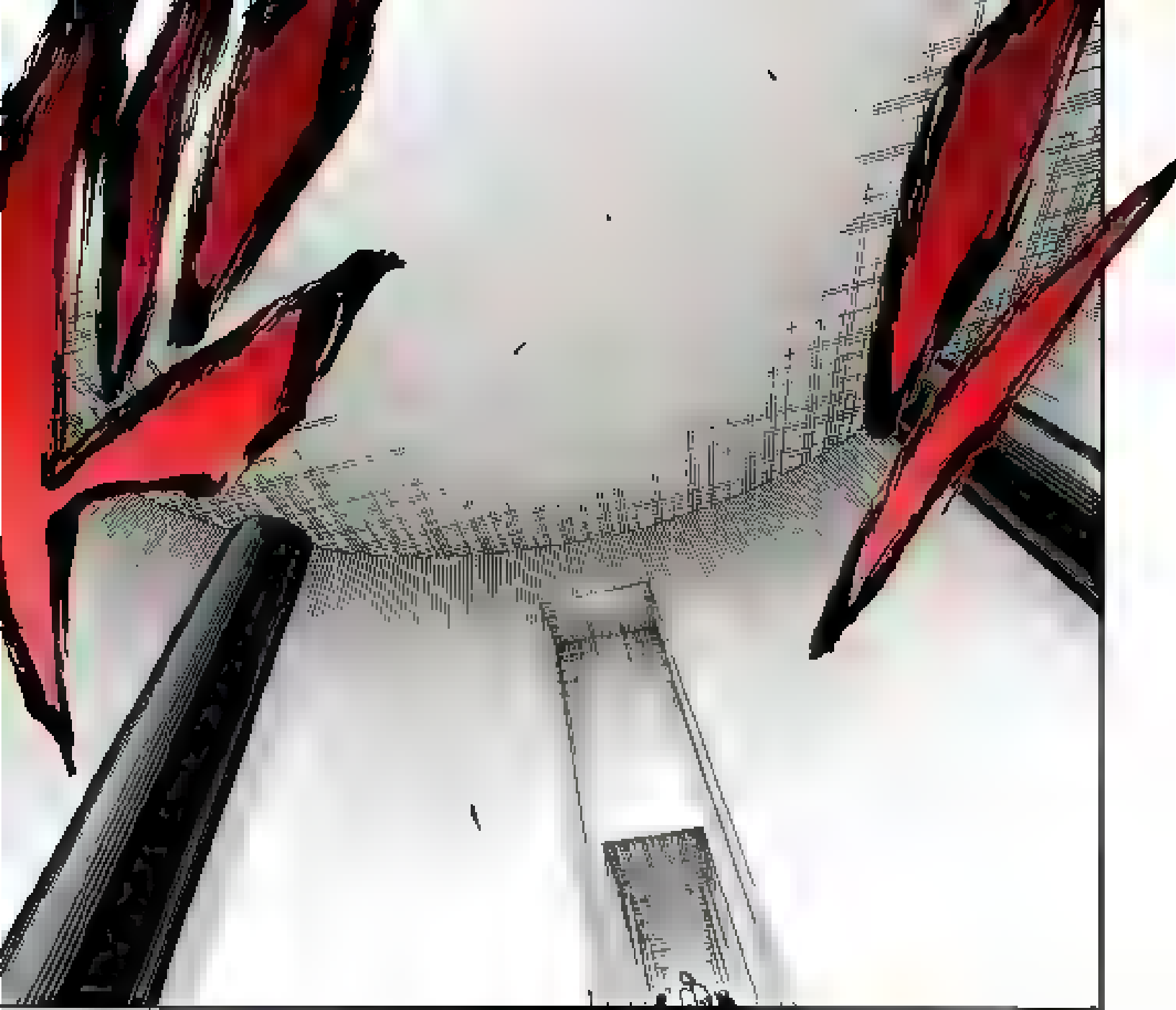
USE
YOUR
HEAD!

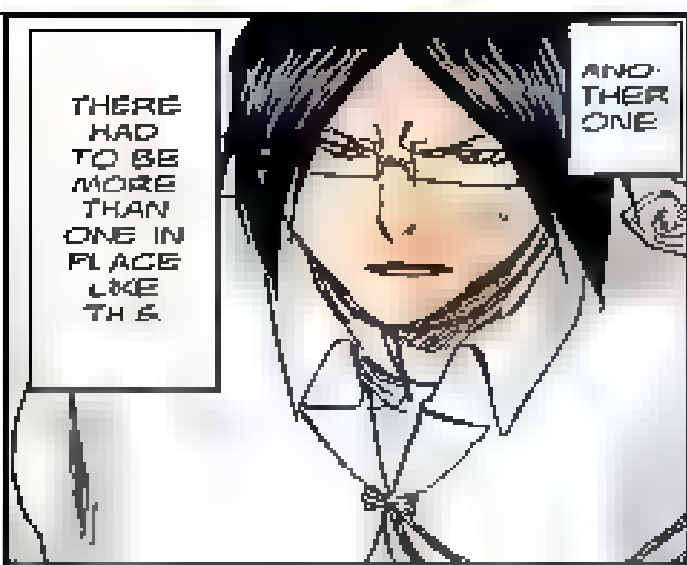
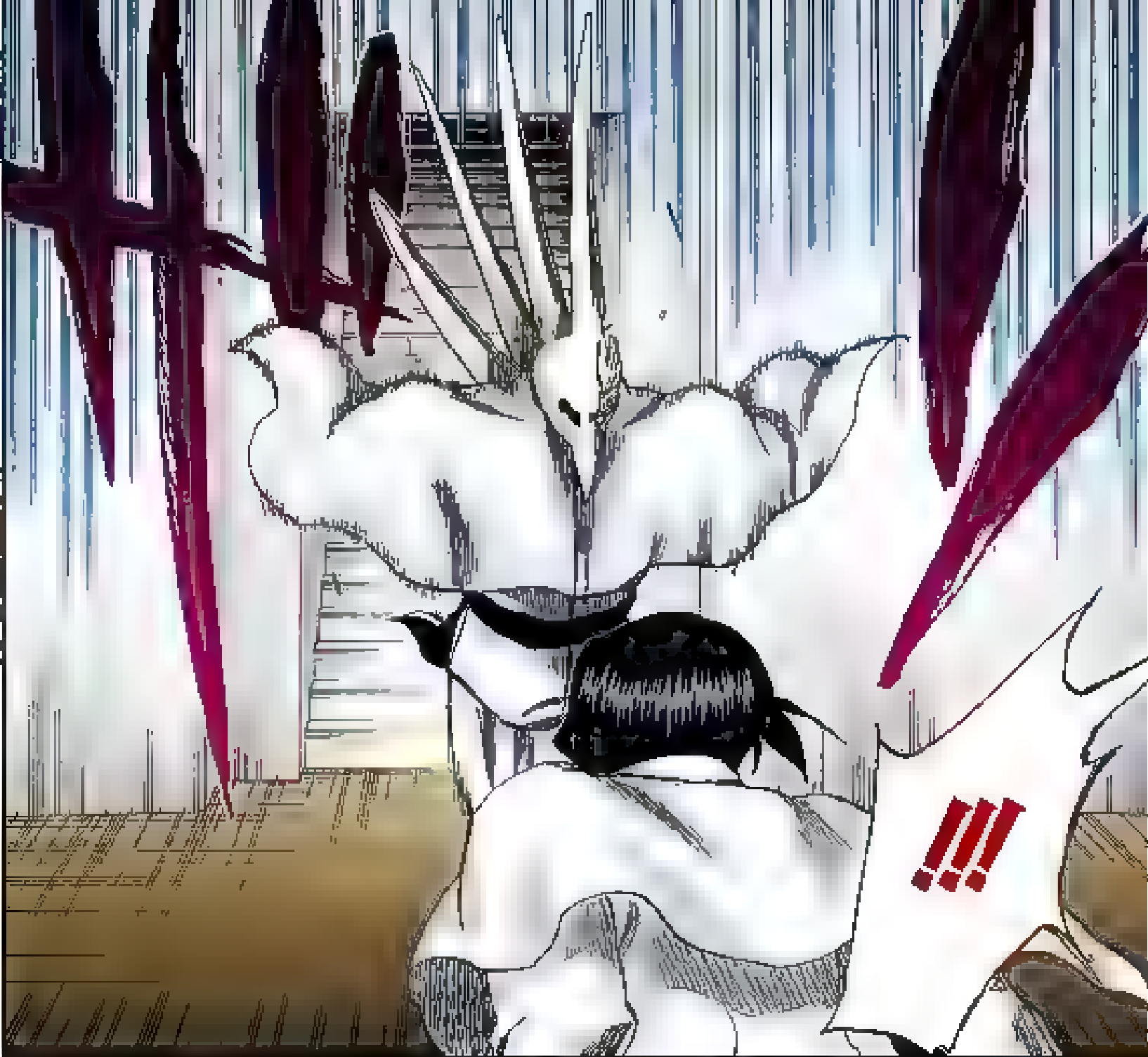


WH...

WHY
ARE WE
RUNNING
AWAY?

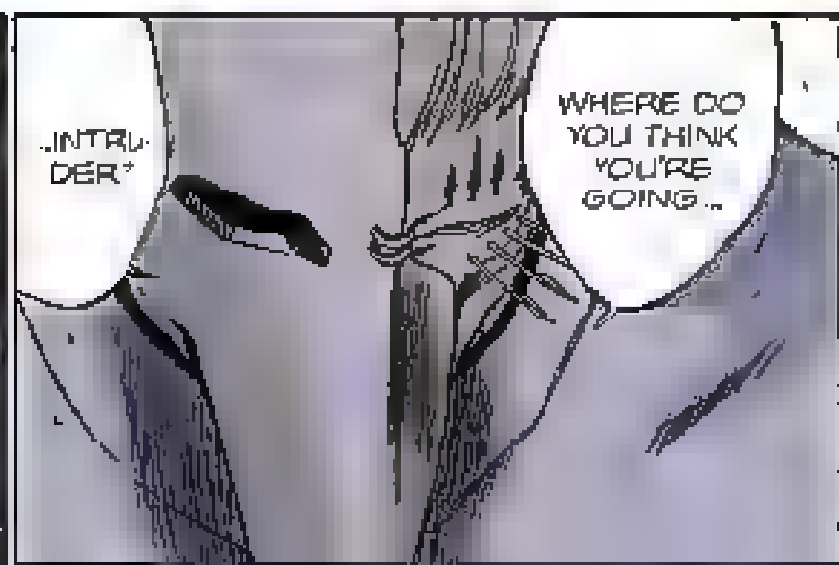






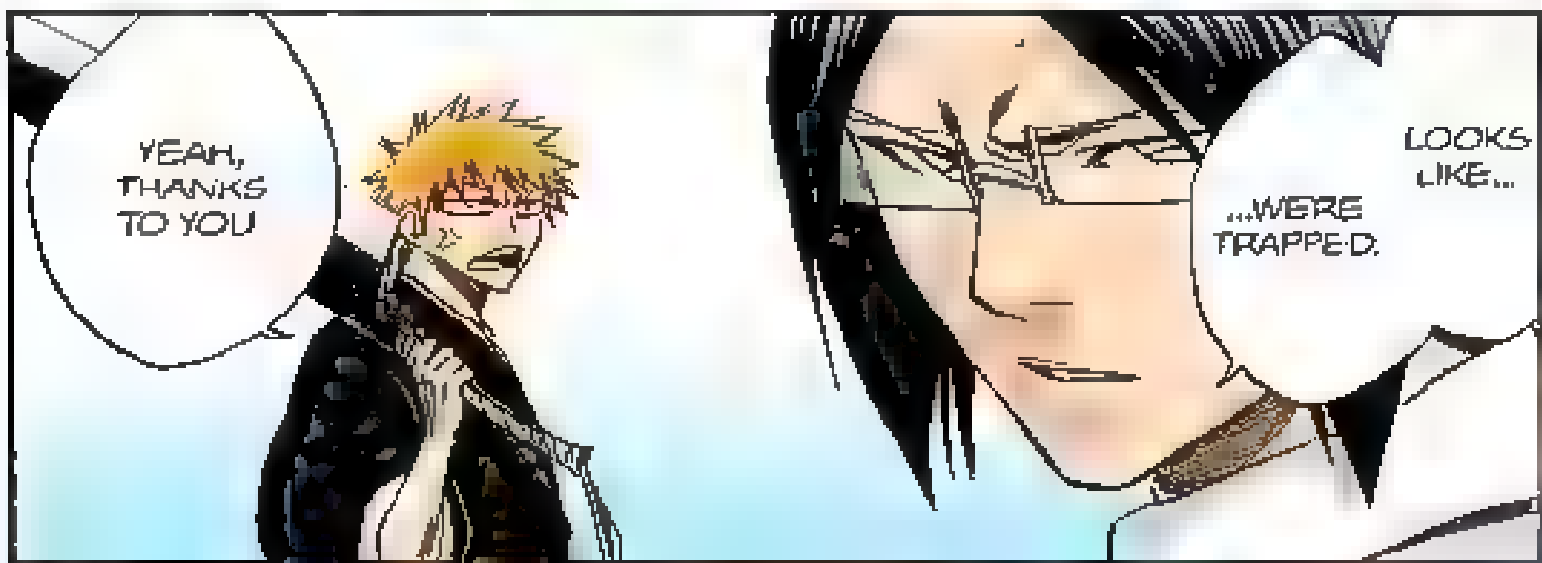
THERE
HAD
TO BE
MORE
THAN
ONE IN
PLACE
LIKE
THIS

AND
THER
ONE

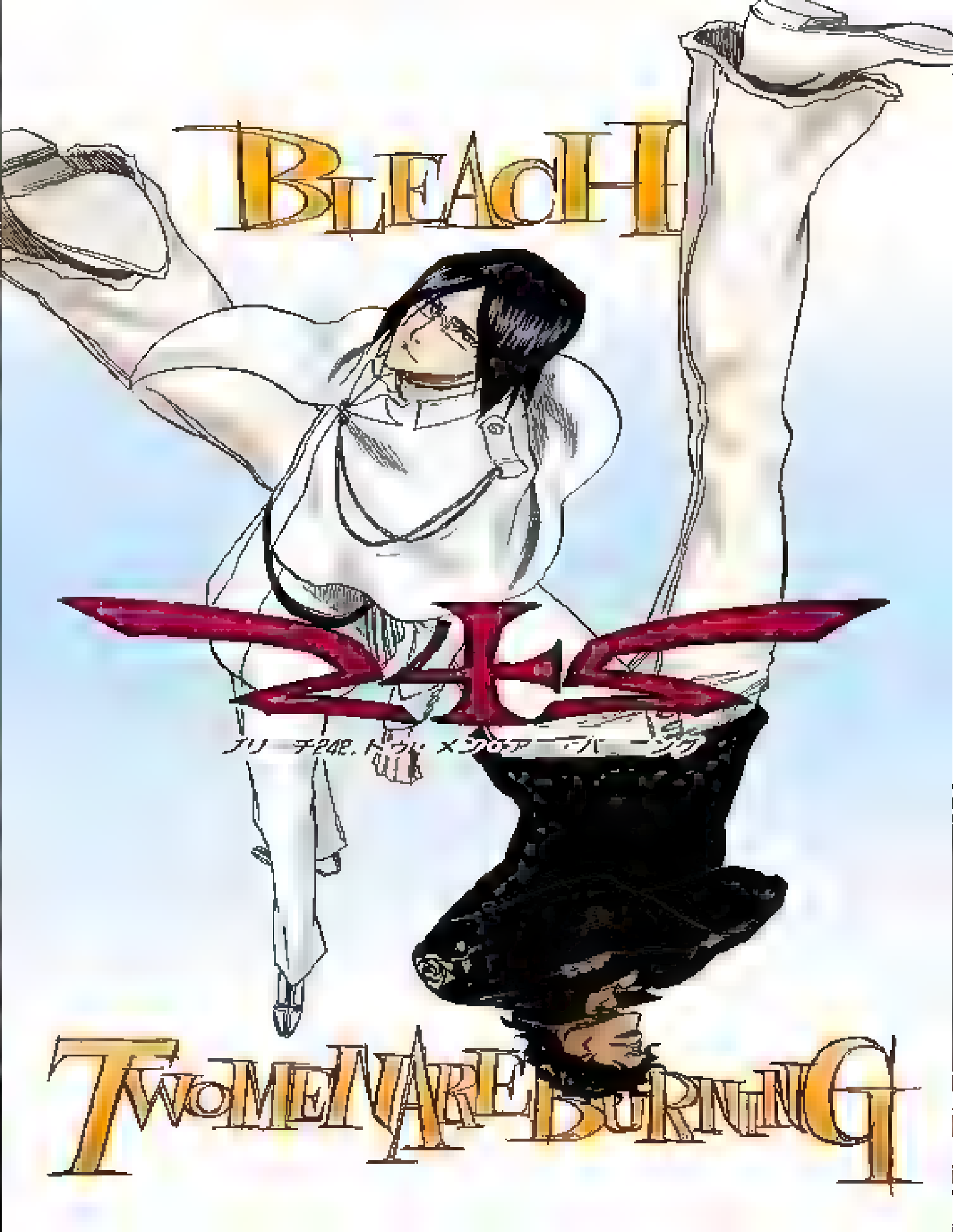


INTRU-
DER?

WHERE DO
YOU THINK
YOU'RE
GOING...



BLEACH



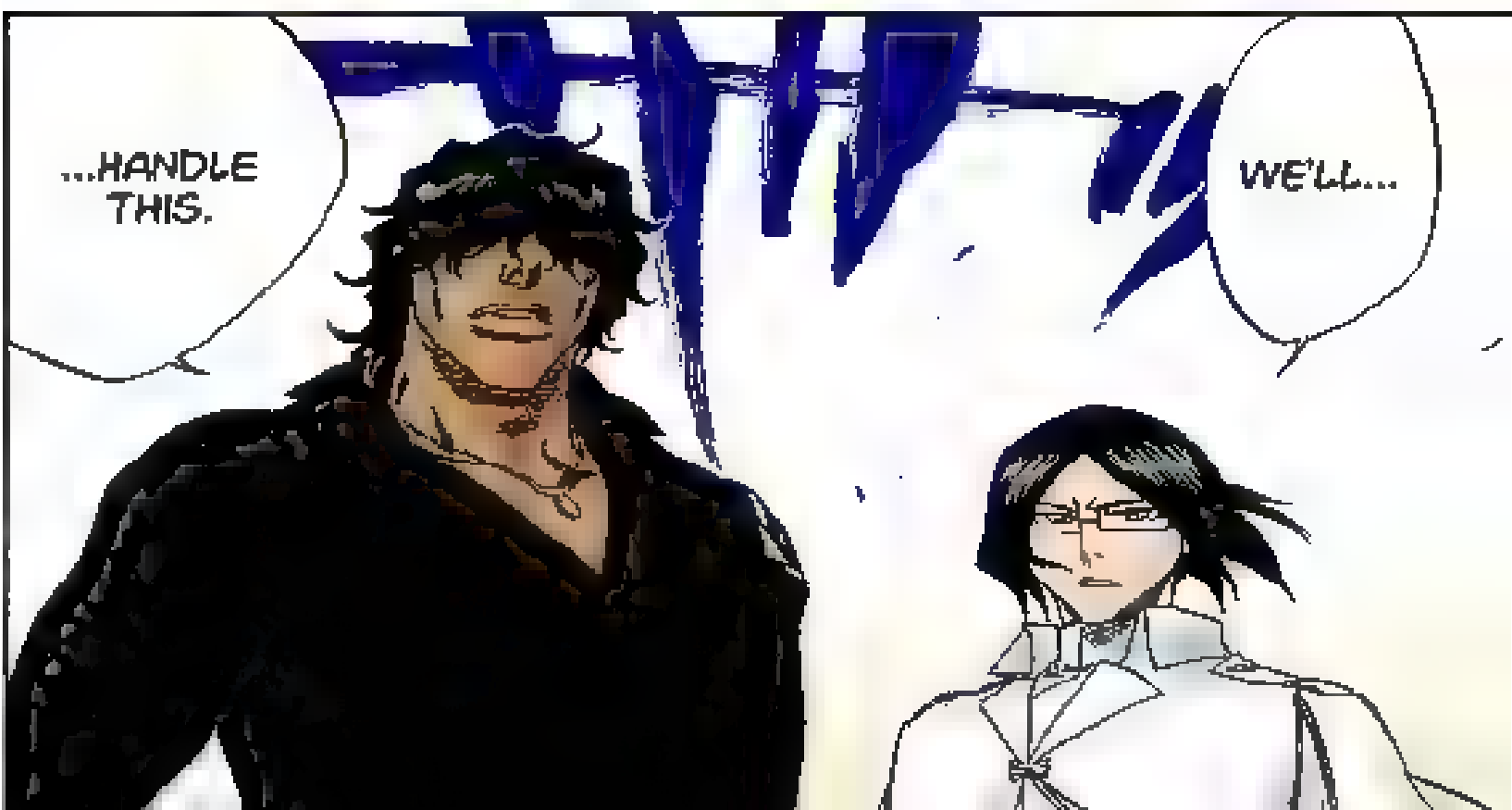
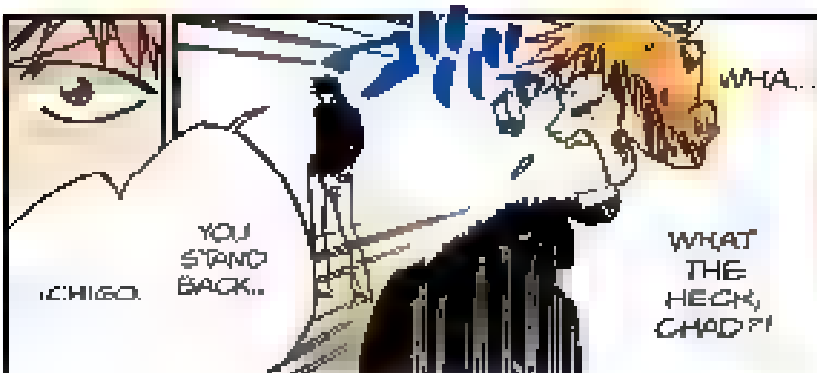
TV 720P. 1771 X 2057 - 18 -


TWO MEN ARE BURNING



THEY LOOK MORE LIKE HOLLOWES THAN THE ARRANCARS WE SAW IN THE WORLD OF THE LIVING.

ARE THESE GUYS ARRANCARS TOO?






THE ONES WITH
GRIMMJOE
WERE A MIXED
UNIT OF
GILLIANS AND
ADJUCHAS,

MR. URAHARA
TOLD US ALL
ABOUT THE
ARRANCARS.



WHAT
THE
...?




MANY
OF THE
OTHER
TWO
CLASSES

...NEVER TAKE
HUMAN FORM,
EVEN AFTER
BECOMING
ARRANCARS.

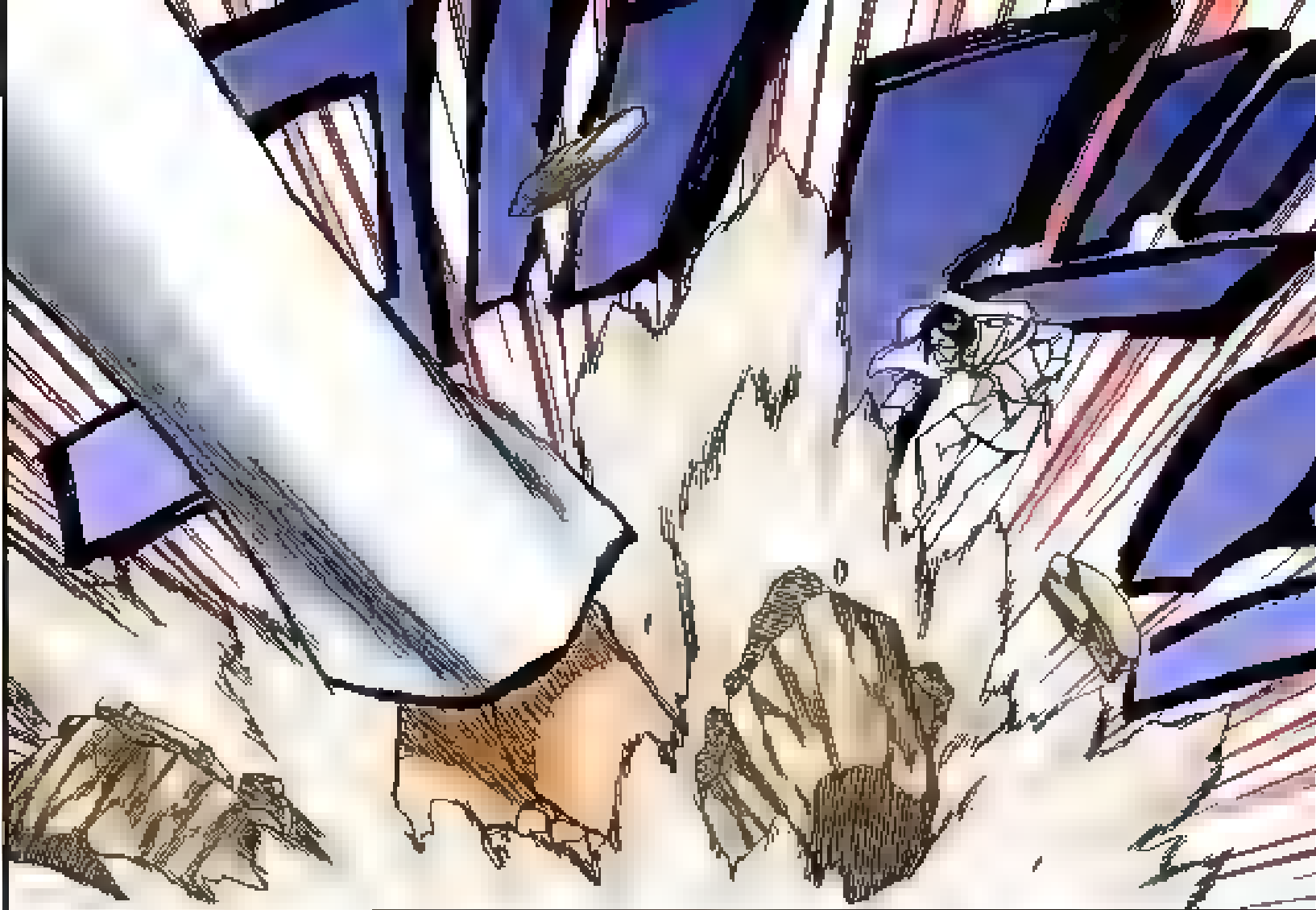
MENOS
GRANDES
USUALLY TAKE
HUMAN SHAPE
WHEN THEY'RE
TURNED INTO
ARRANCARS ..

...BUT ONLY
THE VASTO
LORDES
RE MAIN IN
HUMAN FORM
ALL THE
TIME.

...THE
MORE THEY
LOOK LIKE
HOLLOWS.



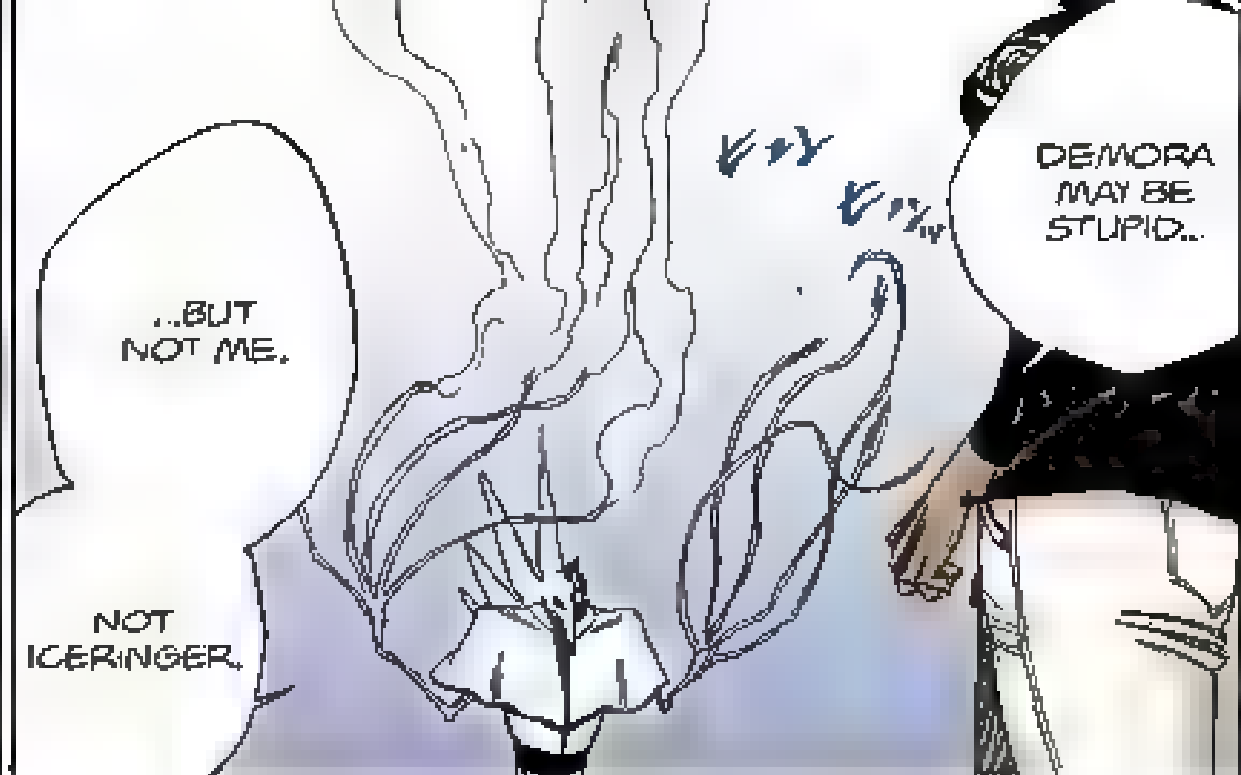
THE
LOWER
THEIR
INTELLI
GENCE...





THAT'S
VERY...

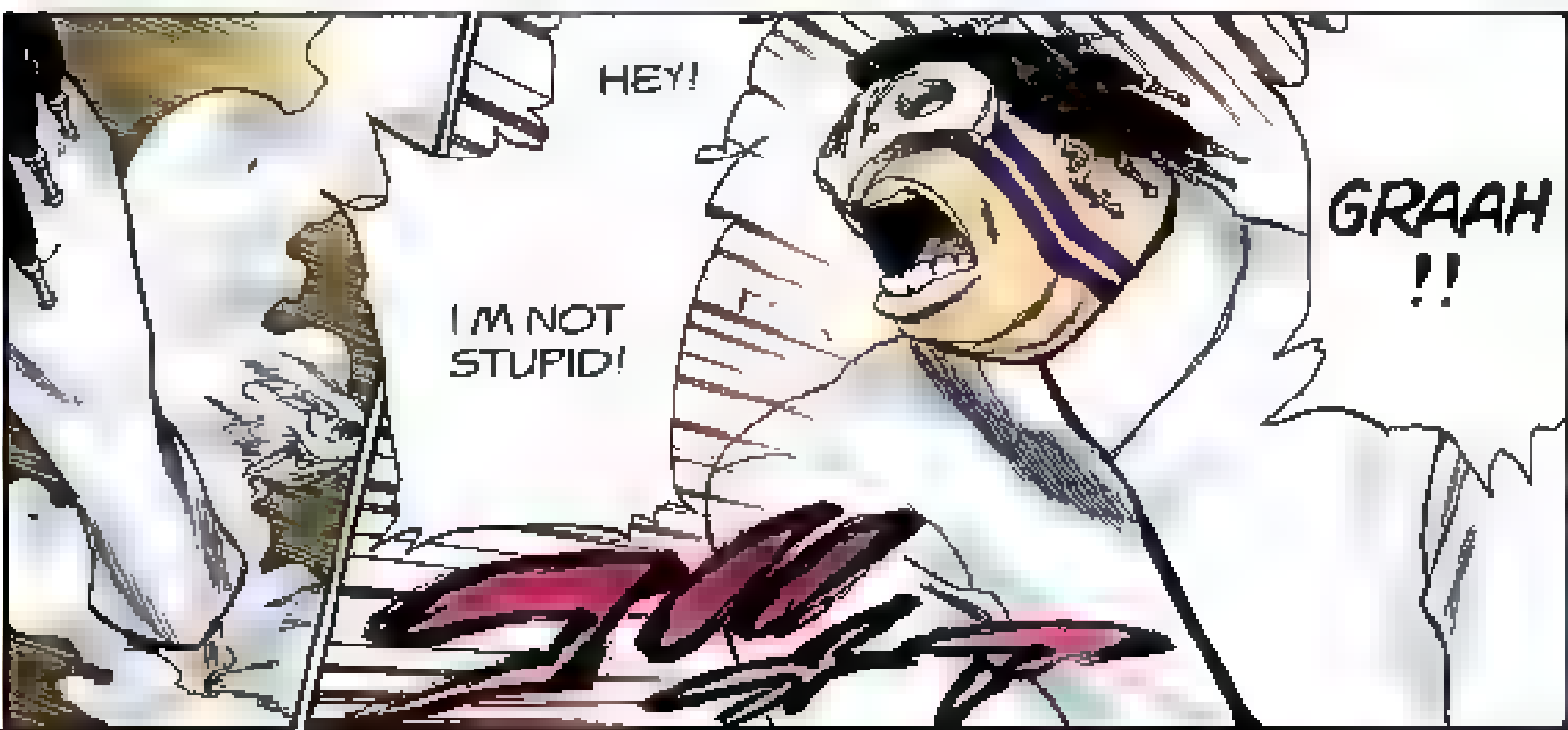
...UP-
SETTING.



...BUT
NOT ME.

NOT
ICERINGER.

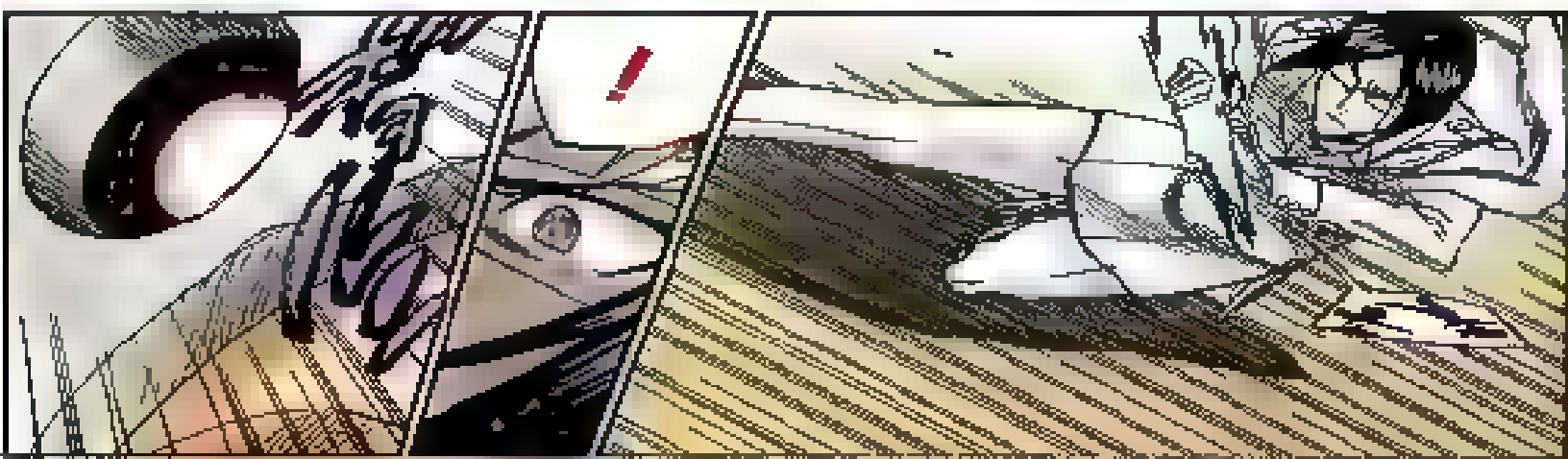
DEMORA
MAY BE
STUPID..



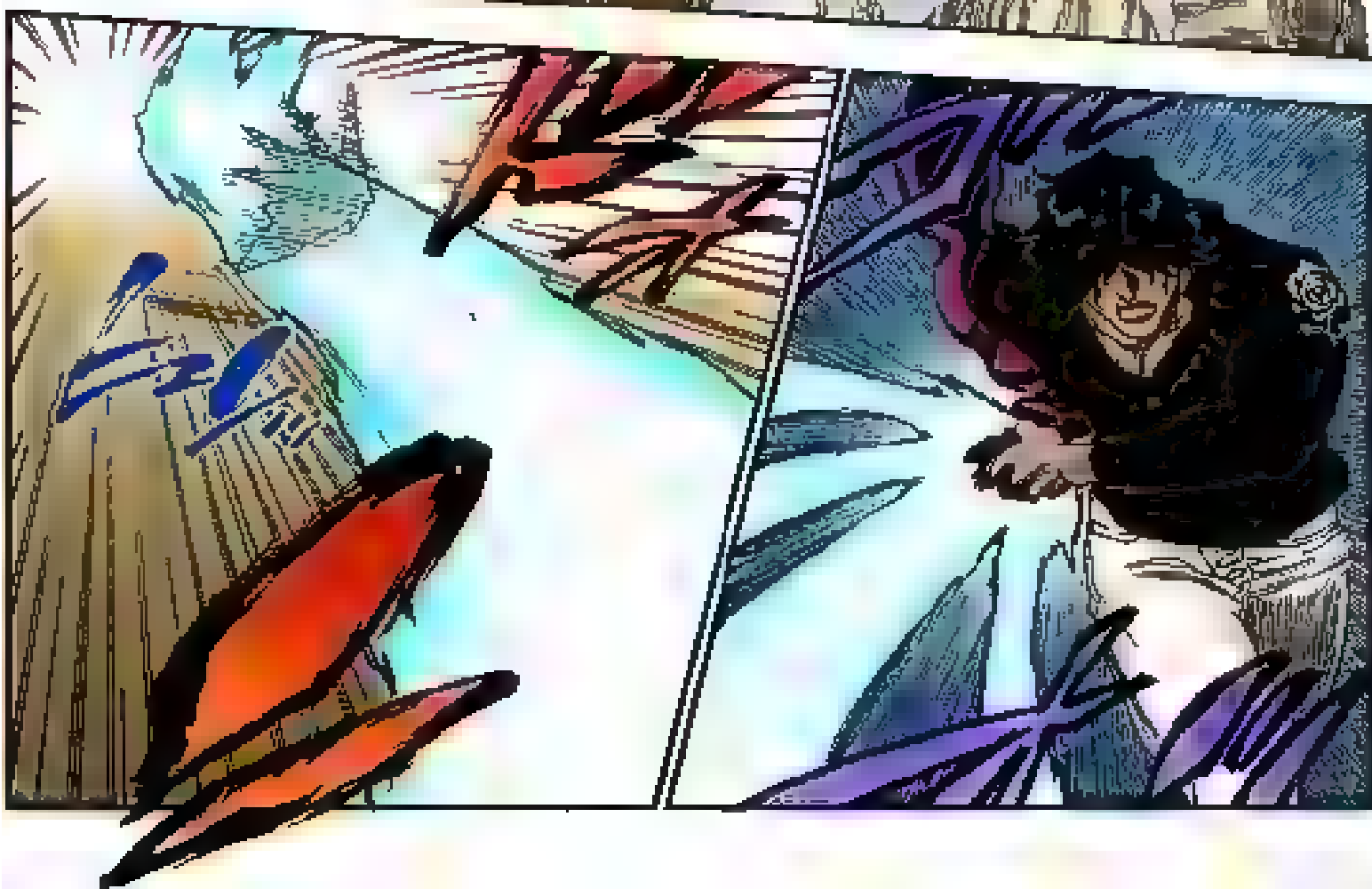
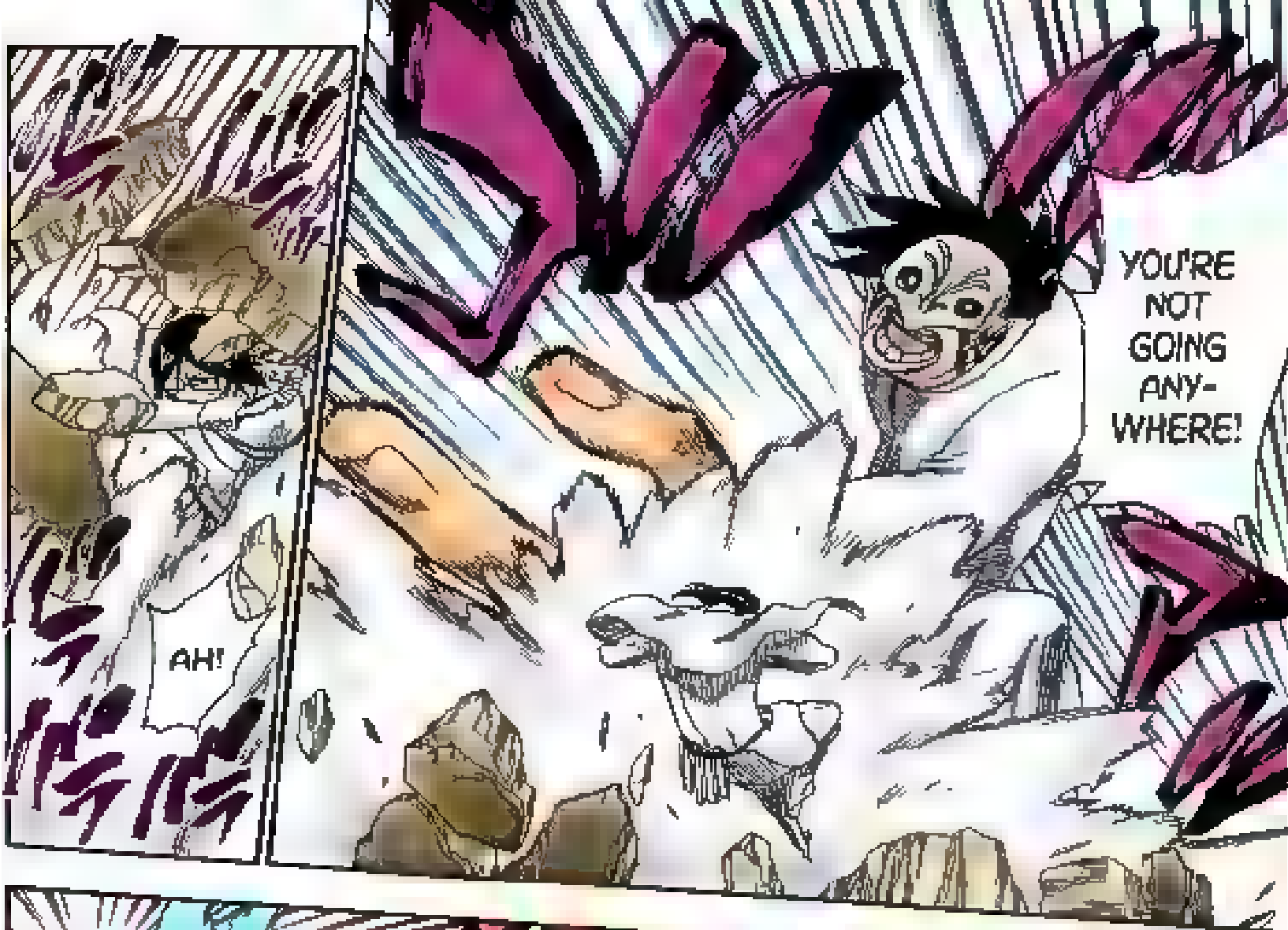
HEY!

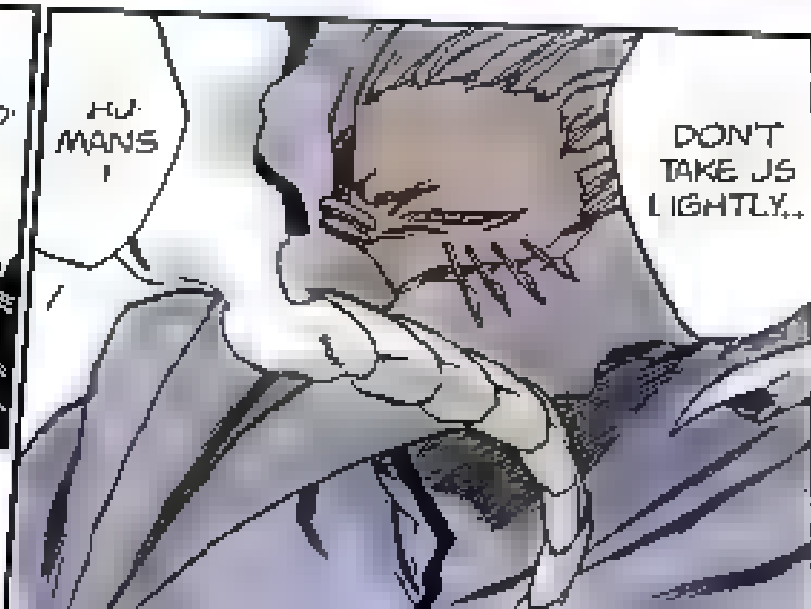
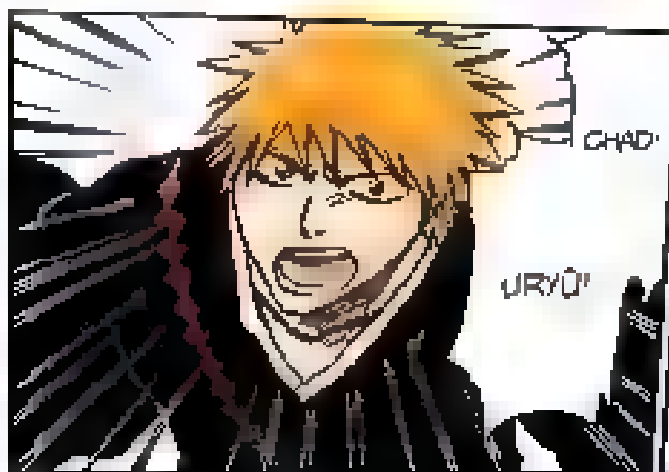
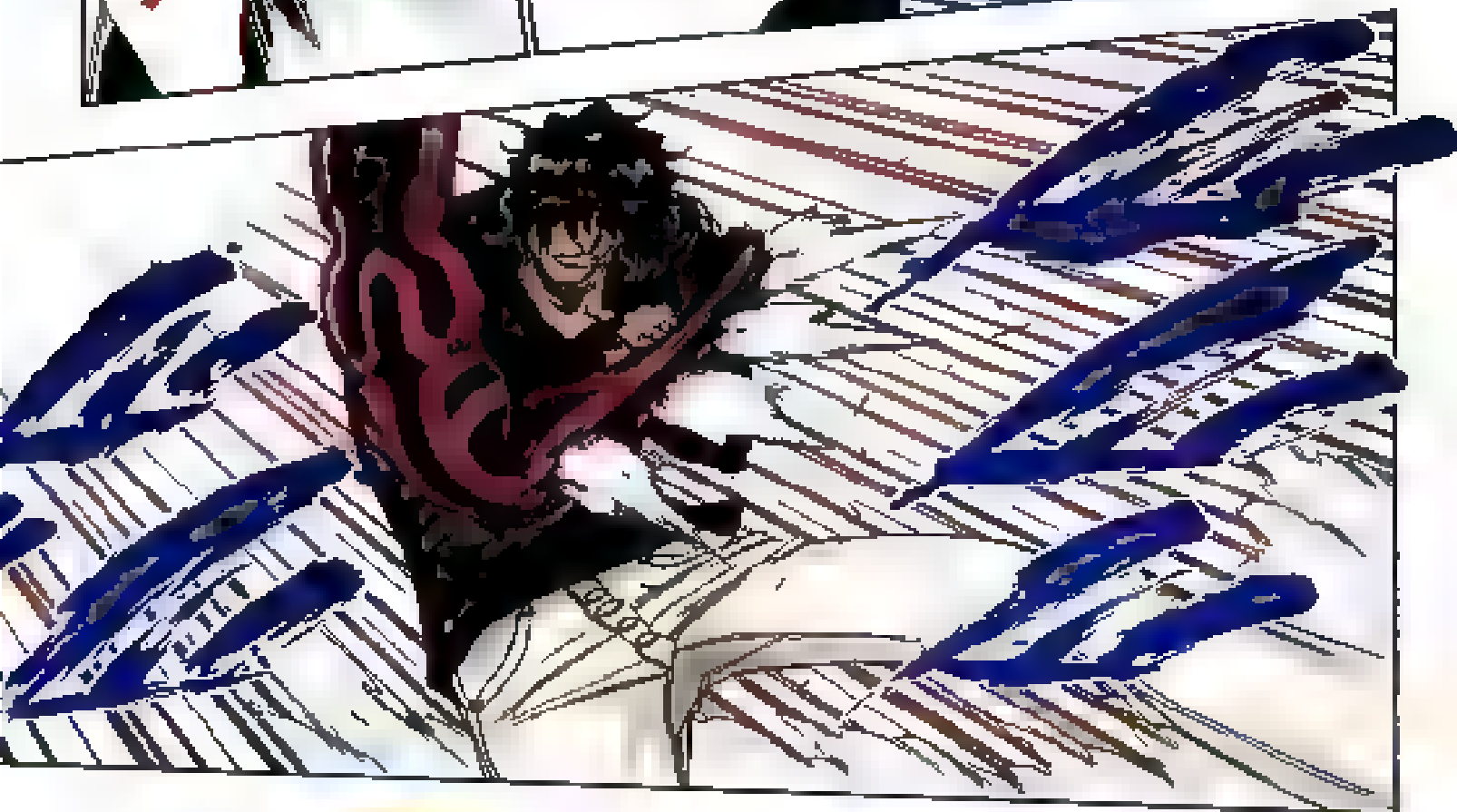
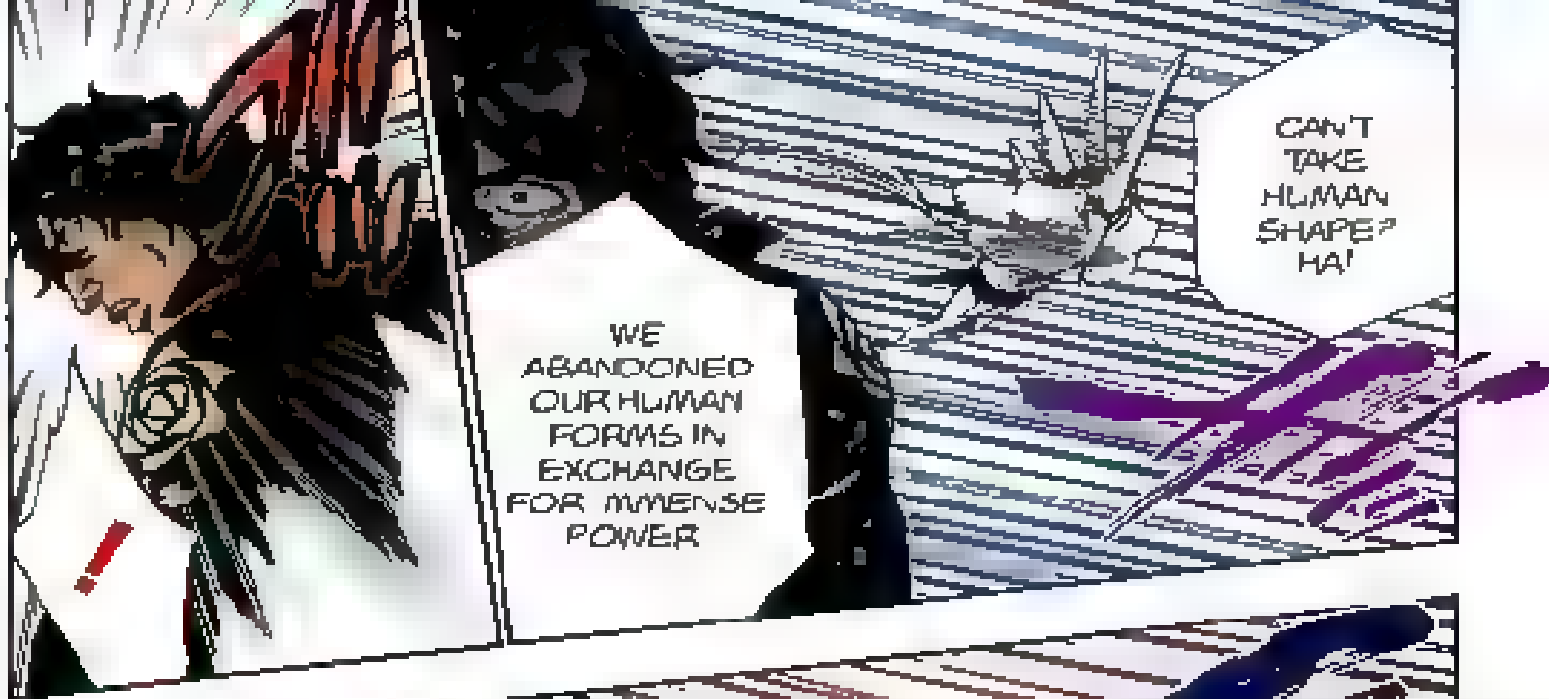
I'M NOT
STUPID!

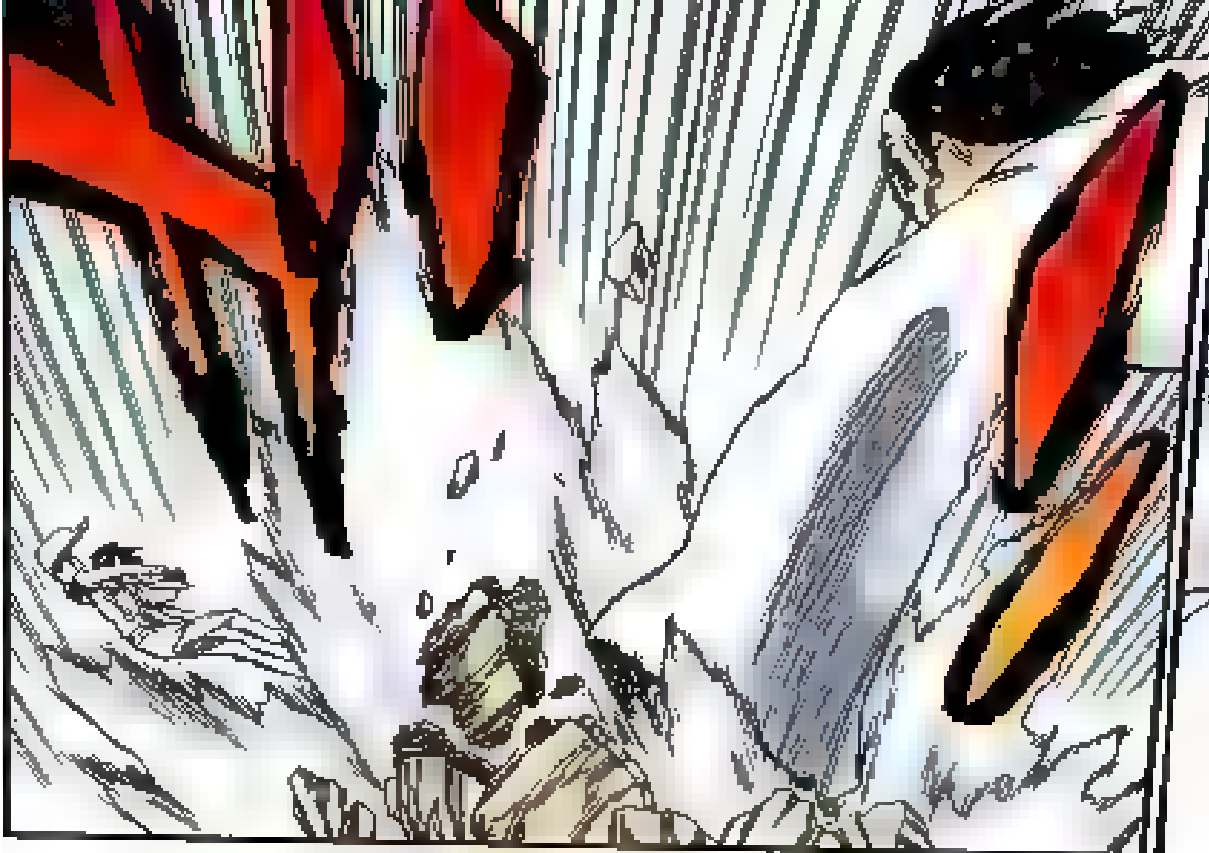
GRAAH
!!



!







BE
QUIET!

JUST
SHUT UP
AND
WATCH!

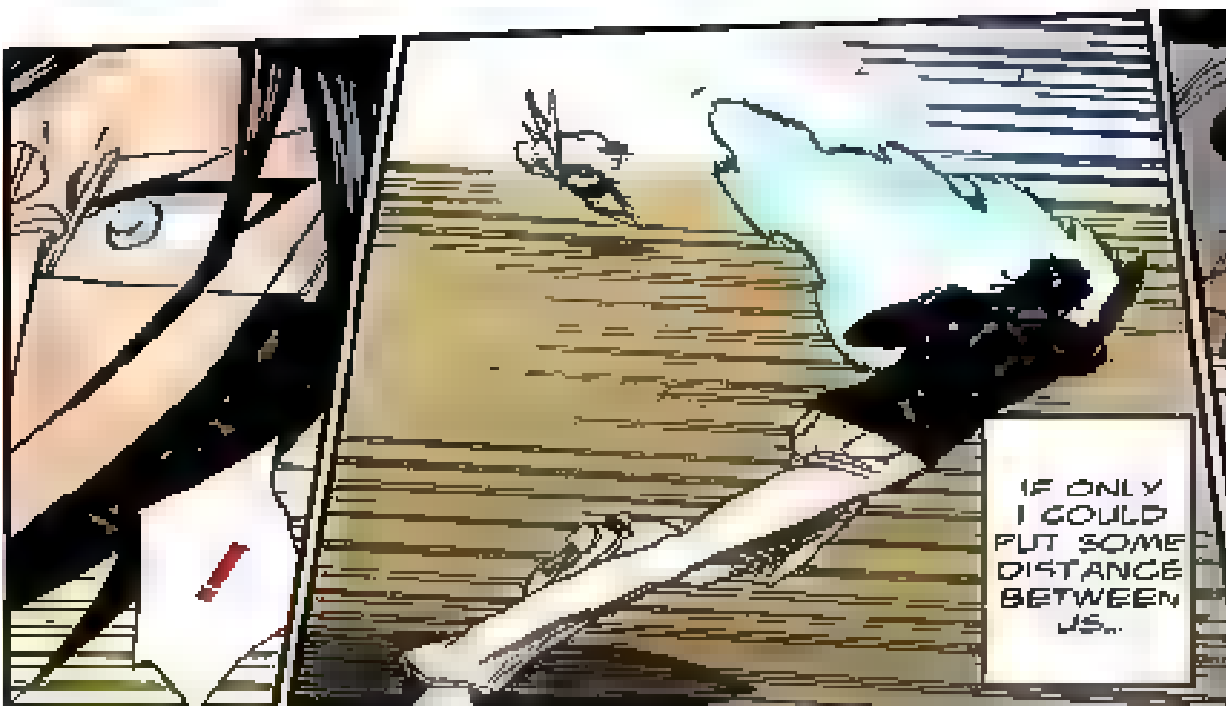


„BUT HE'S
ACTUALLY
WRAP
PING
REISHI
AROUND
HIS
HANDS!

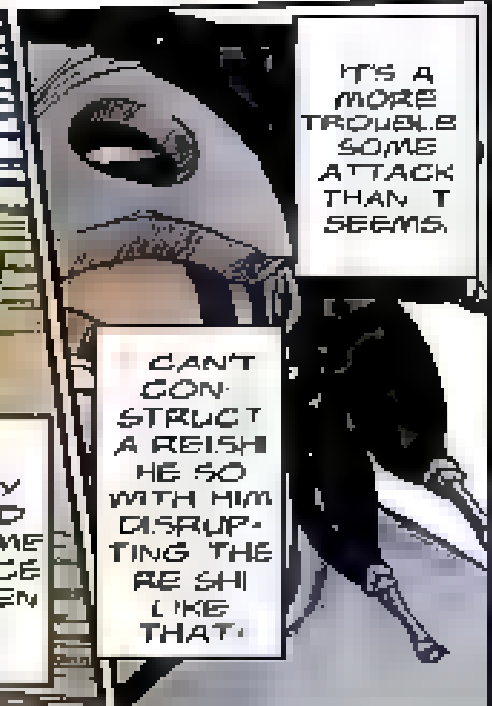
„HE WAS
THROWING
NORMAL
PALM
STRIKES...



THO-
UGHT



IF ONLY
I COULD
PUT SOME
DISTANCE
BETWEEN
US...

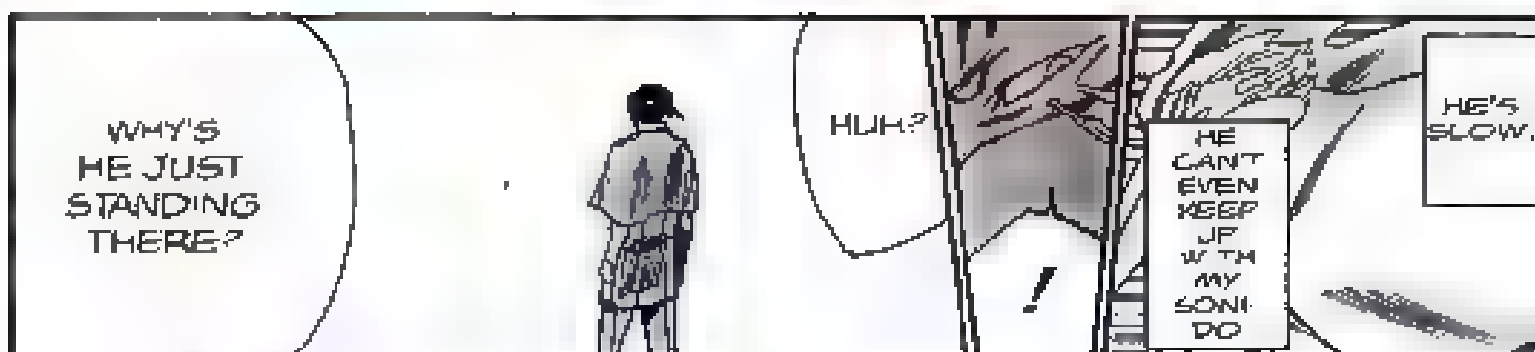


IT'S A
MORE
TROUBLE
SOME
ATTACK
THAN I
SEEMS.

CAN'T
CON-
STRUCT
A REISHI
HE SO
WITH HIM
DISRUPT-
ING THE
RE SHI
LIKE
THAT!



CHAD !!



WHY'S HE JUST STANDING THERE?

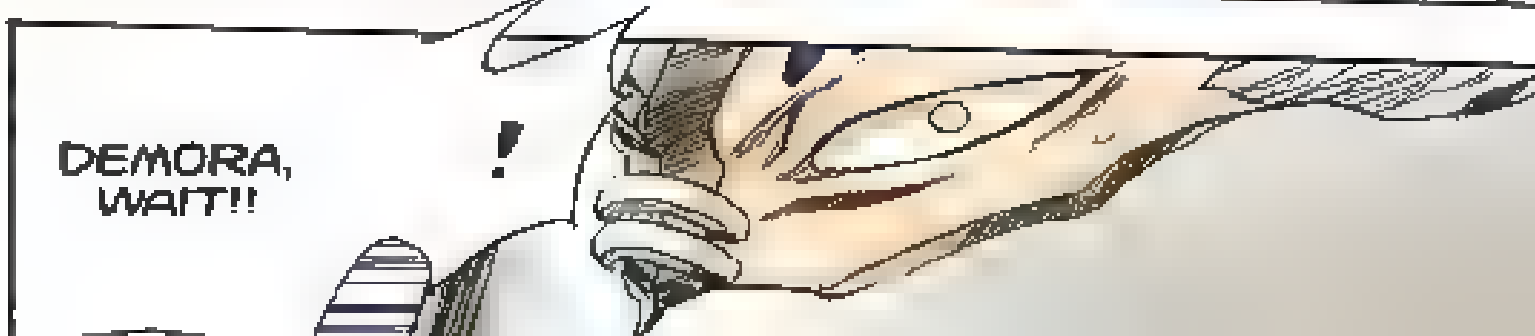
HUH?

HE CAN'T EVEN KEEP UP WITH MY SON! DO

HE'S SLOW.

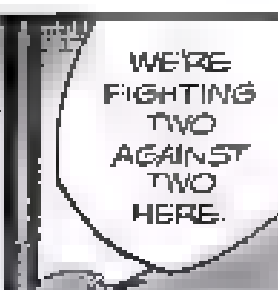
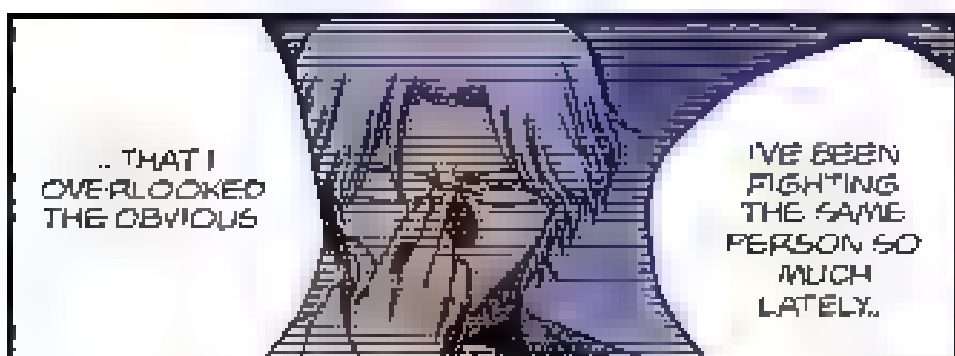


GRAA!!



DEMORA, WAIT!!







THIS WAS DONE BY
KOJOZERO SCANS
EDITED BY: KOJOZERO
discord.gg/HnMurZuxMu



NOW
IT'S OUR
TURN.

ROUND ROUN BLEACH 28



デジタルカラー版

BLEACH—ブリーチ—

27 巻

久保帯人

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発行所 集英社

<http://www.shueisha.co.jp>

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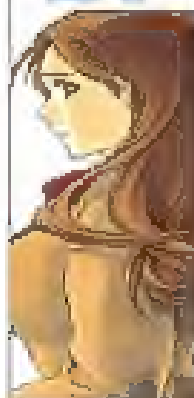


DIGITAL
SHUEISHA JUMP COMICS

あ

BLEACH

27



久保帯人

集英社



iPodを買った。
今まで「流行ってあつぱい」
というだけの理由で、
何となく避けてたiPod。
なんですか、
何あれノスゴイノBENNRIノ
何百曲もブッ続けて聴けて
超快適です。
しかしこのiPod。
笨体もだけど、何より
パッケージのデザインがいい。
笨体が入ってたアクリルケースは、
使い道もないのに
捨てられずに持ってます。
「単行本のカバージャケットは
捨てる派なんだけど、
BLEACHのは
捨てられないんだよなあ」
そんな風に言われる
ジャケットを作りたい。

●週刊少年ジャンプ・H18年32号
41号掲載分収録



J-C

久保帯人

背表紙・カバー折り返し

※表紙はコミックス発売当時のものになります。

JUMP COMICS



本体・表紙

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